

ANCIENT and MODERN  
COINS of the WORLD  
and the UNITED STATES,  
PAPER MONEY and MEDALS

**MAIL BID SALE**

Closing Date

**JULY 17, 2002**



**Coin Galleries**

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



ANCIENT and MODERN  
COINS of the WORLD  
and the UNITED STATES,  
PAPER MONEY and MEDALS

**MAIL BID SALE**

**Closing Date**

**WEDNESDAY, JULY 17, 2002**

*Featuring*

**Rare Greek Octadrachms and Decadrachms.**

**An old-time Collection of Roman Imperial Sestertii.**

**A fine Collection of English Hammered and Milled Coinage.**

**An exceptional Collection of Scottish Coinage.**

**Specialized offerings of French, German and Japanese Coins.**

**An outstanding Bolivian Portrait Collection.**

**An impressive selection of Hungarian Medallic Art.**

**ANCIENT COINS**

Ancient Greek, Roman, Byzantine Coins in Gold, Silver and Bronze;  
Ancient Judaeon Silver and Bronze Coins

**WORLD COINS**

World Gold Coins, Crowns and Minors featuring outstanding  
offerings of French, British and German Coins

**WORLD AND U. S. MEDALS, DECORATIONS AND TOKENS**

**UNITED STATES COINS**

An extensive offering of U. S. Coins in all metals

**UNITED STATES AND WORLD PAPER MONEY**

**NOTICE OF EXHIBITION**

Lots will be on exhibit EACH DAY, starting Monday, July 8, 2002 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

**Coin Galleries**

**The Foreign Department of Stack's**

123 West 57th Street  
Telephone (212) 582-5955

New York, N.Y. 10019-2280  
FAX (212) 582-1946 or (212) 245-5018

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION

JP Morgan Chase  
ABA #021-000-021 Acct. 015543532  
For The Account of: Stack's LLC

**Visit us on the World Wide Web <http://www.stacks.com>  
or e-mail us at: [Info@stacks.com](mailto:Info@stacks.com)**



# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the



fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**  
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.



21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN



GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser's bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

# BIBLIOGRAPHY

## Important Numismatic References Used in this Catalogue

BMC	=	<b>Catalogue of the Celtic Coins in the British Museum. Vol. I.</b> London, 1987.
	=	<b>Catalogue of Greek Coins in the British Museum.</b> 30 vols. London, 1873-1927.
	=	<b>Coins of the Roman Empire in the British Museum.</b> 6 vols. London, 1923-1962.
Boeh.	=	Boehrer, E. <b>Die Münzen von Syrakus.</b> Berlin, 1929.
Boudeau	=	Boudeau, E. <b>Monnaies françaises (provinciales).</b> Revised ed.: Maastricht, 1970.
Cammann	=	Cammann, Jean B. <b>The Symbols on Staters of Corinthian Type.</b> ANS NNM, No. 53. New York, 1932.
Cay	=	Cayón, A., C. and J. <b>Las Monedas Españolas: Del tremis al euro, del 411a a nuestros días,</b> Madrid, 1998.
CNI	=	<b>Corpus Nummorum Italicorum.</b> 20 vols. Rome, 1910-1942.
CNS	=	Calciati, Romolo. <b>Corpus Nummorum Siculorum.</b> 2 vols. 1983.
Cr.	=	Craig, William. <b>Coins of the World, 1750-1850.</b> 3rd ed. Racine, Wisc., 1976.
Craw.	=	Crawford, Michael H. <b>Roman Republican Coinage.</b> 2 vols. Cambridge, 1974.
C-T	=	Calico, F. and X., and Trigo, J. <b>Numismática Española, 1474 a 1994.</b> 8th ed. Barcelona, 1994.
Datt.	=	Dattari, Giovanni. <b>Moneta imperiali greche: Numi Augg. Alexandrini.</b> Cairo, 1901.
Dav.	=	Davenport, John S. <b>The Dollars of Africa, Asia and Oceania.</b> Galesburg, Ill., 1969.
	=	<b>European Crowns, 1484-1600.</b> Frankfurt am Main, 1977.
	=	<b>European Crowns, 1600-1700.</b> Galesburg, Ill., 1974.
	=	<b>European Crowns, 1700-1800.</b> 3rd ed. Galesburg, Ill., 1971.
	=	<b>European Crowns and Talers Since 1800.</b> 2nd ed. London, 1964.
	=	<b>German Church and City Talers.</b> 2nd ed. Galesburg, Ill., 1975.
	=	<b>German Talers, 1500-1600.</b> Frankfurt am Main, 1979.
	=	<b>German Secular Talers, 1600-1700.</b> Frankfurt am Main, 1976.
	=	<b>German Talers, 1700-1800.</b> London, 1965.
	=	<b>Silver Gulden, 1559-1763.</b> Frankfurt am Main, 1982.
	=	Draskovic, F. and Rubinfeld, S. <b>Standard Price Guide to World Crowns and Talers.</b> 2nd ed. Iola, Wisc., 1984.
Del.	=	Delmonte, A. <b>Le bënëlux d'or.</b> Amsterdam, 1964.
DH	=	Dalton, R. and Harmer, S.H. <b>The Provincial Token—Coinage of the 18th Century.</b> Revised ed. Cold Spring, MN, 1996.
ESC	=	Seaby, H.A. and Rayner, P. Alan. <b>The English Silver Coinage from 1649.</b> 4th ed. London, 1974.
ESM	=	Newell, Edward T. <b>The Coinage of the Eastern Seleucid Mints.</b> ANS NS No. 1, New York, 1938.
Fr.	=	Friedberg, Robert. <b>Gold Coins of the World,</b> 6th ed. New York, 1992.
Gad.	=	Gadoury, Victor. <b>Monnaies françaises, 1789-1981.</b> Monte Carlo, 1981.
	=	Gadoury, V. and Drouler, F. <b>Monnaies royales françaises, 1610-1792.</b> Monte Carlo, 1978.
Geissen	=	Geissen, Angelo. <b>Katalog Alexandrinischer Kaisermünzen der Sammlung des Instituts für Altertumskunde der Universität zu Köln.</b> 5 vols. 1972-1984.
Hendin	=	Hendin, David, <b>Guide to Biblical Coins.</b> 3rd ed. New York, 1996.
Houghton	=	Houghton, Arthur. <b>Coins of the Seleucid Empire from the Collection of Arthur Houghton.</b> ANS ACNAC, No. 4. New York, 1983.
Hunter	=	Robertson, Anne. <b>Roman Imperial Coins in the Hunter Coin Cabinet.</b> 5 vols. London, 1962-1982.
J-L	=	Jenkins, G.K. and Lewis, R.D. <b>Carthaginian Gold and Electrum Coins.</b> London, 1963.
KM	=	Krause, C. and Mishler, C. <b>Standard Catalog of German Coins, 1601 to present.</b> Iola, 1998.
	=	<b>Standard Catalog of World Coins, 1601-1700.</b> Iola, 1996.
	=	<b>Standard Catalog of World Coins, 1701-1800.</b> 2nd ed. Iola, 1997.
	=	<b>Standard Catalog of World Coins, 1801-1900.</b> Iola, 1998.
	=	<b>Standard Catalog of World Coins, since 1901.</b> 28th ed. Iola, 2000.
le Rider	=	le Rider, G. <b>Le monnayage d'argent et d'or de Philippe II.</b> Paris, 1977.
M.	=	Meshorer, Y. <b>Ancient Jewish Coinage.</b> 2 vols. Amphora Books, 1982.
	=	<b>Jewish Coins of the Second Temple Period.</b> Tel Aviv, 1967.



## BIBLIOGRAPHY (Cont'd.)

Mitch.	=	Mitchiner, Michael. <b>Indo-Greek and Indo-Scythian Coinage</b> . 9 vols. London, 1975-1976.
Müller	=	Müller, L. <b>Numismatique d'Alexandre le Grand</b> . Reprint: Basel, 1957.
Newell	=	Newell, E.T. <b>The Coinages of Demetrius Poliorcetes</b> . London, 1927.
Price	=	Price, Martin J. <b>The Coinage in the Name of Alexander the Great and Philip Arrhidaeus</b> . 2 vols. Zürich, 1991.
Ravel	=	Ravel, O.E. <b>Les "Poulains" de Corinthe</b> . 2 vols.
	=	<b>The "Colts" of Ambracia</b> . ANS NNM, No. 37. New York, 1928.
RIC	=	<b>Roman Imperial Coinage</b> . 9 vols. London, 1923-1981.
Robinson	=	Robinson, E.S.G. "Punic Coins of Spain and their bearing on the Roman Republican Series." <b>Essays in Roman Numismatics Presented to Harold Mattingly</b> . Oxford, 1956.
S.	=	Seaby's <b>Coins of England and the United Kingdom</b> . 34th ed. London, 1999.
	=	Seaby's <b>Coins of Scotland, Ireland and the Islands</b> . London, 1984.
	=	Sear, David. <b>Byzantine Coins and their Values</b> . 2nd ed. London, 1987.
	=	Sear, David. <b>Greek Coins and their Values</b> . 2 vols. London, 1978-1979.
	=	Sear, David. <b>Roman Coins and their Values</b> . 4th revised ed. London, 1988.
Sch.	=	Schjöth, Frederik. <b>The Currency of the Far East</b> . London, 1929.
Sell.	=	Sellwood, David. <b>An Introduction to the Coinage of Parthia</b> . 2nd ed. London, 1980.
	=	D. Sellwood, P. Whitting and R. Williams. <b>An Introduction to Sasanian Coins</b> . London, 1985.
Shore	=	Shore, Fred. <b>Parthian Coins and History</b> . Quarryville, 1993.
SMA	=	Newell, Edward T. <b>The Seleucid Mint of Antioch</b> . New York, 1918.
SNG ANS	=	<b>Sylloge Nummorum Graecorum</b> . The Collection of the American Numismatic Society. New York, 1969 +.
SNG Berry	=	<b>Sylloge Nummorum Graecorum</b> . The Collection of Burton Y. Berry. New York, 1961 +.
SNG Cop.	=	<b>Sylloge Nummorum Graecorum</b> . The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942 +.
SNG Fitzwilliam	=	<b>Sylloge Nummorum Graecorum</b> . Fitzwilliam Museum. London, 1940.
SNG Lloyd	=	<b>Sylloge Nummorum Graecorum</b> . The Lloyd Collection. London, 1933-1937.
SNG Lockett	=	<b>Sylloge Nummorum Graecorum</b> . The Lockett Collection. London, 1938.
SNG Munich	=	<b>Sylloge Nummorum Graecorum</b> . <b>Staatliche Münzsammlung München</b> . Berlin, 1968+.
SNG Oxford	=	<b>Sylloge Nummorum Graecorum</b> . Ashmolean Museum. 2 parts. London, 1976, 1981.
SNG von Aulock	=	<b>Sylloge Nummorum Graecorum</b> . Deutschland. Sammlung von Aulock. Berlin, 1957+.
Svor.	=	Svoronos, J.N. <b>Ta Nomismata Kratous ton Ptolemaion</b> . 4 vols. Athens, 1904-1908.
Syd.	=	Sydenham, Edward Allen. <b>The Coinage of Caesarea in Cappadoeia</b> . London, 1933.
	=	<b>The Coinage of the Roman Republic</b> . Revised with indices by G.C. Haines. London, 1952.
T-B	=	Thompson, M. and Bellinger, A. "A Hoard of Alexander Drachms." <b>Yale Classical Studies</b> , XIV (1955), 3-45.
Th.	=	Thompson, Margaret. "The Mints of Lysimachus." <b>Essays in Greek Coinage Presented to Stanley Robinson</b> . Oxford, 1968.
	=	<b>The New Style Silver Coinage of Athens</b> . 2 vols. ANS Numismatic Studies, No. 10. New York, 1961.
V.G.	=	G(uilloteau), V. <b>Monnaies françaises; Colonies 1670-1942; Métropole 1774-1942</b> . Versailles, 1942.
T-V	=	Thurlow, B.K. and Vecchi, I.G. <b>Italian Cast Coinage</b> . London, 1979.
van Arsdell	=	van Arsdell, R.D. <b>Celtic Coinage of Britain</b> . London, 1989.
Vlasto	=	Ravel, Oscar E. <b>Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P Vlasto</b> . London, 1947.
Waddington	=	Waddington, W. et al. <b>Recueil général des monnaies grecques d'Asie Mineure</b> . 4 parts. Paris, 1904-1912.
Y.	=	Yeoman, R.S. <b>A Catalogue of Modern World Coins, 1850-1964</b> . 12th ed. Racine, Wisc., 1978.

# MAIL BID SALE

## Closing Date — July 17, 2002

## ORDER OF SALE

### ANCIENT COINS

	<i>Lot Nos.</i>
Ancient Gold and Electrum Coins.....	1-46
Ancient Greek Silver and Bronze Coins .....	47-111
Ancient Judaeian Silver and Bronze Coins, City Coins .....	112-135
Roman Republican and Imperial Coins .....	136-169
Roman Imperial Coins, Provincial Coins.....	170-379
<b><i>An Old-Time Collection of Roman Imperial Sestertii</i></b> .....	380-435
Byzantine Coins, Barbarian Coins, Ancient Multiple Coin Lots.....	436-478
<b><i>Cosignment White Mountains</i></b>	
Ancient Greek, Roman and Byzantine Coins .....	479-599
World Coins and Medals .....	600-608

### WORLD COINS

Medieval Gold and Silver Coins.....	609-658
World Gold Coins	
Europe.....	659-860
The Americas, Asia, Africa and the Pacific.....	861-909
World Crowns and Minors	
Europe.....	910-1273
The Americas, Asia, Africa and the Pacific .....	1274-1368
World Large Lots, World Paper Money .....	1369-1397
<b><i>Consignment Dupase</i></b>	
Gold Coins of Great Britain, Canada and Australia.....	1398-1408
Silver and Copper Coins of England .....	1409-1528
Silver, Billon and Copper Coins of Scotland .....	1529-1637
Coins of the British Empire and Commonwealth .....	1638-1689
Gold and Silver Coins of France.....	1690-1759
<b><i>Consignment Maracaibo: A Specialized Collection of</i></b>	
Gold and Silver Coins bearing the Portrait of Simon Bolivar .....	1760-1859

### WORLD AN UNITED STATES MEDALS, ORDERS AND DECORATIONS

A Selection of Hungarian Medallie Art.....	1860-1902
U. S. Military Decorations, NASA Decorations .....	1903-2000
World Orders and Decorations, World Medals and Tokens .....	2001-2154
World and U. S. Numismatic Medals, World Metal Group.....	2155-2173
U. S. Medals , Tokens and Store Cards .....	2174-2247

### UNITED STATES COINS

U. S. Colonial Coins, U. S. Half Cents to Half Dollars.....	2248-2557
U. S. Silver Dollars, .....	2558-2714
<b>U. S. Gold Coins</b>	
U. S. Gold Dollars, \$2.50, \$3.00 and \$5.00 Gold .....	2715-2813
U. S. \$10.00 and \$20.00 Gold, Commemorative Gold, Bullion Issues, California Fractional Gold .....	2814-2855
U. S. Silver Commemorative.....	2856-2884
Sets and Rolls of U. S. Coins.....	2885-2939

### UNITED STATES PAPER MONEY

U. S. Continental and Colonial Currency.....	2940-2956
U. S. Obsolete Currency, Large and Small Size Currency.....	2957-3028
National Bank Notes, U. S. Fractional Currency .....	3029-2975



# MAIL BID SALE

## Ancient and Modern Coins of the World and the United States, Paper Money, Medals, Orders and Decorations

CLOSING DATE

WEDNESDAY, JULY 17, 2002

### IMPORTANT NOTICE

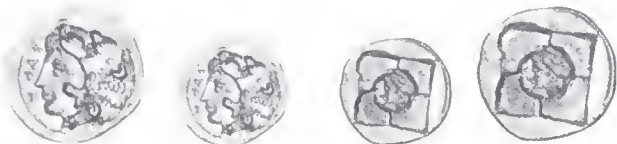
*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.*

## ANCIENT COINS

### ANCIENT GOLD and ELECTRUM COINS

#### GREECE

#### SUPERB SYRACUSAN GOLD 20 LITRAI



(Enlarged)

Lot No. 1

(Enlarged)

- 1 **SYRACUSE. Sicily. Ca. 405-400 B.C.** 20 Litrai-Gold Tetradrachm. Head of a young Herakles l. clad in a lion's skin headdress; ΣΥΡΑ before. Rv. Quadripartite incuse square, a small female head within a deeper incuse circle at center, no letters in angles. 1.13 grams. SNG ANS 351ff. Well centered on a full flan. Choice Extremely Fine and About As Struck. (1,800-2,200)



Lot No. 2

- 2 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340/336-328 B.C. **Pella.** Laureate Apollo head r. Rv. Charioteer driving biga r., thunderbolt below. 8.51 grams. le Rider pl.55, 69. Light prong marks on edge from mounting. Light surface scratches. Very Fine. (800-1,000)



Lot No. 3

- 3 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, 250-225 B.C. **Kallatis.** Head of Athena r. wearing Corinthian helmet decorated with a coiled serpent. Rv. Nike standing l. holding wreath and ship's mast, TA monogram in l. field. 8.57 grams. Price 893. Obverse somewhat off-center, losing tip of helmet's faceguard. Good Very Fine. (1,250-1,750)

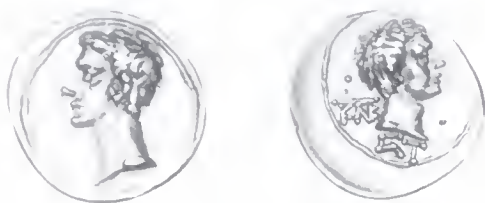
#### CHOICE ALEXANDER THE GREAT STATERS



Lot No. 4

- 4 **MACEDON. Alexander the Great. Stater, ca.311-305 B.C. 'Babylon.'** Types as last, but MI in l. field. MtP monogram in wreath in r. 8.57 grams. Price 3748. Nice style. Extremely Fine. (1,500-2,000)
- \*5 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, ca.2nd Century B.C. **Tomis.** Head of deified Alexander r. Rv. Athena Nikephoros seated l., HPO monogram in l. field, trident l. in ex. 8.25 grams. Muller 272. Weak reverse, but overall decent strike for issue. Nearly Extremely Fine. (600-700)

- 6 **DYNASTS OF THRACE. Koson, mid-1st Century B.C.** Stater. Roman consul accompanied by two lictors walking l. KOΣΩΝ. Rv. Eagle standing l. on a scepter holding a wreath. 8.45 grams. Cf.RPC 1701. Very Fine.  
(500-600)



Lot No. 7

- 7 **KINGS OF THE BOSPOROS. Uncertain king, ca.8 B.C.-13 A.D.** Gold Stater, Year 306 (9 A.D.). Bare head of Augustus l. Rv. Bare male head r. (Agrippa or the Bosporan king?), monogram KNE and pellet behind, GT below, pellet before. 7.92 grams. Extremely Fine.  
(2,000-3,000)

- 8 **THE BOSPOROS. Eupator, 154-170 A.D., with Marcus Aurelius and Lucius Verus.** Gold Stater, Year 459 (162/3 A.D.). Diademed and draped bust r., club before. Rv. Bare-headed, draped bust of Aurelius facing bare head of Verus, date ΘNY below. 7.66 grams. Cf.Anohin 539. Graffiti before obverse bust, test scrape between reverse heads. Very Fine.  
(300-400)

- \*9 **THE BOSPOROS. Sauromates II, 174-210 A.D., with Septimius Severus and Caracalla.** Electrum Stater, Year 495 (198/9 A.D.). Diademed and draped bust r. Rv. Laureate head of Severus facing laureate and draped bust of Caracalla, date EqY below. 7.55 grams. Cf.SNG Cop.65. Very Fine.  
(400-500)

- 10 **KUSHAN EMPIRE. Vasu Deva II, ca.270-310 A.D.** Dinara. Peshawar. King standing l. holding a trident and sacrificing at an altar, trident in l. field, Nandipada symbol in r. 7.93 grams. Cf.MAC 3395, Göbl *Kushan* 658. Very Fine.  
(200-250)

# ATTRACTIVE EGYPTIAN OCTADRACHM



Lot No. 11

- 11 **KINGS OF EGYPT. Ptolemy VI or VII, 180-116 B.C.** Octadrachm. Diademed and veiled head of Arsinoë II r., lotus-tipped scepter over her shoulder, K behind. Rv. Double cornucopiae bound with a fillet; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 27.79 grams. Svor.1499. Nice Extremely Fine with lustre.  
(4,000-5,000)

## ROMAN REPUBLIC TWO HISTORIC CAESAR AUREI



Lot No. 12

- 12 **Julius Caesar. Aureus, 45 B.C. Moneyer L. Plancus.** Winged, draped bust of Victory r.; C. CAES. DIC. TER. Rv. Tall, one-handed jug; L. PLANC. PRAEF. VRB. 8.03 grams. Craw.475/1a. Well-centered and good style. Choice Very Fine.  
(2,000-2,500)

- \*13 **Julius Caesar. Aureus, 45 B.C. Moneyer L. Plancus.** Victory/jug as last, but head of Victory larger. 7.92 grams. Craw.475/1a. A few minor surface abrasions and some peripheral reverse deposits. Full flan. Attractive. Very Fine.  
(1,500-2,000)

## SPEED YOUR BID SHEET TO COIN GALLERIES BY FAX

FAX #(212) 582-1946  
or #(212) 245-5018

### NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).



ROMAN EMPIRE

SCARCE AUGUSTAN AUREUS



Lot No. 14

- 14 **Augustus, 27 B.C.-14 A.D.** Aureus, 19-18 B.C. *Pergamum*. Bare head r.; AVGVSTVS. Rv. Capricorn r.; SIGNIS RECEPTIS. 7.88 grams. RIC 521. Small natural edge clip at the upper edge. Nice portrait. Good Very Fine. *Scarce*, as are all the Aurei of Augustus. (2,000-3,000)

*The Roman coinage struck in Pergamum was set in Western denominations, as opposed to Asian Cistophori, and was likely produced for Roman troops in the region confronting the Parthians.*



Lot No. 15

- 15 **Tiberius, 14-37 A.D.** Aureus, 36-37 A.D. *Lugdunum*. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia seated on chair with ornated legs, holding reversed spear, single base line; PONTIF. MAXIM. 7.61 grams. RIC 27 var. Well-centered with a pleasing portrait. Extremely Fine. (3,000-4,000)
- This reverse type, which dominated the Gold and Silver issues of Tiberius, was later restored by Trajan.*

- \*16 **Tiberius.** Aureus. *Lugdunum*. Types as last, but Livia holding scepter. 7.84 grams. RIC 29 var. Minor edge scrape and some flatness in the hair. Otherwise Choice Very Fine with a typical Tiberian portrait. (2,500-3,000)



Lot No. 17

- 17 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. *Rome*. Laureate head r.; TI. CLAVD. CAESAR AVG. GERM. P.M. TR.P. Rv. Constantia seated l. on a curule chair, her feet on a stool, and her hand raised; CONSTANTIAE AVGVSTI. 7.76 grams. RIC 13. Some small nicks in fields. Good Very Fine. A nice example. (2,500-3,500)



Lot No. 18

- 18 **Nero, 54-68 A.D.** Aureus, 63-64 A.D. *Rome*. Bare head r.; NERO CAESAR AVG. IMP. Rv. Helmeted Virtus standing l., his foot on a pile of arms, holding a parazonium and a spear; PONTIF. MAX. TR.P.X COS.III P.P., EX S.C. 7.52 grams. RIC 40. Excellent high-relief portrait. Choice Very Fine. (2,000-3,000)

- \*19 **Nero.** Aureus, 64-65 A.D. *Rome*. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Jupiter seated l. on throne holding thunderbolt and long scepter; IVPPITER CVSTOS. 7.20 grams. RIC 52. Very Fine. (1,500-2,000)



Lot No. 20

- 20 **Nero.** Aureus, 65-66 A.D. *Rome*. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l., holding a patera. 7.35 grams. RIC 59. Well-centered, pleasing portrait. Boscoreale toning. Nearly Extremely Fine. (2,000-2,500)

- \*21 **Poppaea, second wife of Nero, Augusta, 62-65 A.D.** Aureus, 64-65 A.D. *Rome*. Laureate Nero head r.; NERO CAESAR AVGVSTVS. Rv. Radiate and togate Nero standing l. holding a patera and a scepter, Poppaea standing l. behind him, holding a patera and cornucopiae; AVGVSTVS AVGVSTA. 7.00 grams. RIC (Nero) 44. Fine. (600-800)

VERY RARE AUREUS OF OTHO



Lot No. 22

- 22 **Otho, 69 A.D.** Aureus, Jan. 15 to mid April 69 A.D. *Rome*. Bare head r.; IMP. M. OTHO CAESAR AVG. TR.P. Rv. Victory alighting l. holding wreath and palm; VICTORIA OTHONIS. 7.13 grams. RIC 13 (R3). Well-centered on a full flan. Choice Very Fine. Minor deposit near the truncation of the bust. (12,000-15,000)



Lot No. 23

- 23 **Vespasian, 69-79 A.D.** Aureus, 78, 79 A.D. Laureate head l., CAESAR VESPASIANVS AVG. Rv. Annona seated l. holding bundle of corn-ears. 7.27 grams. RIC 131a. Close to Extremely Fine. (3,000-3,500)



Lot No. 24

- 24 **Domitian, Caesar, 69-81 A.D.** Aureus, 79 A.D. Laureate head r.; CAESAR AVG. F. DOMITIANVS COS.VI. Rv. Vesta seated l. holding palladium and scepter; PRINCEPS IVVENTVTIS. 7.24 grams. RIC 244. Fine, compact portrait. Close to Extremely Fine. (2,500-3,000)

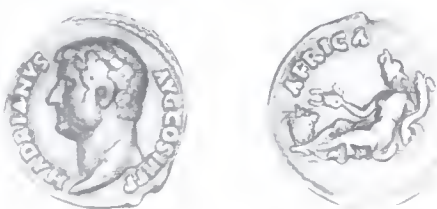
### OUTSTANDING HADRIAN PORTRAIT



Lot No. 25

- 25 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r., turned to front; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Jupiter standing front holding thunderbolt and scepter; P.M. TR.P. COS.III. 7.32 grams. RIC 63. Well-centered on a full flan. Splendid medallion portrait. Attractive orange gold toning. Nearly Extremely Fine. (5,000-6,000)

### SCARCE PROVINCIAL SERIES AUREUS



Lot No. 26

- 26 **Hadrian.** Aureus, 134-138 A.D. Bare head l.; HADRIANVS AVG. COS.III P.P. Rv. **Africa** reclining l., leaning on rock, holding scorpion and cornucopiae; AFRICA. 6.99 grams. RIC 299. A scarce Provincial series coin. Planchet slightly bent. Very Fine. (2,000-2,500)



Lot No. 27

- 27 **Antoninus Pius, 138-161 A.D.** Aureus, 150-151 A.D. Laureate head r.; IMP. CAES. T. AEL. IIADR. ANTONINVS AVG. PIVS P.P. Rv. Pax standing l. holding branch and scepter; TR. POT.XIII COS.III, PAX in ex. 7.27 grams. RIC 200c. Minor edge split. Extremely Fine. (2,000-2,500)



Lot No. 28

- 28 **Lucius Verus, 161-169 A.D.** Aureus, 164-165 A.D. Laureate, draped and cuirassed bust r.; L. VERVS AVG. ARMENIACVS. Rv. Victory standing r. setting shield inscribed VIC./AVG. on palm tree. 7.22 grams. RIC 533. Choice Very Fine. (2,000-2,500)

- \*29 **Maximianus, First reign, 286-305 A.D.** Medallion Aureus. Radiate, draped and cuirassed bust r. Rv. Jupiter standing l. holding a thunderbolt and scepter; IOVICOSER-VATAVGG. 5.25 grams. Cohen 344. Struck on a broad, medallion flan. Holed at 12:00 and neatly plugged. Good Very Fine. (1,500-2,000)

- 30 **Julian II, 360-363 A.D.** Contemporary Counterfeit of a Solidus. *Arelate*. Gilded Æ. Diademed, draped bust r. Rv. Emperor dragging captive. 2.55 grams. Chipping upper obverse. Deposits. Very Fine. *An interesting piece.* (90-120)

*Ex Jungfleisch Collection.*

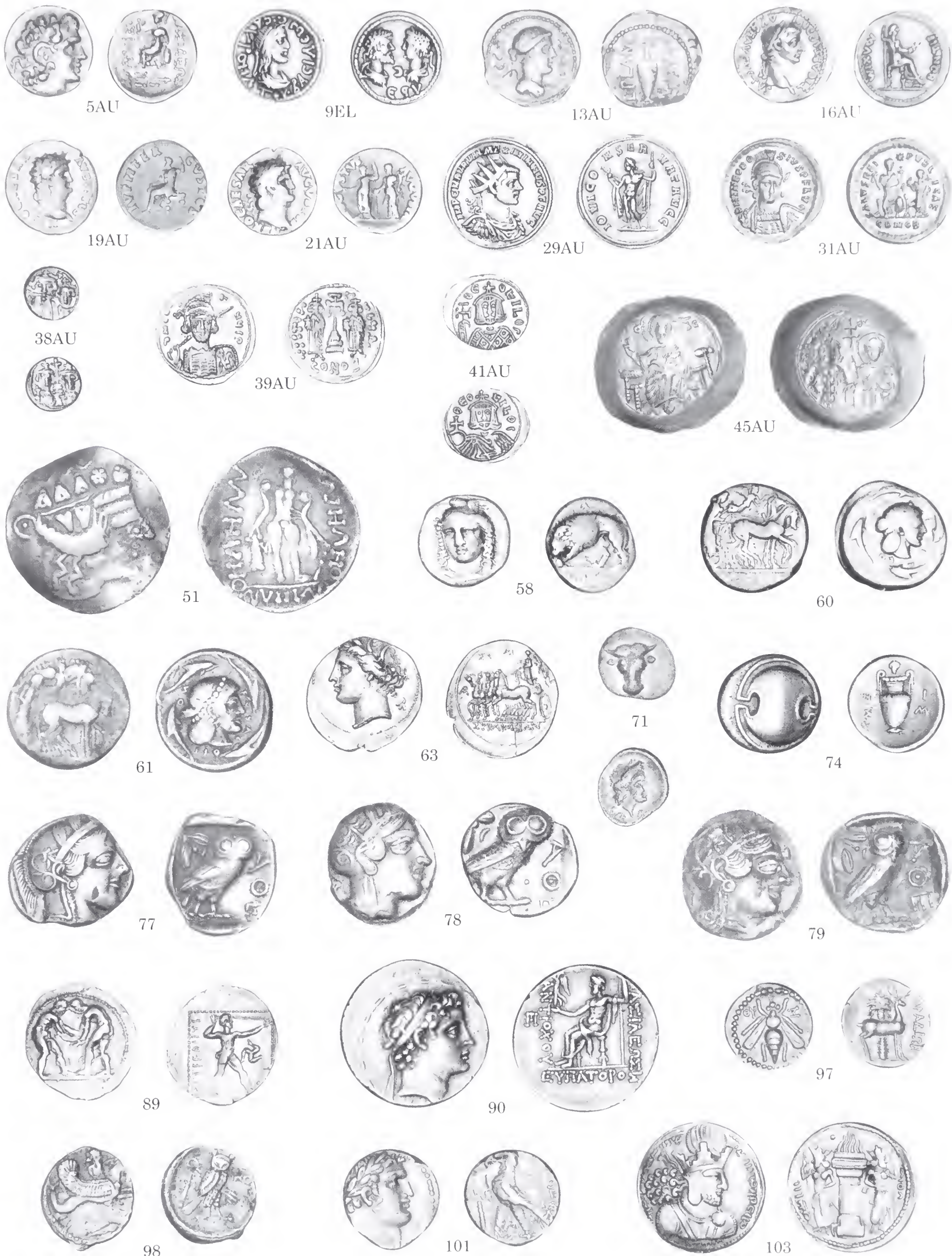
- \*31 **Eastern Empire. Theodosius II, 408-450 A.D.** Solidus. *Constantinople*. Helmeted and diademed half-bust  $\frac{3}{4}$  r. with shield and spear. Rv. Theodosius seated at l. facing, Valentinian III standing at r., both wearing consular robes and holding cruciform scepters, a star above them; CONOB in ex. 4.46 grams. RIC 235. Slight test scratch in r. obverse field. Extremely Fine. (400-500)



Lot No. 32

- 32 **Leo I, 457-474 A.D.** Solidus. *Constantinople, officina S.* Helmeted and cuirassed bust r., spear over shoulder. Rv. Victory standing l. holding long jewelled cross; VICTORIA AVGGGS. 4.50 grams. RIC 605. Finely detailed and well-struck on a generous flan. Medallion in appearance. Choice Extremely Fine. (700-900)







## BYZANTINE EMPIRE

- 33 **Justin II, 565-578 A.D.** Solidus. *Constantinople, officina S*. Facing bust holding globe surmounted by Victory. Rv. Constantinopolis seated r., holding spear and globus cruciger; CONOB in exergue. 4.40 grams. S.345. Extremely Fine. (200-300)

- 34 **Maurice Tiberius, 582-602 A.D.** Solidus. *Constantinople, officina A*. Draped and cuirassed bust facing wearing plumed helmet, holding globus cruciger. Rv. Angel standing facing holding long staff and globus. 4.29 grams. S.478. Sharp centers, weak peripheries. Nearly Extremely Fine. (150-200)



Lot No. 35

- 35 **Phocas, 602-610 A.D.** Solidus. *Constantinople, officina Z*. Draped and cuirassed bust facing, wearing a crown with a pendilia and holding a globus cruciger. Rv. Angel standing facing holding a long staff and globus cruciger, N in r. field; CONOB in ex. 4.38 grams. S.617. Slight weakness of strike in margin. Choice Extremely Fine and About As Struck. (400-500)

- 36 **Heraclius, 610-641 A.D.** Solidus. *Constantinople, officina Γ*. Facing busts of Heraclius and Heraclius Constantine, small cross above. Rv. Cross potent on three steps, pellet in l. field; CONOB in ex. 4.48 grams. S.738. Weakness of strike at upper l. obverse. Extremely Fine. (200-250)

- 37 **Heraclius.** Solidus. *Constantinople, officina Z* (reversed). Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps, monogram to l., B at r.; CONOB in ex. 4.44 grams. S.767. Graffiti V upper obverse, graffiti in the reverse field. Very Fine. (100-150)

- \*38 **Constans II, 641-668 A.D.** Solidus. *Carthage*. Facing busts of Constans and Constantine IV. Rv. Facing busts of Heraclius and Tiberius, long cross on base and two steps between them. 4.43 grams. S.1044, Ratto 1618. Nearly Extremely Fine. (250-300)

- \*39 **Constantine IV, 668-685 A.D.** Solidus. *Constantinople, officina A*. Bust facing wearing crested and plumed helmet, holding spear and shield. Rv. Cross potent between Heraclius and Tiberius. 4.46 grams. S.1156. Minor obverse die flaw. Extremely Fine. (250-300)

## EARLY IMAGE OF CHRIST



Lot No. 40

- 40 **Justinian II, First reign, 685-695 A.D.** Solidus. *Constantinople, officina Γ*. Facing bust of Christ, cross behind, wearing pallium and colobium, holding book of the Gospels. Rv. Justinian standing holding cross potent and akakia; CONOP below. 4.31 grams. S.1248. Some double-striking (ghosted obverse cross and emperor's head). Fine style. Extremely Fine. (800-1,000)

*This marks the first appearance of the image of Christ on a coin.*

- \*41 **Theophilus, 829-842 A.D.** Solidus. *Syracuse*. Facing bust wearing crown and chlamys holding cross potent. Rv. Similar bust but wearing loros and holding globus cruciger. 3.84 grams. Spahr 423, S.1670. Well-struck on a full flan. Extremely Fine. (300-350)

- 42 **Theophilus.** Solidus. *Syracuse*. Types as last, but somewhat crude style. 3.99 grams. Spahr 422, S.1670. Ragged edges and compact flan. Very Fine. (200-250)



Lot No. 43

- 43 **Basil I, 867-886 A.D.** Solidus. *Constantinople*. Nimbate Christ enthroned facing, raising hand in benediction and holding the book of the Gospels. Rv. Facing busts of Basil and Constantine holding a patriarchal cross between them. 4.39 grams. S.1704. Extremely Fine. (400-500)

- 44 **Michael VII, Ducas, 1071-1078 A.D.** Electrum Histamenon Nomisma. Nimbate facing bust of Christ. Rv. Facing bust of Michael holding a labarum and a globus cruciger. 4.36 grams. S.1868. Some weakness at obverse center. Nearly Extremely Fine. (150-200)

- \*45 **John II Comnenus, 1118-1143 A.D.** Hyperpyron. *Constantinople*. Enthroned nimbate Christ facing, raising hand in benediction. Rv. Facing half-length figures of the Virgin, nimbate, and John holding patriarchal cross between them. 4.37 grams. S.1938, Ratto 2094. Some minor weakness. Extremely Fine. (200-250)

- 46 *Nicaean Empire.* **John III Ducas-Vatatzes, 1222-1254 A.D.** Hyperpyron. *Magnesia*. Christ enthroned facing. Rv. John standing at l. being crowned by the Virgin. 3.49 grams. Hendy pl.31, 13. Good Very Fine. (100-150)



## ANCIENT GREEK SILVER COINS

### CELTIC ISSUES

- 47 **THE REMI. Northern Gaul. 1st Century B.C.** Potin Unit. Figure walking r., one arm ending in 'crab claw,' the other a sword. Rv. Crude horse r., snake above. Even Fine; and **THE VENETI. 1st Century B.C.** Quinari. Crude Celtic Roma head r. Rv. Dog-headed horse r., stick-figure (?) below. 1.56 grams. Very Fine. Scheers, Péronne, 336 and 85; Allen 412. **2 pieces.**  
(100-150)

- 48 **PANNONIA. 3rd Century B.C.** Tetrobol. Celtic Zeus head r. with pointy nose. Rv. Fat horse l., pellet in anulet above (sun symbol?). 2.49 grams. Pink pl.X, 207-8. Slight unevenness of toning on obverse. Still a handsome and charming coin. Very Fine.  
(150-200)



Lot No. 49

- 49 **DANUBE REGION. 3rd Century B.C.** Tetradrachm imitating the Macedonian issues of Philip III. Head of Herakles r. Rv. Zeus enthroned l. holding eagle. 16.65 grams. Göbl Pl.44, 579/3. Dark gray toning. Recognizable types, fairly close to the Greek prototypes. Very Fine.  
(200-300)

- 50 **DANUBE REGION. 3rd Century B.C.** Drachm, imitating the issues of Philip III of Macedon. Herakles head r. Rv. Zeus, beardless and with Eastern Celtic features, enthroned l., monogram before; ΛΑΙΠΠΙΙ. Kostial 939. Toned. Very Fine.  
(100-150)

- \*51 **DANUBE REGION. Ca.1st Century B.C.** Tetradrachm imitating the Thasos issues. Wreathed Dionysos head r., pellet for nostril. Rv. Botticelli-like Herakles with club, shoulders and chest formed of large pellets; meaningless legend. 15.16 grams. Göbl OTA Class III. Medium-gray. Typical flan bend. Very Fine.  
(150-200)

- 52 **DANUBE REGION. Ca.1st Century B.C.** Tetradrachm imitating the Thasos issues. Wreathed Dionysos head r., profile eye of two arcs and pellet. Shallow, weak obverse head. Rv. Crude Herakles with pellet-arms; "legend" of two columns of pellets forming ovoid around Herakles. 16.19 grams. Göbl OTA Class V. Toned. Very Fine.  
(150-200)

- 53 **DANUBE REGION. Ca.1st Century B.C.** Tetradrachm imitating the Thasos issues. Degenerated wreathed Dionysos head r. (shallow, weak with little face, save for outline of nostril, eyebrow and cheek). Rv. Herakles of stick torso and legs, shoulders and arms of continuous pellet chain, head large pellet on stick; "legend" of three columns of uneven pellets around Herakles. 15.98 grams. Göbl OTA Class V. Toned. Good Very Fine.  
(150-200)

- 54 **DANUBE REGION. Ca.1st Century B.C.** Tetradrachm imitating the Thasos issues. Degenerated wreathed Dionysos head r. (shallow, weak with little face: outline of nose, upper lip, jaw and eyebrow). Rv. Crude Herakles with long stick neck ending in pellet head, arms ending in pellet chains; "legend" of two columns of pellets forming open inverted 'D'. 15.47 grams. Göbl OTA Class V. Lightly toned. Good Very Fine.  
(200-250)

### MAGNA GRAECIA

- 55 **TARENTUM. Calabria. 334-302 B.C.** Didrachm. Helmeted horseman r. with round shield and two lances, ΔΑΙ below. Rv. Dolphin-rider l. with shield adorned with hippocamp and trident, murex below. 7.74 grams. Vlasto 596. Graffiti before horseman. Top of dolphin rider's head and dolphin's snout off the flan. Toned Very Fine.  
(100-150)

- 56 **TARENTUM. After 350-300 B.C.** Trihemiobol. Athena head r. Rv. Herakles wrestling Nemean lion. 1.39 grams. Vlasto 1287ff. Obverse strike is off-center to r. Steel-blue and medium gray toning. Very Fine.  
(75-100)

- 57 **TARENTUM. 302-281 B.C.** Drachm. Head of Athena r., wearing crested helmet ornamented with Skylla. Rv. Owl standing facing; TAP to l. 3.20 grams. BMC 1.308ff. Oval flan affects the owl's head but displays lovely deep gray, faintly iridescent toning. Very Fine.  
(100-150)

- \*58 **VELIA. Lucania. Ca.360-350 B.C.** Stater. Head of Athena ¾ l. wearing Phrygian helmet with wings. Rv. Lion l. devouring prey, A above, monogram below. 7.37 grams. SNG Dewing 464. Scratches in the fields. Lightly toned. About Very Fine.  
(100-150)

### SICILY



Lot No. 59

- 59 **SYRACUSE. Ca.480-475 B.C.** Tetradrachm. Quadriga r. driven by a bearded auriga, Nike flying above r. about to crown horses. Rv. Arethusa head r., four dolphins around; ΣΥΡΑ-Κ-ΟΣΙΟ-Ν. 17.16 grams. Boeh.182. Area of hard purple-gray patination at left obverse edge. Well-centered and well-struck. Very Fine.  
(400-500)

- \*60 **SYRACUSE. Ca.474-470 B.C.** Tetradrachm. Quadriga driven r. by an auriga, Nike flying r. above to crown horses. Rv. Small head of Arethusa r., four dolphins around; ΣΥΡΑ-ΚΟΣΙ-ΟΝ (the N retrograde). 16.88 grams. Boeh.324 (V159/R227). Even Fine.  
(300-400)



- 61 **SYRACUSE. Ca. 474-470 B.C.** Tetradrachm. Quadriga driven r. by auriga, Nike flying r. above. Rv. Larger Arethusa head r., four dolphins around. 17.39 grams. Boeh 342. Light deposits and rust spot in the lower obverse periphery. Toned Fine. (300-400)

### IMPRESSIVE SYRACUSAN DEKADRACHM



Lot No. 62

- 62 **SYRACUSE. Ca. 405-400 B.C.** Dekadrachm. Unsigned, but in the style of Euainetos. Charioteer, holding kentron and reins, driving galloping quadriga l., Nike flying r. above to crown him; military harness, shield, greaves, cuirass and an Attic helmet in ex. Rv. Wreathed head of Persephone-Kore l., small scallop shell behind, four dolphins around. 41.88 grams. SNG ANS 373. Thick, dark patination in upper right periphery. Lightly toned. Very Fine. (4,000-5,000)

- \*63 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣΥ-ΑΙ above, ΑΡ monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse die break and shallow edge split. Pale gray and golden. Choice Very Fine. (800-1,000)

### MAINLAND GREECE

#### PLEASING PHILIP II TETRADRACHM



Lot No. 64

- 64 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. *Amphipolis*. Laureate head of Zeus r. Rv. Horseman riding r., carrying branch. Symbol aplustre below, Π below front legs. 14.29 grams. le Rider Pl.46.18. Well-centered and nicely styled. Pleasing medium gray and russet toning. Close to Extremely Fine. (700-900)



Lot No. 65

- 65 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 294-290 B.C. *Amphipolis*. Herakles head r. clad in a lion's skin headdress. Rv. Zeus enthroned l. holding an eagle and a scepter, thunderbolt and I in l. field, dolphin below the throne. 17.02 grams. Price 501. Well-centered on a pleasing full flan. Lightly toned. Extremely Fine. (400-500)

- 66 **MACEDON. Alexander the Great.** Tetradrachm, 333-305 B.C. *Sidon*. Herakles head/Zeus enthroned l. as last, but ΣΙ below chair. 17.10 grams. Price 3491. Very shallow Σ scratched between back and scepter is only noticeable with magnification. Very Fine. (200-300)

#### RARE TETRADRACHM OF DEMETRIOS POLIORKETES



Lot No. 67

- 67 **MACEDON. Demetrios Poliorketes, 306-283 B.C.** Tetradrachm, ca. 289-7 B.C. *Thebes*. Horned and diademed Demetrios head r. Rv. Poseidon standing l., his foot on a rock, holding a trident. 16.96 grams. Newell pl.XV, 3. Attractive soft gray. Good Very Fine. (800-1,200)



Lot No. 68

- 68 **MACEDON. Under Roman Rule. Aesillas.** Tetradrachm, ca. 70 B.C. Head of Alexander the Great r. with flowing hair. Rv. AESILLAS and 'Q' above money chest, club, and quaestor's chair. 16.02 grams. ANS MN 30.1. Lovely, even medium russet-gray hoard toning. Extremely Fine. **Rare.** (800-1,000)

- 69 **DYRRHACHION. Illyria. Ca. 200-30 B.C. Full Obverse Brockage Drachm.** Cow r. suckling calf, ΑΑΚΩΝ above, symbol in ex. 3.06 grams. Cf. SNG Cop. 480. Sharp strike. Nearly Extremely Fine. (100-150)

Ex Silton.



70 **LEUKAS. Akarnania. Corinthian Colony. 400-330 B.C.** Stater. Pegasos flying r.,  $\Lambda$  below. Rv. Helmeted Athena head l.,  $\Lambda$  and hippocamp behind. 8.49 grams. Cammann 60. Reverse somewhat off-center. Very Fine. (150-200)

\*71 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Delphian Apollo r.;  $\Phi$ - $\Omega$  in lower field. 2.29 grams. SNG Dewing 1484. Slightly granular surfaces toned a pleasing medium gray. Nice Very Fine. (200-250)

72 **THEBES. Boeotia. Ca.431-424 B.C.** Obol. Boeotian shield. Rv. Crescent, horns upwards;  $\Theta$  $\Delta$  above. 0.89 grams. SNG Cop.401 variety with retrograde  $\Sigma$ . Medium gray toning, earthen deposits. Very Fine. (75-100)

73 **THEBES. Ca.426-395 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, club above,  $\Theta$ E-BH. 2.46 grams. SNG Cop.290. Old gray and iridescent toning. Very Fine. (100-150)

\*74 **THEBES. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; H-I/ $\Sigma$ -M. 11.75 grams. SNG Cop.337. Pale gray. Sharply struck. Choice Very Fine. (400-500)

75 **HISTIAEA. Euboea. 3rd Century-146 B.C.** Tetrobol. Head of Maenad wearing vine-wreath. Rv. Nymph Histiaea seated on stern of vessel, holding mast with cross-piece;  $\text{I}\Sigma\text{TIAIEWV}$ . 2.11 grams. SNG Cop.517ff. Silver-gray surfaces display a faint iridescence. Very Fine. (75-100)



Lot No. 76

76 **ATHENS. Attica. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., facing, tail as single prong, A $\Theta$ E. 17.15 grams. SNG Dewing 1592. Slightly flat in the center both sides. Otherwise Nice Very Fine with a pleasing pale gray toning. (600-800)

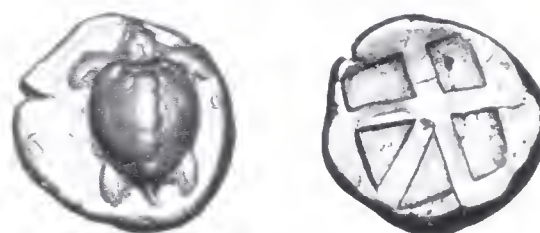
\*77 **ATHENS. 449-420 B.C.** Tetradrachm. Athena head/ owl as last. 17.15 grams. SNG Dewing 1596. Minor planchet flaw on Athena's jaw. Sharply struck and well-centered on a squared flan. Medium gray toning. Choice Very Fine. (600-800)

\*78 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., her eye developing profile characteristics. Rv. Owl facing, olive sprig and crescent behind. stray pellet before; A $\Theta$ E. 17.21 grams. Cf.Dewing 1616. Full profile. Good Very Fine. (400-500)

\*79 **ATHENS. Ca.404-397 B.C. Official Fourrée** Tetradrachm. Silver plated  $\Delta$ E. Helmeted Athena head r. Rv. Owl, sprig and crescent behind; A $\Theta$ E. 13.96 grams. **Rare.** Verdigris in areas of exposed core. Extremely Fine. (300-400)

*Having lost its silver mines to Spartan occupation in the Peloponnesian War, Athens, out of necessity, officially issued silvered base Tetradrachm fourrées.*

80 **ATHENS. Ca.5th-4th Century B.C.** Contemporary imitation of an Athenian Tetradrachm. Likely of Eastern origin. Athena with a curved eye outline and long eye, front hair indicated with only two strokes. Rv. Spoke-like  $\theta$  in A $\Theta$ E. 17.08 grams. Deposits over some corrosion behind Athena head. Otherwise Good Very Fine. (150-250)



Lot No. 81

81 **AIGINA. 500/490-480 B.C.** Stater. Sea turtle with 'T' pattern of dots on shell. Rv. Large skew pattern. 12.30 grams. SNG Dewing 1658. Obverse slightly off-center but turtle fully visible. Minor edge split. Pale gray. Very Fine. (500-700)

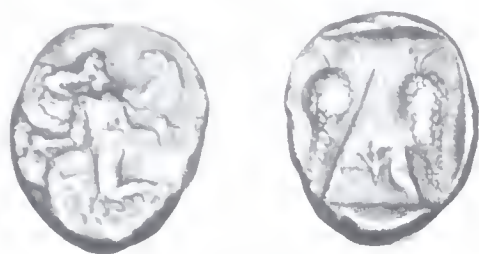
82 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l., *koppa* below. Rv. Athena head l. wearing wreathed helmet, aegis behind, P below. 8.40 grams. Cammann 2. Two small old test scratches on l. reverse edge. Well-centered. Very Fine. (150-200)

83 **PELOPONNESOS. Arkadian League. 363-280 B.C.** Triobol. *Struck at Megalopolis.* Laureate head of Zeus l. Rv. Naked Pan seated l. on rock;  $\Delta$  behind. 2.40 grams. BMC 10.50. Slight flatness of strike on hair. Toned. Very Fine. (75-100)

## ASIA AND AFRICA

84 **SINOPE. Paphlagonia. Ca.413-350 B.C.** Drachm. Sinope head l., hair in sphendone, trident-shaped earring. Rv. Sea-eagle l. on dolphin,  $\Delta$ PE[W] above;  $\Sigma$ IN $\Omega$ . 4.92 grams. Cf.SNG von Aulock 211. Toned Good Very Fine. (75-100)

RARE KAUNOS STATER

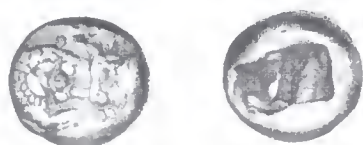


Lot No. 85

- 85 **KAUNOS. Caria. 430-410 B.C.** Stater. Winged female deity running l, her head reversed, carrying a caduceus and wreath. Rv. Tall triangular shape (baetyl?), a sharply defined Carian letter on its base, flanked by elongated grape clusters, an inverted triangle (weakly struck) above l. 11.41 grams. Troxell, "Winged Carians," *Essays Thompson*, pl.31, 27. **Rare.** Slightly granular. Toned Very Fine. (1,500-2,000)

- 86 **RHODIAN MERCENARIES. 2nd Century B.C.** Drachm. Helios head  $\frac{3}{4}$  r. Rv. Rose with bud, I-Ω, EP-MIAS above. 2.53 grams. S.5092. Obverse slightly off-center. Lightly toned. Extremely Fine. (150-200)

TWO ATTRACTIVE KROISOS FRACTIONS



Lot No. 87

- 87 **LYDIA. Kroisos, 561-546 B.C.**  $\frac{1}{2}$  Stater. Confronting foreparts of lion and bull. Rv. Double incuse punch. 4.36 grams. Rosen 663ff. Minor surface roughness. Clear and well-centered obverse type. Very Fine. (400-500)
- 88 **LYDIA. Kroisos.**  $\frac{1}{3}$  Stater. Foreparts of lion and bull and double incuse punch as last. 3.44 grams. Rosen 666. Medium gray. Very Fine. (300-400)
- \*89 **ASPENDOS. Pamphylia. Ca.400-370 B.C.** Stater. Two wrestlers grappling, NF between (the N retrograde). Rv. Slinger standing r., triskeles before him. 10.81 grams. SNG Cop.232, SNG France 3, 101. Toned Good Very Fine. (250-300)
- \*90 **KINGS OF SYRIA. Antiochos V, 164-162 B.C.** Tetradrachm. *Antioch.* Diademed head r. in filleted border. Rv. Zeus enthroned l. holding Nike and a scepter, ΠΠ in l. field. 16.65 grams. Houghton 137. Obverse somewhat off center. Nice portrait. Good Very Fine. (150-200)
- 91 **SYRIA. Antiochos V.** Tetradrachm. *Antioch.* Similar types to above, but larger obverse portrait and ΓΑ in ex. 16.59 grams. Newell SMA 77a. Light stain in obverse r. periphery. Somewhat oblong horizontally. Very Fine. (150-200)
- 92 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm. *Antioch.* Diademed head r. in filleted border. Rv. Tyche seated l. holding a scepter and a cornucopiae, ΠΠ in l. field. 16.19 grams. Houghton 143. Oblong flan. Somewhat grainy. About Very Fine. (100-150)

- 93 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. *Antioch.* Diademed head r. in filleted border. Rv. Athena standing l. holding Nike, shield and spear, ΔI and A monograms at l, small 'o' at inner r. 16.55 grams. Houghton 265. Toned. Choice Very Fine. (150-200)

- 94 **SYRIA. Antiochos VIII, First Reign, 121-113 B.C.** Tetradrachm, 120-117 B.C. *Ake-Ptolemais.* Diademed head r. Rv. Within laurel wreath: Zeus Uranios standing l. holding a star in his outstretched hand and a scepter in the other, M in l. field. 16.56 grams. Newell, "Late Seleucid Mints in Ake-Ptolemais and Damascus," *ANSNM* 84, 37 (LSM). Nicely toned Choice Very Fine. (150-200)

- 95 **SYRIA. Antiochos IX, First Reign, ca.114/3-104/3 B.C.** Tetradrachm, 113-112 B.C. *Ake-Ptolemais.* Diademed head r. in filleted border. Rv. Within laurel wreath: Athena standing l. holding Nike, a spear and shield, ΔAp monogram in l. field. 15.92 grams. Newell LSM 37. Granular surfaces. Extremely Fine, and About As Struck. (150-200)



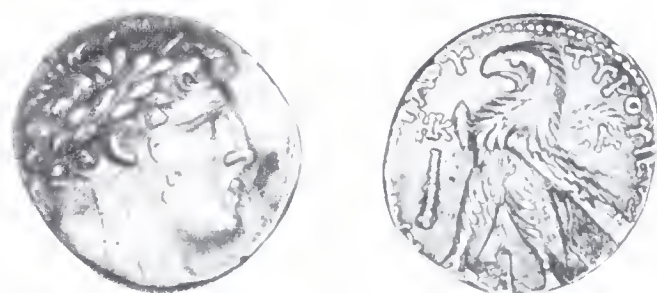
Lot No. 96

- 96 **ARMENIAN KINGDOM. Artaxiads. Tigranes II, 95-56 B.C.** Tetradrachm. *Antioch.* Tigranes bust r. wearing pyramidal points on tiara. Rv. Within wreath: Antiochene Tyche seated r. on rocks, river-god Orontes below, monogram on rock and in r. field. 15.55 grams. Bed.20, AC 034. Toned Very Fine. (400-500)

- \*97 **ARADOS. Phoenicia. Drachm, 161/160 B.C.** Bee, ΘY-M (sidewise). Rv. Stag standing r., palm tree behind; ΑΡΑΔΙΩΝ. 4.10 grams. BMC 157. Well-centered. Nearly Extremely Fine. (150-200)

*Ex Schulman Sale of Sept. 1973, lot 488.*

- \*98 **TYRE. Phoenicia. Didrachm, Year 32 (300/299 B.C.).** Melqarth riding hippocamp r., zigzag waves and dolphin below. Rv. Owl standing r., head facing, holding crook and flail, date in upper r. field. 8.89 grams. BMC 37. Toned Good Very Fine. (200-250)



Lot No. 99

- 99 **TYRE. Shekel, Year 28 (99/98 B.C.).** Laureate Melqarth head r. Rv. Eagle standing l. on prow, Hk monogram and club before, CA behind, Phoenician letter b between legs. 14.13 grams. Cf.BMC 115. Light obverse deposits before head. Nearly Extremely Fine. (300-400)



- 100 **TYRE.** Shekel, *Year 144 (18/19 A.D.)*. Types as last, but KP and pAA monogram in reverse r. field. 14.06 grams. RPC 4657, BMC 179. Corrosion in the periphery. Fine to About Very Fine. (100-150)
- \*101 **TYRE.** Half Shekel, *Year 159 (33/34 A.D.)*. *Jerusalem (?)*. Types similar to above. Rv. PNθ and club in l. field, KP and AX. monogram in r., Phoenician *b* between legs. 7.10 grams. RPC 4693, cf. BMC 204 (Shekel). Graffiti before eagle's head. Good Very Fine. (150-200)
- 102 **PARTHIAN HEGEMONY. Gotarzes I, 95-87 B.C.** Drachm. Bust l. wearing tiara with horn at center and stags atop. Rv. Archer seated r. with bow; **Phraates IV, 38-2 B.C.** Drachm. Bust l., eagle behind crowning him. 4.09, 3.96 grams. Sell.33.3, Shore 277. Lightly toned Very Fine to About Extremely Fine. 2 pieces. (75-100)
- \*103 **SASSANIAN EMPIRE. Shapur I, 241-272 A.D.** Drachm. Bust r. wearing crown with globe and earflaps. Rv. Fire altar with attendants, pellet upper l. 4.47 grams. Göbl 23 var. Good Very Fine. (100-150)
- 104 **INDO-GREEK KINGS OF BAKTRIA.** Drachms (2) of: **Apollodotos I, ca.174-165 B.C.** *Jammu*. Elephant r. Rv. Zebu r. 2.41 grams. MAC 1756; **Menander, ca.165/155-130 B.C.** *Taxila*. Diademed heroic bust l. thrusting javelin. Rv. Pallas standing l. 2.45 grams. MAC 1792. Both toned, the first Nearly Extremely Fine, the second Choice Very Fine. 2 pieces. (100-150)
- 105 **BAKTRIA. Antialkidas, ca.115-95 B.C.** Drachm. Bust r. wearing a kausia. Rv. Zeus enthroned l., forepart of an elephant l. before him. 2.33 grams. MAC 1846. Good Very Fine. (50-75)

ATTRACTIVE PTOLEMAIC DEKADRACHM



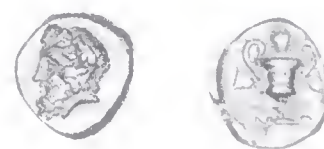
Lot No. 106

- 106 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Dekadrachm, *ca.270-261 B.C.* Diademed and veiled head of Arsinoë II r., a lotus-tipped scepter over her shoulder, A behind. Rv. Filleted double cornucopiae. 35.06 grams. Troxell, "Arsinoë's Non-era," *ANSMN* 28 (1983), Group I, pl.2, 4. Somewhat tight flan loses l. reverse legend. Very Fine. (2,000-2,500)

- 107 **EGYPT. Ptolemy II.** Tetradrachms (3) of *Palestinian mints*. Diademed head r. with aegis. Rv. Eagle standing l. on thunderbolt. **Gaza, Year 33 (253/2 B.C.)**. Rv. LA and Av monograms in l. field, date AI and ΦIA monogram in r.; **Ioppe, Year 33**. Rv. IqII and LA monograms in l. field, AI and θ in r.; **Ake-Ptolemais, Year 33**. Rv. IIII and ME monograms in l. field, AI and θ in r. 13.85, 13.67, 12.07 grams. The last with corrosion in margins. Fine to Very Fine. 3 pieces. (125-175)
- 108 **EGYPT. Ptolemy II.** Tetradrachms (4) of the *Palestinian mint* of **Ake-Ptolemais**. Diademed head r. with aegis. Rv. Eagle standing l. on a thunderbolt. Reverse field marks: ΠT, Av and Ω reversed z monograms in the l. field; ΠT, AP and ΩA monograms in the l., shield in the r.; ΠT and ΣΩ monograms in the l.; IIII and ME monograms in the l., AA (Year 31 = 255/4 B.C.) and θ in the l. BMC 43, —, 34, SNG Cop.470. One with light corrosion, one with light graffiti. Fine to Very Fine. 4 pieces. (150-200)
- 109 **EGYPT. Cleopatra III and Ptolemy IX Soter II, 116-107 B.C.** Tetradrachm, *Year 1 (116 B.C.)*. **Alexandria**. Diademed Ptolemy head r. Rv. Eagle standing l. on a thunderbolt, LA in l. field, ΠA in r. 14.19 grams. SNG Cop.347. Toned soft gray. Choice Very Fine. (100-150)

ANCIENT GREEK BRONZE COINS

- 110 **HIMERA. Sicily. 413-408 B.C.** Æ Hemilitron. Head of nymph Himera l., 3 pellets before. Rv. 6 pellets in laurel wreath. Gabrici pl.II, 14. Glossy mottled green patina. Well-centered on an elongated flan. About Extremely Fine. (100-150)



Lot No. 111

- 111 **NAXOS. Cyclades. Ca.4th Century B.C.** Æ 12. Bearded Dionysos head l. Rv. Kantharos flanked by ivy-leaves, grape-cluster above; N-A. SNG Cop.706. **Rare**. Light brown. Nearly Extremely Fine. (300-400)

Ex CNG Sale 50 June 1999, lot 784.

VISIT STACK'S ON THE WORLD WIDE WEB

[www.stacks.com](http://www.stacks.com)

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

## ANCIENT JUDAEAN COINS

- 112 **Philisto-Arabian, 5th-4th Century B.C.** Obols (2). *Imitating Athenian types.* Athena head r. Rv. Owl, AΘE downwards. 0.65, 0.70 grams. Cf. Hend. 425. Crude About Fine; also: *City coinage.* **GABA. Hadrian.** Æ 23.2, 116-117 A.D. Laureate bust r. Rv. Victory striding l.; ZOP in r. field. Ros. 9. Decent Fine. **3 pieces.** (100-150)

### HASMONEAN DYNASTY

- 113 **John Hyrcanus I, 134-104 B.C.** Æ Prutah. Hebrew inscription *Yehohanan the High Priest and the Council of the Jews* surrounded by wreath. Rv. Double cornuacopiae with pomegranate between. H. 453, AJC I. Group Pb7; Æ Prutah. Similar type, but "Head" is added to the inscription. H. 459, AJC I. Group Sc. Reverse shows off-center strike. Both display lovely dark brown and earthen patina. Very Fine. **2 pieces.** (100-150)
- 114 **John Hyrcanus I.** Æ Prutah (2). Hebrew inscription *Yehohanan the High Priest and Head of the Council of the Jews* surrounded by wreath. Rv. Double cornuacopiae with pomegranate between. H. 459, AJC I. Group Sb. Attractive patinas, one is green and brown, the other bronze and brown. Bold Very Fine. **2 pieces.** (100-150)
- 115 **Alexander Jannaeus, 103-76 B.C.** Æ Prutah. Lily surrounded by Hebrew inscription *Yehonatan the King* encircled by border of dots. Rv. Anchor within circle, Greek legend around. H. 467, AJC I. Group Aa. Gray-green and earthen patina. Very Fine. (100-150)
- 116 **Alexander Jannaeus.** Æ Prutah. Hebrew inscription *Yehonatan the High Priest and the Council of the Jews* within wreath. Rv. Pomegranate between double cornuacopiae. H. 474, AJC I. Group Fa. Reverse off-center. Green, red and earthen patina. Very Fine. (50-75)
- 117 **John Hyrcanus II, 67 and 63-40 B.C.** Æ Prutah. Hebrew inscription *Yonatan the High Priest and the Council of the Jews* surrounded by wreath. Rv. Double cornuacopiae, pomegranate between. H. 478, AJC I. Group Ia. Handsome dark green and earthen patina. Choice Very Fine. (60-90)
- 118 **John Hyrcanus II.** Æ Prutah (2). Hebrew inscription, as last. Rv. Pomegranate between double cornuacopiae. H. 479 and 479 variety, AJC I. Group Ha and Hc. The first coin is dark brown and earthen, the latter cleaned and retoning a deep copper-brown. Very Fine, or so. **2 pieces.** (75-100)

### HERODIAN DYNASTY

- 119 **Herod I (the Great), 40-4 B.C.** Æ Prutah. Anchor, HPW BACI around. Rv. Double cornuacopiae with caduceus between. H. 500 var., AJC II. 237.17d. Attractive earthen and gray-brown patina. Choice Very Fine. (100-150)
- \*120 **Herod Archelaus, 4 B.C.-6 A.D.** Æ 2 Prutot. Double cornuacopiae adorned with grapes. Rv. War galley l. with aphlaston, oars, cabin and ram. H. 503, AJC II. 239.3. Dark brown and reddish-earthen patina. About Very Fine. (150-200)

- 121 **Herod Archelaus.** Æ Prutah. Double cornuacopiae. HPWΔ. Rv. Galley. H. 504, AJC II. 240.4. Slightly rough dark green-brown and earthen. Very Fine. (100-150)

- 122 **Agrippa I, 37-44 A.D.** Æ Prutah, 41/42 A.D. Canopy with fringes; ΑΓΡΗΙΑ ΒΑCΙΑΕWC. Rv. Three barley ears flanked by L-S. H. 553, AJC II. 249.11. Coppery-brown, red and green surfaces. Very Fine. (40-60)

- 123 **Agrippa II, 56-95 A.D.** Æ 21, 75/6 A.D. Laureate bust of Domitian r. Rv. Nike standing r., foot on helmet, writing on shield; ΕΤΟΥ ΙΕ ΒΑ ΑΓΡΗΠΠ. AJC II. 252.13. Deep green-brown. Fine to About Very Fine. (100-150)

*Ex Coin Galleries, April 1999, lot 190.*

### ROMAN PROCURATORS

- 124 **Valerius Gratus, 15-26 A.D. under Tiberius.** Æ Prutah, 15 A.D. KAI CAP in wreath. Rv. TIB LB (Year 2) above cornuacopiae. H. 639, AJC II. 281.6. Ebony-green and earthen patina. Nearly Very Fine. (100-150)
- 125 **Valerius Gratus.** Æ Prutah, 17 A.D. TIB KAI CAP within wreath and beaded border. Rv. IOV-ΛΙΑ and palm branch; ΛΔ (year 4). H. 645, AJC II. 282.17. Mottled green and earthen patina. Very Fine; **Antonius Felix, 52-59 A.D. under Claudius.** Æ Prutah, 54 A.D. IOY ΛΙΑΑΓ ΡΗΠΠΗ NA within wreath. Rv. Crossed palm branches, legend around. H. 651, AJC II. 284.32. Dark brown patina. Very Fine. **2 pieces.** (100-150)

### THE FIRST REVOLT

- 126 **The First Revolt, 66-70 A.D.** Æ Prutah, 67 A.D. **Year 2.** Amphora with broad rim and two handles, legend around. Rv. Vine leaf on small branch, *The freedom of Zion.* H. 661, AJC II. 260.11. Off-center but bold strikes. Dark brown and tan-earthen patina. Very Fine. (75-100)
- 127 **The First Revolt.** Æ Prutah, 67 A.D. **Year 2.** Types as last, but 'M' is a different shape. H. 661, AJC II. 260.11a. Better centering than the above example. Deep brown and earthen patina. Very Fine. (75-100)
- \*128 **The First Revolt.** Æ Quarter, 69/70 A.D. **Year 4.** Etrog, *To the redemption of Zion.* Rv. Two lulavs, *Year four quarter.* AJC II, 262, 29. **Rare.** Tooled. Dark olive-green. Very Fine. (300-400)
- 129 **The First Revolt.** Æ Eighth, 69/70 A.D. **Year 4.** Challice, *To the redemption of Zion.* Rv. Lulav flanked by small etrogs, *Year four.* AJC II, 262, 30. Squarish flan. Crude About Very Fine. (100-150)



## BAR KOCHBA REVOLT



Lot No. 130

- 130 **Bar Kochba Revolt, 132-135 A.D.** Zuz. Undated, attributed to Year 3 (134/5 A.D.). Bunch of grapes, Hebrew: *Simon*. Rv. Kithara, Hebrew around: *For the freedom of Jerusalem*. 3.25 grams. Hend.734, AJC II, 273, 57a. Overstruck on a Roman Denarius, a few letters of the undertype legend visible. Some weak areas. Nearly Extremely Fine. (200-300)
- 131 **Bar Kochba.** Middle Bronze. Undated, attributed to Year 3. Seven-branch palm tree with two date bunches, Hebrew across: *Simon*. Rv. Vine leaf on tendril, Hebrew around: *For the freedom of Jerusalem*. Hend.736, AJC II, 74. Very Fine. (100-150)
- 132 **Tenth Roman Legion countermarks.** *Legio Decima Fretensis*. **First Century A.D.** Within square: L.X.F. above boar r., dolphin below c/m'd on worn Æ 21x19; LXF in square c/m'd on a pitted Sebaste Æ 23; Galley r. in rectangle/Head r. in rectangle c/m'd on a worn Æ 20; Head r. in rectangle c/m'd on a worn Titus Judaea Capta Æ 25. Cf. Hendin 802, 806, 805. Hosts worn, c/ms Fine. 4 pieces. (100-150)
- 133 **Tenth Roman Legion.** *Legio Decima Fretensis*. Floor Tile. LXFRE on a red buff floor tile, approx. 6x3½ inches. Unearthed near Jerusalem. Diagonally split and repaired. Otherwise in a decent state of preservation. (100-150)

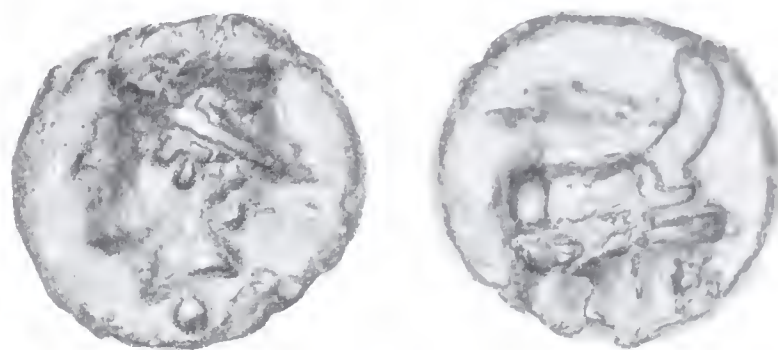
*Named after the Fretum Siculum (the straits where the legion battled Sextus Pompeius during the Sicilian War), the Legio Decima Fretensis formed the bulwark of forces that Vespasian led against Akko and other parts of northern Israel in his campaign of 66 A.D. The men of this legion made up most of the force that destroyed Jerusalem under Titus in 70 A.D., and formed the unit that three years later besieged and crushed the fortress at Masada.*

*As a result, the Legion became the official and permanent military unit of the Roman province of Judaea. Following the Bar Kochba War, it was garrisoned at Aelia Capitolina.*

## CITY COINAGE

- 134 **AELIA CAPITOLINA (JERUSALEM).** **Herennia Etruscilla, wife of Trajan Decius.** Æ 20. Draped bust r. Rv. Turreted bust of Tyche r. Kad.176. Rough surfaces. Good; **CAESAREA.** **Herennia Etruscilla.** Æ 21.5. Draped bust r. Rv. Tyche bust r. Kad.164. Rough. Fine; Æ 29. Rv. Roma Nicephora enthroned l. Kad.169. Rough. Green patina with earthen tones. Large edge defect. Very Good to About Fine; **GAZA. Imperial Times.** Æ 17. Turreted bust of Tyche r. Rv. Large *mem.* BMC 24, 9, RPC 4895, Ros.39. Rough. Olive with earthen tones. Very Good; **TIBERIAS. Trajan, 98-117 A.D.** Æ 27 and Æ 26. Head r. Rv. Tyche standing on prow l., holding rudder. Ros.5. Good to Very Good. 6 pieces. (100-150)
- 135 **TIBERIAS. Trajan.** Æ 19 (2). Bust r. Rv. Palm branch between double cornucopiae. Ros.9; Æ 23. Rv. Hygieia seated r. on rock, holding serpent. BMC 13; Æ 16. Rv. Anchor. BMC 20. Mostly green patina. Fine to About Very Fine. 4 pieces. (100-150)

## ROMAN REPUBLICAN COINS



Lot No. 136

- 136 **AES GRAVE ISSUE. 240-225 B.C.** Æ Sextans. Head of Mercury l., 2 pellets below. Rv. Prow r., 2 pellets below. 45.80 grams. T-V 55. Somewhat rough dark olive green and earthen. Very Fine. (500-600)
- \*137 **Anonymous, 225-215 B.C.** Didrachm or Quadrigatus. Laureate Janus head. Rv. Jupiter and Victory in quadriga r., ROMA incuse on tablet below. Craw.28/3. Light obverse margin stain. About Very Fine. (150-200)
- 138 **Anonymous, 217-215 B.C.** Æ Semuncia. Turreted and draped female bust r. Rv. Horseman galloping r. with whip. Craw.39/5. Attractive sea-green. Choice Very Fine. (125-175)
- 139 **Cn. Baebius Tamphilus.** Denarius, 194-190 B.C. Helmeted Roma head r., X behind. Rv. The Dioscuri r., TAMP monogram above. Craw.133/2b. Thin die crack behind Roma head. Pleasing Nearly Extremely Fine. (100-150)
- 140 **Pinarius Natta.** Denarius, 155 B.C. Roma head r., X behind. Rv. Victory in biga r. Craw.200/1; **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l., X (off flan) below chin. Rv. Apollo in quadriga r. Craw.236/1. Bright. Good Very Fine. 2 pieces. (75-100)
- 141 **C. Servilius Vatia.** Denarius, 127 B.C. Roma head r., star on neckpiece, lituus behind. Rv. Horseman with shield inscribed 'M' galloping l., spearing horseman before him. Craw.264/1. Small edge split. Nearly Extremely Fine. (100-150)
- The victorious horseman here represents M. Servilius Pulex Geminus. Elected augur in 211 B.C., an office he held for 40 years, he was later elected consul in 202. Geminus was reputed to have been wounded in 23 single combats, and victorious in all of them.*

## BROCKAGE OF Q. FABIVS LABEO

- 142 **Q. Fabius Labeo.** Denarius, 124 B.C. Brockage. Helmeted head of Roma r.; behind ROMA downwards; before, X and LABEO upwards within border of dots. Rv. Incuse of the obverse design. Craw.273/1. Minor porosity on the reverse. Extremely Fine. (150-200)
- 143 **Q. Curtius.** Denarius, 116-115 B.C. Expressive Roma head r. Rv. Jupiter in quadriga galloping r. Craw.285/2. Choice Very Fine. (90-120)
- 144 **M. Cippius M.f.** Denarii (2), 115-114 B.C. **Full Obverse Brockage.** Roma head r. Craw.289/1. Banker's mark before head; and "non-error" example of the same coin. Rv. Victory in biga r., rudder below. Both Very Fine. 2 pieces. (100-150)

## ROMAN REPUBLICAN AND IMPERATORIAL COINS

- 145 **T. Didius.** Denarius, 113-112 B.C. Roma head r. Rv. Two soldiers fighting. Craw.294/1; **Q. Thermus M.f.** Denarius, 103 B.C. Helmeted Mars head l. Rv. Two warriors fighting, the one on l. protecting fallen comrade. Craw.319/1. About Very Fine and Very Fine. 2 pieces (90-120)

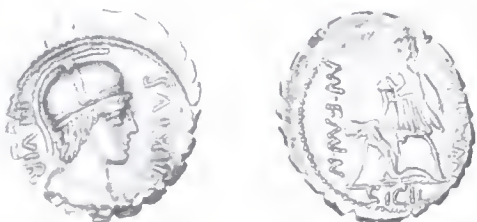
- 146 **Ti. Quinctius.** Denarius, 112-111 B.C. Laureate Hercules bust l. seen from behind, wearing lion's skin, club on shoulder. Rv. Two horses l., naked rider on one, 'B' above, rat l. below and DOS.S on tablet. Craw.297/1. Very Fine. (100-150)

*This type likely refers to some public games.*



Lot No. 147

- 147 **L. Valerius Flaccus.** Denarius, 108-107 B.C. Winged Victory bust r. Rv. Mars standing l. carrying trophy, flamen's cap before, corn-stalk behind. Craw.306/1. Nice Extremely Fine. (150-200)
- \*148 **D. Silanus.** Denarius, 91 B.C. Roma head r., M behind. Rv. Victory in biga r., XXIII above. Craw.337/3. Small deposit on upper reverse edge. Toned. Good Extremely Fine, nearly F.D.C. (150-200)
- 149 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate bust of Apollo r., L (anchor-like) XXXII behind. Rv. Horseman galloping r. holding palm, CIII above, Roma monogram below. Syd.661, Calpurnia 12. Toned with tungsten-blue and russet hues. Very Fine. (125-175)
- 150 **C. Vibius.** Denarius, 90 B.C. Laureate Apollo head r., well-modelled with thin locks, symbol - bracelet with sprongs below chin. Rv. Minerva in quadriga r. Craw.342/5b. Faint old scratch before head, toned over. Good style. Nearly Extremely Fine; **M. Aemilius Scaurus and Pub. Plautius Hypsaesus.** Denarius, 58 B.C. King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga. Craw.422/1b. Tight flan. Toned Good Very Fine. 2 pieces. (100-150)



Lot No. 151

- 151 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted and draped bust r. Rv. Warrior standing facing, looking r., holding shield and raising figure of Sicilia who is slumped to l. Craw.401/1, Syd.798. Pale gray surfaces accented by delicate gold toning. Oval flan. Obverse strike centered a trifle low. Extremely Fine. (200-300)

- 152 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Apollo head l., symbol behind. Rv. Horseman galloping r., symbol above. Craw.408, Syd.842. Faint graffiti x in reverse field, toned an attractive medium gray. Extremely Fine. (100-150)

- \*153 **Q. Caepio Brutus.** Denarius, 54 B.C. Libertas head r. Rv. The consul L. Junius Brutus walking l. between two lictors and preceded by accensus; BRVTVS in ex. Craw.433/1. Lightly toned. Good Very Fine. (150-250)

*An issue of the most famous of the assassins of Caesar when as a young man he served as moneyer.*

## ROMAN IMPERATORIAL COINS



Lot No. 154

- 154 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent; CAESAR in ex. Rv. Simpulum, sprinkler, ax and priest's hat. Craw.443/1. Well-struck and well-centered on a full flan. Extremely Fine and a pleasing example. (400-600)
- Ex Schulman Sale of Sept. 1973, lot 550.*
- \*155 **Julius Caesar.** Denarius, 49-48 B.C. Another, as last. Craw.443/1. Some flatness of strike in the r. obverse margin. Toned Extremely Fine. (300-400)
- 156 **Julius Caesar.** Denarius, 49-48 B.C. A third as above. Craw.443/1. Generally well-centered on a full flan. Very Fine. (200-300)
- 157 **Julius Caesar. Fourrée** Denarius, 49-48 B.C. A fourrée of the types above. Cf. Craw.443/1. Small area of core exposed, but overall decent surfaces for a fourrée. Thick, compact flan. Good Very Fine. (100-150)
- \*158 **Julius Caesar.** Denarius, 48-47 B.C. (struck soon after the Battle of Pharsalus). Diademed female bust r., LII behind. Rv. trophy of Gallic Arms, ax surmounted by animal head at r.; CAESAR in ex. Craw.452/2. Old scratch before bust, toned over. Nearly Extremely Fine. (300-400)

*Ex Virginia Collection (Stack's Sept. 1973, lot 684).*

### SPEED YOUR BID SHEET TO

### COIN GALLERIES BY FAX

**FAX #(212) 582-1946**

**or #(212) 245-5018**

### NOTICE TO FAX BIDDERS

**On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).**





Lot No. 159

- 159 **Julius Caesar.** Denarius, **47-46 B.C.** Diademed Venus head r. Rv. Aeneas l. carrying Anchises and Palladium. Craw.458/1. Lovely toning. Extremely Fine, Nearly F.D.C. (400-600)

**MARK ANTONY AND JULIUS CAESAR DENARIUS**



Lot No. 160

- 160 **Julius Caesar.** Denarius, **43 B.C.** Posthumous issue by Mark Antony. Gallic mint. Bare Antony head r., lituus behind. Rv. Laureate head of Julius Caesar r., jug (mostly off the flan) behind; CAESAR DIC. Craw.488/1. Banker's marks: crescent before Antony head and I (faint) on his ear. Toned Fine. (400-500)

*This type is associated with Antony's siege of Decimus Brutus in Mutina.*

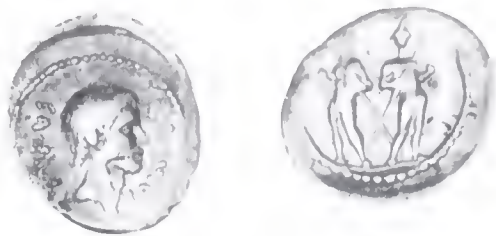
**RARE POSTHUMOUS BRONZE OF JULIUS CAESAR**



Lot No. 161

- 161 **Julius Caesar.** Sestertius or Dupondius, **38 B.C.** Posthumous issue, struck under Octavian. Italian mint. Bare Octavian head r.; CAESAR DIVI F. Rv. Laureate Julius Caesar head r.; DIVOS IVLIVS. Craw.535/1, RPC 620. **Rare.** Dark green. Very nice for type. Choice Very Fine. (900-1,200)

- \*162 **Brutus.** Denarius, **43-42 B.C.** Mobile mint, traveling with Brutus. Laureate Apollo head r.; COSTA LEG. Rv. Trophy of arms; BRVTVS IMP. Craw.506/2. Toned Very Fine. (300-400)



Lot No. 163

- 163 **Brutus.** Denarius, **41 B.C.** Posthumous commemorative issue (?). Rome. Moneyer: L. Servius Rufus. Bare head of Brutus (?) r. Rv. The Dioscuri standing facing holding spears. Craw.515/2. Banker's mark on obverse jaw. Toned Fine. (700-900)

*Ex John Whitney Walter Collection (Stack's Nov. 29, 1990, lot 9).*

*Crawford, and others, believe that the obverse head is that of Brutus. This suggests a portrait used by the moneyer as a statement of his political sympathy.*

- \*164 **Mark Antony.** Denarius, **42 B.C.** Greek mint. Bare head r.; M ANTO[NI] IMP. Rv. Distyle temple; within a medallion with a facing head of Sol. Craw.496/1. Deep medium gray over ancient scratch before Antony's head, small banker's mark in r. obverse margin. About Very Fine. (200-250)

*This rare type seems to have been struck in Greece immediately after the Battle of Philippi.*

**CHOICE MARK ANTONY AND OCTAVIAN DENARIUS**



Lot No. 165

- 165 **Mark Antony and Octavian.** Denarius, **40-39 B.C.** Bare head of Antony r.; M. ANT. IMP. AVG. III VIR R.P.C. M. BARBAT. Q.P. Rv. Bare head of Octavian r.; CAESAR IMP. PONT. III VIR. R.P.C. Craw.517.2. Full flan, full legends. Pale gray with lustre. Extremely Fine. (1,250-1,500)

- \*166 **Octavia,** fourth wife of Mark Antony. Cistophorus of Ephesus (?), **ca. 39 B.C.** Jugate busts r. of M. Antony, wreathed in ivy, and Octavia, draped. Rv. Dionysos standing l. on a cista between erect snakes. RPC 2202. Good Fine. (150-200)

- 167 **Octavia.** "Fleet Coinage." As, **ca.38-37 B.C.** Jugate heads of M. Antony and Octavia r. Rv. Galley sailing r., small Medusa head (?) and mark of value A below; L. ATRAT[INVS...]. RPC 1456. Clear types, little legend. Very Good. (100-150)

- \*168 **Octavian.** Denarius, **ca.32-29 B.C.** Italian mint. Pax bust r., cornucopiae behind, olive-spray before. Rv. Octavian standing r. in military dress saluting (*adlocutio*), holding spear across shoulder; CAESAR-DIVI F. RIC 253. Nicely toned. Well-centered on a full flan. Choice Very Fine. (250-350)

- 169 **Octavian.** Denarius, **ca.32-29 B.C.** Italian mint. Pax Octavian as last. RIC 253. Banker's mark on Pax's cheek. Fine to About Very Fine. (100-150)

# ROMAN IMPERIAL COINS

## AN OUTSTANDING GROUP OF AUGUSTAN DENARII



Lot No. 170

- 170 **Augustus, 27 B.C.-14 A.D.** Denarius, 19-18 B.C. *Uncertain Spanish mint (Colonia Caesaraugusta)?* Head r. wearing oak wreath, anepigraphic. Rv. SPQR around Clipeus Virtutis, flanked by laurel branch on either side. RIC 36a. Pale gray. Very Fine. (700-900)

- \*171 **Augustus.** Denarius, 19 B.C. *Uncertain Spanish mint (Colonia Patricia)?* Bare head r.; CAESAR AVGVSTVS. Rv. Statue of Jupiter standing l. holding thunderbolt in hexastyle temple; IOV-TON. RIC 63a (but Denarius). Evenly struck on a full flan. Pale gray. Very Fine. (700-900)



Lot No. 172

- 172 **Augustus.** Denarius, ca.19 B.C. *Uncertain Spanish mint (Colonia Patricia)?* Bare head r.; CAESAR AVGVSTVS. Rv. SPQR around Clipeus Virtutis; SIGNIS above, RECEPTI[S] below, flanked by aquila and standard. RIC 86a. Youthful, idealized high relief portrait. Pale gray with pale gold iridescence. Choice Very Fine. (1,000-1,500)

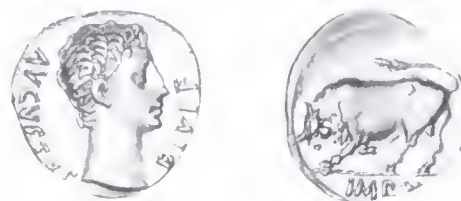


Lot No. 173

- 173 **Augustus.** Denarius, 18-17/6 B.C. *Uncertain Spanish mint (Colonia Patricia)?* Bare head l.; SPQR CAESARI AVGVSTO. Rv. Mars, helmeted and cloaked, standing l. holding vexillum, parazonium over shoulder. RIC 150b. Broad flan, toned pale gray and slightly golden. Reverse marginally off center, affecting the legend. Very Fine. (1,150-1,350)

- \*174 **Augustus.** Denarius, 15-13 B.C. *Lugdunum.* Bare head r.; AVGVSTVS DIVI F. Rv. Bull butting r.; IMP. X in ex. RIC 167a. Pale gray with slight golden iridescence. Choice Very Fine. (600-800)

- \*175 **Augustus.** Denarius, 15-13 B.C. *Lugdunum.* Rv. Bull butting r. as last. RIC 167a. Reverse slightly off-center. Very Fine. (500-600)



Lot No. 176

- 176 **Augustus.** Denarius, 15-13 B.C. *Lugdunum.* Bare head r.; AVGVSTVS DIVI F. Rv. Bull butting l.; IMP. X in ex. RIC 169. Pale gray with slight golden iridescence. Extremely Fine. (1,250-1,500)

- \*177 **Augustus.** Denarius, 8-7 B.C. *Lugdunum.* Laureate head r.; AVGVSTVS DIVI F. Rv. C. Caesar, holding sword and shield, on horse galloping r., eagle between 2 standards behind; C. CAES. above, AVGVS. F. below. RIC 199. Pale gray with a few unobtrusive spots of deposits in the reverse fields. Very Fine. (400-500)

- \*178 **Augustus.** Denarius, 8-7 B.C. *Lugdunum.* Rv. C. Caesar on galloping horse as last. RIC 199. Pale gray. Very Fine. (400-500)



Lot No. 179

- 179 **Augustus.** Denarius, 2 B.C. and later. *Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and spears between; simpulum to l. and lituus to r. above. RIC 207. Well-struck on a broad flan, unusually full legends. Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (700-900)

- 180 **Augustus.** Denarius, 2 B.C. and later. *Lugdunum.* Another, types as last. RIC 207. Light deposits obverse periphery. Small banker's mark before head. About Very Fine. (100-150)

- 181 **Augustus.** Denarius, 2 B.C. and later. *Lugdunum.* Types as above, but the lituus is on the left and the simpulum on the right. RIC 210. Toned About Very Fine. (100-150)

- \*182 **Augustus.** Denarius, 29-27 B.C. *Uncertain Italian mint.* Laureate head of Apollo r., anepigraphic. Rv. Octavian, veiled and laureate and holding whip, ploughing r. with a yoke of oxen. RIC 272. Shallow banker's test marks before Apollo's chin. Pale gray toning. Very Fine. (400-500)





120

128



137

148

153

155



158

162

164

166



168

171

174

175



177

178

182



185

187



195

199

205



207

213

214



- 183 **Augustus.** Denarius, ca. 21 B.C. Northern Peloponnesean mint. Bare head r.; AVGVSTVS. Rv. Laurel wreath, interwoven with prows, tied with long fillet, anepigraphic. RIC 473, BMC 669. Light toning. Slightly granular surfaces. **Scarce.** Choice Very Fine. (250-350)

**RARE LUDI SAECULARES DENARIUS**



Lot No. 184

- 184 **Augustus.** Denarius, ca. 17 B.C. Uncertain mint. Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (R2). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,000-2,500)

*The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.*

- \*185 **Augustus.** Sestertius, 16 B.C. Moneyer C. Gallius Lupercus. CIVIS in oak-wreath, OB-SERVATOS. Rv. Moneyer's legend around S.C. RIC 377. Medium green. Good Very Fine. (200-300)

**OUTSTANDING NEMAUSUS BRONZE**



Lot No. 186

- 186 **Augustus and Agrippa.** As of NEMAUSUS in GAUL, ca. 10-14 A.D. Laureate head of Augustus and Agrippa head with rostral crown back to back; IMP./DIVI F., P-P to l. and r. Rv. Crocodile chained to palm with long, vertical fronds; COL. NEM. RIC 160. Splendid, glossy, blue-green patina. Extremely Fine. A truly exceptional bronze. (2,000-2,500)

- \*187 **Augustus and Agrippa.** Æ 26 of NEMAUSUS, ca. 10-14 A.D. Another, as last. RPC 525. Deep olive tan-brown. Nice Very Fine and nearly Choice. A very pleasing example. (200-300)

**ATTRACTIVE DIVUS AUGUSTUS/  
CALIGULA DENARIUS**



Lot No. 188

- 188 **Divus Augustus.** Denarius, 37-38 A.D. Struck under Caligula. Lugdunum. Bare head of Caligula r.; C. CAESAR AVG. GERM. P.M. TR.PO[T]. Rv. Radiate Augustus head r.; DIVVS AVG. PATER PATRIAE. RIC (Gaius) 4. Well-centered with pleasing portraits. Medium gray. Good Very Fine. (1,250-1,500)

- 189 **Agrippa.** As. Posthumous issue. Head l. wearing rostral crown. Rv. Neptune standing l. holding trident and dolphin. RIC (Gaius) 58. Tan-brown over slight roughness. Very Fine. (150-200)
- 190 **Agrippa.** As. Another, as last. RIC (Gaius) 58. Olive-green. About Very Fine to Very Fine. (100-150)



Lot No. 191

- 191 **Tiberius, 14-37 A.D.** Denarius. Laureate head r. Rv. Pax (representing Livia?) seated r. holding branch and scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Old small scrape near edge, toned over. Good Very Fine. (150-250)
- 192 **Tiberius.** Denarius. Another "Tribute Penny" as above. Portrait with prominent hooked nose. Lightly toned Very Fine. (150-200)
- 193 **Tiberius.** Denarius. A third "Tribute Penny" as above. Very tall 'I' in 'TI.' Weakly struck upper reverse. Old scratch on head. Very Fine/About Very Fine. (150-200)
- 194 **Drusus.** As. Lifetime issue struck under his father, Tiberius. Bare Drusus head l. Rv. PONTIF legend around large S.C. RIC (Tiberius) 45. Brown over some roughness and minor deposits. Fine; **Antonia.** Dupondius. Posthumous issue, struck under Claudius. Draped bust r. Rv. Veiled and togate Claudius as priest of Divus Augustus standing l. holding simpulum. RIC (Claudius) 92. Light resin stain on the reverse. Tan-brown. Fine. 2 pieces. (125-175)



- \*195 **Antonia.** Dupondius. *Posthumous issue, struck under Claudius.* Draped bust r. Rv. Veiled and togate Claudius as a priest of Divus Augustus standing l. holding simpulum. RIC (*Claudius*) 92. Reddish-brown over light roughness. Nice Fine. (100-150)
- 196 **Antonia.** Dupondius. Another *Posthumous issue* as above, but with Nero countermark on obverse; in rectangle: NCA PR (*Nero Caesar Augustus Probat* [good for continued circulation] or *Populo Romano*). Smooth reddish-brown. Even Fine. (100-150)
- 197 **Germanicus.** As. *Posthumous issue, struck under Claudius.* Bare Germanicus head r. Rv. Claudius legend around S.C. RIC (*Claudius*) 106. Tan-brown over light roughness. Good Fine. (60-90)
- 198 **Caligula, 37-41 A.D.** As, 37-38 A.D. Bare head l.; C. CAESAR AVG. GERMANICVS PON. M. TR. POT. Rv. Vesta seated l. with patera and scepter. RIC 38. Brown over some roughness. Good Fine. (100-150)
- \*199 **Claudius, 41-54 A.D.** Sestertius, ca.41-50 A.D. Laureate head r.; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. Rv. Spes advancing l. holding flower and raising robe. RIC 99. Brown. About Very Fine. (200-300)



Lot No. 200

- 200 **Claudius.** As, ca.50-54 A.D. Bare head l.; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. P.P. Rv. Libertas standing, head r., holding pileus and extending her l. arm. RIC 113. Attractive deep olive-brown, slight roughness on reverse. Choice Very Fine. (400-500)
- 201 **Claudius.** As, ca.50-54 A.D. Rv. Libertas as last. RIC 113. Smoothing. Very Fine. (100-150)
- 202 **Claudius.** As, 82 A.D. *Restoration issue under Domitian.* Bare Claudius head l. Rv. Minerva moving r. with javelin and shield. RIC (*Domitian*) 462. Brown over old reverse scratch. Fine; and *lifetime* As. Rv. Libertas standing, head r., with pileus. RIC 113. Some deposits. About Very Fine. 2 pieces. (125-150)

- 203 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Laureate head r.; |NERIO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding thunderbolt and scepter. RIC 53. Lightly toned. Compact flan. Good Fine. (100-150)

CHOICE PORTRAIT DENARIUS OF NERO



Lot No. 204

- 204 **Nero.** Denarius, 65-66 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Temple of Vesta; VESTA. BMC 104. This coin is beautifully centered, well-struck with a high relief portrait, and exhibits delightful, slightly iridescent russet and gray toning. Extremely Fine. (1,000-1,250)
- \*205 **Nero.** Denarius, 66-67 A.D. Laureate head r.; IMP. NERO CAESAR AVGVSTVS. Rv. Salus seated l. holding patera. RIC 2067. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (250-350)

ATTRACTIVE NERO SESTERTIUS



Lot No. 206

- 206 **Nero.** Sestertius, 64 A.D. *Rome.* Laureate head r. with aegis; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Ceres, veiled and draped, seated l., her feet on a stool, holding corn-ears and a long torch; Annona stands facing her, resting her hand on her hip and holding a cornucopiae, between the two is a modius on a garlanded altar with a ship's stern behind. RIC 137. Attractive deep sea-green. Pleasing portrait. Choice and Nearly Extremely Fine. (1,500-2,000)
- \*207 **Nero.** Sestertius, 64 A.D. *Rome.* Laureate head r. with aegis; NERO |CLAVDIVS CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Nero on horseback l., with spear, cloak flying, soldier on horseback l. alongside; DECVR-SIO S.C. RIC 170. Smoothing. Somewhat mottled green over roughness at edge. Very Fine. (300-400)



## IMPRESSIVE NERO SESTERTIUS



Lot No. 208

- 208 **Nero.** Sestertius, 65 A.D. Rome. Laureate head l.; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Temple of Janus; PACE P.R. TERRA MARIQ. PARTA IANVM CLVSIT, S-C to l. and r. RIC 265, WCN 153. Appealing dark olive green patina. Wonderful surfaces, very lightly smoothed. Choice Very Fine. (2,000-2,500)

## MEDALLIC NERO SESTERTIUS



Lot No. 209

- 209 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. wearing aegis; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S.C. RIC 273. Small edge split. Slightly mottled deep olive-green. Pleasing portrait on a medalllic quality flan. Extremely Fine. (2,500-3,000)



Lot No. 210

- 210 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. with aegis; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated as last. RIC 273. Slightly rough mottled mahogany and olive green patina. Extremely Fine. (1,500-2,000)

## ATTRACTIVE LUGDUNUM ROMA REVERSE SESTERTIUS



Lot No. 211

- 211 **Nero.** Sestertius, 66 A.D. Lugdunum. Laureate bust l. with globe at point of neck; IMP. NERO CAESAR AVG. PONT. MAX. TR.POT. P.P. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S.C. RIC 517. Deep olive gray-green. Nice style. Extremely Fine. (3,500-4,500)

- 212 **Nero.** Dupondius, 66 A.D. Lugdunum. Laureate bust l., globe below truncation; IMP. NERO CAESAR AVG. P. MAX. TR.P. P.P. Rv. Securitas seated r.; SECVRTAS AVGVSTI S.C. RIC 519. Mottled green patina over somewhat rough surfaces. Superb portrait. Choice Very Fine. (300-400)

*Ex Stack's, December 1999, lot 222.*

- \*213 **Nero.** As, 65 A.D. Rome. Laureate head r.; NERO CAESAR AVG. GERM. IMP. Rv. Front of the Temple of Janus with a latticed window and closed double doors on r.; PACE P.R. VBIQ. PARTA IANVM CLVSIT S.C. RIC 306. Olive-brown over light porosity. Nearly Extremely Fine. (250-350)

- \*214 **Nero.** As, 65 A.D. Rome. Another, as last. RIC 306. Olive-sea-green. Very Fine. (150-200)

- 215 **Nero.** As, 65 A.D. Lugdunum. Bare head r., globe at truncation; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P. Rv. Altar-enclosure of the *Ars Pacis* with decorated panels and doors; ARA PACIS in ex. RIC 458. Tan-brown. Good Fine. (150-200)

VISIT STACK'S ON THE WORLD WIDE WEB

[www.stacks.com](http://www.stacks.com)

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION



216 **Nero.** Quadrans, 64 A.D. Helmet r. on column, on which a shield is leaning. Rv. Olive-branch. RIC 249 (R2); Quadrans, 65 A.D. Owl, wings spread, on garlanded altar. Rv. Olive-branch, S-C. RIC 319. Both Very Fine. 2 pieces. (75-100)

BOLD GALBA PORTRAIT



Lot No. 217

217 **Galba, 68-69 A.D.** Sestertius, 68 A.D. Rome. Laureate, draped bust r.; SER. GALBA IMP. CAES. AVG. TR.P. Rv. Victory walking l., holding palm and palladium; S-C. RIC 257, BMC 105. Subdued brassy and brown toning grace this well-centered and sharply struck example. Bold Very Fine. (2,000-2,500)

SUPERB GALBA SESTERTIUS



Lot No. 218

218 **Galba.** Sestertius. Laureate and draped bust r.; IMP. SER. SVLP. GALBA CAES. AVG. TR.P. Rv. Libertas standing l. holding pileus and rod; LIBERTAS PVBLICA S.C. RIC 309. Lovely deep mahogany patina. Splendid, severe portrait. Choice Very Fine. (3,500-4,500)

OUTSTANDING OTHO DENARIUS



Lot No. 219

219 **Otho, 69 A.D.** Denarius, from 9 March 69 A.D. Bare head r.; IMP. OTHO CAESAR AVG. TR.P. Rv. Ceres standing l. holding corn-ears and cornucopiae; PONT. MAX. RIC 20 (but Denarius). Lightly granular surfaces toned medium and light gray. Exceptionally strong portrait with well defined hair detail and full legends on a full flan. Extremely Fine. (2,000-2,500)

220 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r.; A. VITELLIVS GERM. IMP. AVG. TR.P. Rv. Trilobe-lebes with dolphin atop and raven below. RIC 109. Some light graffiti in fields. About Fine. (60-90)

\*221 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Heads of Titus and Domitian facing each other; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (300-400)

222 **Vespasian.** Denarius, 75 A.D. Rome. Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Pax seated l., holding branch; PON. MAX. TR.P. COS.VI. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (200-300)



Lot No. 223

223 **Vespasian.** Quinarius, 75-79 A.D. Rome. Laureate head r.; IMP [CAESAR] VESPASIANVS AVG. Rv. Victory seated l. holding wreath and palm; [VICTORIA] AVGVST. RIC 125. Slightly ragged edge. Medium gray. Extremely Fine and sharply struck. (550-650)

**Fax or Mail your bid sheets early.**  
**It is to your own advantage**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



SPECTACULAR JUDAEA CAPTA SESTERTIUS



(Enlarged)



Lot No. 224



(Enlarged)

- 224 **Vespasian.** Sestertius, 71 A.D. Laureate head r.; IMP. CAES. VESPASIAN. AVG. P.M. TR.P. P.P. COS.III. Rv. Jewess seated r. in mourning to r. of palm tree; captive Jew standing r. to l., hands tied behind his back, shields to l.; IVDAEA CAPTA S.C. RIC 424. The obverse is a glossy mottled jade green with hints of dark mahogany. The reverse shows dark green but is more predominantly dark mahogany with a natural roughness in the fields. Exquisite detail on the reverse and a superb, powerful portrait of the finest style. Extremely Fine. An outstanding bronze worthy of the finest cabinet. (20,000-25,000)

RARE JUDAEA CAPTA SESTERTIUS



Lot No. 225

- 225 **Vespasian.** Sestertius, 71 A.D. Tarraco. Laureate head r.; IMP. CAES. VESPASIAN. AVG. P.M. TR.P. P.P. COS.III. Rv. Mourning Jewess seated r. beneath palm tree; Victory r., standing behind palm tree inscribing shield; VICTORIA AVGVST[I] S.C. Hendin 778, BMC 785 for reverse type. Uneven green and brown obverse patina, reverse pleasing medium brown. Fine and **rare**. (400-600)

- 227 **Vespasian.** Dupondius, 74 A.D. Commagene mint. Laureate head l.; IMP. CAESAR VESPASIAN. AVG. Rv. Winged caduceus between crossed cornucopiae; PON. MAX. TR.POT. P.P. COS.V CENS. RIC 798b. Dark brown surfaces host earthen color. Choice Very Fine. (300-400)

- \*228 **Vespasian.** As, 74 A.D. Rome. Laureate head l.; IMP. CAESAR VESP. AVG. COS.V CENS. Rv. Spes advancing l.; S-C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well-struck portrait. Choice Very Fine, close to Extremely Fine. (450-600)

- \*229 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head r.; DIVVS AVGVSTVS VESPASIANVS. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC (Titus) 63. Medium gray toning. Extremely Fine. (300-400)

SUPERB VESPASIAN SESTERTIUS



Lot No. 226

- 226 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate head r.; IMP. CAES. VESPASIAN. AVG. P.M. TR.P. P.P. COS.III. Rv. Roma standing l. holding Victory and spear; ROMA S.C. RIC 443. Glossy dark green. Close to Extremely Fine. (2,500-3,000)



Lot No. 230

- 230 **Titus, Caesar, 69-79 A.D.** Denarius, 78, 79 A.D. Laureate head r.; T. CAESAR VESPASIANVS. Rv. Sow l. with three young; I[MP] XIII[I] below. RIC 220. Small head, sharply struck on a full flan. Reverse legend weak. Pleasing pale gray and golden. Choice Very Fine. (400-500)

- 231 **Titus, as Caesar.** Dupondius, 73 A.D. Radiate head r. Rv. Felicitas standing l.; As, 72 A.D. Laureate head r. Rv. Victory standing r. RIC (Vesp.) 648, 625; **as Emperor, 79-81 A.D.** Asses (2), 80-81 A.D. Laureate head r. Rv. Aequitas standing l.; Laureate head l. Rv. Genius standing l. sacrificing over altar. RIC 121, 126. All Fine. 4 pieces. (125-175)



- 232 **Titus, as Caesar.** As, 76 A.D. Laureate head r.; T. CAESAR IMP. COS.V. Rv. Spes advancing l. holding flower and raising hem; S-C. RIC 678. Deep blue-green over reverse scratches in field. Very Fine/About Very Fine. (100-150)

- \*233 **Titus, as Emperor.** Denarius, 80 A.D. Laureate head r.; IMP. TITVS CAES. VESPASIAN. AVG. P.M. Rv. Dolphin coiled around anchor. RIC II 26b. Lustrous Choice Very Fine. (500-600)

PLEASING TITUS SESTERTIUS



Lot No. 234

- 234 **Titus.** Sestertius, 80-81 A.D. Laureate head r.; IMP. T. CAES. VESP. AVG. P.M. TR.P. P.P. COS.VIII. Rv. Spes advancing l. holding flower and lifting skirt; S-C. RIC 100. Dark olive-brown patina, lightly smoothed. Lovely medalllic appearance. Choice Very Fine. (2,000-2,500)

- 235 **Domitian, as Caesar, 69-81 A.D.** Denarius, 79 A.D. Laureate head r.; CAESAR AVG. F. DOMITIANVS COS.VI. Rv. Clasped hands holding legionary eagle set on prow; PRINCEPS IVVENTVTIS. RIC 246. Choice Extremely Fine. (300-400)

- \*236 **Domitian, as Emperor, 81-96 A.D.** Denarius, 87 A.D. Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.VI. Rv. Minerva standing l. holding thunderbolt and spear; IMP.VIII COS.XIII CENS.P. P.P. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (400-500)



Lot No. 237

- 237 **Domitian.** Denarius, 88-89 A.D. Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.VIII. Rv. Minerva advancing r. brandishing spear; IMP.XIX COS.XIII CENS.P. P.P. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (450-600)

- \*238 **Domitian.** Sestertius, 90-91 A.D. Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. COS.XV CENS. PER. P.P. Rv. Domitian standing l. with javelin and spear, Victory standing l. behind crowning him; S.C. in ex. RIC 390. Tooling in fields. Reddish-tan brown. Very Fine. (300-400)

- 239 **Domitian.** As, 85 A.D. Laureate bust r.; IMP. CAES. DOMIT. AVG. GERM. COS.XI CENS. POT. P.P. Rv. Moneta standing l. holding scales and cornucopiae. RIC 301a. Old catalog number in obverse r. field. Heavy, mottled apple-green patina with minor corrosion in periphery. With old ticket noting coin as ex Viri Collection. Very Fine. (125-175)

- 240 **Domitian.** As, 85 A.D. Rv. Jupiter standing l. with thunderbolt and scepter. RIC 269. Olive-green. Very Fine; As, 87 A.D. Rv. Mars hurrying l. with Victory and trophy. RIC 355. About Very Fine/Fine; Quadrans. Draped Ceres bust r. Rv. Modius with corn-ears. RIC 432. Brown over some roughness. Very Fine. 3 pieces. (100-150)



Lot No. 241

- 241 **Domitian.** As, 86 A.D. Laureate bust r., wearing aegis; IMP. CAES. DOMIT. AVG. GERM. COS.XII CENS. PER. P.P. Rv. Moneta standing l. holding scales and cornucopiae; MONETA AVGVSTI S.C. RIC 335. Lovely olive green patina. Superb strike and medalllic appearance. Choice Extremely Fine. (700-900)

- \*242 **Domitian.** Semis, 85 A.D. Laureate and draped bust of Apollo r.; IMP. DOMIT. AVG. GERM. COS.XI. Rv. Tripod, S.C. 4.64 grams. BMC 319, C.546. Dusty gray and olive-green patina. Very Fine. (400-500)

- 243 Denarii (3) of **Domitian, Trajan and Hadrian.** Rv. Minerva l.; Roma seated l.; Mars advancing r., holding spear and trophy. RIC 173, 116, 67b. All are toned. Fine to About Very Fine. 3 pieces. (100-150)

PLEASING NERVA PORTRAIT SESTERTIUS



Lot No. 244

- 244 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Laureate head r.; IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA S.C. RIC 86. Fine style and appealing portrait. Rich apple-blue green. Sharp Extremely Fine. (8,000-10,000)

- 245 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate head r. with slight drapery. Rv. Victory standing l. holding a wreath and palm. RIC 128. Nice portrait on full flan. Good Very Fine. (50-75)

- \*246 **Trajan.** Sestertius, 103-111 A.D. Laureate head r. with aegis. Rv. Roma standing l. holding Victory and a spear, Dacian kneeling r. before her. RIC 485. Olive-green. Nice high-relief portrait. Choice and Nearly Extremely Fine. (800-1,200)

A SUPERB TRAJAN SESTERTIUS



Lot No. 247

- 247 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with aegis on far shoulder; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Pax standing l. with branch and cornucopiae, placing foot on a small half figure of a Dacian. RIC 503. Lovely, glossy dark green patina. Sharply struck portrait and unusually well detailed reverse. Superb eye appeal. Extremely Fine. (2,500-3,000)

A SPLENDID EMPEROR ATTACKING DACIAN REVERSE



Lot No. 248

- 248 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Emperor in military attire on horseback r., spearing falling Dacian; SPQR OPTIMO PRINCIPI S.C. RIC 534. Glossy dark green patina with nearly undetectable smoothing. A choice bronze with wonderful eye appeal. (3,000-3,500)

- 249 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r., drapery at shoulder; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. [P.M. TR.P.] COS.V P.P. Rv. Dacia seated l. on shield and arms mourning, trophy before her. RIC 560. Some tooling in fields. Very Fine and otherwise nearly Choice. (200-300)



Lot No. 250

- 250 **Trajan.** Dupondius, 103-111 A.D. Radiate draped bust r.; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.VI P.P. Rv. Felicitas standing l.; FELICITAS AVGVST. S.C. RIC 626. Sharply struck. Brown patina displays green and brick-red accents. Extremely Fine. (700-900)





221



228



229



233



236



242



238



246



251



256



262



265



270



278



291



296



300



303



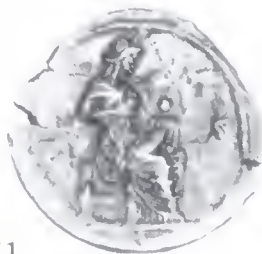
311



350



371





251 **Trajan.** Dupondius, 111-117 A.D. Radiate and draped bust r., IMP. CAES. NER. TRAIANO OPT[IMO] AVG. GER. DAC. P. M. TR. P. COS. VI P. P. Rv. Felicitas standing l., holding caduceus and cornucopiae; SENATVS POPVLVSQVE ROMANVS S. C. RIC 674. Gently smoothed surfaces. Lovely apple-green patina with a boldly detailed portrait. Choice Very Fine. (350-500)

252 **Trajan.** Dupondius, 114-117 A.D. Radiate, draped bust r. Rv. Trajan's Column, two small eagles at base. RIC 679. Tan-brown over some roughness. Some weakness in peripheries. Very Fine. (150-200)

253 **Trajan.** Dupondii (2), 114-117 A.D. Rv. Trajan striding r., his head l., between two trophies. RIC 676. Very Fine (yellow-brown over reverse roughness) and About Very Fine (green and burgundy); and Asses (2), 103-111 A.D. Rv. Victory standing l. erecting a trophy, Dacia seated l. mourning before a trophy. RIC 524 var., 561. Very Fine (deep forest-green over some roughness) and Fine (dark brown). 4 pieces. (125-175)

254 **Trajan.** As, 98-99 A.D. Laureate head r. Rv. Victory flying l. holding palm and shield. RIC 402. Mottled medium and dark green. Choice Very Fine. (200-250)

255 **Trajan.** As, 103-111 A.D. Laureate head r. Rv. Aquila between two standards. RIC 588. Attractive deep forest-green. Good Very Fine. (75-100)

\*256 **Hadrian, 117-138 A.D.** Sestertius, 118 A.D. Laureate bust r., drapery at shoulder; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Hadrian seated l. on platform, attendant seated l. before him giving something to a citizen mounting the stairs, Liberalitas in background holding tessera. RIC 552. **Rare.** Smoothing. Olive tan-brown. Good Very Fine. (300-400)

### HANDSOME HEROIC BUST SESTERTIUS OF HADRIAN

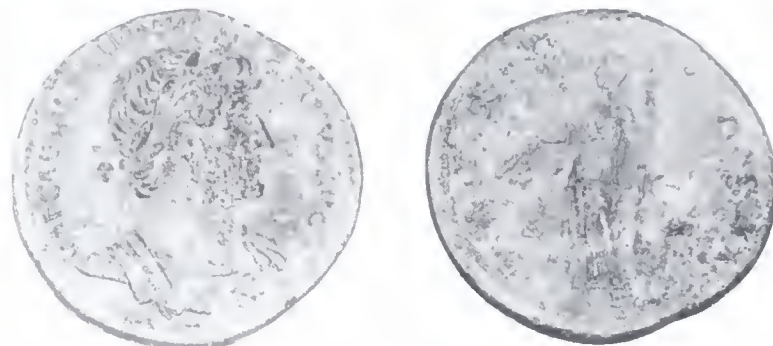


Lot No. 257

257 **Hadrian.** Sestertius, 119 A.D. Laureate bust r. with drapery on far shoulder; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT. MAX. TR. POT. COS. III S. C. RIC 563b. Sea gray-green, very lightly tooled about the obverse periphery. Choice Very Fine. (1,000-1,500)

258 **Hadrian.** Sestertius, 119 A.D. Laureate heroic bust r., with drapery at shoulder. Rv. Felicitas as last. RIC 563b. Light reverse deposit. Yellow olive-brown. Good Very Fine. (200-300)

### MEDALLIC HADRIAN SESTERTIUS



Lot No. 259

259 **Hadrian.** Sestertius, 121-122 A.D. Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Ceres standing l. holding corn-ears and long torch; P. M. TR. P. COS. III S. C. RIC 610, Cohen 1075. Mottled pale apple-green. Attractive portrait on a full medalllic flan. Extremely Fine. (2,500-3,500)

260 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 758. Yellow-tan brown. Fides' head flatly struck. Very Fine. (125-175)



Lot No. 261

261 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r.; HADRIANVS AVG. COS. III P. P. Rv. Salus standing l. holding scepter and feeding out of patera a snake coiled around altar; SALVS AVG. S. C. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Nearly Extremely Fine. (800-1,000)

\*262 **Hadrian.** As, 134-138 A.D. Bare-headed, draped bust r.; HADRIANVS AVG. COS. III P. P. Rv. Togate Hadrian standing l., holding roll and raising up kneeling figure of Africa wearing elephant's trunk headdress and holding corn-ears, three corn stalks between them; RESTITVTORI AFRICAE S. C. RIC 942. **Rare.** Deep, rich olive-green. Some smoothing. Attractive types. Extremely Fine. (400-500)

263 **Hadrian.** Quadrans, 134-138 A.D. Laureate bust r.; HADRIANVS AVGVSTVS P. P. Rv. Three military standards; COS. [III] S. C. RIC 977. Handsome dark olive patina. **Scarce.** Choice Very Fine. (350-450)





Lot No. 264

- 264 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r.; L. AELIVS CAESAR. Rv. Spes standing l. holding flower and raising skirt, facing Fortuna standing r. holding rudder and cornucopiae. RIC 1054 (R). Dark olive brown green. Obverse smoothing. Spot of verdigris at obverse edge. Roughness at upper part of reverse. Otherwise Choice Very Fine. (1,500-2,000)

- \*265 **Antoninus Pius, 138-161 A.D.** Sestertius, 148-149 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and a cornucopiae. RIC 855. Light tan-brown. Struck on a medallion flan. Pleasing portrait. Choice Very Fine. (300-400)

- 266 Denarii (3) of **Antoninus Pius, Lucius Verus, and Marcus Aurelius.** Rv. Vesta standing l. holding simpulum and palladium; Providentia standing l.; Mars walking l., carrying spear and trophy. RIC 203, 463, 231. All are toned. About Very Fine to Very Fine. 3 pieces. (100-150)

- 267 **Faustina Senior, wife of Antoninus Pius.** Sestertius. *Lifetime issue, 138-141 A.D.* Draped bust r. with hair elaborately waved and coiled on top; FAVSTINA AVG. ANTONINI AVG. PII P.P. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Slightly rough olive brown patina with some verdigris on the obverse. Choice Very Fine. (450-600)



Lot No. 268

- 268 **Diva Faustina Senior.** Sestertius. *Posthumous issue, struck under Antoninus Pius.* Draped bust r.; DIVA FAVSTINA. Rv. Ceres standing l. with short torch and corn-ears; AVGVSTA S.C. RIC 1118. Magnificent dark jade-green patina highlights fine portrait. Spot of verdigris on edge. Sharp Extremely Fine. (1,000-1,500)

- 269 **Marcus Aurelius, as Caesar, 139-161 A.D.** Denarius, 140-144 A.D. Bare head r. Rv. Togate Honos standing l. with branch and cornucopiae. RIC (Pius) 422; **as Emperor, 161-180 A.D.** Denarius, 168 A.D. Laureate head r. Rv. Aequitas standing l. with scepter and cornucopiae. RIC 192. Both Good Very Fine, the first with a nice high-relief portrait. 2 pieces. (75-100)

- \*270 **Marcus Aurelius, Caesar.** Sestertius, 145 A.D. Bare head r.; AVRELIVS CAESAR AVG. PII F. COS II. Rv. Marcus Aurelius standing l. clasping hands with Faustina Jr. standing r., Concordia standing behind them; VOTA PVBLICA S.C. RIC 1253 (R). Deep blue-green. Wonderful eye appeal. Choice Very Fine. (600-800)

### EXQUISITE MARCUS AURELIUS SESTERTIUS



Lot No. 271

- 271 **Marcus Aurelius, as Emperor.** Sestertius, 163-164 A.D. Laureate head r.; [M.] AVREL. ANTONINVS AVG. ARMENIACVS P.M. Rv. Mars standing, head r., holding spear, l. hand on shield; TR.P.XVIII IMP.II COS.III S.C. RIC 861. Glossy dark olive green patina, untouched and original. Choice Extremely Fine. (1,500-2,000)

- 272 **Marcus Aurelius.** As, 176-177 A.D. Laureate head r. Rv. Ship sailing l. with five rowers and Neptune standing in front with a trident. RIC 1194. Olive-brown green over roughness. Fine. (40-60)

- 273 **Divus Marcus Aurelius.** Sestertius. *Posthumous issue.* Bare head r.; DIVVS M. ANTONINVS PIVS. Rv. Eagle r., head turned, on garlanded altar; CONSECRATIO S.C. RIC 657. Smooth brown patina. Nice portrait. Very Fine. (200-300)

### APPEALING PORTRAIT OF FAUSTINA JUNIOR



Lot No. 274

- 274 **Faustina Junior.** Sestertius. *Lifetime issue.* Draped bust r.; FAVSTINA AVGVSTA. Rv. Fecunditas standing r., holding scepter and baby; FECVNDITAS S.C. RIC 1638. An appealing portrait of this less than appealing lady. Dark brown. Extremely Fine. (800-1,000)

- 275 **Lucius Verus, 161-169 A.D.** Denarius, 165-166 A.D. Laureate head r.; L. VERVS AVG. ARM. PARTH. MAX. Rv. Pax standing l. holding olive-branch and cornucopiae. RIC 553. Lightly toned Very Fine. (60-90)

- 276 **Lucius Verus.** Denarius. Bare head r. Rv. Concordia seated l. RIC 444; **Lucilla.** Denarii (2). Rv. Concordia seated l., Venus standing l. RIC 758, 784. Very Fine. 3 pieces. (125-175)



277 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r.; LVCILLAE AVG ANTONINI AVG. F. Rv. Within wreath VOTA PVBLICA, dot at center. RIC 792. **Rare.** Lightly toned About Very Fine. (90-120)

278 **Lucilla.** Sestertius. Draped bust r.; LVCILLA AVGVSTA. Rv. Pietas standing l. raising hand over lighted altar; PIETAS S.C. RIC 201755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)



Lot No. 279

279 **Lucilla.** Sestertius. Draped bust r.; LVCILLA AVGVSTA. Rv. Venus standing l. holding apple and scepter; VENVS S.C. RIC 1765. Narrow edge split. Light brown surfaces. Attractive portrait with sharp patrician nose. About Extremely Fine. (500-700)

280 Denarii (3) of **Septimius Severus, Julia Domna, and Caracalla.** Rv. Pax seated l., holding branch and scepter; Fortuna seated l., holding cornucopiae and rudder on globe; Victory advancing l., holding wreath and palm. RIC 88a, 553, 144b. Minor deposits on the latter coin. All are toned. About Very Fine to Very Fine. 3 pieces. (100-150)

281 **Julia Domna, Augusta, 193-217 A.D.** Denarius. Draped bust r.; IVLIA AVGVSTA. Rv. Terra reclining l. beneath tree, resting arm on basket of fruit, her hand on a star-spangled globe over which the Four Seasons frolic; FECVNDITAS. RIC 549 (**rare**). Very Fine. (150-200)

282 **Caracalla, as Caesar, 196-198 A.D.** Denarii (4). Rv. Sacrificial implements, Minerva standing l. (2), Spes walking l. Tight flans with ragged edges; as **Augustus, 198-217 A.D.** Denarii (2). Rv. Caracalla standing r., foot on helmet, with spear and parazonium; Victory advancing l. Fine to Very Fine. 6 pieces. (100-150)

283 **Caracalla, as Augustus.** Antoninianus, 215 A.D. Radiate, draped, cuirassed bust r. Rv. Sol standing, head l., holding globe. RIC 264c. Choice Very Fine. (75-100)

284 **Caracalla.** Denarii (4). All laureate, draped and cuirassed young bust r. 198-9 A.D. Rv. Caracalla in military attire standing l. holding Victory on globe and spear, captive at feet; Securitas seated r. by altar; 199-200 A.D. Rv. Caracalla in military attire standing l. with Victory on globe and spear, captive at feet; 201 A.D. Rv. Two captives seated r. and l. mourning at foot of trophy. RIC 20, 22a, 45, 54. The first Extremely Fine, the others Good Very Fine. 4 pieces. (100-150)

285 **Caracalla.** Denarii (4). 201 A.D. Rv. Two captives at base of trophy; 213 A.D. Rv. Serapis standing l. (2, var.); 217 A.D. Rv. Jupiter standing l. RIC 54, 208, 285. Very Fine to Extremely Fine. 4 pieces. (100-150)

286 **Caracalla.** Denarii (3). 201-206 A.D. Laureate, draped bust r. Rv. Felicitas standing l.; 213 A.D. Laureate, bearded head r. Rv. Hercules standing l.; 214 A.D. Rv. Apollo seated l. RIC 127, 206a, 238a. All Extremely Fine. 3 pieces. (100-150)

287 **Caracalla.** Denarius, 206-210 A.D. Laureate head r. Rv. Caracalla in military attire standing with spear and parazonium, river-god reclining behind, two captives before. RIC 175. **Rare.** Light exfoliation and old scratch before the head, small old scratch in the reverse field. Very Fine. (90-120)

288 **Caracalla.** Denarii (2). 207 A.D. Rv. Securitas seated r. on crossed cornucopiae; 209 A.D. Rv. Mars walking r.; **Geta, as Caesar, 198-209 A.D.** Denarius. *Laodicea.* Rv. Minerva standing l.; as **Augustus, 209-212 A.D.** Rv. Victory advancing l. RIC 92, 110, 105, 92. The first nicely toned Nearly Extremely Fine, the others Good Very Fine. 4 pieces. (100-150)

289 **Caracalla.** Denarii (3). 210-213 A.D. Rv. Indulgentia (Representing Julia Domna?) wearing polos seated l.; Caracalla in military dress standing r. with spear, two standards behind; Caracalla in military dress standing r. with spear, standard-bearer behind him. Small edge splits. RIC 214, 225, 226. All *scarce*. The first Good Very Fine, the latter two Nearly Extremely Fine. 3 pieces. (100-150)

290 **Caracalla.** Denarii (4). 210-13 A.D. Rv. Moneta standing l.; 213 A.D. Rv. Hercules standing l.; 213-17 A.D. Rv. Mars rushing l. with spear and trophy; 215 A.D. Rv. Pax standing l. RIC 224, 206, 307, 268. Very Fine to Nearly Extremely Fine. 4 pieces. (100-150)

\*291 **Plautilla, Augusta, 202-205 A.D.** Denarius. Draped bust r., hair coiled and fastened in bun. Rv. Caracalla standing l. clasping hands with his wife standing r. RIC 361. Nice old cabinet toning. Well-struck on both sides. Pleasing portrait. Extremely Fine. (100-150)

292 **Plautilla.** Denarius. Draped bust r., hair waved and drawn down on neck in neat plait. Rv. Caracalla standing l. clasping hands with his wife standing r. RIC 365a; Denarius. Draped bust r., hair waved and drawn down neck in rounded coif. Rv. Pietas standing r. with child and scepter. RIC 367. Lightly toned. The first Good Very Fine with a somewhat weak reverse, the second Very Fine. 2 pieces. (75-100)

293 **Plautilla.** Denarius. Draped bust r. with long slender neck, hair coiled in neat ridges caught in tiny bun at neck. Rv. Concordia standing l. with patera and scepter. RIC 359; Denarius. Draped bust r., hair firmly waved. Rv. Venus standing l. with apple and palm, resting elbow on shield, tiny Cupid before her. RIC 369. The first Nearly Extremely Fine with tiny die break; the latter Fine to About Very Fine. 2 pieces. (75-100)

294 **Geta, as Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Draped bust r. Rv. Geta standing l. holding branch and spear, trophy behind; as **Augustus, 209-212 A.D.** Denarius, 210-211 A.D. Laureate, bearded head r. Rv. Victory advancing r.; VICTORIAE BRIT. RIC 16b, 91. Lightly toned. Good portraits. Nearly Extremely Fine. 2 pieces. (100-150)



- 295 Denarii (3) of **Geta as Caesar, Elagabalus**, and **Severus Alexander**. Rv. Providentia standing l., holding scepter and wand over globe; Fides standing r., holding standard and vexillum; emperor in military dress l., holding inverted spear and globe. All are toned Very Fine. 3 pieces. (100-150)
- \*296 **Macrinus, 217-218 A.D.** Denarius. Laureate, draped bust r. Rv. Aequitas standing l. RIC 53. Lightly toned. Nearly Extremely Fine. (100-150)
- 297 **Macrinus**. As. Laureate, cuirassed bust r. Rv. Macrinus and Victory in slow quadriga l. RIC 152 (R). Smoothing. Fine to About Very Fine. (75-100)



Lot No. 298

- 298 **Diadumenian, as Caesar, 217-218 A.D.** Denarius. Bare-headed, draped bust r. Rv. Diadumenian standing l. holding a baton and a scepter, behind him two standards. RIC 107. Extremely Fine. (300-400)
- 299 **Elagabalus, 218-222 A.D.** Antoniniani (3). Radiate, draped and cuirassed bust r. Rv. Mars advancing r. with spear and trophy, Salus standing r. feeding snake, Victory running r. RIC 120, 138, 155. Very Fine to Good Very Fine. 3 pieces. (150-200)
- \*300 **Elagabalus**. Denarius. *Antioch*. Laureate, draped and cuirassed bust r. Rv. Galley sailing l. on waves; FELICITAS TEMP. RIC 188. Nearly Extremely Fine. (100-150)
- 301 **Elagabalus**. Denarii (3). Rv. Two standards between two vexilla; Elagabalus standing r. sacrificing over altar, holding patera and club, star before; Elagabalus standing l. sacrificing over tripod, holding patera and branch, star before (Horn on obverse). RIC 60, 131, 146. Very Fine to Good Very Fine. 3 pieces. (75-100)
- 302 **Julia Paula, first wife of Elagabalus, Augusta, 219-220 A.D.** Denarii (3). Draped bust r. Rv. Concordia seated l. holding patera. Three varieties: star in l. field above patera, star in l. field below second C of CONCORDIA, star in r. field. RIC 211. One with grainy surfaces and a light scratch. About Very Fine to Very Fine. 3 pieces. (100-150)
- \*303 **Aquilia Severa, Vestal Virgin, second and fourth wife of Elagabalus, Augusta, 220-221, 221-222 A.D.** Denarius. Draped bust r. Rv. Concordia standing l. with patera and double cornucopiae, lit altar before, star in l. field. RIC 225. Good Very Fine. (100-150)
- 304 **Aquilia Severa**. Denarius. Types as last, but star in r. reverse field, and finer style. RIC 226. **Rare**. Light deposits lower edge. Softly struck periphery. Very Fine. (100-150)
- 305 **Julia Maesa, Augusta, 218-224/5 A.D.** Denarius. Draped bust r. Rv. Felicitas standing l. sacrificing over lit altar, large star in r. field. Well-struck on a nice flan; **Julia Soaemias, Augusta, 218-222 A.D.** Denarius. Rv. Venus standing l. with apple and scepter, star in r. field; **Elagabalus**. Antoninianus. Rv. Mars advancing r. with spear and trophy. RIC (*Elagab.*) 271, 241, 120. Choice Very Fine, grainy Fine and Good Very Fine respectively. 3 pieces. (100-150)

- 306 **Julia Maesa**. Denarius. Rv. Fecunditas standing l. with cornucopiae, child before; **Julia Soaemias**. Denarius. Rv. Venus standing l. with apple and scepter, star in r. field; **Elagabalus**. Denarius. Rv. Victory running r. with wreath and palm. RIC (*Elagab.*) 249, 241, 153. Very Fine to Good Very Fine. 3 pieces. (75-100)

### OUTSTANDING PORTRAIT OF JULIA MAMAEA



Lot No. 307

- 307 **Julia Maesa**. Sestertius. Diademed and draped bust r. Rv. Felicitas standing l., legs crossed, holding caduceus and leaning on column; FELICITAS PVBLICA. RIC 676. Rich glossy mottled deep apple-blue green. Lovely portrait. Extremely Fine. (1,000-1,250)
- 308 **Julia Mamaea, Augusta, 222-235 A.D.** Denarius. Diademed, draped bust r. Rv. Vesta standing l.; Denarius. Draped bust r. Rv. Juno standing l. with scepter, peacock at feet. Extremely Fine and Nearly Extremely Fine; **Severus Alexander, 222-235 A.D.** Denarii (2). Rv. Jupiter advancing l., head r., with thunderbolt; Spes advancing l. Nearly Extremely Fine; **Maximinus I 'Thrax,' 235-238 A.D.** Denarii (2). Rv. Salus seated l.; Victory standing l., captive at feet. Nearly Extremely Fine and Very Fine. 6 pieces. (200-250)

### CHOICE DENARIUS OF ORBIANA



Lot No. 309

- 309 **Orbiana, Augusta, 225-227 A.D.** Denarius. Diademed and draped bust r.; SALL. BARBIA ORBIANA AVG. Rv. Concordia seated l. holding patera and double cornucopiae. RIC (*Alexander*) 319. Attractive pale silver hues over faint scratch before the bust. Nice high-relief portrait. Extremely Fine. (300-400)
- 310 **Maximinus I, 235-238 A.D.** Denarius. Rv. Pax standing l. RIC 12. Toned. About Very Fine, or so; **Gordian III, 238-244 A.D.** Antoninianus. Rv. Mars standing r. RIC 6. Poorly smoothed. Fine; **Constantine the Great, 307-337 A.D.** Æ 3. *London*. Laureate head r. Rv. Sarmatia; Æ 3. *London*. Radiate bust l. in robe. Rv. Altar. VOTIS XX; **Crispus, 317-326 A.D.** Æ 3. *London*. Helmeted and cuirassed bust r. Rv. Altar. VOTIS XX. RIC 247. Rough surfaces, dark toning. Fine, or so. 5 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- \*311 **Balbinus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasp hands; FIDES MVTVA AVGG. RIC 11. Well-struck on both sides. Nicely toned. Good Very Fine. (150-200)



- 312 **Gordian III, 238-244 A.D.** Sestertius. Laureate, draped bust r. Rv. Sol standing, head l., holding a globe. RIC 297. Forest-green. Good Very Fine. (40-60)
- 313 **Philip I, 244-249 A.D.** Antoninianus. Rv. Rider on elephant l. RIC 58; **Otacilia Severa, Augusta, 244-249 A.D.** Antoninianus. Rv. Hippopotamus r. RIC 116b. Lightly toned Very Fine. Good examples of these African mammal reverse types. 2 pieces. (50-75)
- 314 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Philip on horse paeing l., holding spear and saluting; ADVENTVS AVGG S.C. Hunter 87, cf. RIC 165 (horse r.). Light brown. Very Fine. (100-150)
- 315 **Trajan Decius, 249-251 A.D.** Antoniniani (3). Rv. The two Pannoniae (2, vars.), Genius standing l. with standard behind; **Herennia Etruscilla, Augusta, 249-253(?) A.D.** Antoniniani (2). Rv. Pudicitia seated l. and standing l.; **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Sacrificial implements; **Hostilian, Caesar, 250(?) - 251 A.D.** Antoninianus. Rv. Caesar standing l. with standard and spear. Very Fine to Extremely Fine. 7 pieces. (125-175)
- 316 **Trajan Decius.** Antoniniani (2). Rv. Decius on horseback l. holding scepter; Genius standing l., standard behind; and **Trebonianus Gallus, 251-253 A.D.** Antoniniani (3). Rv. Pietas standing l.; Apollo with lyre standing l.; Felicitas standing l. leaning on column. Good Very Fine to Nearly Extremely Fine. 5 pieces. (75-100)

HANDSOME APPLE-GREEN  
DOUBLE SESTERTIUS



Lot No. 317

- 317 **Trajan Decius.** Double Sestertius. Radiate, draped and cuirassed bust r. Rv. Felicitas standing l. with long caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115a (R). Lovely soft apple-blue-green with light brown highlights. Extremely Fine. (4,000-5,000)
- 318 **Volusian, 251-253 A.D.** Antoniniani (3). Radiate, draped bust r. Rv. Pietas standing l. raising hands, altar before. RIC 18 (3 varieties). One grainy. Very Fine. 3 pieces. (125-175)
- 319 **Aemilian, 253 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Mars standing l. with shield and spear. RIC 6. Nicely toned with pale champagne hues. Typical somewhat ragged edge. Extremely Fine. (150-200)

- 320 Billon Antoniniani (5): **Valerian I, 253-260 A.D.** Rv. Fides standing, head r., with two standards; **Gallienus, 253-268 A.D.** Heroic radiant bust l. with spear and shield. Rv. Emperor r. trampling enemy; **Salonina, Augusta, 254-268 A.D.** Asian mint. Draped bust on crescent r. Rv. Aequitas standing l.; **Valerian II, Caesar, 256-258 A.D.** Lugdunum. Rv. Infant Jupiter on goat r.; **Saloninus, Caesar, 258-260 A.D.** Lugdunum. Rv. Spes advancing l. Good Very Fine, the Salonina Extremely Fine. 5 pieces. (100-150)
- 321 **Gallienus.** Billon Antoniniani (2). Lugdunum. Radiate, draped and cuirassed bust r. Rv. Victory striding r. on globe flanked l. and r. by bound captive; VICT GERMANICA. RIC 49 (2 varieties). Very Fine and Nearly Extremely Fine. 2 pieces. (60-90)
- 322 **Quintillus, 270 A.D.** Æ Antoniniani (2). Cyzicus. Radiate, draped and cuirassed bust r., row of three pellets below. Rv. Jupiter standing l. with thunderbolt and scepter, tiny emperor at his feet; Rome. Radiate, draped bust r. Rv. Felicitas standing l. with caduceus and cornucopiae, P in r. field. RIC 84, cf. 17. The first with softly struck peripheries, the second with a somewhat irregular edge, but fine portrait. Nearly Extremely Fine. 2 pieces. (75-100)
- 323 **Quintillus.** Æ Antoniniani (3). Rome. Rv. Providentia standing l. with baton and scepter, S in r. field; Milan. Mars advancing l. with olive-branch and spear; Siscia. Rv. Providentia standing l. with cornucopiae and baton, T in r. field. RIC 29, 59, 71. Ragged edges, the last with reverse deposits. The second Nearly Extremely Fine, the others Very Fine. 3 pieces. (60-90)
- 324 **Aurelian, 270-275 A.D.** Antoniniani (2). Billon. Rv. Female presenting wreath to emperor, star below, KAA in ex. Good amount of silvering; Æ. Rv. Similar, A in ex.; **Severina, Augusta, 274-275 A.D.** Billon Denarius. Rv. Venus standing l. with Cupid and scepter, Γ in ex.; **Tacitus, 275-276 A.D.** Æ Antoniniani (2). Radiate, draped and cuirassed bust r. Rv. Aequitas standing l., XXII in ex.; Securitas standing l. leaning on column, y in ex.; **Florian, 276 A.D.** Æ Antoniniani (2). Rome. Rv. Emperor advancing r. with spear and globe, XXI in ex.; Fides standing l. with scepter and standard, XXII in ex.; **Probus, 276-282 A.D.** Æ Antoniniani (3). Rv. Minerva standing l. with olive-branch, spear and shield; Sol in facing quadriga; Roma seated l. in temple. The Severina Very Fine, the second Florian only Fine, the others Nearly Extremely Fine to Extremely Fine. 10 pieces. (200-250)
- 325 **Florian.** Billon Antoninianus. Serdica. Rv. Providentia standing r. holding two ensigns facing Sol, holding globe; B in ex. Good amount of silvering. RIC 110. Nearly Extremely Fine. (50-75)
- 326 **Probus.** Billon Antoniniani (6). Rv. Mars, Horseman spearing enemy, Emperor with Jupiter, Sol in quadriga l., Sol in facing quadriga, Emperor on horseback l. Very Fine to Extremely Fine, some with light deposits; and **Aurelian, 270-275 A.D.** Billon Denarius. Rv. Victory advancing l., captive at feet; **Numerian.** Æ Antoninianus. Rv. Providentia. Very Fine. 8 pieces. (125-175)



- 327 Billon and Æ Antoniniani: **Carus, 282-283 A.D.** Rv. Pax, Spes standing; **Divo Carus.** Rv. Eagle head l., eagle head r.; **Carinus, as Caesar, 282-283 A.D.** Rv. The Prince standing with standard and spear, and standing r. with spear and globe; **as Augustus, 283-285 A.D.** Rv. Emperor receiving Victory from Jupiter; and **Magnia Urbica.** Rv. Venus standing l. The last Fine with a ragged edge, the others About Very Fine to Very Fine. **8 pieces.** (100-150)
- 328 **Magnia Urbica, Augusta, 283-285 A.D.** Æ Antoninianus. Diademed, draped bust r. on crescent; MAGNIA VRBICA AVG. Rv. Venus standing l. with apple and scepter, D in l. field. RIC 337. Olive-brown. Very Fine. (90-120)
- 329 Billon Antoniniani (4): **Numerian, as Caesar, 282-283 A.D. Rome.** Rv. The Prince standing l. with globe and scepter, KAI in ex.; standing l. with baton and scepter, KAΔ in ex.; **as Augustus, 283-284 A.D. Tienum.** Rv. Providentia standing l. with corn-ears and cornucopiae, modius before, VIXXI in ex.; **Rome.** Rv. Mercury standing l. with purse and caduceus, KAΔ in ex. RIC 363, 362, 447, 416. The latter with original Seaby envelope (1958). Good Very Fine to Nearly Extremely Fine. **4 pieces.** (75-100)
- 330 **Numerian.** Billon Antoniniani (2). **Lugdunum.** Rv. Pietas standing r. before altar, holding box of perfumes, C in l. field. Attractive pale silver hues. RIC 396. Nearly Extremely Fine; **Rome.** Rv. Emperor standing l. with globe and scepter; VNDIQVE VICTORES. RIC 423. Very Fine. **2 pieces.** (60-90)
- 331 **Romano-Gallic Empire. Laelianus, 269 A.D.** Æ Antoninianus. **Moguntiacum.** Radiate, draped bust r.; IMP C. [LAE]LIANVS P.F. AVG. Rv. Victory running r. with wreath and palm. RIC 9 (**Rare**). Light deposits. Irregular edge and typical weak reverse. Very Fine. (100-150)
- 332 **Romano-Gallic Empire. Marius, 269 A.D.** Æ Antoninianus. **Cologne.** Radiate, draped bust r. Rv. Felicitas standing l. with caduceus and cornucopiae. RIC 10. Light green deposits. Very Fine. (100-150)
- 333 **Romano-British. Carausius, 286/7-293 A.D.** Æ Antoninianus. **Uncertain British mint.** Radiate, draped bust r. Rv. Britannia standing r. presenting wreath to Carausius standing l., altar between them; EXPICTA. RIC 774 (**R2**). Light green. Very Fine. (90-120)
- 334 **Separatist Empires.** Antoniniani (13). **Romano-Gallic. Postumus, 260-269 A.D.** Billon. Rv. Moneta l.; and Æ. Rv. Moneta (?); **Victorinus, 269-271 A.D.** Billon. (2). Rv. Sol, Pax; **Tetricus I, 271-274 A.D.** Æ (2). Rv. Pax, Hilaritas; **Tetricus II, 274 (?) A.D.** Æ. Rv. Sacrificial implements; **Palmyrene Kingdom. Vabalathus as King, 267-270/1 A.D.** Billon (4). Vabalathus bust/Aurelian bust; **Romano-British. Carausius, 286/7-293 A.D.** Æ. Rv. Pax (2). The Vabalathus grainy and porous, a few with deposits. About Fine to Good Very Fine. **13 pieces.** (100-150)
- 335 **Diocletian, 284-305 A.D.** Æ Silvered Follis, ca. 297-298 A.D. **Heraclea, officina B.** Laureate large head r. Rv. Genius standing l. holding patera and cornucopiae; HTB in ex. RIC 19a. Nearly full silvering. Light dirt. Extremely Fine and About As Struck. (40-60)
- 336 Folles (5) of **Maximianus. First Reign, 286-305 A.D.** Genius reverses (3). **Trier.** Rv. S-F. PTR in ex. **Tienum.** Billon. Rv. T\* in ex. Near full silvering; **Antioch.** Rv. Z in r. field, ANT\* in ex.; Moneta reverse. **Aquileia.** Billon. Rv. Crescent-VI, AQP in ex. Good amount of silvering; **Second Reign, 307-308 A.D.** Reduced Æ Follis. **Alexandria.** Rv. Virtus advancing r. with spear, shield and trophy, B in r. field; ALE in ex. RIC 582b, cf. 23b, 56b, 55b, 69 (**R2**). Good Very Fine to Extremely Fine. **5 pieces.** (100-150)
- 337 Æ Folles (7) of: **Galerius, as Caesar, 293-305 A.D. Carthage.** Rv. Africa standing l. with standard and elephant tusk, lion at feet; **Rome.** Rv. Moneta; **Siscia.** Rv. Genius; **as Augustus, 305-311 A.D.** Genius reverses (2). **Nieomedia and Alexandria; Posthumous.** Veiled head r. Rv. Domed shrine; and **Maximianus. Antioch.** Rv. Genius. Fine to Very Fine. Obverse pitting on the last. **7 pieces.** (75-100)
- 338 **Galeria Valeria, Augusta, 293 (?) -311 A.D.** Æ Folles (Nummi). **Antioch.** Diademed, draped bust r., tie end (?) standing up behind neck. Rv. Venus standing l. holding apple and raising drapery over shoulder, A in r. field, ANT. in ex.; **Thessalonica.** Diademed bust r. wearing embroidered robes and necklace. Rv. Types as last, but crude and elongated figure, star in l. field, B in r., .SM.TS. in ex. RIC 91, 36. Extremely Fine and Good Very Fine. **2 pieces.** (100-150)
- 339 Folles (6) of: **Constantius I 'Chlorus,' as Caesar, 293-305 A.D.** Æ. Genius reverses (2), TSA and KB in ex.; **Severus II, as Caesar, 305-306 A.D. Antioch.** Billon. Rv. Genius l., Γ in field; **Lugdunum.** Æ. Rv. Genius l., PLC in ex.; **Maximinus II 'Daia,' as Caesar, 305-309 A.D. Carthage.** Billon. Rv. Karthago standing, head l., holding fruit in both hands, I in field; **as Augustus, 310-313 A.D. Nieomedia.** Æ. Rv. Genius l., SMNΔ in ex. Very Fine to Good Very Fine. **6 pieces.** (100-150)
- 340 **Helena, first wife (?) of Constantius, Augusta, 324-328/30 A.D.** Æ 3's (3). Issues of Arles, Antioch and Cyzicus. Rv. Pax standing, head l., with branch. Very Fine to About Extremely Fine; **Theodora, second wife of Constantius, Augusta posthumously.** Æ 4. Rv. Pietas standing with child; **Fausta, second wife of Constantine the Great, Augusta, 324-326 A.D.** Æ 3. Rv. Fausta as Salus standing with two children; **Constantinian Era commemorative.** Æ 3. Helmeted Roma head l. Rv. Wolf and Twins. Close to Extremely Fine. **6 pieces.** (100-150)
- 341 **Maxentius, 307-312 A.D.** Æ Folles (4). **Aquileia.** Billon. Laureate half-bust l. wearing ornate consular robes and holding eagle-tipped scepter. Rv. Roma seated, head l., in hexastyle temple, star in pediment; AQP in ex.; **Tienum.** Æ. Similar, but less ornate robes. Rv. Similar, but nothing in pediment; ST in ex.; **Aquileia.** Billon (2). Laureate head r. Rv. Roma seated l. on shield in tetrastyle temple handing globe to emperor who holds a scepter, seated captive between them, Victories as ascroteria, Wolf and Twins in pediment; AQS in ex. and AQP in ex. RIC 124, 103, 113. The first two Very Fine, the latter two Extremely Fine with some original and even silvering. **4 pieces.** (125-175)
- 342 **Maxentius.** Æ Folles (8). Rv. Hexastyle temple, seated Roma within (5, various mints); **Ostia** mint issues. Rv. Castor and Pollux with bridled horses (2), Victory advancing l. Three only About Fine to Fine, the rest Very Fine to Nearly Extremely Fine. **8 pieces.** (100-150)



343 **Romulus, son of Maxentius, Æ Follis (Nummus).** *Posthumous issue, struck under his father, Ostia.* Bare head r., DIVO ROMVLO N V. BIS CONS. Rv. Domed sepulchre of Divus Romulus with two doors, one ajar, eagle atop; MOSTQ in ex. RIC 34. Light deposits at edge. About Very Fine. (75-100)

344 **Magnentius, 350-353 A.D. Æ 2's (Centenionales, 2).** *Lugdunum.* Bare-headed, draped and cuirassed bust r., A behind. Rv. Two Victories holding wreath inscribed VOT V MULT X, (pellet) SV below, RPLG in ex.; *Trier.* Nothing behind bust. Rv. Emperor standing l. holding Victory and standard with Chi-Rho, A in r. field; TRP (crescent) in ex. RIC 130, 266. Dark chestnut Extremely Fine and dark brown Nearly Extremely Fine. 2 pieces. (100-150)

345 **Magnentius, Æ 2's (Centenionales, 2).** *Lugdunum.* Rv. Two Victories holding wreath inscribed VOT V MVLT X, (pellet) SV below, RPLG in ex.; *Rome.* Bare-headed, draped and cuirassed bust r., hair in horizontal layers. Rv. Emperor standing, head r., holding standard with eagle and olive-branch with dove (?), foot on bound captive. RIC 130, cf.182 (R3). The first Extremely Fine with very light deposits, the latter About Very Fine with rough surfaces. 2 pieces. (75-100)

346 **Magnentius, Æ 2 (Centenionalis).** *Amiens.* Bare-headed, draped and cuirassed bust r. Rv. Chi-Rho flanked by A-w. RIC 39. Irregular flan with natural chip off the lower edge. Extremely Fine; and **Decentius, Caesar, 350-353 A.D. Æ 3 (Half-Centenionalis).** *Lugdunum.* Bare-headed, cuirassed bust r. Rv. Two Victories holding inscribed wreath, \*SV below. About Extremely Fine. 2 pieces. (100-150)



Lot No. 347

347 **Decentius, Æ 1 (Double Centenionalis).** *Amiens.* Bare-headed, draped bust r. Rv. Chi-Rho flanked by A-w; AMB in ex. RIC 35. Good Very Fine. (100-150)

348 **Decentius, Æ 1 (Double Centenionalis).** *Trier.* Rv. Chi-Rho flanked by A-w, TRP in ex.; Æ 2's (Centenionales, 2). *Lugdunum.* Bare-headed, draped and cuirassed bust r. Rv. Two Victories holding wreath inscribed VOT.V MVLT.X, SV below, RSLG. in ex.; *Uncertain mint.* Rv. Similar to last, but 'MVL' and —ESH- (?) in ex. RIC 319, 129, ?. The first About Very Fine and rough, the second Fine to About Very Fine, the third on an oval flan and Very Fine. 3 pieces. (75-100)

349 **Vetranio, 350 A.D. Æ 2 (Centenionalis).** *Thessalonica.* Laureate, cuirassed bust r. Rv. The emperor standing, head l., holding two standards with Chi-Rho, star above his head, A-B, .TSA. in ex. RIC 132. Light pale reddish encrustation at edge. Very Fine. (60-90)

\*350 **Julian II, 360-363 A.D. Æ 1 ('Maiorina').** *Constantinople.* Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above; (branch) CONSPA (branch) in ex. RIC 163. A few light scratches behind bust, toned over. Deep olive-green. Nearly Extremely Fine. (100-150)

351 **Jovian, 363-364 A.D. Æ 1 ('Maiorina').** *Antioch.* Diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding standard and Victory, ANTA in ex. Thin flan crack at edge. Olive-green with orange hues. Very Fine; Æ 3. *Sirmium.* Rv. VOT.V MVLT.X in wreath, ASIRM in ex. Slight natural flan bend. Nearly Extremely Fine. RIC 228, 118; and **Julian II, Æ 1.** *Arles.* Rv. Bull r., two stars above, eagle with wreath in beak before, PCONST. in ex. RIC 322. Deep brown over some porosity. About Very Fine. 3 pieces. (100-150)

352 **Western Roman Empire. Magnus Maximus, 383-388 A.D. Siliqua.** *Trier.* Diademed, draped and cuirassed bust r. Rv. Roma seated, head l., TRPS in ex.; and Æ 2. *Arles.* Rv. Emperor standing l. raising kneeling turreted female and holding Victory on globe, SCON in ex. RIC 84b, 26. About Very Fine, Good Fine. 2 pieces. (75-100)

353 **Johannes, 423-425 A.D. Æ 4.** Diademed, draped and cuirassed bust r.; D.N. IOHAN[N]ES P.F. AVG. Rv. Victory advancing l. with trophy and dragging captive, p-cross in l. field, exergual letters off the flan. RIC 1912-23. Even Fine. (75-100)



Lot No. 354

354 **Eastern Roman Empire. Procopius, 365-366 A.D.** Large module Æ 3. *Constantinople, officina Γ.* Diademed, draped and cuirassed bust l.; D.N. PROCOPIVS P.F. AVG. Rv. Emperor standing, head r., holding labarum and shield, Chi-Rho above his shoulder in legend, small toadstool-like object at his feet. RIC 17a.2 (R2). Deep olive-green. Struck on a full, nearly round flan with good edges. Nearly Extremely Fine. (100-150)

355 **Theodosius I, 379-395 A.D. Æ 2.** *Heraclea.* Helmeted, draped and cuirassed bust r. with spear and shield. Rv. Emperor standing l., head r., in ship, Victory at helm; SMHA in ex. RIC 11c. Olive-green. Choice Very Fine; **Aelia Flaccilla, Æ 2.** *Antioch.* Draped bust r. with elaborate headdress, necklace and mantle. Rv. Victory seated r. on cuirass inscribing Chi-Rho on shield set on column, T in r. field, ANTE in ex. RIC 61. Very Fine. 2 pieces. (75-100)

356 **Aelia Flaccilla, Augusta, 379-386/8 A.D. Æ 2.** *Cyzicus.* Draped bust r. with headdress, necklace and mantle. Rv. Empress standing facing, her arms folded on breast; SMKΓ in ex. RIC 24. Rare. About Very Fine. (75-100)

357 **Aelia Eudoxia, Augusta, 400-404 A.D. Æ 3.** Rv. Victory seated r. with shield with Chi-Rho; **Theodosius II, 402-450 A.D. Æ 3.** Rv. Emperor, foot on captive, with Victory and standard, SMNΔ in ex.; **Marcian, 450-457 A.D. Æ 4.** Rv. Monogram in wreath; **Leo I, 457-474 A.D. Æ 4.** Rv. Monogram in wreath; **Zeno, 474-475, 476-491 A.D. Æ 4.** Rv. Monogram in wreath; **Western. Flavius Victor, 387-388 A.D. Æ 4.** Rv. Camp-gate; also 2 small Vandalic imitations. Fine. 8 pieces. (90-120)



ROMAN PROVINCIAL COINAGE

- 358 **Livia.** Æ 16.3 of **AUGUSTA in Cilicia.** Draped bust r. Rv. Capricorn r. holding a globe, star above. RPC 4007. Deep olive-brown over some scratches in fields; also: **Uncertain quasi-autonomous issue.** Æ 27. Demos bust r. Rv. Zeus standing l.; ΕΙΙICTPA ΑΡΤΕΜΟ ΝΟ- CΑΤΤΑΛCΤΩ. Some old scratches in obverse field; and **PAEONIA (?)**. Æ 17.5. Athena head ¾ r. wearing a three-crested helmet. Rv. Horse r. Deep olive-brown over roughness. All About Very Fine to Very Fine. **3** pieces. (50-75)
- 359 **Germanicus.** Æ 27 of **ROMULA in Spain.** Laureate Tiberius head l. Rv. Confronted heads of Germanicus and Drusus. RPC 74. About Fine; and **Drusus.** Æ 22.3 of **CARTHAGO NOVA in Spain.** Bare Tiberius head l. Rv. Confronted heads of Nero and Drusus Caesars. RPC 181. Dark brown over some old scratches. Very Good to Fine. **2** pieces. (60-90)
- 360 **Nero.** Tetradrachm of **ANTIOCH.** Laureate head r. Rv. Eagle standing l. on a thunderbolt, a palm branch before, date HI[P] behind. 14.57 grams. Prieur 82. About Very Fine. (75-100)
- 361 **Hadrian.** Æ 22.7 of **ASCALON in Palestine, 133/4 A.D.** Laureate, draped, cuirassed bust r.; CEBAC. Rv. City-goddess standing on galley, head r., holding standard and aphlaston, ΛΔ and altar at l., dove and date ΕΛ[C] at r. Cf. Ros.164. Nice surfaces. Brown. About Very Fine. (50-75)
- 362 **Marcus Aurelius.** Didrachm of **CAESAREA in Cap- padocia.** Laureate head r. Rv. Mt. Argaeus, figure standing atop holding a scepter. 7.01 grams. Syd.323. Good Very Fine. (60-90)
- 363 **Lucius Verus.** Didrachm of **CAESAREA in Cap- padocia.** Bare, cuirassed bust r. Rv. Mt. Argaeus, star on its summit; on the base, an animal on the l. and a tree on the r. 6.57 grams. Syd.353. Choice Very Fine. (75-100)
- 364 **Commodus.** Didrachm of **CAESAREA in Cappado- cia.** Laureate, young head r.; AY MAP AVP KOM ANTWNOC C C. Rv. Mt. Argaeus, a figure standing atop; ΥΠΑΤΟC Γ ΠΑΤ ΠΑΤ. 4.93 grams. Syd—. Choice Very Fine. (75-100)



Lot No. 365

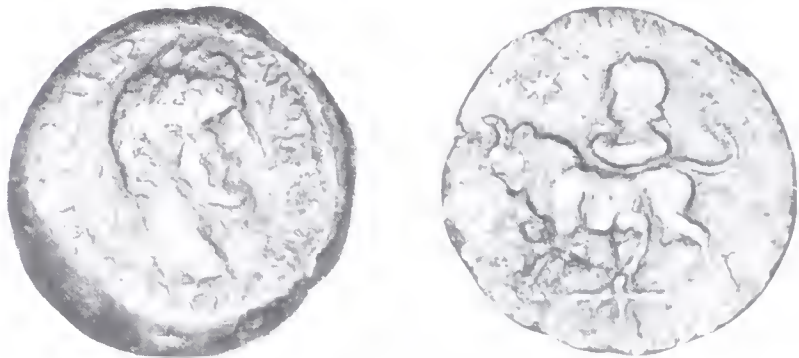
- 365 **Septimius Severus.** Æ 26 of **NICOPOLIS in Moesia Inferior.** Laureate head r. Rv. Apollo (or Bonus Even- tus) standing l. holding a branch and a patera, small altar before. Deep olive-green. Extremely Fine and Choice. (100-150)
- 366 Billon Tetradrachms (3) of **ANTIOCH in Syria:** **Philip I.** Laureate, draped bust r. Rv. Eagle with wreath in beak r.; **Philip II.** Rv. Eagle, wreath in beak l.; **Trajan Decius.** Similar types. Prieur 368, 411, 500. All Extremely Fine, the first About As Struck. **3** pieces. (125-175)

ROMAN ALEXANDRIA



Lot No. 367

- 367 **Tiberius.** Billon Tetradrachm, *Year 7 (20/1 A.D.).* Lau- reate Tiberius head r., date LZ before. Rv. Radiate Au- gustus head r. RPC 5089. Toned, Nearly Extremely Fine. (150-200)
- 368 **Nero.** Billon Tetradrachm, *Year 5 (58/9 A.D.).* Laureate head r. Rv. Dikaio- syne standing l. holding scales, date LE behind. SNG Cop.102. Obverse profile double-struck. Oblong flan with some reverse deposits. About Very Fine; **Otho.** Æ Diobol, *Year 1 (69 A.D.).* Laureate head r. Rv. Sarapis head r., date LA before. Milne 369. Fine to About Very Fine. **2** pieces. (75-100)
- 369 **Hadrian.** Billon Tetradrachms (2). *Year 10 (125/6 A.D.).* Laureate, draped and cuirassed bust r. Rv. Dikaio- syne standing l. holding scales and a cornucopiae; *Year 22 (137/8 A.D.).* Laureate head r. with slight drapery. Rv. Pronoia standing l. holding the Phoenix and a scepter, date LKB before. SNG Cop.312, 414. The first About Very Fine with grainy surfaces, the second Very Fine with nice surfaces. **2** pieces. (75-100)
- 370 **Nerva.** Billon Tetradrachm, *Year 1 (96/7 A.D.).* Lau- reate head r. Rv. Eagle r., L-A. Milne 541. Very Fine. (100-150)
- Ex Knobloch Collection (Stack's June 1970, lot 542).*
- \*371 **Hadrian.** Æ Diobol, *Year 16 (131/2 A.D.).* Laureate, draped and cuirassed bust r. Rv. Isis enthroned r. suck- ling the infant Harpokrates at her breast, date L-IS across. SNG Cop.370, Dattari 1749. Well-struck types, legends weak. Choice Very Fine. (100-150)



Lot No. 372

- 372 **Antoninus Pius.** *Zodiac series.* Æ Drachm, *Year 8 (144/5 A.D.).* Laureate, draped, cuirassed bust r. Rv. **Venus in Taurus** — draped and diademed Aphrodite bust l., 8-ray star before, bull butting l. below. Dattari 2959, Milne 1808. Olive tan-brown with smooth green and red encrustation. About Very Fine. (200-300)

373 **Antoninus Pius.** Æ Drachm, *Year 15 (151/2 A.D.).* Laureate, draped bust l. Rv. Tyche crowned with modius reclining l. on couch, holding rudder. Milne 2147. Tan-brown with green earthen hues. Very Fine. (100-150)

374 Æ Tetradrachms: **Tranquillina.** *Year 6 (242/3 A.D.).* Draped bust r. Rv. Homonoia standing l., LS; **Macrianus.** Rv. Nike standing l. with wreath and palm, LA; **Quietus.** Rv. Eagle l., LA. Milne 3445, Dattari 5379, SNG Cop.832. Light verdigris on the edge of the last piece. About Very Fine to Very Fine. 3 pieces. (100-150)

375 Æ Tetradrachms: **Philip I.** *Year 6 (248/9 A.D.).* Laureate, draped and cuirassed bust r. Rv. Eagle, head r. wreath in beak, L-S; **Valerian.** *Year 3 (255/6 A.D.).* Similar types. SNG Cop.725, 754; Dattari 4939, 5189. Tiny verdigris spot on the obverse edge of Valerian. Both Extremely Fine. 2 pieces. (90-120)

376 **Gallienus.** Billon Tetradrachm, *Year 14 (266/7 A.D.).* Laureate, draped and cuirassed bust r. Rv. Eagle l., head turned back with wreath in beak, palm behind, date L-IA before (the L reversed). SNG Cop.794. Extremely Fine and nearly Choice. (100-150)

377 **Salonina.** Æ Tetradrachm, *Year 11 (263/4 A.D.).* Draped bust r. wearing stephane. Rv. Homonoia seated l. raising hand and holding double cornucopiae, LIA before. Milne 4088, SNG Cop.807. Nearly Extremely Fine. (60-90)

378 **Salonina.** Billon Tetradrachm, *Year 14 (266/7 A.D.).* Draped bust r. wearing stephane. Rv. Elpis standing l. holding flower and raising skirt of her chiton, palm before, date L-IA behind. SNG Cop.815f. Extremely Fine and nearly Choice. (100-150)

379 **Salonina.** Billon Tetradrachm, *Year 14.* Draped bust r. wearing stephane. Rv. Eagle l., wreath in beak, palm behind, date L-IA before. SNG Cop.818. Extremely Fine and nearly Choice. (100-150)

## Our Upcoming Auction Schedule

### JULY 30, 2002

*Sotheby's/Stack's* Sale of the 1933 U. S. Double Eagle. To be sold in New York City at Public Auction.\*\*

### \*SEPTEMBER 10, 11, 12, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

### \*OCTOBER 15, 16, 17, 2002

**OUR 67th ANNIVERSARY SALE. UNITED STATES HALF DOLLARS, 1794-1963.**

The most extensive collection ever offered for sale.\*\* Additional consignments of United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

### \*NOVEMBER 6, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

### \*DECEMBER 3, 4, 5, 2002

United States, Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

### \*JANUARY 14, 15, 2003

Foreign & Ancient Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

### \*JANUARY 21, 22, 23, 2003 THE AMERICANA SALE

United States, Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*\*Consignments still being accepted. Reserve your space today.*



AN OLD-TIME COLLECTION OF ROMAN SESTERTII

\*380 **Julius Caesar.** Æ 32x35.5 of VIENNE in Gaul. Posthumous issue, 38-36 B.C. Back-to-back bare heads of Julius Caesar and Octavian; IMP. CAESAR DIVI F. DIVI IVLI. Rv. Decorated prow r., C.I.V. above. RPC 517. Nice olive-brown. Fine/Very Fine. (150-200)



Lot No. 381

381 **Tiberius, 14-37 A.D.** Sestertius, 22-23 A.D. Tiberius seated l. holding scepter and patera; CIVITATIBVS ASIAE RESTITVTIS. Rv. Tiberius legend around S.C. RIC 48. Deep olive green-brown over some pitting. Very Fine. (400-500)

*This issue honors Tiberius for the aid he gave cities in Asia for earthquake recovery.*

\*382 **Nero Claudius Drusus.** Sestertius. Posthumous issue, struck under Claudius. Bare head l.; NERO CLAVDIVS DRVSVS GERMANICVS IMP. Rv. Togate Claudius seated l. on curule chair holding branch amid arms and armor. RIC (Claudius) 93. Reddish-tan brown over light roughness. About Very Fine. (300-400)

\*383 **Agrippina Senior.** Sestertius. Posthumous issue, struck under Claudius. Draped bust r.; AGRIPPINA M.F. GERMANICI CAES[ARIS]. Rv. Claudius legend around SC. RIC (Claudius) 102. Light tan-brown over some pitting on bust. About Very Fine. (300-400)

384 **Nero, 54-68 A.D.** Sestertius, 64 A.D. Rome. Laureate bust r. with aegis.; NER[O CL]AVD. CAESAR AVG. GER. P.M. TR.P.IMP. P.P. Rv. Triumphal Arch of Nero, emperor atop in facing quadriga, statue of Mars in left niche. RIC 143. Pitted area occludes upper part of reverse quadriga scene, otherwise the reverse is sharply detailed. Old scratch before bust, deposits over roughness at edges. About Very Fine/Very Fine. (150-200)



Lot No. 385

385 **Domitian, 81-96 A.D.** Orichalcum Sestertius, 85 A.D. Laureate head r.; IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Rv. Domitian standing l. sacrificing at altar before a shrine containing a statue of Minerva; S.C. RIC 256. Tan-yellow over light pitting. Struck on a medallion flan. Good Fine. (400-500)

386 **Domitian.** Sestertius, 85 A.D. Laureate bust r. with drapery; IMP. CAES. DOMITIAN. AVG. GERM. [COS.] XI. Rv. Domitian standing l. holding spear, a German kneeling before him presenting a shield; S.C. RIC 258. Tan-brown over some roughness. Even Fine. (200-300)

387 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Laureate head r.; IMP. N[ERV]A CAES. AVG. P.M. [TR.P. COS. III P.P.]. Rv. Two mules grazing, one left, one right; VEHICVLATIONE ITAL[IAE RE]MISS[A] S.C. RIC 93, 104. Brown. About Fine. Clear types. (150-200)

*The reverse legend and types here refer to Nerva's exempting the people of Italy from paying the 'Vehiculatio,' a tax levied to defray the cost of imperial posting on the main roads. The cost afterwards was transferred to the 'Fiscus.'*

388 **Trajan, 98-117 A.D.** Sestertius, 103-111 A.D. Laureate head r., with slight drapery; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. [TR.P.] COS. V P.P. Rv. Trajan on horseback r. thrusting spear down at fleeing Dacian. RIC 534. Light brown over some roughness. About Very Fine. (200-300)

\*389 **Trajan.** Sestertius, 114-117 A.D. Laureate, draped bust r.; IMP. CAES. NER. [TRAI]ANO OPTIMO AVG. GER. DAC. P.M. [TR.P. COS. VI P.P.]. Rv. Trajan seated on platform — one officer with him, one below, addressing six soldiers; IMPERATOR VIII S.C. in ex. Cf. RIC 658. Tan-brown over some roughness, pitting and ancient scratches before the bust. About Very Fine. (200-300)

390 **Trajan.** Sestertius, 114-117 A.D. Laureate, draped bust r.; IMP. CAES. NER. [TRAI]ANO OPTIMO AVG. GER. DAC. PARTHICO P.[M. TR.P. COS. VI P.P.]. Rv. Trajan seated on platform with prefect presenting Parthamas-pates to a kneeling Parthia; REX PARTHIS D[ATVS] S.C. RIC 667. **Rare.** Deep blue-green with light deposits over some pitting areas. About Very Fine. (200-300)

391 **Hadrian, 117-138 A.D.** Sestertius, 121-122 A.D. Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Spes advancing l. holding flower and raising skirt. RIC 612b. Small edge split. Pleasing Tiber patina. Good Very Fine. (150-200)

392 **Hadrian.** Sestertius, 121-122 A.D. Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Hadrian on horse prancing l., holding spear and raising r. hand; EXPED. AVG./S.C. in ex. RIC 613b. Some smoothing. A bit better than Fine. (100-150)

393 **Hadrian.** Sestertius, 132-134 A.D. Laureate, draped bust r.; HADRIANVS AVGVSTVS. Rv. Galley moving l. with steersman and rowers; FELICITATI AVG. COS. III P.P. S.C. RIC 706. Somewhat mottled patina over light pitting and corrosion in the peripheries. About Very Fine/Very Fine. (150-200)

\*394 **Hadrian.** Sestertius, 134-138 A.D. **Travel Series: Nilus.** Laureate, draped bust r.; HADRIANVS AVG. COS. III P.P. Rv. **Nilus** reclining r., leaning on sphinx, holding reed and cornucopiae, one child on the cornucopiae, one in center and one child riding hippopotamus r.; S.C. RIC 867. Deep tan-brown over light roughness. Thin flan crack at upper reverse edge. Very Fine. (300-400)





Lot No. 395

- 395 **Hadrian**. Sestertius, 134-138 A.D. *Restitutor Series: Achaia*. Laureate, draped bust r.; HADRIANVS AVG. COS.III P.P. Rv. Togate Hadrian standing l. raising up kneeling **Achaia**, vase with palm between them; RESTITVTORI ACHIAE S.C. RIC 939. **Rare**. Deep olive-green with burgundy hues. Choice Very Fine. (500-600)
- 396 **Hadrian**. Sestertii (2). *Provincial Series: Hispania*. 134-138 A.D. Laureate, draped bust r. Rv. **Hispania** reclining l., holding branch, resting elbow on rock, rabbit l. before her; [HISP]ANI[A] S.C. Pitting in the periphery. Fine/About Fine; 119-121 A.D. Rv. Hadrian standing l., holding roll, raising up turreted female kneeling before him, holding globe. RIC 594. **Rare**. Medium brown over scratches in the obverse field. Even Fine; **Sabina, Augusta, 128(?) - 136 A.D.** Sestertii (2). Draped, diademed bust r. Rv. Concordia seated l., Juno standing l. with patera and scepter. RIC 1025, 1028. Fine and Very Good to Fine with heavy patination. 4 pieces. (150-250)
- 397 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r.; AELIVS CAESAR. Rv. Pannonia standing, head l., holding vexillum and gathering up dress; TR.PO[T. COS.II] PANNONIA S.C. RIC 1059. Good Fine. (100-150)

### RARE CROWNING OF THE ARMENIAN KING



Lot No. 398

- 398 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r.; ANTONINVS AVG. PIVS P.[P. TR.]P. COS.III. Rv. Antoninus standing l. crowning king of Armenia standing l.; [REX] ARMENIIS DATVS [S.C.]. RIC 619. **Rare**. Olive-brown over nick on cheek. About Very Fine. (600-800)
- 399 **Antoninus Pius**. Sestertius, 140-144 A.D. Laureate head r. Rv. Decastyle temple, statues on roof and in pediment, seated figure in center; ROMAE AETERNAE S.C. RIC 623. Olive tan-brown over some roughness. About Very Fine. (100-150)

- \*400 **Antoninus Pius**. Sestertius, 140-144 A.D. Laureate head r. Rv. **Tiber** reclining l., holding reed, leaning on urn which pours out water and resting hand on prow; TIBERIS S.C. RIC 642. **Rare**. Light red-brown over lower reverse periphery pitting. Very Fine. (200-300)
- 401 **Antoninus Pius. Provinces Series**. Sestertius, 140-144 A.D. Laureate head r. Rv. Turreted **Italia** seated l. on starry globe holding cornucopiae and scepter. RIC 747. Tan reddish-brown over some roughness. Good Fine. (75-100)
- 402 **Antoninus Pius**. Sestertii (4). Rv. Crossed cornucopiae surmounted by busts of emperors children. Very Good; Emperor in quadriga l. Fine; Fides standing l. with two standards. Smoothing. About Very Fine; Turreted **Italia** seated l. on starry globe. Heavily smoothed and tooled. About Fine. 4 pieces. (100-150)
- 403 **Antoninus Pius**. Sestertii (5). Rv. Felicitas. Good Fine; Victory standing r. with trophy. About Very Fine; Libertas standing. About Fine; Annona standing. Solder stain on the reverse. Medalllic flan. About Very Fine; one other only Good/Fair; **Diva Faustina Senior**. Sestertius. Rv. Vesta standing at altar. About Very Fine; **Faustina Junior, Augusta, 147-175/6 A.D.** Sestertii (2). Rv. Diana standing l. with arrow and bow. Smoothing. Fine; Two children on throne. About Very Fine. 8 pieces. (150-200)
- 404 **Divus Antoninus**. Sestertii (3). *Posthumous issue, struck under M. Aurelius*. Rv. Four-tiered pyre (2). RIC 1266. Fine/About Very Fine and Very Good; Column surmounted by Antoninus statue. RIC 1269. Smoothing with light corrosion at edge. Very Fine. 3 pieces. (90-120)



Lot No. 405

- 405 **Faustina Senior**. *Posthumous* Sestertius. Veiled and draped bust r.; DIVA AVGVSTA FAVSTINA. Rv. Faustina Senior seated, holding torch and corn-ears, on a cart drawn l. by two elephants with drivers; EX S.C. in ex. RIC (Pius) 1140. **Rare**. Smoothing. Olive tan-brown. Attractive and neat reverse type. Good Very Fine. (300-400)
- 406 **Marcus Aurelius, as Caesar, 139-161 A.D.** Sestertius, early 161 A.D. Bust r., drapery on l. shoulder; AVRELIVS CAESAR AVG. PII F.. Rv. Aurelius standing holding scepter in slow quadriga l. RIC 1360b. Edge ding at obverse 2:00. Smoothing. Deep olive tan-brown. Very Fine. (100-150)
- 407 **Marcus Aurelius, as Emperor, 161-180 A.D.** Sestertius, 163-164 A.D. Laureate head r.; M. AVREL. ANTONINVS AVG. ARMENIACVS [P.M.]. Rv. Victory standing r. with trophy, **Armenia** seated r. at her feet, nothing before her. Cf. RIC 892 (Dupondius). Deep brown over obverse pitting. Good Very Fine. (100-150)





380



382



383



389



394



400



409



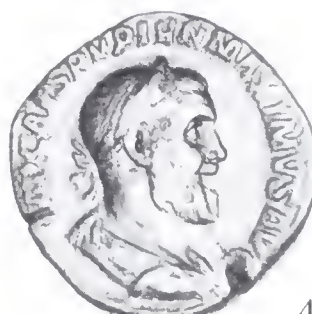
415



419



420



424



427



431





408 **Marcus Aurelius**. Sestertii (2). 168-169 A.D. Rv. Aurelius, in military attire, holding spear on horse r., soldier before him, three behind. RIC 963. **Rare**; 177 A.D. Rv. Jupiter standing r. hurling thunderbolt at enemy lying before. RIC 1224. Fine to About Very Fine. 2 pieces. (90-120)

409 **Marcus Aurelius**. Sestertius, 172-173 A.D. Laureate bust r.; M. ANTONINVS AVG. TR.P.XXVII. Rv. Tetrastyle temple; within Mercury standing on pedestal l. with caduceus and purse; on the tympanum, a tortoise, cock, ram, caduceus, winged helmet and purse; RELIG. AVG. (in ex.) IMP.VI COS.III S.C. RIC 1075. **Rare**. Brown. Very Fine/About Very Fine. (200-300)

410 **Marcus Aurelius**. Sestertius, 172-173 A.D. Laureate head r.; M. ANTONINVS AVG. TR.P.XXVII. Rv. Aurelius standing l., holding scepter, raising up **Italia** kneeling before him, holding globe; RESTITVTORI ITALIAE IMP.VI COS.III S.C. RIC 1077. Smoothing. Very Fine. (100-150)

411 **Divus M. Antoninus**. Sestertius. *Posthumous issue, struck under Commodus*. Bare head r. Rv. Aurelius, holding Victory, seated r. on chair in shrine on quadriga drawn by elephants r. RIC (*Commodus*) 661. **Rare**; Sestertius. *Lifetime issue, 164-165 A.D.* Rv. Mars standing r. with spear and shield. RIC 898. The first Fine with tooling in the fields, the second Good Very Fine, some smoothing. 2 pieces. (125-175)



Lot No. 412

412 **Lucius Verus**, 161-169 A.D. Sestertius, 162-163 A.D. Bare-headed, draped and cuirassed bust r.; IMP. CAES. L. AVREL. VERVS AVG. Rv. Ship with pilot and rowers, two standards and acrostolium at helm, mast with sail at prow. RIC 1328. Old nick on Verus' cheek. Medium brown. Very Fine. (300-400)



Lot No. 413

413 **Lucius Verus**. Medallion Sestertius, 162-163 A.D. Laureate head r.; IMP. CAES. L. AVREL. VERVS AVG. Rv. Fortuna seated l. holding rudder and cornucopiae. Cf. RIC 1346. **Rare**. Both obverse and reverse well-struck on a medallion fl. Pleasing portrait. Deep olive-green with minor green encrustation. Good Very Fine. (300-400)

414 **Lucius Verus**. Sestertii (2). 165 A.D. Rv. Parthia seated l. on shield before trophy. RIC 1429; 165/6 A.D. Rv. Parthian, hands bound behind back, seated r. at base of trophy. RIC 1440. Fine and About Fine. 2 pieces. (90-120)

\*415 **Divus Verus**. Sestertius. *Posthumous issue*. Bare head r.; DIVVS VERVS. Rv. Eagle, head l., on globe; CONSECRATIO S.C. RIC 1509. Smoothing. Medium mahogany brown. Very Fine. (200-300)

416 **Lucilla, Augusta, 164-182/3 A.D.** Sestertius. Draped bust r.; LVCILLA AVGVSTA. Rv. Lucilla as Fecunditas seated r. nursing child, child before and child behind. RIC 1738. Deep green. About Very Fine. (100-150)

417 **Lucilla**. Sestertii (3). Rv. Pietas standing l. before altar (2). Good Fine and About Very Fine/Fine with smoothing; Venus seated l. with small Victory before. Good Fine; and **Crispina, Augusta, 177-182/3 A.D.** Sestertius. Rv. Concordia seated l. Good Fine. 4 pieces. (125-175)

418 **Commodus, 177-192 A.D.** Sestertius, 182 A.D. Rv. Annona standing l. holding statuette and cornucopiae, modius with corn-ears before, ship with two figures and Victory behind. RIC 344; Sestertius, 192 A.D. Rv. Roma standing r., clasping hands with Fides, star between them. RIC 608. Both About Very Fine, the second with evidence of smoothing. 2 pieces. (90-120)

\*419 **Commodus**. Sestertius, 192 A.D. Laureate head r.; L. AEL. AVREL. CO[MM.] AVG. P. FEL. Rv. Hercules standing l., foot on prow, resting his club on a rock, receiving corn-ears from **Africa** standing r., wearing elephant's skin headdress and holding sistrum, a small lion at her feet. RIC 641 (**R**). Small, squarish fl. Deep reddish-brown. Very Fine. (150-200)

\*420 **Pertinax, Dec. 31, 192/Jan. 1, 193-March 28, 193 A.D.** Sestertius. Laureate head r.; [IMP.] CAES. P. HELV. PERTINAX [AVG.]. Rv. Providentia standing l. holding up hand, other hand on breast. RIC 22 (**R2**). Brown. Nice portrait. Good Fine/About Fine. (300-400)

#### PLEASING PORTRAIT OF DIDIUS JULIANUS



Lot No. 421

421 **Didius Julianus, March 28-early June, 193 A.D.** Sestertius. Laureate head r.; IMP. CAES. M. DID. SEVER. IVLIA[N.] AVG. Rv. Julianus standing l. holding globe and roll; [RECT]OR ORBIS S.C. RIC 16. **Rare**. Smoothing. Deep reddish-brown. Nice portrait. Very Fine. (800-1,000)

422 **Maximinus I 'Thrax', 235-238 A.D.** Sestertii (2). Rv. Fides standing l. with two standards, Pax standing l. About Very Fine; **Maximus, Caesar, 235/6-238 A.D.** Sestertii (2). Draped, bare bust r.; C. IVL. VERVS MAXIMVS... and MAXIMVS CAES. GERM. Rv. The Caesar standing l. with two standards behind. About Very Fine to Very Fine. 4 pieces. (150-200)



# RARE SESTERTIUS OF GORDIAN II AFRICANUS



Lot No. 423

- 423 **Gordian II 'Africanus', March-April 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r.; IMP. CAES. M. ANT. GORDIANVS AFR. AVG. Rv. Roma seated l. on shield holding Victory and scepter. RIC 10 (R), Cohen 9. Good Fine. (300-400)

- \*424 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r.; IMP. CAES. PVPIEN. MAXIMVS AVG. Rv. Pax seated l. holding branch and scepter; PAX PVBLICA S.C.. RIC 22. Some smoothing. Very Fine/Fine. (150-250)

- 425 **Gordian III, 238-244 A.D.** Sestertii (3). Rv. Jupiter standing with scepter and thunderbolts; Securitas standing with scepter, leaning on column; Mars standing l. with olive-branch, spear and shield. RIC 298a, 335, 293a. The first Choice Very Fine on small flan, the others Very Fine, the last with edge splits. 3 pieces. (100-150)

- 426 **Gordian III.** Sestertii (4). Rv. Victory standing l. leaning on shield, captive below, and holding palm (2). Very Fine with scratches in reverse field and Fine; Mars advancing r. About Very Fine; Jupiter standing with scepter and thunderbolts. Rough. About Very Fine. 4 pieces. (90-120)

- \*427 **Philip I, 244-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Elephant walking l. guided by driver with goad and wand. RIC 167a. Medium olive-brown. Choice Very Fine. (150-200)

- 428 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Laetitia standing l. holding patera and rudder. RIC 176. Rich light green and burgundy. Struck on a medallic flan. Nearly Extremely Fine. (100-150)

- 429 **Philip I.** Sestertii (3). *Millenium of Rome*. Saeculares Series, 248 A.D. Rv. She-wolf l. suckling the Twins. Deep forest-green over old reverse scratches; Antelope standing l.; Hexastyle temple with statue of Roma at center. RIC 159, 161, 163a. About Very Fine to Very Fine. 3 pieces. (100-150)

- 430 **Philip I.** Sestertii (2). Rv. Salus standing r. Struck on medallic flans. About Very Fine with minor obverse double-striking in legends and Very Fine; and **Otacilia Severa, Augusta.** Sestertii (2). Rv. Concordia seated l. Smoothing; Pudicitia seated l. Fine and Very Fine. 4 pieces. (100-150)

- \*431 **Trajan Decius, 249-251 A.D.** Medallic Sestertius. Laureate, draped bust r. Rv. The two Pannoniae standing RIC 124, Cohen 86. Deep olive-green over some roughness. Struck on a heavy medallic flan. Nearly Extremely Fine. (200-300)

- 432 **Trajan Decius.** Sestertii (3). Rv. Dacia standing l. holding staff topped with ass head. Some smoothing; Genius standing l. holding patera and cornucopiae. RIC 112, 116. Good Very Fine; and one other Decius piece only Very Good/Fair. 3 pieces. (125-175)

- 433 **Volusian, 251-253 A.D.** Sestertii (2). Rv. VOTIS/DECENNA/LIBVS/S.C. in laurel wreath; Felicitas standing l., leaning on column. RIC 264 (R), 251a. Fine and Very Fine with rough reverse. 2 pieces. (125-175)

- 434 **Mariniana.** Sestertius. *Posthumous issue, struck under her husband Valerian I.* Diademed and veiled bust r.; [DIV]AE MARI[N]IAN[AE]. Rv. Peacock in splendor walking r.; CONSEC[RA]TIO S.C. RIC 10 (R2). Struck on a squarish flan with irregular edge. Deep apple-green. Good Fine. (100-150)

- 435 **Balance of the Collection.** Sestertii (6). **Claudius.** Rv. Spes walking l. with flower. About Very Good/Good; **Domitilla the Elder.** *Posthumous.* Carpentum drawn r. by two mules. About Fine/worn smooth; **Domitian.** Rv. Emperor clasping hands over altar with general escorted by two soldiers. Heavy pitting. Very Good/Good; **Trajan** (2). Rv. Trajan on horseback r. thrusting spear at fleeing Dacian. Smoothing and tooling. About Fine; Octastyle temple with figure standing inside (RIC 575). Heavy obverse pitting, handsome reverse. Fine/Very Fine; **Caracalla.** Rv. Securitas seated r. About Fine/About Very Good. 6 pieces. (100-150)

## BYZANTINE COINAGE

- 436 **Justinian I, 527-565 A.D.** Siliqua. *Carthage.* Diademed, draped bust r. Rv. tMAD monogram in linear circle, cross above, S below. 1.08 grams. MIB 53, S.254. Toned over light deposits. About Very Fine. (75-100)



Lot No. 437

- 437 **Justinian I.** Follis, Year 12. Constantinople, officina E. 35 mm. Helmeted and cuirassed bust facing holding a globus cruciger and a shield. S.163. Fine style with sharp full face including nose. Nearly Extremely Fine. (200-250)

- 438 **Justinian I.** Follis, Year 13. Constantinople, officina E. 39 mm. Types as above, but typical large bust. Full face including nose. Good Very Fine. (150-200)



## BARBARIAN COINAGE

- 439 **VANDALS. Huneric, 477-484 A.D.** Æ 4 Nummi. Bust l., palm-branch before. Rv. N IIII; **OSTROGOTHIS. Quasi-autonomous issue of Ravenna. Ca.520's-530's.** Æ 10 Nummi. Ravenna head r. with mural crown. Rv. Ravenna monogram in wreath. Obverse scratches. BMC 14, 36. Fine; also *Medieval Naples* Gigliato and *Genoa* Denaro, Fine to Very Fine; 17th Century Sicilian Bronzes (2). Very Good. **6 pieces.** (60-90)

- 440 **VANDALIC Minuae. 5th Century A.D.** A small group of minute Vandalic Period Bronzes supposedly all found in *Caesarea*. Some interesting types — Hercules head/wolf, Galley, etc. Fine to Very Fine. **23 pieces. SOLD AS IS. NO RETURNS.** (100-150)



Lot No. 441

- 441 **OSTROGOTHIS. Athalaric, 526-534 A.D.** Æ 10 Nummi. *Rome*. Helmeted Roma head r.; INVICTAROMA. Rv. Athalaric in military attire standing, head r., holding spear and shield, S/X-C; —ARICVS. BMC 69. Deep olive-green. Choice Very Fine. (150-200)

- 442 **Athalaric.** Æ 10 Nummi. *Rome*. Another as above. Rv. DN ATHAC —VS (the N reversed). Olive-green over some roughness and light deposits. Very Fine. (90-120)

- 443 **Baduila, 541-552 A.D.** Æ 10 Nummi (?). *Rome*. Crowned and robed facing bust of Baduila; —ELIIREX. Rv. Baduila standing r. with spear and shield; FLVREA SSEMPER (the 'S's' reversed). BMC 45. Some roughness on reverse. Crude About Very Fine. (75-100)

- 444 **BARBARIAN Bronze Imitations of Roman coins.** An interesting Study Group of Western imitations, Eastern ones from the period of the German migrations, and Vandalic. Includes small to medium-size imitations of Gallienus, Quietus, Divo Claudius II, Victorinus, Tetricus II, Carus, Valentinian, Constantine and a Roma commemorative; larger imitations of a Constantinian-era bronze and Theodosius; a barbarous Billon Antoninianus of Trajan Decius; and Minuae (4) of the Vandalic Period. Fine to Good Very Fine. Some with deposits. **17 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 445 **BARBARIAN Bronze Imitations of Roman coins.** A Study Group of 'Barbarous Radiates.' Imitations of issues of Tetricus, Claudius II and one of Salonina. Generally small-size flans. Reverses feature stylized Mars, eagles, goddesses and Victory. Some with earthen adhesions or deposits. Fine to Good Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 446 **BARBARIAN Bronze Imitations of Roman coins.** A Study Group of Barbaric imitations, mostly Western Celtic, with some Eastern imitations. Includes British imitation of a Claudius As; a strange imitation of Nero with a bull reverse; imitations of Carausius, Magnentius, Constantine; 'Barbarous Radiates (6)'; and others. A few with light pitting. Fine to Very Fine. An interesting and varied group. **16 pieces. SOLD AS IS. NO RETURNS.** (100-150)

## ANCIENT MULTIPLE COIN LOTS

- 447 **GREEK Silver. AETOLIAN LEAGUE. 195-188 B.C.** Drachm. Aetolia head r./Kalydonian boar; **ARGOS. Ca.322-229 B.C.** Hemidrachm. Forepart of wolf l./A in square; **KOLOPHON. Ionia. 490-450 B.C.** Fourrée Drachm. Apollo head/Kithara; **KYZIKOS. Mysia. 6th-5th Century B.C.** Trihemiobol. Forepart boar l./Lion head l.; **RHODES. Ca.185/175-88 B.C.** Drachm. Radiant Helios head r./Rose. Very Fine. The fourrée with verdigris in areas of exposed core. **5 pieces. SOLD AS IS. NO RETURNS.** (125-175)

- 448 **ANCIENT GREEK Silver.** Includes Drachms (2) of **Alexander the Great** (one with heavy obverse exfoliation), an **Eastern imitation** Athenian Tetradrachm (deposits over corrosion), a **Phoenician** fraction, a Bactrian Obol of **Eukratides**, an **Indo-Scythian** Drachm; an **Achaemenid** Siglos; a **Bostra** Drachm of Trajan, a **Dahae** Drachm (holed), and a **Magadha** Karshapana. Very Good to Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 449 **EASTERN Silver. PERSIA. Achaemenid kings. Ca.485-470 B.C.** Siglos. King/hero kneeling/running r. with bow and spear. Carradice Type IIIb. Toned About Very Fine; **HIMYARITES. 1st Century B.C.** Denarius. Diademed male head l. between symbols. Rv. Bucranium between symbols. SNG Dewing 2673. Nearly Extremely Fine; and **SASSANIAN EMPIRE. Drachms of Khusrau I, 531-579 A.D., and Khusrau II, 591-628 A.D.** Both Extremely Fine. **4 pieces. SOLD AS IS. NO RETURNS.** (125-175)

- 450 **GREEK Bronzes. ATHENS. 3rd Century B.C. (3).** Different types; **Ptolemaic 3rd-2nd Century B.C. Æ 36.** Zeus/eagle; and **Judaean Æ's (9).** Hasmonean (4), Herod I, Agrippa, Pontius Pilatus (Hendin 649), First Revolt and Bar Kochba; and Roman Æ of Licinius. Generally Fine to About Very Fine. Some with deposits and/or verdigris (a few need to be treated for small bronze disease spots). **14 pieces. SOLD AS IS. NO RETURNS.** (75-100)

- 451 **GREEK Bronzes.** Various cities, generally 12-16 mm. A few Roman provincial. Have been stored in PVC flips. Average Fine to About Very Fine. **22 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 452 **EASTERN Bronzes (27). 3rd Century B.C.-1st Century A.D.** Generally small to Nickel-size. Includes: **SELEUKID (11), PHOENICIAN (14), and NABATAEAN (2) Bronzes.** Various types. Fine to Very Fine. **27 pieces. SOLD AS IS. NO RETURNS.** (125-175)

- 453 **JUDAEAN Bronzes (31).** Includes Hasmonean, City-coinage, and Roman procurator issues. Low-grade examples; **ARAB-BYZANTINE Bronzes (2), ISLAMIC Bronzes (9).** Coins grade Fair to Fine; also an interesting 41 mm lead seal (?). Figure seated r., crescent on her head, banner behind. Rv. Globus cruciger at the center, ancient Hebrew legend around. Perhaps a modern fantasy; Roman period (?) 39 mm stone disk with a central hole. Incised lines around, very crude Hebrew legend; and Lead Token (?). Crusader period (?). Facing figure which resembles a grasshopper between two crosses. **45 pieces. SOLD AS IS. NO RETURNS.** (100-150)



- 454 **JUDAEAN CITY Bronzes.** Includes: **Akko, Gaza, Neapolis** (4); also: **NYSA countermarked** on worn and pitted Æ, **IMP c/md** on a worn Æ, **COL CA c/md** on a Laodicean and on a City coin, **V c/md** on a Laodicean coin, worn Æ with worn c/m head; and **ALEXANDRIA** Dichalkous of Hadrian. Some with pitting, deposits, etc. About Good to Fine. **13 pieces. SOLD AS IS. NO RETURNS.** (60-90)
- 455 **GREEK and ROMAN.** Includes **Silver and Billon:** Corinthian Stater. Reverse corrosion on Athena's face. About Very Fine; Sassanian Drachm of Khusrau II; Arab-Sassanian. Tabaristan Hemidrachms (2); Roman Antoniniani (3); Roman Antioch Tetradrachm of Philip I; also medieval Armenian Takvorin (2); **Bronzes:** Judaeon (10), one of which has bronze disease; Byzantine (3) and Sestertius of Severus Alexander. Good to Very Fine. **24 pieces. SOLD AS IS. NO RETURNS.** (90-120)
- 456 **ROMAN and other Silver.** Includes Republican Roma-head Denarii of **Q. Caecilius Metellus**, 130 B.C., and **L. Rutilius Flaccus**, 77 B.C.; **Maximianus I.** Plugged Argenteus; **Septimius Severus.** Drachm of Caesarea in Cappadocia; **Celtic** Denarius. Celtic head/horseman; and late **Ptolemaic** Tetradrachm. Fine to Very Fine. **7 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 457 **ROMAN IMPERIAL Denarii** (6). Includes issues of **Tiberius** (Pax seated reverse). Graffiti and scratches in fields and peripheral corrosion; **Domitian, Antoninus Pius, Maximinus I 'Thrax,' Gordian III,** and **Severus Alexander.** Very Fine. **6 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 458 **ROMAN IMPERIAL Denarii** (12). Issues of **Vespasian, Domitian, Hadrian, Trajan, Commodus** (2), **Julia Domna** (2) and **Septimius Severus** (4). Have been stored in PVC flips. About Fine to Very Fine, one only Good. **12 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 459 **ROMAN IMPERIAL Denarii** (5). Includes: **Domitian as Caesar** (Rv. Domitian on horseback l.), **Trajan** (equestrian emperor l.), **Antoninus Pius** (emperor sacrificing), **Caracalla** (Moneta), and **Severus Alexander** (Perpetuitas). The first with obverse scratches. About Very Fine to Very Fine. **5 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 460 **ROMAN IMPERIAL Denarii** (10). Issues of **Domitian, Trajan, Hadrian, Sabina, Antoninus Pius, Commodus, Julia Domna** (3) and **Gordian III.** Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 461 **ROMAN IMPERIAL Denarii** (9). Includes issues of **Trajan, Ant. Pius, M. Aurelius, Sept. Severus, Geta, Elagabalus, Sev. Alexander,** and **Maximinus** (2). Various reverses. Very Fine to Extremely Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 462 **ROMAN IMPERIAL Denarii** (17). Issues of **Antoninus Pius** (7), **Faustina Senior** (3), **Marcus Aurelius** (2) and **Faustina Junior** (5). Various types. Have been stored in PVC flips. One bent, one only About Very Good. The rest Fine to Good Very Fine. **17 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 463 **ROMAN IMPERIAL Denarii** (14). Issues of **Septimius Severus** (12), and **Julia Domna** (2). A few somewhat better types. Have been stored in PVC flips. A few on tight flans. Generally About Very Fine to Very Fine, a few in lower grade. **14 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 464 **ROMAN IMPERIAL Antoniniani** (23). Issues of **Gordian III** (9), **Philip I** (9), **Otacilia Severa** (3) and **Philip II** (2). Have been stored in PVC flips. Generally Very Fine, a few in lower grade. **23 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 465 **ROMAN IMPERIAL Antoniniani** (10). Includes issues of **Philip I, Trajan Decius** (2), **Treb. Gallus, Valerian I, Gallienus, Saloninus, Volusian, Aurelian** and **Tacitus.** Very Fine to Extremely Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 466 **ROMAN IMPERIAL Antoniniani.** Includes issues of **Valerian I** (2, Orient and emperor), **Macrianus** (Acquitas), **Numerian** (emperor and Victory), **Tacitus** (Felicitas), **Vabalathus, Gordian III** (2); also Denarius of **Gordian III** and Republican Denarius of **Cassius** which is crystalized and broken into 3 pieces. Craw.500/5. The Macrianus Very Good, the rest Very Fine or a tad better. **10 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 467 **ROMAN IMPERIAL Billon Antoniniani** (18). Issues of **Valerian** (5), **Gallienus** (9), and **Salonina** (4). Various reverses. Fine to Very Fine. **18 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 468 **ROMAN IMPERIAL Æ and Billon Antoniniani** (42). Issues of **Claudius II** (5), **Diocletian** (5), **Carinus, Carus, Divo Carus, Probus** (20), **Aurelian** (6), **Maximianus** (3). Various reverses. Some with deposits. Most have been stored in PVC flips. Average Fine to Extremely Fine. **42 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 469 **ROMAN IMPERIAL Siliquae** (3). **Julian II.** Rv. VOT.X MVL.T.X in wreath; **Gratian** and **Valens.** Rv. Seated Roma. The Gratian Fine, the other two Very Fine. **3 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 470 **ROMAN IMPERIAL Bronzes** (8). Sestertii of **Otacilia Severa, Sept. Severus,** and **Caracalla as Caesar;** Dupondius of **Hadrian;** and Asses of **Trajan** (2), **Antonia** (heavily smoothed Fine/About Fine), and **Crispina** (reverse graffiti). Generally About Very Fine to Good Very Fine; also **Fourrée** Denarii of **Domitian** and **Trajan,** and **Fourrée** Siliqua of **Gratian.** Very Good to About Very Fine (all with core exposure). **11 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 471 **ROMAN IMPERIAL Bronzes** (17). Dupondii of **Trajan, Ant. Pius** and **M. Aurelius;** Asses of **Claudius, Vespasian, L. Verus, Hadrian, Faustina Junior, Lucilla** and **Severus Alexander;** Quadrantes of **Claudius** and **Trajan;** also **PROVINCIAL Bronzes. Gaius Caesar.** Aphrodisias; **Claudia Neronis.** Caesarea Paneas (tooling); **Gordian III.** Istrus; **Aemilian.** Antioch in Pisidia; and **Judaeon** Æ's (2). Some with roughness and/or deposits. Good to Fine. **23 pieces. SOLD AS IS. NO RETURNS.** (150-200)



- 472

**ROMAN IMPERIAL Asses** (10). **Divus Augustus**. Rv. SC in wreath, **Tiberius** (2). Rv. Rudder and globe, Winged caduceus; **Agrippa** (2). Rv. Neptune; **Germanicus**; **Claudius** (3). Rv. Minerva, Libertas, Constantia; **Trajan**. Rv. Oval shield; also Lugdunum altar Semis of **Augustus** and Nemausus Æ of **Agrippa** that is only Very Good Fair. Some coins with deposits and/or roughness. Have been stored in PVC flips. About Fine to Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 473

**ROMAN IMPERIAL Æ Folles** (6). Issues of **Constantius I, Diocletian, Maximianus** and **Galerius**. Very Fine to About Extremely Fine; and **ROMAN Alexandria. Æ Tetradrachms** (6) of **Gordian III, Claudius II, Probus** and **Diocletian**. A few with deposits and/or verdigris. Fine to Very Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 474

**ROMAN IMPERIAL Bronzes. Folles-Æ 4's.** Late 3rd-early 5th Century A.D. A good number of different rulers and types. Have been stored in PVC flips. Some with deposits. About Very Good to About Extremely Fine. Approximately 107 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 475

**ROMAN IMPERIAL Bronzes. Constantine the Great, 307-337 A.D. Æ 3-4's** (15). Various types and mints; other Roman Æ 3-4's (9) of the **3rd-4th Century A.D.** Generally About Very Fine to About Extremely Fine. 24 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 476

**ROMAN PROVINCIAL Silver and Billon.** Includes: **ANTIOCH.** Silver Tetradrachm of Trajan, and Billon Tetradrachms of Elagabalus and Philip I; **CAESAREA in Cappadocia.** Drachms of Antoninus Pius and Caracalla, and Didrachm of Marcus Aurelius. Good Fine to About Extremely Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 477

**BYZANTINE Bronzes. 6th-10th Century.** Various rulers, a few Folles, but generally smaller Æ's. Have been stored in PVC flips. About Fine to Very Fine. 19 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 478

**ANCIENT Bronzes.** A mix of Greek, Roman Provincial, Roman and Byzantine. One cracked, two holed. Fair to Fine. Generally low-grade. 56 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet.
- 3. Bids will only be accepted in even dollar amounts.

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**



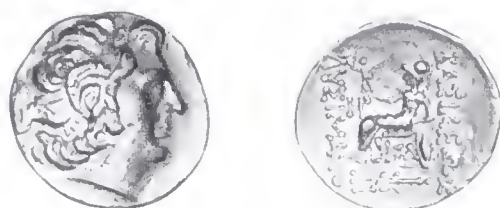
*Consignment White Mountains*  
**ANCIENT COINS**  
**ANCIENT GOLD AND ELECTRUM COINS**

**GREECE**



Lot No. 479

- 479 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. *Abydos*. Laureate Apollo head r. Rv. Charioteer driving biga r., star below and Mo monogram below hooves. 8.59 grams. *Commerce 1964 group; le Rider p.271, 14. Scarce.* Thin test scratch along obverse jawline. Good style. Extremely Fine. (1,250-1,750)



Lot No. 480

- 480 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, *ca. 2nd Century B.C. Kallatis*. Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., KAA below seat, Hp monogram in l. field; trident l. in ex. 8.32 grams. Müller 266. Extremely Fine. (500-700)

- \*481 **LYDIA. Unknown king, before 561 B.C.** Electrum  $\frac{1}{3}$  Stater - Triton. Roaring lion head r., rayed knob on forehead. Rv. Incuse rectangle divided into two squares. 4.66 grams. Rosen 656, *Boston MFA 1764*. Banker's mark on lion's neck. Very Fine. (400-500)

- \*482 **CARTHAGE. Zeugitania. 320-270 B.C.** Electrum Stater. Tanit head l. wearing corn-ear wreath, pendant necklace and earring. Rv. Horse standing r. 7.41 grams. J&L 326, cf.SNG Cop.139. Has been polished. Some light test scratches. Very Fine. (400-500)

**ROMAN EMPIRE**



Lot No. 483

- 483 **Augustus, 27 B.C.-14 A.D.** Aureus, 2 B.C. and later. Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesars standing facing, spears and shields between them, lituus and simpulum above. 7.72 grams. RIC 206. Smoothing in the fields and various nicks suggest the coin is ex-jewelry. Very Fine. (500-600)

- 484 **Nero, 54-68 A.D.** Aureus, 65-66 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l. holding patera. 6.94 grams. RIC 59. Heavy graffiti  $\Gamma$ 's at reverse periphery, graffiti x in l. field. Has been polished, jewelry wear. Fine. (300-400)

**BYZANTINE EMPIRE**



Lot No. 485

- 485 **Maurice Tiberius, 582-602 A.D.** Solidus. *Constantinople, officina I*. Crowned, cuirassed facing bust holding globus cruciger; DN MAYRE TIB PP AVG. Rv. Angel standing facing, holding long staff and globus cruciger. 4.43 grams. Cf.S.478. Extremely Fine and About As Struck. (200-250)

- 486 **Constantine IX Monomachos, 1042-1055 A.D.** Hystamenon Nomisma. *Constantinople*. Christ enthroned facing. Rv. Emperor's bust facing holding labarum and globus cruciger. 4.40 grams. S.1829, DO 2a. Close to Extremely Fine. (150-200)

**VISIT STACK'S ON THE WORLD WIDE WEB**

***www.stacks.com***

**NEW PURCHASES—MONTHLY OFFERINGS**

**AUCTION INFORMATION**



## ANCIENT GREEK SILVER COINS

### CELTIC BRITAIN

- 487 **Iceni. Anted, 1-25 A.D.** AR Unit. Double crescent emblem. Rv. Celticized horse r., daisy above, one pellet triplet below and one on horse, ANTED monogram at bottom largely off the flan. 1.08 grams. Cf. Van Arsdell 710.1 Good Very Fine. (100-150)
- 488 **Iceni. Attributed to Boudicca, 61 A.D.** AR Unit. Early Celticized head r., two trefoils before. Rv. Celticized horse r., lozenge-shaped box below, wheel-like object above. 1.22 grams. Van Arsdell 790.1. Good Very Fine. (75-100)

### MAGNA GRAECIA

- 489 **TARENTUM. Calabria. 272-ca.235 B.C.** Didrachm. Horseman r. crowning horse; AEON below. Rv. Dolphin-rider l. with trident and bunch of grapes, AI monogram in r. field, lion striding l. below. 6.26 grams. Vlasto 857. Toned Very Fine. (150-200)
- 490 **THOURIOI. Lucania. Ca.440-410 B.C.** Stater. Helmeted Athena head r. Rv. Bull butting r., with straight tail, fish in ex. 7.42 grams. SNG ANS 916. Fine. (75-100)
- 491 **VELIA. Lucania. 400-350 B.C.** Stater. Helmeted Athena head r. Rv. Lion walking r., 0 below. 7.17 grams. SNG ANS 1308. Fine to About Very Fine. (90-120)

### MAINLAND GREECE



Lot No. 492

- 492 **MACEDON. Under Roman rule. Aesillas, ca.70 B.C.** Tetradrachm. Diademed head of Alexander the Great r., 0 behind. Rv. Money chest, club and chair. 16.17 grams. SNG Fitzwilliam 2350, SNG Lockett 1543. Money chest flatly struck. Lightly toned. Nearly Extremely Fine. (250-300)

- \*493 **KINGS OF PAEONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate young Apollo head r. Rv. Armed horseman spearing prostrate foe who defends himself with a spear and Macedonian shield. 12.66 grams. Cf. SNG Cop.1390. Small test cuts at edge. Well centered obverse, top of reverse horseman off the flan. Good Very Fine. (200-250)

- 494 **ISTROS. Moesia. Ca.4th Century B.C.** Drachm. Facing male heads, one inverted. Rv. Sea-eagle l. grasping dolphin in its talons, AI monogram below. 5.32 grams. BMC *Black Sea* 253, Pick 421. Choice Very Fine. (150-200)



Lot No. 495

- 495 **LARISSA. Thessaly. Ca.370's-360's B.C.** Drachm. Head of the nymph Larissa  $\frac{3}{4}$  r., the hair above her ampyx combed straight back. Rv. Horse grazing r.; ΛΑΡΙ[Σ] above, ΑΙΩΝ in ex. 6.06 grams. Well-centered on a somewhat oblong flan. Fine style. Toned Extremely Fine. (400-500)
- 496 **DYRRHACHIUM. Illyria. 2nd-1st Century B.C.** Drachm. Cow standing r. suckling her calf; ΜΕΝΙΣΚΟΣ and Nike flying r. with wreath above. Rv. Floral pattern within a double linear square. 3.42 grams. SNG Cop.476. Toned Very Fine. (40-60)



Lot No. 497

- 497 **ATHENS. Attica. Ca.449-420 B.C.** Tetradrachm. Helmeted Athena head r., Archaic eye. Rv. Owl facing, olive-sprig and crescent behind; ΑΘΕ. 17.20 grams. Dewing 1595. Slight staining does not detract from appeal. Well centered full-profile. Extremely Fine with lustre. Nearly Choice. (700-900)



- \*498 **ATHENS.** New Style Tetradrachm, **138/7 B.C.** Helmeted Athena head r. Rv. Within wreath: Owl standing on amphora, bust of Helios in r. field; magistrates: ΓΑΑΥ-ΕΧΕ, Β on amphora, Ηρ monogram in l. field. 16.84 grams. Thompson 289a. Choice Very Fine. (200-250)

- 499 **CORINTH.** **350-306 B.C.** Stater. Pegasos flying r., *koppa* below. Rv. Helmeted Athena head l., palmette behind. 8.49 grams. Cammann 91. Horizontally oblong. Small obverse flan flaw in lower field. Very Fine. (125-175)

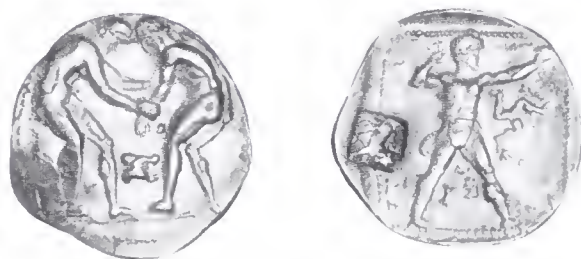
## ASIA AND AFRICA

- 500 **KIOS.** **Bithynia.** **Ca.350-300 B.C.** Hemidrachm. Laureate Apollo head r., KIA below. Rv. Galley prow l.; ΜΙΑΗ-ΤΟΣ. 2.49 grams. SNG Cop.370. Toned About Very Fine. (75-100)

- 501 **PARION.** **Mysia.** **Ca.480 B.C.**  $\frac{3}{4}$  Drachm (?). Facing gorgoneion head. Rv. Incuse cruciform pattern. 2.82 grams. Cf.Dewing 2200. Weak obverse. Fine to About Very Fine. (40-50)

- 502 **PARION.** **4th Century B.C.** Hemidrachm. Bull standing l., head reverted, ΠΙ below, cap (?) above. Rv. Facing Gorgoneion. 2.40 grams. BMC 18. Choice Very Fine. (50-75)

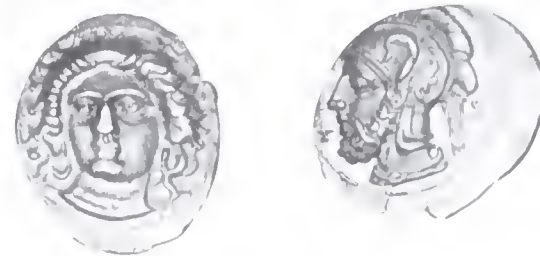
- 503 **EPHESOS.** **Ionia.** **Ca.480-415 B.C.** Drachm. Bee, tendrils above. Rv. Quadripartite incuse square. 3.48 grams. Rosen 570. Diagonally oblong. About Very Fine. (75-100)



Lot No. 504

- 504 **SELGE.** **Pisidia.** **380-370 B.C.** Stater. Two wrestlers grappling, astragalos between them. Rv. Slinger standing r., triskeles before, reversed EY between his legs; c/m at l., within square: bull walking r.; BAAL above. 10.14 grams. SNG Cop.234. Pleasing amber hues. Choice Very Fine. (400-500)

- \*505 **KINGS OF LYDIA.** **Kroisos, ca.561-546 B.C.** Siglos. Confronted foreparts of a roaring lion and a bull. Rv. Double incuse punch. 5.24 grams. Rosen 663. Very Fine. (300-400)



Lot No. 506

- 506 **SATRAPS OF TARSOS.** **Pharnabazos, 379-374 B.C.** Stater. Female head  $\frac{3}{4}$  l. Rv. Helmeted Ares head l., ankh behind; *Pha|rnabazu khilik* before. 10.45 grams. SNG Cop.267. Struck on an oblong flan with the reverse somewhat off center. Nice style. Extremely Fine. (300-400)

- 507 **PERSIAN EMPIRE.** **Achaemenid Kings.** **Ca.485-470 B.C.** Siglos. Persian king or hero r. in kneeling/running stance holding spear and bow. Rv. Incuse punch. 5.49 grams. Carradice type IIIb. Fine. (40-60)

- 508 **PARTHIAN HEGEMONY.** **Gotarzes II, 40-51 A.D.** Billon Tetradrachm, *50/1 A.D.* Diademed bust l. Rv. King enthroned l., Tyche standing before him presenting diadem and holding cornucopiae, date ΑΞΤ above. 14.41 grams. Shore 362, Sell.65.26. Grainy surfaces. Nearly Extremely Fine. (100-150)

- 509 **KINGS OF EGYPT.** **Ptolemy II Philadelphos, 285-246 B.C.** Tetradrachm, *261/0 B.C.* **Sidon.** Diademed Ptolemy head r. Rv. Eagle standing l. on thunderbolt, ΣΙ and Ν in circle in l. field. 14.04 grams. BMC 56. Small test cut on upper obverse edge. Good Very Fine. (100-150)

- 510 **EGYPT.** **Ptolemy VI Philometor, 180-145 B.C.** Didrachm, Year 117 (*143/2 B.C.*). **Arados (?)**. Diademed Ptolemy bust r. with aegis. Rv. Eagle standing l. on thunderbolt, p and ΙΖ in l. field. 6.67 grams. SNG Cop.562. Flan crack from 4-6:00 appears to have been repaired. Toned Extremely Fine. (90-120)

## ANCIENT GREEK BRONZE COINS

- 511 **SYRACUSE.** **Sicily.** **Hieron II, 274-216 B.C.** ΑΕ 19. Poseidon head l. Rv. Ornamented trident flanked by dolphins. SNG ANS 976. Olive-brown. Very Fine. (40-60)

- 512 **KINGS OF EGYPT.** **Ptolemy IV Philopator, 221-205 B.C.** ΑΕ 41. Zeus-Ammon head r. Rv. Eagle standing l. on thunderbolt, cornucopiae before, ΣΕ between legs. SNG Cop.205. Olive-brown with burgundy hues. Good Very Fine. (90-120)

## ROMAN REPUBLICAN COINS

- 513 **Anonymous issue.** Aes Grave Quadrans, 280-245 B.C. Boar running r., three pellets below. Rv. Boar running l., three pellets below. 91.26 grams. Thurlow-Vecchi 11; Haeb. pl.36, 6-11; Craw.184. Some minor scratches and a few casting holes. Original olive-gray green hoard patina. Nearly Extremely Fine. (400-500)

*Ex CNG December 1996, lot 1217.*



*Lot No. 514*

- 514 **Anonymous issue.** Quadrigatus, 225-215 B.C. Laureate Janiform head. Rv. Jupiter and Victory in quadriga galloping r., ROMA incuse on tablet below. Craw.28/3. Some tooling in the fields. Porous surfaces. Nearly Extremely Fine. (250-300)

- 515 **Anonymous issue.** As, 211-206 B.C. Bearded Janus head, I above. Rv. Galley prow r., I above, ROMA below. 35.51 grams. Craw.56/2. Brown over a few small pits. Weak lower areas. Fine. (40-60)

- 516 **L. Cupiennius.** Denarius, 147 B.C. Helmeted Roma head r., cornucopiae behind. Rv. The Dioscuri riding r. Craw.218/1. Good Very Fine. (60-90)

- 517 **C. Sulpicius C.f. Galba.** Denarius Serratus, 106 B.C. Conjoined laureate heads of the Dei Penates l. Rv. Two soldiers swearing oath over a sow, 'A' above. Craw.312/1. Deposits in upper r. obverse. Well centered. Very Fine. (75-100)

- 518 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate Jupiter head r. Rv. Victory in quadriga r., 'T' below. Craw.364/1d. Deposits on the r. edge. Extremely Fine. (75-100)

- 519 **L. Manlius Torquatus.** Denarius, 82 B.C. Helmeted Roma head r. Rv. Sulla in walking quadriga r. crowned by Victory (off the flan) flying above. Craw.367/5. Light deposits on horses' heads. Lightly toned Very Fine. (75-100)

*Lucius Manlius Torquatus was Proquastor to Cornelius Sulla during the Mithradatic War. The type here refers to a triumph granted to Sulla, the Emperor.*

- 520 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Diademed head of Venus r. Rv. Victory in triga r., LXX above. Craw.382 1b. Extremely Fine. (75-100)

- 521 **L. Cassius Longinus.** Denarius, 63 B.C. Draped and veiled bust of Vesta l., kylix behind, 'A' before. Rv. Male figure standing l. dropping tablet inscribed in pellets 'V' (*uti rogus*) into a cista. Craw.413/1. Lower obverse and upper reverse flatly struck. Nice high-relief Vesta. Very Fine. (60-90)

- \*522 **Q. Pompeius Rufus.** Denarius, 54 B.C. Curule chair between an arrow and laurel branch, tablet inscribed COS below. Rv. Curule chair between a lituus and wreath. Craw.434/2. Full flan, the reverse slightly off center. Lightly toned. Good Very Fine. (100-150)

## ROMAN IMPERATORIAL COINS



*Lot No. 523*

- 523 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r., trampling a serpent; CAESAR in ex. Rv. Simpulum, sprinkler, ax and priest's hat. Craw.443/1. Well centered. About Very Fine. (250-300)

- \*524 **Julius Caesar.** Denarius, 46-45 B.C. Diademed Venus head r., Cupid on her shoulder. Rv. Gallia and Gallic captive seated beneath trophy; [C]AESAR in ex. Craw.468/1. Die flaw behind Venus head. Light pitting. Very Fine. (200-300)

*This type was struck in Spain for veterans of Munda.*



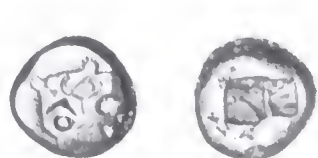
*Lot No. 525*

- 525 **Julius Caesar.** Denarius, Jan.-Feb. 44 B.C. Moneyer *M. Mettius*. Laureate Caesar head r., lituus and simpulum behind. Rv. Venus standing l. leaning on a shield and holding Victory and a scepter. Craw.480/3. Horizontally oblong, r. edge ragged. Right obverse periphery flatly struck. Caesar's forehead also flatly struck, otherwise a good portrait. Very Fine. (500-700)

- 526 **Ahenobarbus.** Denarius. Issued by Mark Antony, 40 B.C. Bare Antony head r., lituus behind. Rv. Prow r., star above; [CN DOMIT AHE]NOBARBVS IMP. Craw.521/2. Graffiti in l. obverse field. Somewhat wavy flan with edge clip. Clear portrait. Very Good. (125-175)

- 527 **Mark Antony and Octavian.** Denarius, 41 B.C. Bare Antony head r. Rv. Bare Octavian head r. Craw.517/2. Some light pitting and surface nicks. Edge chipping upper left. Banker's mark 'V' on Octavian's neck. Fine. (150-200)

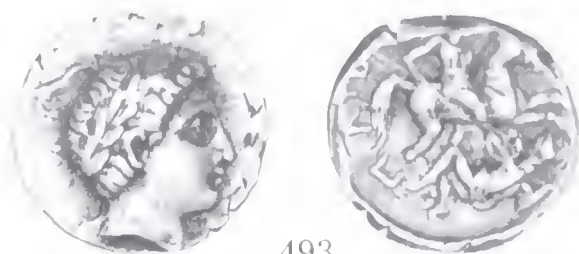




481EL



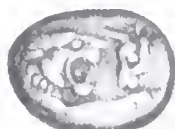
482EL



493



498



505



513



522



524



531



533



540



557



578



589



615AU



616AU



619AU



622AU



625AU



628AU



630AU



636



652





## ROMAN IMPERIAL COINS

- 528 **Augustus, 27 B.C.-14 A.D.** Denarius, 2 B.C. and later. *Lugdunum*. Laureate head r.; CAESAR AVGVSTVS [DIVI F. PATER PATRIAE]. Rv. Gaius and Lucius Caesars standing facing, shields and spears between them, simpulum and lituus above. RIC 207. Somewhat oblong flan loses l. obverse legend. Reverse well-centered with nearly full legend. About Very Fine. (90-120)
- 529 **Augustus.** As, 7 B.C. Moneyer *M. Maccilius Tullus*. Bare head l. Rv. Moneyer's legend around SC. RIC 436. Some obverse pitting. Very Fine. (100-150)
- 530 **Gaius Caesar.** Denarius. *Issued by his grandfather, Augustus, 9-8 B.C. Lugdunum.* Laureate Augustus head r.; AVGVSTVS DIVI F. Rv. Gaius Caesar on horseback galloping r., eagle between two standards behind; C. CAES. above, AVGVS. F. below. RIC 199. Light graffiti in upper obverse r. field, small banker's mark 'p' on Augustus' throat. About Very Fine. (100-150)
- \*531 **Tiberius, 14-37 A.D.** 'Tribute Penny.' Denarius. Laureate head r. Rv. Pax (representing Livia?) seated r. on double line, holding branch and scepter. RIC 26. Generally well-centered, though top of Pax's head off the flan. Very Fine. (150-200)
- 532 **Caligula, 37-41 A.D.** As, 38 A.D. Bare head l.; C. CAESAR AVG. GERMANICVS PON. M. TR. POT. Rv. Vesta seated l. RIC 38. Reverse corrosion patinated over. Attractive iridescent hues. Good portrait. Very Fine/Fine. (150-200)
- \*533 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l.; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. Rv. Minerva advancing r., raising shield and hurling javelin. RIC 100. Smoothing in the fields. Deep mahogany brown, nearly black. Good Very Fine. (200-300)
- 534 **Claudius.** As, 50-54 A.D. Bare head l., addition of P.P. to the legend. Rv. Libertas standing holding pileus. RIC 113. Light brown over some reverse pitting. Fine. (40-50)
- 537 **Nero.** As, 65 A.D. Bare head r. Rv. Temple of Janus. RIC 302. Light brown over pitting. Very Good. (75-100)
- 538 **Poppaea, Augusta, 62-65 A.D.** Billon Tetradrachm of **ALEXANDRIA**, Year 10 (63/4 A.D.). Radiate head of Nero r. Rv. Draped Poppaea bust r., date LI before. SNG Cop. 113, RPC 5267ff. Shallow obverse strike. Good surfaces. Very Fine. (75-100)
- 539 **Galba, 68-69 A.D.** Denarius. *Rome.* Bare head r.; IMP. SER. GALBA AVG. Rv. SPQR/OB/CS in oak-wreath. RIC 167. Very Good. (75-100)
- \*540 **Otho, 69 A.D.** Denarius. Bare head r.; [I]MP. OTHO CA[ESAR] AVG. TR.P. Rv. Ceres standing, holding corn-ears and cornucopiae. Cf. RIC 20 (Gold). Light old scratches in the reverse field. Nice high-relief portrait. Good Fine. (250-350)
- 541 **Vitellius, 69 A.D.** Denarius. Laureate head r.; A. VITELLIVS GERM. IMP. [AVG. TR.P.]. Rv. Tripod-lebes with dolphin atop and raven below. RIC 109. Fine. (90-120)
- 542 **Vespasian, 69-79 A.D.** Denarius, 77-78 A.D. Laureate head l. Rv. Yoke of oxen l.; COS VIII in ex. RIC 107. Light peripheral deposits. Sharp Very Fine. (75-100)
- 543 **Vespasian.** Dupondius, 72-73 A.D. *Lugdunum.* Radiate bust r., small globe at truncation. Rv. Pax standing l., sacrificing out of patera over altar, holding branch and caduceus. RIC 740. Tan-brown with burgundy hues. Fine to About Very Fine. (75-100)
- 544 **Titus, 79-81 A.D.** Denarius, 79 A.D. Small laureate head r. Rv. Tiny dolphin over wreath above filleted tripod, two ravens atop the tripod. Hunter 18, cf. RIC 27b. Good Fine. (75-100)



Lot No. 535

- 535 **Divus Claudius.** Didrachm of **CAESAREA in Capadocia.** *Struck under Nero.* Laureate head of Nero r.; NERO CLAV[D. DIVI] CLAVD. F. CAESAR AVG. GERMA. Rv. Laureate head of Divus Claudius r.; DIVOS CLAVDIVS AVGVST. GERMANIC. [PATER]. RPC 3647. Very Fine. (250-350)

- 536 **Nero, 54-68 A.D.** Denarius, 67-68 A.D. Laureate head r.; IMP. NERO CAESAR AVG. P.P. Rv. Salus seated l.; SA-LVS across. RIC 72. Good Fine. (100-150)



Lot No. 545

- 545 **Titus.** Sestertius, 80-81 A.D. *Lugdunum.* Laureate bust r. Rv. Mars advancing r. carrying a spear and trophy. RIC 182. Once cleaned, now toned medium brown. Decent portrait. Fine to About Very Fine. (200-300)
- 546 **Domitian, 81-96 A.D.** Denarius, 91 A.D. Laureate head r. Rv. Minerva standing r. on prow, brandishing javelin and holding shield. RIC 157. About Very Fine. (50-75)



- 547 **Domitian.** Dupondius, 82 A.D. *Lugdunum*. Radiate bust r. Rv. Roma seated l. holding a wreath and parazonium. RIC 450. Olive-tan brown. Good Fine. (40-60)
- 548 **Domitian.** As. *Ludi Saeculares*, 88 A.D. Laureate head r. Rv. Domitian standing l. sacrificing over altar, harpist and flute-player at r., temple in the background. RIC 385a. Tan-brown. Good Fine to About Very Fine. (90-120)
- 549 **Domitian.** As, 95-96 A.D. Laureate head r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 423. Deep blue-green over old obverse scratch in r. field. Good Very Fine. (75-100)
- 550 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Laureate head r. Rv. Clasped hands over legionary eagle resting on a prow. RIC 15. Toned Very Fine. (100-150)
- 551 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate head r. with slight drapery. Rv. Fortuna seated l. holding a rudder and cornucopiae. RIC 179. Toned over somewhat granular surfaces. Good Very Fine. (50-75)
- 552 **Trajan.** Sestertius, 103-111 A.D. Laureate head r. with slight drapery. Rv. Trajan riding r. thrusting spear down at Dacian beside the horse. RIC 534. Sea-green over light obverse pitting and reverse corrosion. About Very Fine. (90-120)
- 553 **Trajan.** Sestertius, 114-117 A.D. Laureate, draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 671. Olive-green. About Very Fine/Fine. (50-75)
- 554 **Trajan.** As, 98-99 A.D. Laureate head r. Rv. Pietas standing l., altar before, raising r. hand, the other on her breast. RIC 392. Some weakness of strike on Trajan's neck, sharp reverse. Attractive deep apple-green over light roughness. Decent early portrait. Good Very Fine. (100-150)
- 555 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Bare head r.; HADRIANVS AVG. COS.III P.P. Rv. Fortuna standing l., holding cornucopiae, clasping hands with Hadrian standing r. Cf. RIC 248. Light obverse exfoliation at edge. Very Fine. (50-75)



Lot No. 556

- 556 **Hadrian.** Sestertius, 134-138 A.D. Laureate, draped bust r.; HADRIANVS AVG. COS.III P.P. Rv. Fortuna standing l. holding a patera and cornucopiae. RIC 760. Olive-tan brown over pitted area along the lower l. reverse edge. Decent portrait. Good Very Fine. (150-200)

- \*557 **Aelius, Caesar, 136-138 A.D.** As. Bare head r. Rv. Spes walking l. holding a flower and raising her skirt. RIC 1067. Tan-brown over some roughness. High-relief portrait. Very Fine. (150-200)
- 558 **Antoninus Pius, 138-161 A.D.** Denarius, 148-149 A.D. Laureate head r. Rv. Salus standing l. feeding serpent coiled around an altar and holding a rudder on globe. RIC 181. Very Fine. (30-40)
- 559 **Antoninus Pius.** Orichalcum Dupondius, 150-151 A.D. Radiate head r. Rv. Annona seated l. holding corn-ears and cornucopiae, a modius before her. RIC 877. Some tooling in the fields. Good Very Fine. (50-75)
- 560 **Antoninus Pius.** As, 140-144 A.D. Laureate head r. Rv. Knife, sprinkler, ewer, lituus and simpulum. RIC 704a. Deep olive-green with earthen hues. Very Fine/Fine. (40-60)
- 561 **Divus Antoninus.** Denarius. *Struck under M. Aurelius.* Bare-headed bust r., drapery at shoulders; DIVVS ANTONINVS. Rv. Garlanded 4-tiered pyre. RIC (*Aurelius*) 438. Extremely Fine. (90-120)
- 562 **Diva Faustina Senior.** Sestertius. Draped bust r.; DIVA FAVSTINA. Rv. Aeternitas standing l. holding phoenix on a globe and raising her skirt. RIC (*Pius*) 1105. Smoothing in fields. Struck on a pleasing medallion flan. Dark toffee-brown. Very Fine. (100-150)
- 563 **Marcus Aurelius, as Caesar, 139-161 A.D.** Denarius, 145-147 A.D. Bare head r.; AVRELIVS CAESAR AVG. PII F. Rv. Honos standing l. holding a branch and cornucopiae. RIC (*Pius*) 429a. Toned Very Fine. (30-40)
- 564 **Marcus Aurelius, as Emperor, 161-180 A.D.** Sestertius, 162-163 A.D. Bare head r. Rv. Salus standing l. feeding a snake twined about an altar. RIC 841. Small edge split. Deep olive-green, near black, over light obverse pitting and scratches behind head. Very Fine. (75-100)
- 565 **Marcus Aurelius.** Sestertius, 177 A.D. Laureate head r. Rv. Veiled Aurelius standing l. sacrificing over a tripod and holding a scroll. RIC 1226. Struck on a small flan. Tan-brown. Very Fine. (100-150)
- 566 **Commodus, 177-192 A.D.** Denarius, 190-191 A.D. Laureate, bearded head r. Rv. Genius standing l. holding cornucopiae and a patera over a lit altar. RIC 227. Small test scratch on the reverse edge. Thin die crack. Good Very Fine. (50-75)





Lot No. 567

- 567 **Commodus.** Sestertius, 178 A.D. Laureate, young head r. Rv. Libertas standing l. holding pileus and rod. RIC 1588. Deep sea-green, nearly black. Good Very Fine. (125-175)

*Ex CNG June 1996, lot 1032; ex Knobloch Collection (Stack's, May 1980, lot 821).*

- 568 **Crispina, Augusta, 177-182/3 A.D.** Sestertius. Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC (*Commodus*) 668. Obverse criss-crossing scratches on bust and in the field. Tan-brown. About Very Fine. (30-40)

- 569 **Septimius Severus, 193-211 A.D.** Denarius, 210 A.D. Laureate head r. Rv. Jupiter standing l. holding a thunderbolt and scepter, two children flank him. RIC 233. Good Very Fine. (30-40)

- 570 **Septimius Severus.** Sestertius, 194 A.D. Laureate head r. Rv. Roma seated l. on a shield holding Victory and a spear. RIC 671 (**Rare**). Decent portrait on a tight flan. Some reverse corrosion. Very Fine/Fine. (90-120)

- 571 **Julia Domna, Augusta, 193-217 A.D.** Denarius, 196-211 A.D. Draped bust r. Rv. Isis standing r., foot on prow, holding infant Horus at her breast, a rudder resting on an altar behind. RIC 577. Extremely Fine. (75-100)

- 572 **Caracalla, 198-217 A.D.** Denarius, 207 A.D. Laureate head r. Rv. Mars, cloak flying, advancing r. holding a spear and trophy. RIC 88. Struck on a broad flan. Toned Nearly Extremely Fine. (75-100)

- 573 **Caracalla.** Denarius, 207 A.D. Laureate head r. Rv. Caracalla in military attire standing r., his foot on a helmet, holding a spear and parazonium. RIC 95. Edge split. Soft gray. Nearly Extremely Fine. (50-75)

- 574 **Caracalla.** Sestertius, 215 A.D. Laureate, draped and cuirassed bust r. Rv. Askelepios standing, head l., holding serpent-wreathed wand, small Telesphoros before him, globe behind. RIC 538a. Medium brown over some roughness and reverse scratches. About Very Fine. (90-120)

- 575 **Geta, as Caesar, 198-209 A.D.** Denarius, 198-200 A.D. Bare-headed, draped bust r. Rv. Felicitas standing r., holding a long caduceus, clasping hands with Geta, who holds a cornucopiae. RIC 1. Nearly Extremely Fine. (75-100)

- 576 **Geta, Caesar.** Denarius, 200-2 A.D. Bare-headed, draped and cuirassed bust r. Rv. Victory flying l. holding wreath over a shield set on a low base. RIC 23. Toned Nearly Extremely Fine. (50-75)



Lot No. 577

- 577 **Diadumenian, as Caesar, 217-218 A.D.** Denarius. Draped, bare-headed bust r. Rv. Diadumenian standing, head r., holding standard and scepter, two standards behind. RIC 102. Edge split. Very Fine. (200-250)

- \*578 **Diadumenian, Caesar.** Denarius. Draped and cuirassed, bare-headed bust r. Rv. Spes walking l. holding a flower and raising her skirt. RIC 116. Light reverse deposits in peripheries. Good Very Fine. (200-250)

- 579 **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped bust r. Rv. Emperor standing r. sacrificing over a lit altar and holding a patera and club, star in r. field. RIC 131. About Extremely Fine. (40-60)



Lot No. 580

- 580 **Julia Mamaea, Augusta, 222-235 A.D.** Sestertius. Draped and diademed bust r. Rv. Felicitas standing, head l., legs crossed, holding a caduceus and leaning on a column. RIC 676. Lovely light gray apple-green. Attractive portrait. Patinated brown over file-like mark on lower portion of Felicitas which appears to be from ancient times. Otherwise Choice Very Fine. (200-300)

- 581 **Severus Alexander, 222-235 A.D.** Denarius, 225 A.D. Laureate, draped bust r. Rv. The emperor standing l. sacrificing over a tripod and holding a scroll. RIC 50. Extremely Fine and nearly F.D.C. (75-100)

- 582 **Severus Alexander.** Sestertius, 223 A.D. Laureate head r. with slight drapery. Rv. Radiate Sol standing l., holding globe. RIC 535. Medium forest-green with burgundy hues. About Very Fine. (40-60)

- 583 **Maximinus I 'Thrax,' 235-238 A.D.** Sestertius, 235-236 A.D. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding a cornucopiae and wand over a globe. RIC 61. Olive tan-brown. Very Fine. (90-120)



584 **Gordian III, 238-244 A.D.** Sestertius. Laureate, draped bust r. Rv. Laetitia standing l. holding a wreath and anchor. RIC 300a. Olive-brown. Pleasing portrait with visible moustache and sideburn. Nearly Extremely Fine. (150-200)

585 **Philip I, 244-249 A.D.** Antoninianus, *Saecular Games, 247-248 A.D.* Radiate, draped bust r. Rv. Lion walking r., 'I' in ex. RIC 12. Extremely Fine. (50-75)

586 **Philip I.** Antoninianus, *Saecular Games, 247-248 A.D.* Rv. She-wolf standing l. suckling the Twins, 'I-I' in ex. RIC 15. Lightly toned. Extremely Fine. (50-75)

*The two lots above were struck for the celebration of the Millenium of Rome.*

587 **Otacilia Severa, Augusta, 244-249 A.D.** Sestertius. Diademed and draped bust r. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 203a. Dark tan-brown over very light scratches in r. obverse field. Full legends on thick, squared flan. Good Very Fine. (100-150)

588 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Laureate, draped bust r. Rv. Libertas standing l. holding pileus and a scepter. RIC 114a. Olive-brown with green hues. Good Very Fine. (50-75)

\*589 **Valerian I, 253-260 A.D.** Sestertius. Laureate head r. Rv. Fides standing l. holding two standards. RIC 160. Lightly tooled. Light chocolate-brown with burgundy hues. Pleasing portrait. Very Fine. (150-200)

590 **Probus, 276-282 A.D.** Billon Antoninianus. *Rome.* Radiate, helmeted and cuirassed bust l. with spear and shield. Rv. The emperor riding l., raising one hand and holding a scepter, a captive below the horse's raised front hoof; R S in ex. Cf. RIC 164. Nearly all of the original silvering intact. Extremely Fine and About As Struck. (50-75)

591 **Uncertain, late 4th Century A.D.** Siliqua. Diademed bust r. Rv. VOTIS V MVLTIS X in wreath. Heavily clipped. Very Fine. (50-75)

## ROMAN PROVINCIAL COINAGE



Lot No. 592

592 **Aulus Gabinius, Proconsul, 57-55 B.C.** Tetradrachm of **ANTIOCH.** *Imitating Seleucid coinage of Philip Philadelphus.* Diademed Philip head r. Rv. Zeus seated l. holding Nike and scepter, AYTB monogram in l. inner field. 15.32 grams. RPC 4124. Small edge split. Extremely Fine. (200-300)

593 **Caracalla and Julia Domna.** Æ 28 of **MARCIANOPOLIS in Moesia Inferior.** Their busts facing each other. Rv. Tyche standing l. holding rudder and cornucopiae, 'E' in l. field. SNG Cop.220. Olive blue-green over roughness. Very Fine. (30-40)

594 **Elagabalus.** Tetradrachm of **EMESA in Syria.** Laureate head r. Rv. Eagle standing, head l., Δ-E, star between legs. Cf. Prieur 249. Very Fine. (50-75)

595 **Severus Alexander.** Æ 22.3x24 of **MARCIANOPOLIS in Moesia Inferior.** Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. BMC 72. Pleasing deep sea-green over small pock on cheek. Good Very Fine. (30-40)

596 **Gordian III.** Æ 33 of **ANTIOCH in Pisidia.** Laureate head r. Rv. Statue of Nike in advancing pose r. on square platform, holding a wreath and palm, S-R. Cf. SNG Cop.61. Medium brown. Gash at lower obverse edge. About Very Fine. (30-40)

597 **Philip I.** Æ Tetradrachm of **ALEXANDRIA in Egypt, Year 4 (246/7 A.D.).** Laureate, draped and cuirassed bust r. Rv. Nike running r., holding a wreath with both her hands, palm over her shoulder, date ΛΔ before. SNG Cop.717. Olive-brown with light red and green encrustation. Very Fine. (40-60)

## BYZANTINE COINAGE



Lot No. 598

598 **Justinian I, 527-565 A.D.** Follis, Year 15. *Nicomedia, officina B.* 40 mm. Helmeted and cuirassed bust facing with globus cruciger and shield, cross in r. field. Rv. Large M, cross above, B below, date at r.; NIKO in ex. S.201, DO 120b. Olive blue-green. Well-struck with full facial features. Choice Very Fine. (150-200)

## PADUANI

599 **Julius Caesar.** Æ 35. Laureate Caesar head l., star before, lituus behind; C. CAESAR DICTATOR. Rv. VENI VIDI VICI in a laurel wreath. *From a type invented by Cavino.* Klawans I. Brown. About Extremely Fine. (100-150)



## COINS OF THE WORLD

### MEDIEVAL SILVER COINS

- 600 **ENGLAND. Plantagenets. Edward II, 1307-1327.** Penny. *Canterbury*. Class 11a. S.1466. Toned About Very Fine. (30-40)



Lot No. 601

- 601 **House of Tudor. Henry VIII, 1509-1547.** Groat, mm rose. Second coinage (1526-44). Crowned young bust r. Rv. Cross over shield. S.2337C. Obverse slightly off-center. Attractively toned. Good Very Fine. (200-250)

### WORLD CROWNS AND MINORS EUROPE

- 602 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1704. *Hall*. Laureate, armored bust r. Rv. Crowned Arms in Order. Dav.1003, KM 644.4. Soft amber hues highlight pale silver toning. Choice Extremely Fine to About Uncirculated. (150-200)

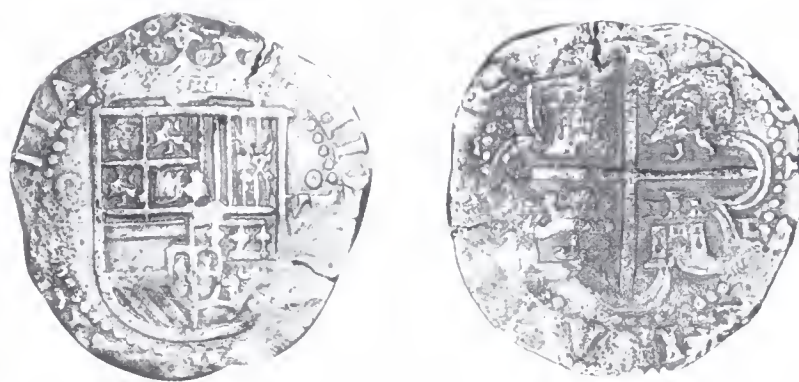


Lot No. 603

- 603 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1751. Old, draped bust l. Rv. Crowned cruciform Arms, Order at center. S.3690. Some light hairlines in reverse field. Medium gray. Very Fine. (350-450)

- 604 **Middlesex. 19th Century Æ Token. *Spence Series. English Slavery.*** A plump fellow sitting l. at his dinner, cutting into a large slab of meat. Rv. Wheat-sheaf; PEACE PLENTY & LIBERTY. Plain edge. Dalton obverse 760 muled with reverse 385. Orange-brown with pleasing pale orange peripheral hues. **Uncirculated.** (60-90)

- 605 **RUSSIA. Catherine II, the Great, 1762-1796.** 5 Kopeks, 1789 AM. *Annensk.* Cr.59.2. Extremely Fine. (30-40)



Lot No. 606

- 606 **SPAIN. Felipe II, 1556-1598.** 8 Reales, n.d., S-P. *Seville*. Crowned Arms. Rv. Quartered Arms of Castile and Leon in cartouche, small P at bottom. Calicó y Trigo 182. *From the shipwreck of the Portugese carrack 'Santiago' wrecked at Bassas da India, 19 August 1585. With shipwreck certificate.* Edge splits. Salvaged. Very Fine. (200-250)

*Ex Ponterio Sale, Feb. 1997, lot 942.*

### WORLD MEDALS

- 607 **GERMANY. Germany Awake medal, 1933.** Silver, 22.2 mm. By Karl Goetz. Extremely Fine. Obv. Bust of Reichschancellor Adolf Hitler r. Rev. Stormtrooper standing l. holding a billowing banner, 5. MARZ-12. MARZ 19-33; DEUTSCHLAND ERWACHE. Stamped SILBER .990 on the edge. Cf.Kienast Op.483. *A rare and seldom seen small-size variety of this medal.* (150-200)

- 608 **Third Reich. Campaign in Holland and Belgium, 10 May 1940.** Porcelain, white-red-white, 48 mm. As Struck. Obv. Eagle standing l. on a base inscribed: WIEDER ZU.VORGEKOMMEN. Rev. Viking ship sailing l. on rolling waves, a black swastika on its sail; *Then we fare against England.* (50-75)

*Ex Ponterio Sale, June 1999, lot 1143.*

Since 1935: AUCTIONS-RETAIL-APPRAISALS

*Stack's*

Visit us on the World Wide Web

[www.stacks.com](http://www.stacks.com)

Visit our showroom at 123 West 57th St., New York City



# COINAGE OF THE MEDIEVAL WORLD

## MEDIEVAL GOLD COINS

- 609 **ABBASID CALIPHATE. Time of al-Mansur, AH 136-158/754-775 A.D.** Gold Dinar, nm AH 148. Kalima. A-212. Upper left obverse edge filed. Very Fine. (100-150)

### BELGIUM



Lot No. 610

- 610 **BRABANT. John and Wencelas, 1355-1383.** Pieter d'or, n.d. Louvain. St. Peter in Gothic frame over Arms. Rv. Elaborate cross fleury. Delm.45, Fr.21. Fully round, sharply impressed. **Brilliant Uncirculated.** (1,000-1,500)

### CHOICE LOUIS DE MALE FRANC A PIED



Lot No. 611

- 611 **FLANDERS. Louis de Male, 1346-1384.** Franc à pied, n.d. Ruler standing facing with sword and shield in Gothic canopy, *FLANDRES* below. Rv. Floriate cross with lion in circle at center in quadrilobe. Fr.100. Lovely orange peel lustre, bold legends and devices. But for a tiny scrape on the King's breast the piece is **Choice As Struck.** (2,000-2,500)

### CAVALIER D'OR OF PHILIP THE GOOD



Lot No. 612

- 612 **Philip the Good, 1419-1467.** Cavalier d'or, n.d. King charging on caparisoned horse. Rv. Arms on cross fleury. Fr.116. Planchet crinkly. Very Fine. (1,500-2,000)

### PLEASING EDWARD III NOBLE



Lot No. 613

- 613 **ENGLAND. Plantagenets. Edward III, 1327-1377.** Noble. *Treaty period, 1361-1369. Calais.* King facing on ship, holding sword and shield, flag at stern of ship. Rv. 'C' at center of royal cross in tressure. S.1504. Sharply struck and detailed, but slight flatness on the portrait. Extremely Fine. (2,000-2,500)

### A REMARKABLE PEDIGREE



Lot No. 614

- 614 **Edward IV. 2nd Reign, 1471-1483.** Angel. London. mm Pellet in annulet. St. Michael spearing dragon. Rv. Medieval ship bearing English shield. S.2091, N.1626. Sharply struck and virtually Mint State. A superb specimen. (1,000-1,500)  
*Ex Brice, Montagu (594), Roth (218) Ziegler, Beresford-Jones (15).*

### FRANCE

- \*615 **Charles V, 1364-1380.** Écu d'or or Franc à pied. Armored king with sword and scepter standing under Gothic portico. Rv. Floriate cross in quadrilobe with fleurs and crowns in angles. Dup.360A, Fr.284. Rich yellow gold. Choice Extremely Fine. (800-1,000)
- \*616 Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantlings. Rv. Cross in Gothic quadrilobe. Fr.285. Nearly Extremely Fine. (900-1,200)
- 617 **Charles VI, 1380-1422.** Ecu d'or à la couronne. Crowned Arms. Rv. Croix fleurdelysee in a quadrilobe, crowns in the outer angles. Dup.369. Extremely Fine. (400-500)



ITALIAN STATES

GLORIOUS ANTIGNATE DOUBLE DUCAT



Lot No. 618

- 618 **ANTIGNATE. Giovanni Bentivoglio II, 1494-1509.** 2 Ducats, n.d. Boldly modeled capped bust r. in circle. Rv. Eagle-crested quartered Arms, *Gift of Emperor Maximilian*. Fr.59. Magnificent Renaissance portrait and style. Strong Extremely Fine. (4,000-5,000)

- \*619 **FLORENCE. Republic. Cosimo I, 1536-1555.** Scudo d'or. Arms with six pellets on shield of Arms. Rv. Fancy floriate cross. CNI 8, pl.xix.27, Fr.286. Slight evidence of double strike. A minor edge split at 4:00 identifies this particular specimen. About As Struck. (1,500-2,000)

LOVELY SAINT VULTUS DI LUCCA DUCATO



Lot No. 620

- 620 **LUCCA. Republic.** Ducato, n.d. (1400-1500). Crowned bust of St. Vultus di Lucca  $\frac{3}{4}$  l. Rv. St. Martin on horseback l. Fr.486. A lovely example. Choice Extremely Fine. (2,000-2,500)



Lot No. 621

- 621 **NAPLES. Carlo I d'Angiò, 1266-1278.** Saluto d'oro, n.d. Annunciation scene. Rv. Arms of Naples-Anjou. Fr.808. Virtually fully round. About As Struck. (1,500-2,000)

- \*622 Saluto d'oro, n.d. Another as above. About As Struck. (1,500-2,000)

A SUPERB ALFONSINO D'ORO OF NAPLES



Lot No. 623

- 623 **Alfonso d'Aragona, 1442-1458.** Ducatone di oro (Alfonsino d'oro), n.d. Armored king charging r. on caparisoned war horse; *DESPICHI INIMIE* in legend. Rv. Quartered Arms of Naples, Jerusalem and Aragon; *VILTR* in legend. Variety not in Cagati, cf.Cag.11 (for similar), Fr.816. Stirring type. Extremely Fine. (2,500-3,000)

HANDSOME SICILIAN REALE D'ORO OF THE HOUSE OF ARAGON



Lot No. 624

- 624 **SICILY. Giovanni d'Aragona, 1458-1479.** Reale d'oro, n.d. Messina. Mintmaster Giovanni de Iudice (1458-1467). Facing enthroned king holding scepter and orb, .I.I. to l.; *+IOANNES:D:G:R:SICILIE:ET:ERAGON*. Rv. Crowned eagle, head r., in solid circle with outer braided circle; *+AC:ATENARVM:NEOPATRIE:ETDVX*: (annulet). Spahr 7A, Fr.657. **Rare.** Pleasing strike with good detail. About As Struck. (3,000-4,000)

- \*625 **VENICE. Andrea Dandolo, 1343-1354.** Ducat (Zecchino), n.d. Doge kneeling before St. Mark. Rv. Standing Christ, surrounded by stars. Fr.1221. Light flattening on rim. About Uncirculated. (300-400)

- 626 Ducat (Zecchino), n.d. Another as above. About Uncirculated. (300-400)

- 627 Ducat (Zecchino), n.d. A third, as last. About Extremely Fine. (100-150)

- \*628 **NETHERLANDS. Holland. Philip the Good, 1433-1467.** Lion d'or (Gouden leeuw), n.d. Lion seated l. in Gothic portico. Rv. Arms on cross fleury. Delm.745. Choice Extremely Fine. (1,250-1,750)



SPAIN

PLEASING DOBLA OF PEDRO THE CRUEL



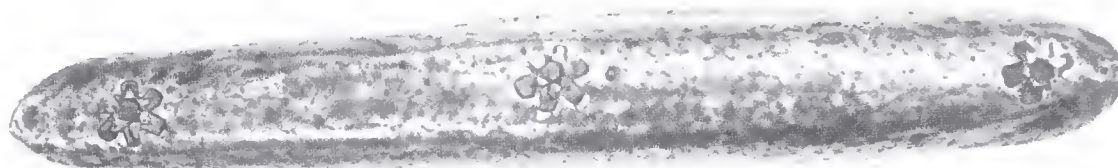
Lot No. 629

- 629 **CASTILE y LEON. Pedro I, 1350-1369.** Dobla of 35 Maravedís, n.d. Tall crowned bust l. in circle. Rv. Quartered Arms. Fr.106, Cayón 1214. Meticulous strike. Choice Extremely Fine. (2,500-3,000)

- \*630 **Juan II, 1406-1454.** Dobla de la Banda, n.d. S. *Seville*. Shield emblazoned with band between lobos-dragones (wolf-dragon's head); legend ends: *REX* (rosette) *LEGIONE*. Rv. Quartered Arms. Cayon 1428, Fr.112. Minor weakness at centers, overall decent strike. About Extremely Fine. (900-1,200)

MEDIEVAL SILVER COINS

RARE BALTIC SILVER TRADE BAR



Lot No. 631

- 631 **THE BALTIC. 14th Century.** Silver bar. A rosette punch at the center and at each end of the rounded raised top. 118.02 grams, 106 mm in length. *A very rare and pleasing example of this Baltic region trade bar, related to the Russian grivna.* Very Fine. (2,000-2,500)

*Ex Howard Gibbs Collection.*

- 632 **BELGIUM. Flanders. Louis II de Male, 1346-1384.** Double Gros d'argent (Botdraeger). Helmeted lion l. in multi-arched cartouche. Rv. Croix fleuronée at center of double circular legend. Gaill.224, Boud.2232. Minor weakness of strike. Toned Extremely Fine. (100-150)

- 633 **CRUSADERS. Kingdom of Jerusalem. Baldwin III, 1143-1163.** Denier and Obol. Cross pattée. Rv. Tower of David. CCS 5, 11; **Amaury, 1163-1174.** Denier. Cross pattée. Rv. Church of the Holy Sepulchre. CCS 22ff; **Henry of Champagne, 1192-1197.** Æ Pougioise. Cross pattée, annulets in quarters, retrograde legend. Rv. Fleur-de-lis. CCS 34; also: **HUNGARY. Stephen V, 1270-1272.** Obol. Crowned head l. Rv. Two birds facing outwards flanking Hebrew letter *aleph*. Some flatness in peripheries. Fine to Very Fine. 5 pieces. (100-150)

ENGLAND

- 634 **Edward the Confessor, 1042-1066.** Penny, n.d. Pointed Helmet type. *London*. Moneyer Godman. S.1179. Most obverse legends obscured. Bold portrait. Very Fine. (200-250)

HISTORIC HAROLD II PENNY



Lot No. 635

- 635 **Harold II, 1066.** Penny, n.d. Crowned bust l. with scepter. Rv. PAX across center. *London*. Moneyer Aldgar. S.1186. A decent example of this desirable historic coin. Very Fine. (700-900)

- \*636 **William I, 1066-1087.** Penny, n.d. PAXS type. *Winchester*. Moneyer Leofwold. S.1257. Trivial edge crack. A little wavy. Dark tone. Very Fine. (200-300)

- 637 **William II, 1087-1100.** Penny, n.d. Crosses pattee and fleury type. S.1261. Enigmatic mint and moneyer. The usual uneven and crude strike. Fine. (250-350)



- 638 **Henry I, 1100-1135.** Penny, n.d. Quadrilateral on cross fleury type. S.1276. Struck off center but  $\frac{3}{4}$  facing bust. and HENRIC clear. Uncertain mint and moneyer. Still Fine or better for this typically crude type. (200-300)
- 639 **Stephen, 1135-1154.** Penny, n.d. Watford type. Bust r. with scepter. Rv. Cross moline with lis in angles. Obscured mint and moneyer. S.1278. Bold profile. Very Fine for the type. (100-150)
- 640 **Henry II - Henry III.** Pennies. Short cross (2), Long cross (2). Fair to Fine; **Henry VI.** Penny. Standard types, *Calais mint*. Annulets at neck. Fine. 5 pieces. (100-150)
- 641 **Henry III, 1216-1272.** Penny, n.d. Long cross coinage (1247-1272). Facing head with scepter. Rv. Long cross. *London*. Moneyer Willem. S.1373. Well-struck and round. Choice Very Fine. (90-120)
- 642 **Edward I, 1272-1307.** Penny, n.d. New Coinage. *Newcastle-upon-Tyne*. Crowned facing bust. Rv. Long cross, 3 pellets in each angle, pearled border. S.1428. Gray-brownish toning. About Fine. (50-75)
- 643 **Edward I-III, 1272-1377.** Pennies (5). Standard types, including mints of Canterbury, Durham and York. Fair to Fine. 5 pieces. (100-150)
- 644 **Edward IV, First Reign, 1461-1470.** Groat, ca.1464-1470, light coinage. *London*. mm Crown. Crowned bust, facing, quatrefoils at neck. Rv. Cross with 3 pellets in each angle, in innermost circle. S.2000. Golden, pinkish-brown toning. Fine/Very Fine. (125-175)
- 645 **Edward IV, Second Reign, 1471-1483.** Halfgroat, n.d. *Canterbury*. mm Rose. Crowned bust facing. Rv. Long cross, three pellets in angles. S.2106. Golden toning. Very Fine. (125-150)
- 646 Halfgroat, n.d. *Canterbury*. mm Rose, C on breast, rose in reverse center. S.2108. Edge a trifle ragged, but sharply impressed and Nearly Extremely Fine. (100-150)

CLASSIC RICHARD III GROAT



Lot No. 647

- 647 **Richard III, 1483-1485.** Groat, n.d. *London*. mm Boar's Head (obverse), Sun and Rose (reverse). S.2156. Flan a little oblong, but a decent example of the coinage of this famed and reviled King. Very Fine. (700-900)

- 648 **Henry VII, 1485-1509.** Halfgroat, n.d. *Canterbury*. mm Tun. Similar to last. Rv. Inner circle: CIVITAS CAN-TOR. S.2211. Greenish-brown toning. Fine/Very Fine. (125-150)
- 649 Halfgroat, n.d. Profile issue. *York*. mm Martlet. Crowned bust r. Rv. Shield, two keys below. Archbishop Bainbridge. S.2262. Bluish-gray and tan toning. Very Fine. (125-175)
- 650 **Henry VII.** Penny, n.d. *York*. King on throne with single pillar. Rv. Shield and two keys. S.2236; **Henry VIII, 1509-1547.** Halfgroat, ca.1531-44. *York*. mm Key. Crowned bust r. Rv. Shield with E and L on either side. S.2348. Each with pink-gray and charcoal toning. Both Fine/Very Fine. 2 pieces. (60-90)
- 651 **Henry VIII, 1509-1547.** Halfgroat, n.d. mm Lis (1526-1532). Crowned bust r. Rv. Cross over shield. S.2341. Weak at centers. Very Fine. (60-90)

FRANCE

- \*652 **Charles the Bald, 843-877.** Denier, n.d. *Palace mint*. KAROLVS monogram. Rv. Cross, legend with retrograde letters. Unlisted in Prou, Morris, Grünthal. Nearly fully circular, boldly struck. Choice Extremely Fine. (200-300)
- 653 Denier, n.d. *Uncertain mint*. Cross with pellet in each quadrant; +CARLVSREXFR. Rv. Temple; XPISTIANARIICIO. Cf.M&G 1157. Toned Good Very Fine. (150-200)
- 654 **Philippe IV, 1285-1314.** Gros Tournois. Long 'o'. Dup.214. Clipped. Green toning. About Very Fine; Another. Round 'o'. Red-orange toning. Laf.217. Extremely Fine. 2 pieces. (75-100)
- 655 **BRETAGNE. François II, 1458-1488.** Blanc d'argent à l'écu. *Rennes*. Shield with six ermines, 'R' at end of the legend. Rv. Croix feuillue with 'R' at center. Boud.136. Minor weakness at centers, but overall well-struck on a full flan. Toned Extremely Fine. (125-175)
- 656 **Comte d'Auxerre, 11th Century.** Denier, *Champagne*. Family cross. Rv. Same, above three dots. No legend: shows 'ghost' impression of the obverse design due to thinness of the coin. Boud.1731. Very Fine; **Jean V, 1399-1402.** Blanc à la targe, *Vannes, Bretagne*. Cf. Boud 116-117. Peach toning. About Very Fine. 2 pieces. (90-120)
- 657 **HUNGARY. Béla I, as Duke, 1048-1060.** Denar. Long cross; BELA DVX. Rv. Long cross; PANNONIA. CNH 15. Mushy strike. Extremely Fine; **Wladislaw II, 1490-1516.** Denar, 1507 KH. Extremely Fine. 2 pieces. (30-40)
- 658 **IRELAND. John, 1199-1216.** Penny, n.d. *Dublin*. Moneyer Roberd. Crowned bust in triangle, hand holding scepter. Rv. Sun, moon and three stars in triangle. S.6228. Very Fine. (100-150)



WORLD GOLD COINS

EUROPE

AUSTRIA - H.R.E.

APPEALING 1641 TEN DUCATS



Lot No 659

659 **Ferdinand III, 1637-1657.** 10 Ducats, 1641. Vienna. Mintmaster *Hans Jacob Stadler*. Laureate bust r. Rv. Square-topped shield on crowned Imperial Eagle. 34.58 grams. Struck from Taler dies of Dav.3174, Fr.137. Small plugged piercing at 12:00, as frequently encountered. Choice Very Fine. **Rare** and desirable. (3,500-4,500)

*This date was not in the memorable Rudolf Just Collection, sold in December 2001.*

660 **Republic.** 25 Schilling, 1931. Eagle. Rv. Value and date, flanked by branches above. KM 2841. **Prooflike Uncirculated.** (60-90)

HANDSOME SIGISMUND III DOUBLE DUCAT



Lot No. 661

661 **SALZBURG. Archbishop Sigismund III von Schrattenbach, 1753-1771.** 2 Ducats, 1766. Bust r. in episcopal robes. Rv. Crowned Arms on mantle. Fr.766, KM 412. Prooflike fields show some minute marks. Choice About Uncirculated. PCGS AU58. (1,500-2,000)

\*662 **BULGARIA. People's Republic.** 20 Leva, n.d. (1963). *1,100th Anniversary of the Slavic Alphabet.* KM 68. Mintage of 3,000 pieces. **Brilliant Proof.** (200-250)

663 10 Leva, n.d. (1963). *1,100th Anniversary of the Slavic Alphabet.* Types similar to above. KM 67. Mintage of 7,000 pieces. **Brilliant Proof.** (100-150)

664 20 Leva, n.d. (1964). *20th Anniversary of the People's Republic - Prime Minister Georgi Dimitrov.* KM 72. Mintage of 5,000 pieces. **Brilliant Proof.** (150-200)

665 10 Leva, n.d. (1964). *20th Anniversary of the People's Republic - P.M. Georgi Dimitrov.* Types similar to above. KM 71. Mintage of 10,000 pieces. **Brilliant Proof.** (75-100)

DENMARK

SUPERB DANISH DUCAT COURANT



Lot No. 666

666 **Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. Copenhagen. Bust r. Rv. Crown over XII.M. Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. Scarce this nice. **Choice Brilliant Uncirculated.** (1,500-2,000)

667 **Christian IX, 1863-1906.** 10 Kroner, 1900. Head r. Rv. Dania seated l., dolphin before. KM 790.2. **Uncirculated.** (60-90)

668 10 Kroner, 1900. Another as above. Contact marks in fields. **Brilliant Uncirculated.** (60-90)

669 **Frederik VIII, 1906-1912.** 20 Kroner, 1908. Bare head l. Rv. Crowned and mantled Arms. KM 810. **Brilliant Uncirculated.** (125-150)

670 10 Kroner, 1908, 1909. Head l. KM 809. **Uncirculated.** 2 pieces. (100-150)

671 **Christian X, 1912-1947.** 20 Kroner, 1913. Head r. KM 817.1. **Brilliant Uncirculated.** (90-120)

672 20 Kroner, 1913. Another as above. **Uncirculated.** (90-120)

673 20 Kroner, 1914. Types as last. KM 817.1. Rich gold mint lustre. **Brilliant Uncirculated.** (90-120)

674 10 Kroner, 1913. Types similar to above. KM 816. **Brilliant Uncirculated.** (50-75)

675 10 Kroner, 1913. Another as above. **Brilliant Uncirculated.** (50-75)



## FRANCE



Lot No. 676

- 676 **Henri III, 1574-1589.** Écu d'or, 1585 B. *Rouen*. Crowned shield, titles *FRANC. ET PO. REX.* Rv. Cross anillé, fleurdéisée, small date in legend. Type of Dup.1098, Fr.386. Glorious lustre complements exacting strike. About Uncirculated. (1,250-1,750)

- \*677 **Louis XIII, 1610-1643.** Louis d'or, 1642 A. *Paris*. Laureate head r. Rv. Crowned cruciform double L's, mm at center, fleurs in angles. Gad.58. About Uncirculated. (1,150-1,350)

## 1696 TOULOUSE DOUBLE LOUIS D'OR



Lot No. 678

- 678 **Louis XIV, 1643-1715.** 2 Louis d'or aux 4 L, 1696 M. *Toulouse*. Laureate head r. Rv. Alternating crowned L's and lis. Gad.260, KM 303.14 ("Rare," unpriced). **A scarce mint and exceptionally rare date.** About Uncirculated. (3,000-3,500)

- \*679 Louis d'or à l'écu, 1690 D. *Lyons*. Laureate head r. Rv. Crowned Arms. Gad.250. Light scratches in the r. obverse field. Extremely Fine to About Uncirculated. (900-1,000)

## BOLD AIX 1710 ½ LOUIS D'OR AU SOLEIL



Lot No. 680

- 680 Louis d'or au soleil, 1710 &. *Aix*. Mature laureate head r. Rv. Radiant sun at center of cruciform double L's. Gad.243, KM 388.21. A short-lived type, *one of only 662 struck* at this remote mint. About Uncirculated and essentially Choice. (1,750-2,250)
- 681 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1753 AA. *Metz*. Young bust l. Rv. Crown over two oval shields. Gad 346. Tiny as-struck break on obverse rim at 2:00. Extremely Fine with some lustre. (800-1,000)

## PLEASING OLD HEAD DOUBLE LOUIS



Lot No. 682

- 682 2 Louis d'or à la vieille tête, 1772 I. *Limoges*. Aged laureate head l. Rv. Oval shields of France-Navarre. Gad.347, KM 557.3. Tiny obverse planchet striae. **Brilliant Uncirculated.** (2,500-3,000)

- \*683 Louis d'or mirliton, palmes courtes, 1723 K. *Bordeaux*. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. A few planchet imperfections mostly on the obverse. Extremely Fine or better. (800-1,000)

- \*684 Louis d'or mirliton, grandes palmes, 1724 M. *Toulouse*. Boy's bust r. Rv. Crowned cipher double L in palm wreath. Gad.339. Weakly struck peripheries, sharp centers. About Uncirculated. (900-1,100)

- 685 Louis d'or aux lunettes, 1734 A. *Paris*. Small draped boy's bust l. Rv. Oval Arms of France, Navarre. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.** (900-1,200)

- \*686 Louis d'or aux lunettes, 1737 A. Types as last. Gad.340. About Uncirculated. (800-1,000)

## IMPRESSIVE DOUBLE LOUIS D'OR



Lot No. 687

- 687 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 K. *Bordeaux*. Undraped bust l. Rv. Crowned Arms of France and Navarre. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (900-1,200)

- 688 2 Louis d'or au buste nu, 1786 D. *Lyon*. Types as last. Gad.363. Numerous vertical adjustment marks on bust, light adjustment marks on upper rim, minor deposit traces. Otherwise lustrous and About Uncirculated. (500-700)

- 689 Louis d'or, 1786 A. Bare head l. Rv. Twin shields of France, Navarre. Gad.361, KM 591.1. Choice About Uncirculated. NGC AU58. (450-550)

- \*690 **Napoleon as First Consul, 1799-1804.** 20 Francs, An 12 (1804) A. Bare bust l. by Tiolier. Rv. Value in wreath. KM 651. A few minor surface marks. Extremely Fine. (250-300)





662AU



677AU



679AU



683AU



684AU



686AU



690AU



697AU



700AU



702AU



704AU



710AU



712AU



713AU



725AU



726AU



728AU



730AU



738AU



743AU



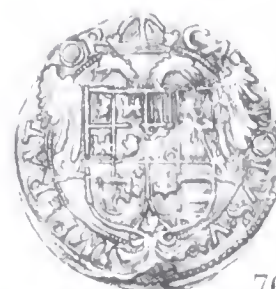
748AU



752AU



760AU



767AU





- 691 **Louis XVIII, 1814-1824. First Restoration, 1814-1815** 20 Francs, 1814 A. *Paris*. Tiolier, engraver. Uniformed bust r. Rv. Crowned Arms in spray. KM 706.1. Stacking marks. Very Fine. (75-100)

- 692 20 Francs, 1815 A. Types as above. Very Fine. (75-100)



Lot No. 693

- 693 20 Francs, 1815 R. *London*. Uniformed bust r. Rv. Crowned Arms. *PIECE DE 20 FRANCS*. KM 707. Struck in London with copy dies by Thomas Wyon during Napoleon's brief return, *The Hundred Days*. Lustrous, and far above the quality usually seen. About Uncirculated. (500-600)

- 694 20 Francs, 1815 R. *London*. Another, types as last. KM 707. Choice Extremely Fine. (250-300)

- 695 **Louis XVIII, second restoration, 1815-1824.** 20 Francs, 1824 A. Laureate head r. Rv. Crowned Arms in spray. KM 712.1. **Lustrous Uncirculated.** (250-300)

**EXPERIMENTAL EDGE CHARLES X  
20 FRANCS**



Lot No. 696

- 696 **Charles X, 1824-1830.** 20 Francs, 1830 A. Normal design for the reign but the *lettered edge* has been replaced by a *boldly Reeded Edge*. Gad.1029b, KM unlisted. Much lustre. About Uncirculated. (1,250-1,500)

- \*697 **Louis Philippe I, 1830-1848.** 40 Francs, 1834 L. *Bayonne*. Oak-crowned head l. Rv. Value in wreath. KM 747.3. Two-year type of this Branch Mint. Extremely Fine. (600-700)

- 698 20 Francs, 1831 A. Bare head l. Raised edge lettering. KM 746.1. Friction marks in fields. Very Fine. (75-100)

- 699 20 Francs, 1839 A. Oak crowned head l. KM 750.1. Choice Extremely Fine (90-120)

- \*700 **Napoleon III, 1852-1870.** 100 Francs, 1868 A. Laureate head r. Rv. Crowned and mantled Arms with crossed scepters behind. KM 802.1. *Only 2,315 minted.* Choice Extremely Fine. (600-700)

**LOVELY AND RARE 1896 DUPRÉ'S GENIUS  
100 FRANCS**



Lot No. 701

- 701 **Third Republic. 1871-1940.** 100 Francs, 1896 A. Dupré's Genius inscribing Constitution. Rv. Value in oak circle. Gad.1137, KM 832. *One of only 400 struck.* **Choice Brilliant Uncirculated.** (3,500-4,000)

- \*702 50 Francs, 1904 A. Dupre's Genius and Constitution. KM 831. *Very scarce type.* Light stacking marks and a few tiny rim nicks. **Uncirculated.** (800-900)

- 703 20 Francs, 1912 A. The famous "Rooster." Y.66a. **Brilliant Uncirculated.** (50-60)

**GERMANY and GERMAN STATES**

- \*704 **AUGSBURG. Freie Reichsstadt.** Goldgulden, n.d. (ca. 1517-1558). Imperial Eagle, titles of H.R.E. Charles V. Rv. City Arms, *AVGVSTA VINDELICORVM*. Fr.43. Good strike for issue. Extremely Fine. (700-900)

**PLEASING BRANDENBURG-ANSBACH  
DUCAT OF ALBRECHT**



Lot No. 705

- 705 **BRANDENBURG-ANSBACH. Albrecht, 1634-1667.** Ducat, 1652. Bust r. in lace rabbat. Rv. 14-fold Arms. Fr.330. Slightly wavy planchet with minor excess metal at obverse 7:00. Handsome design and fine strike. About Uncirculated. (1,250-1,750)



**RARE BREMEN PROOF 10 MARK**



Lot No. 706

- 706 **BREMEN. Freie Hansestadt.** 10 Mark, 1907 J. Crowned Arms supported by lions. KM 253. Magnificent eye appeal. **Gem Brilliant Proof.** (2,000-2,500)

- 707 **BRUNSWICK.** Baptismal Ducat, n.d. (17th Century). Baptism in the Jordan. Rv. Old German inscription *DIS WASSER/ BAD./ GIBT HEIL UND/ GNAD*, "This Water Gives Health and Grace." Wavy planchet. Choice Extremely Fine. (600-800)

**SPLENDID BRUNSWICK-WOLFENBÜTTEL DUCAT**



Lot No. 708

- 708 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1731-1735.** Ducat, 1733 BID. Large bare head r. Rv. Wildman supports ornate Arms and tree, \*B.I.D\* in exergue. KM 843. This type also appears with date below Wildman. Rich lustre, light handling. **Brilliant Uncirculated**, or virtually so. (2,250-2,750)

**RARE BRUNSWICK-WOLFENBÜTTEL 5 TALER**



Lot No. 709

- 709 **Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Value as \*V\*/ *THALER*. KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,500-2,000)

- \*710 **COLOGNE (KÖLN). Cathedral Chapter.** Ducat, 1750 GH-S. Draped Franz I bust r. Rv. Oval City Arms. KM 441. Satisfying deep yellow-gold lustre reveals light hairlines. **Brilliant Uncirculated** or so. (1,000-1,250)

**BOLDLY STRUCK ERFURT DUCAT**



Lot No. 711

- 711 **ERFURT. Swedish Occupation during the Thirty Years War. Kristina, 1632-1654.** Ducat, 1645. Long-haired bust  $\frac{3}{4}$  l., Swedish titles. Rv. Swedish Arms. Ahlström SP.35, Fr.929, KM 88. Slightly wavy planchet but bold strike. Choice Extremely Fine. (1,500-2,000)

- \*712 **FRANKFURT. Freiestadt.** Ducat, 1658. Crowned Eagle, head r., wings spread. Rv. Five-line legend in cartouche. Fr.976. A superb example. **Brilliant Uncirculated.** (750-1,250)

- \*713 **HAMBURG. Freie Hansestadt.** 2 Ducats, 1801. Imperial Eagle, titles of Franz II. Rv. Castle over tablet. KM 228.1. 1,273 struck. Attractive mint frost. About Uncirculated. (1,500-2,000)

**RARE HESSEN PISTOLE**



Lot No. 714

- 714 **HESSEN-CASSEL. Friedrich II, 1760-1785.** Friedrich d'or (Pistole), 1784. A singularly large mature bust r. in peruke. Rv. Star of the Order of the Golden Lion. Fr.1283, KM 526. Trivial obverse hairlines. Good lustre. **Brilliant Uncirculated.** (2,000-2,500)

*Friedrich provided Hessian soldiers in the American revolution for his cousin King George III. An enthusiastic numismatist, his curator was Rudolph Erich Raspe, geologist, German literary pioneer and embezzler. Fleeing to England, Raspe anonymously published "The Singular Travels and Adventures of Baron Munchausen."*



OUTSTANDING DUCAT OF HOHENLOHE-  
LANGENBURG



Lot No. 715

- 715 **HOHENLOHE-LANGENBURG. Ludwig, 1715-1765.** Ducat, 1751 PPW-CGL. *50th Anniversary of Division.* Muses of three Hohenlohe divisions hold shields. Rv. 11-line commemoration of territorial split. KM 21. **Brilliant Uncirculated.** (2,000-2,500)

ATTRACTIVE KONSTANZ DUCAT



Lot No. 716

- 716 **KONSTANZ. Franz Conrad v. Rodt, 1750-1775.** Ducat, 1761 FH. Bishop's bust l. wearing ermine robe. Rv. Hatted and mantled Arms. KM 19, Fr.847. Light friction hairlines. A handsome coin. **Choice Brilliant Uncirculated.** (1,500-2,000)

STATELY MAINZ DOUBLE DUCAT OF  
ANSELM CASIMIR



Lot No. 717

- 717 **MAINZ. Anselm Casimir Wamboldt v. Umstädt, 1629-1647.** 2 Ducats, 1644 ET. Bust r. in richly brocaded robe. Rv. Crowned Episcopal Arms. Fr.1646, KM 89. Choice Extremely Fine. (2,500-3,000)

- 718 **NÜRNBERG. Freie Reichsstadt.** 1/2 Lamb Ducat Klippe, 1700 GFN. Square planchet. Lamb of God on globe. Rv. City Arms. Fr.1890a. Slightly wavy planchet. Extremely Fine, or virtually so. (200-250)

CHOICE PFALZ-SULZBACH DUCAT



Lot No. 719

- 719 **PFALZ-SULZBACH. Karl Theodor, Count Palatine, 1742-1799.** Ducat, 1750 M-S AK. Armored bust r. Rv. Star of the Order of St. Hubert. KM 86. Pleasing full lustre. **Choice Brilliant Uncirculated.** (1,750-2,250)

- 720 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1875 A. Head r. KM 505. Extremely Fine. (90-120)

- 721 **Wilhelm II, 1888-1918.** 20 Mark, 1896 A. Bare head r. Rv. Crowned Eagle. KM 521. About Uncirculated. (60-90)

- 722 20 Mark, 1899 A. Types as last. KM 521. Stacking marks. Very Fine. (75-100)

ATTRACTIVE REGENSBURG DUCAT



Lot No. 723

- 723 **REGENSBURG. Freie Reichsstadt.** Ducat, n.d. (1742-45). Large armored bust of Emperor Karl VII r. Rv. City-view, radiant pyramid with three pellets above. Fr.2215, KM 303. Copper spot at IMP. Choice About Uncirculated. (1,750-2,250)

MINT STATE PEACE OF HUBERTUSBURG  
DUCAT



Lot No. 724

- 724 **REUSS-SCHLEIZ. Heinrich XII, 1744-1784.** Ducat, 1763 IC B. *Peace of Hubertusburg.* Crowned monogram, beginning of legend *From War's End...* Rv. Quartered Arms, *Comes Rest and Recovery.* Fr.2579. Prooflike **Brilliant Uncirculated.** (3,000-3,500)



## SHARPLY STRUCK DUCAT OF SAXE-OLD GOTHA



*Lot No. 727*

\*728 **SAXONY. Johann Georg I, 1611-1656.** 2 Ducats. 1630. *Augsburg Confession Centenary.* Half-length bust of Johann Georg r. with sword. Rv. Elector Johann with sword. Fr.2701, Lightly wavy. Choice Extremely Fine. (1,250-1,750)

## SHARPLY DETAILED SAXON DOUBLE DUCAT



*Lot No. 729*

\*730 **Friedrich August II, 1733-1763.** Vicariat Ducat, 1745. Crowned Elector on horse. Rv. Single-headed eagle with sword, Saxon-Polish Arms, *DECUS ET PRAESIDIUM*. Vicariat on death of Franz I. Fr.2867. Smoothly reflective. Choice About Uncirculated, with claims to **Brilliant Uncirculated.** (1,500-2,000)

## APPEALING XAVER REGENCY DUCAT



*Lot No. 731*

## FRIEDRICH AUGUST YOUNG HEAD DUCAT



Lot No. 732

732 **Friedrich August III, Elector 1763-1806.**  
 Ducat, 1767 EDC. Small young head r. Rv. Bifold  
 Arms in laurel. KM 979, Fr.2562. Light hairlines  
 can be found on richly reflective fields. Struck  
 during this long-lived ruler's minority. **Brilliant**  
**Uncirculated.** (1,750-2,250)

## EXCEPTIONAL DUCAT OF ANTON



Lot No. 733

733 **Anton, 1827-1836.** Ducat, 1833 G. Head r. Rv. Crowned Arms in ruc. KM 1125. Deep whisky-gold with bold liquid-glass mirror fields. **Choice Brilliant Proof.** (2,500-3,000)



PROOFLIKE 1818 STOLBERG DUCAT



Lot No. 734

- 734 **STOLBERG-WERNIGERODE. Christian Friedrich, 1778-1824.** Ducat, 1818. *Golden Wedding Anniversary.* Stag l. Rv. Ivy wreath encloses value, date 11 Nov. 1818. Fr.3363, Cr.25. Only 308 pieces struck. Bold prooflike gleam. Light adjustment marks. **Brilliant Uncirculated**, or nearly so. (2,500-3,000)

IMPRESSIVE WÜRZBURG DOUBLE DUCAT



Lot No. 735

- 735 **WÜRZBURG. Bishop Christof Franz von Hütten, 1724-1729.** 2 Ducats, n.d. Robed bust r. Rv. St. Christopher and Christ Child, A DEXTRIS EST MIHI NE COMMOVEAR. Fr.3696. Hairlines in obverse field. **Brilliant Uncirculated.** (2,250-2,750)

PROOFLIKE WÜRZBURG GOLDGULDEN



Lot No. 736

- 736 **Bishop Adam Friedrich, 1755-1779.** Goldguldén, 1774. Archbishop's bust r., shield superimposed below. Rv. Palm tree over shield, S.P.Q.W. across. KM 408. A few trivial ticks in field before bust. Prooflike fields reveal very light hairlines. About Uncirculated. (1,250-1,750)

**SPEED YOUR BID SHEET TO  
COIN GALLERIES BY FAX**

**FAX #(212) 582-1946**

**or #(212) 245-5018**

GREAT BRITAIN

UNITE OF CHARLES I



Lot No. 737

- 737 **Charles I, 1625-1649.** Unite, n.d. mm lis (1625). Tower mint. Crowned bust in ruff l., XX in r. field. Rv. Crowned Arms garnished. S.2688A. Nearly fully round, as-made edge irregularity at 4:00. Extremely Fine. (1,250-1,750)

- \*738 **George II, 1727-1760.** Guinea, 1760. Old head l. Rv. Ornate crowned shield. S.3680. Boldly lustrous. **Brilliant Uncirculated.** (900-1,200)

- 739 **George III, 1760-1820.** Guinea, 1775. Laureate head r. Rv. Crowned Arms. S.3728. Peach-russet peripheral toning, nicks. Fine. (125-150)

SPLENDID GEORGE III PATTERN  
PROOF GUINEA



Lot No. 740

- 740 **Proof Pattern Guinea, 1787.** Laureate bust r. Rv. Crowned spade-shaped Shield. Plain Edge. Wilson-Rasmussen 104, Douglas-Morris 112, Murdoch 140. Razor-sharp devices and lettering against mirror-smooth fields of rich gold. **Gem Brilliant Proof.** (2,500-3,000)

- 741 **Guinea, 1790.** Laureate head r. Crowned spade-shaped Shield. S.3729. Russet and light grayish toning, nicks. Fine. (125-150)



## 1813 PATTERN GUINEA IN COPPER



Lot No. 742

- 742 **Pattern Guinea in Copper, 1813.** By Thomas Wyon. Small short-haired laureate bust r. of "Military" type, W below truncation. Rv. Crowned Arms dividing date, the base of the shield garnished with sprays of rose, thistle and shamrock. Engrailed edge. Montagu 534, Murdoch 150-153. Even deep brown patina, a tiny toning spot on the neck serves to identify this example. Otherwise **As Struck and extremely rare. Brilliant Proof.** (1,500-2,000)

- \*743 **New Coinage.** ½ Sovereign, 1818. Laureate head r. Rv. Crowned Shield. S.3786. Splendid lustre. **Brilliant Uncirculated.** (400-500)

- 744 **George IV, 1820-1830.** Sovereign, 1822. Laureate head l. Rv. St. George and the Dragon. S.3800. Minor nicks. Very Fine. (100-150)

- 745 **Sovereign, 1830.** Bare head l. Crowned Shield with Arms. S.3801. Contact marks, scratch across reverse detail. A decent Very Fine. (125-150)

- 746 **William IV, 1830-1837.** Sovereign, 1832. By William Wyon. Head r. Rv. Crowned Arms. S.3829B. Pale orange toning. Minor nicks on surface and rim. Choice Very Fine. (150-200)

## RARE AND ELUSIVE 1839 PROOF SOVEREIGN



Lot No. 747

- 747 **Victoria, 1837-1901.** Proof Sovereign, 1839. Medal alignment, plain edge. Young head l. Rv. Crowned Arms in spray. S.3852. **Very rare.** Insignificant and miniscule test cut on the edge is mentioned for the sake of accuracy in description. Some friction hairlines and a dig behind head do not significantly detract from the overall appeal of this important and coveted coin. **Brilliant Proof.** (3,000-4,000)

- \*748 **Proof ½ Sovereign, 1839.** Young head l. Rv. Crowned shield. *Plain Edge, Medal Turn.* Type Douglas-Morris 188, Murdoch 1578, Wilson-Rasmussen 344, KM 735.1. Heavy friction hairlines, two small stains above reverse crown. Rim ding at reverse edge 12:30. **Brilliant Proof.** (800-1,200)

*One of only 1,200 struck.*

## RARE PATTERN DOUBLE FLORIN



Lot No. 749

- 749 **Pattern Double Florin, 1868.** Plain edge. Victoria head l. wearing tiara. Rv. Value and date in wreath; around: *5 FRANCS INTERNATIONAL.* KM PnS115. **Rare. Brilliant Proof.** (2,000-2,500)

- 750 **Edward VII, 1901-1910.** ½ Sovereign, 1909; **George V, 1910-1936.** ½ Sovereign, 1912. About Extremely Fine to Extremely Fine. **2 pieces.** (75-100)

- 751 **Elizabeth II, 1952-.** Sovereign, 1962. Second issue. S.4125. **Brilliant Uncirculated.** (60-70)

- \*752 **HUNGARY. H.R.E. Rudolf II, 1576-1612.** Ducat, 1588 KB. *Kremnitz.* St. Ladislaus standing facing, K-B. Rv. Madonna and Child. Fr.34. Ever so slight crease at center. **Uncirculated** with lustre. (300-400)

- 753 **Karl VI, 1711-1740.** Ducat, 1733 KB. *Kremnitz.* Crowned emperor standing r. in royal finery holding a scepter and an orb. Rv. Radiant Madonna and Child. Fr.66, KM 306.2. Light natural crease from strike. **Extremely Fine.** (250-300)

- 754 **Franz Joseph I, 1848-1916.** 20 Korona, 1894. Emperor standing r. Rv. Crowned Arms. KM 486. **Brilliant Uncirculated.** (50-75)

- 755 **ICELAND.** 500 Krónur, n.d. (1961). *Jon Sigurdsson Sesquicentennial.* KM 14. **Brilliant Uncirculated.** (90-120)

- 756 500 Krónur, n.d. (1961). Another as above. **Brilliant Uncirculated.** (90-120)

- 757 500 Krónur, n.d. (1961). A third as above. **Brilliant Uncirculated.** (90-120)



ITALY and ITALIAN STATES

INTERESTING SCUDO D'ORO OF FERRARA



Lot No. 758

- 758 **FERRARA. Alfonso I d'Este, 1505-1534.** Scudo d'oro, n.d. 6-fold Arms. Rv. Cross of Calvary. Fr.269. Unusual use of crucifixion implements: Centurion's spear, sponge on spear. About Uncirculated. (1,250-1,750)

FASCINATING 1619 DOUBLE DOPPIE



Lot No. 759

- 759 **GENOA. Biennial Doges, 1528-1797.** 2 Doppie, 1619. Stylized city gate, date below. Rv. Cross in tressure. Fr.418, KM 28. Interesting ovoid planchet, a glass shows some ancient field marks. About Uncirculated. (3,000-3,500)

- \*760 Scudo del sole, n.d. Stylized castle, 6-rayed sun above. Rv. Cross in dotted circle. Fr.412, CNI p.241, 206. Virtually As Struck. **Brilliant Uncirculated.** (1,000-1,500)

CHOICE 1797 96 LIRE OF GENOA



Lot No. 761

- 761 96 Lire, 1797. Griffins support Arms, crown. Rv. Madonna and Child. Cr.24.2. Lovely reflective lustre, a few light adjustment marks. **Choice Brilliant Uncirculated.** (1,500-2,000)

HANDSOME MANTUA DOUBLE DOPPIE



Lot No. 762

- 762 **MANTUA. Ferdinando Gonzaga, 1616-1626.** 2 Doppie, n.d. Armored bust in ruff r. Rv. Arms with *FIDES* in crown. Fr.560, KM 152. Moderate wear, a bold and pleasing Renaissance portrait of this ex-Cardinal fourth Duke of Mantua. Very Fine. (3,500-4,500)

- 763 **MILAN. Under Spain. Filippo II, 1556-1598.** Doppia, 1589. Radiate crowned bust r. Rv. Crowned Arms. Fr.716. Flan flaw behind head and on lower shield. About Extremely Fine. (750-1,000)

FILIPPO IV MILANESE DOUBLE DOPPIE



Lot No. 764

- 764 **Filippo IV, 1621-1665.** 2 Doppie, 1630. Radiate bust r. in high-ruff collar. Rv. Crowned oval Arms. Fr.724. Choice Very Fine. (1,750-2,250)

- 765 **Under Austria. Francesco II, 1792-1835, as H.R.E.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. Very minor lamination streak below the eye and a few stray hair-lines keep this coin from a higher grade. Lustrous. Choice About Uncirculated. (750-1,250)



A PAIR OF SCUDI D'ORO OF CARLO V



Lot No. 766

- 766 **NAPLES. Carlo V d'Asburgo, 1519-1556.** Scudo d'oro, n.d. Double Eagle behind huge shield, crown with oval band. Rv. Cross fleury, two K's. Small-letter legends. Cag.4, Fr.836. About Extremely Fine. (1,000-1,500)

- \*767 Scudo d'oro, n.d. Types as above but large lettering in legends, crown with flat band. CNI XIX, Fr.836. Extremely Fine to About Uncirculated. (1,250-1,750)

AN ATTRACTIVE DUCATO OF CARLO V



Lot No. 768

- 768 Ducato, n.d. Laureate bust r., IBR monogram in l. field; *CAROLUS. V. ROM. IM.* Rv. Crowned Arms over double-headed Eagle, *R. ARAG—VTRIVS.* Fr.834, Cag.10 var. Bold portrait, slightly off center toward 7:00. Extremely Fine or a bit better. (1,250-1,750)

HISTORIC MURAT 40 LIRE



Lot No. 769

- 769 **TWO SICILIES. Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Bare head l. of Napoleonic Marshal Murat, King in 1808. Rv. Value in small wreath. Fr.859, Cr.113. Crude planchet. Choice Extremely Fine. (1,250-1,750)

- \*770 **Ferdinando I delle Due Sicilie, 1816-1825.** 3 Ducati, 1818. Crowned bust l. Rv. Genius standing with shield, column at l. Cr.127. Trivial adjustment marks on shield. **Brilliant Uncirculated. Rare** this nice. (1,000-1,500)

- 771 **Ferdinando II, 1830-1859.** 6 Ducati, 1831. Young head r. Rv. Winged Genius at pillar with Bourbon Arms. Cr.155. Faint hairlines. **Brilliant Uncirculated** or nearly so. (900-1,200)

STATELY 1852 30 DUCATI



Lot No. 772

- 772 30 Ducati, 1852. Older head r. in chin whiskers. Rv. Type as above. KM 157e. Rich, deeply prooflike fields show some bagmarks. **Brilliant Uncirculated.** (3,500-4,500)



Lot No. 773

- 773 **PAPAL STATES - VATICAN. Paul III, 1534-1549.** Scudo d'oro, n.d. Arms. Rv. Standing St. Paul, pellet stops in legends. Fr.65. One flat side. Extremely Fine. (1,000-1,500)

- 774 Scudo d'oro, n.d. Types as above but minute ligate FM in reverse legend. About Extremely Fine. (1,000-1,500)

- \*775 Scudo d'oro, n.d. *Bologna.* Arms. Rv. Cross fleury, *BONNONIA DOCET*, twin shields below. Fr.344. Bold Extremely Fine. (1,000-1,500)

- \*776 **Clement XI, 1700-1721.** Scudo d'oro, n.d. (1718). Anno XVIII. Arms. Rv. Faith standing l. Berman 2363, KM 771. Choice Extremely Fine to About Uncirculated. (800-1,200)

RARE HALF SCUDO D'ORO



Lot No. 777

- 777 **Innocent XIII, 1721-1724.** Scudo d'oro, An.III (1724). Crossed keys. Rv. Eagle, *MAGNARVM ALARVM.* Fr.213. A rare single-date type. Choice About Uncirculated. (2,500-3,000)



### IMPRESSIVE QUADRUPLA OF PIUS VI



Lot No. 778

- 778 **PAPAL STATES. Pius VI, 1775-1799.** Quadru-  
pla (4 Scudi d'oro), 1787. Anno XIII. *Bologna*.  
Arms of city and Cardinal Archetti. Rv. Lily with  
four blossoms. Fr.384, KM 318. About Extremely  
Fine. (1,750-2,250)

- \*779 *Doppia*, 1787. *Bologna*. Twin shields, *BONON. DOCET*  
above. Rv. Lily plant, date in exergue. KM 281, Fr.386.  
A handsome type, much lustre. Extremely Fine or bet-  
ter. (300-400)
- \*780 **Gregory XVI, 1831-1846.** 5 Scudi, 1835 R. Anno V.  
Bust l. Rv. Value and date in wreath. KM 1107. Light  
stacking marks. Extremely Fine to About Uncirculated.  
(450-550)
- 781 **Pius IX, 1846-1878.** 20 Lire, 1868 R. Anno XXIII.  
Large bust l. Rv. Value and date in wreath. KM 1382.4.  
Extremely Fine. (150-200)
- 782 **Pius XII, 1939-1958.** 100 Lire, 1948. Bust r. Rv. The  
Church as a woman succoring children. Y.39. Light  
stacking marks. **Uncirculated.** (150-200)
- 783 100 Lire, 1950. Holy Year. Y.48. **Uncirculated.**  
(150-200)
- \*784 **PARMA. Maria Luigia, Duchess, wife of Napoleon I,**  
**1815-1847.** 40 Lire, 1815 A. Diademed bust l. Rv.  
Crowned and mantled Arms. Cr.32. About Uncirculated,  
nearly Choice. (550-650)

### ELUSIVE ANDREA GRITTI ZECCHINO



Lot No. 785

- 785 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'oro,  
n.d. Doge's titles around cross fleury. Rv. Lion of St.  
Mark on shield. Fr.1449. Splendid strike, a rare type.  
Virtually As Struck. (900-1,200)
- 786 **NAPOLEONIC KINGDOM. Napoleon I, 1804-1814.**  
40 Lire, 1810 M. *Milan*. Head l. Rv. Arms. Fr.5. KM 12.  
Russet toning, mainly in the devices. Hairlines. Very  
Fine (150-250)

- 787 40 Lire, 1812 M. Types as last. Russet toning, mainly in  
the devices. Hairlines. Very Fine. (150-250)
- 788 40 Lire, 1814 M. Types as last. Russet toning. Hairlines.  
Very Fine. (150-250)
- 789 **KINGDOM. Victor Emanucl II. 1861-1878.** 20 Lire  
1863 T. *Turin*. Bare head l. KM 10.1. **Brilliant Uncir-  
culated.** (90-120)
- 790 **Umberto I, 1878-1900.** 20 Lire, 1881 R. *Rome*. Bare  
head r. KM 21. **Brilliant Uncirculated.** (80-100)
- 791 20 Lire, 1882 R. Types as last. KM 21. **Brilliant Uncir-  
culated.** (80-100)
- 792 20 Lire, 1882 R. Another, as last. KM 21. Contact marks  
in the fields. **Brilliant Uncirculated.** (60-90)
- \*793 **MALTA. Knights of Malta. Emmanuel de Rohan,**  
**Grand Master, 1775-1797.** 5 Scudi, 1779. Armored  
bust r. Rv. Two oval shields crowned. KM 318. Once  
lightly cleaned. Sharp Extremely Fine. (350-450)
- \*794 **MONACO. Albert I, 1889-1922.** 100 Francs, 1896 A.  
Bust l. of Oceanographer-Prince. Rv. Oval Arms. KM  
105. Extremely Fine. (600-700)
- 795 100 Francs, 1904 A. Types as last. KM 105. Some minor  
stacking marks. **Brilliant Uncirculated.** (700-800)
- 796 **Louis II, 1922-1949. Cased Gold Essai Set.** .900  
Gold, 16, 8 grams. 2 Francs, 1 Franc, n.d. (1943).  
Prince's head l. Rv. Arms on mantle, ESSAI below.  
Gad.117, 115. KM unlisted. 250 of each denomination  
struck in Gold by Monnaie de Paris, in fitted black  
leather case. Plus regular issue Aluminum 2 Francs, 1  
Franc, n.d. (1943). KM 121, 120. **Brilliant Uncircu-  
lated.** 4 pieces. (500-550)

### NETHERLANDS

#### LUSTROUS GELDERLAND 14 GULDEN



Lot No. 797

- 797 **GELDERLAND. United Provinces.** 14 Gulden, 1762.  
Knight charging r. over Arms. Rv. Crowned Dutch  
Arms, adjustment at center. KM A28. Light lines can be  
found on lustrous surfaces. About Uncirculated.  
(900-1,200)



VLIEGENTHART SHIPWRECK DUCAT



Lot No. 798

- 798 **HOLLAND. United Provinces.** Ducat, 1729. Standing Knight. Rv. Latin inscription on tablet. KM 12, Fr.95. From the wreck of the *Vlieghthart*, though this coin's smooth golden fields and crisp devices show none of the usual characteristics of sea sa pieces. **Brilliant Uncirculated.**  
(1,000-1,250)



Lot No. 799

- 799 **UTRECHT.** 1/2 Cavalier d'or, 1615. Knight charging r. on war horse, provincial Arms below, old die style. Rv. Crowned Dutch shield. Fr.287. Hints of delicate toning about the legends. Choice Extremely Fine. (1,000-1,500)
- 800 **WESTFRIESLAND.** 14 Gulden, 1750. Charging Knight. Rv. Crowned Dutch Arms. KM 130. Relatively modern style. Gently cleaned surfaces. Choice Extremely Fine. (700-900)



Lot No. 801

- 801 **BATAVIAN REPUBLIC. 1795-1806.** 2 Ducats, 1800. *Utrecht.* Standing Knight, TRA.. Rv. Inscription on tablet. KM 12.2, Delm.1170 B. Choice About Uncirculated. (1,500-1,750)
- 802 **KINGDOM. Wilhelmina, 1890-1948.** 10 Gulden, 1897. Young girl's head l. Rv. Crowned Dutch Arms. KM 118. The first of the Queen's four types. **Brilliant Uncirculated.** (100-125)
- 803 **Juliana, 1948-1980.** Ducat, 1960. Standing Knight, right leg bent, *Différents* Fish, Caduceus. Rv. Latin inscription on tablet. KM 190.1. First date of resumed traditional design, vastly rarer than the subsequent dates. Boldly prooflike **Gem Brilliant Uncirculated.**  
(400-500)

- 804 **NORWAY. Oskar II of Sweden, 1872-1905.** 20 Kroner, 1886. Head r. Rv. Crowned Arms in spray. KM 355. **Uncirculated.** (200-250)
- 805 **POLAND.** 1,000 Zlotych, 1982. *Visit of Pope John Paul II.* Y.138. **Brilliant Proof.** (90-120)

RUSSIA

- \*806 **Nicholas I, 1825-1855. Platinum** 3 Rubles, 1844. *St. Petersburg.* Crowned Imperial Eagle. Rv. Value and date in beaded circle. Cr.177. About Very Fine. (300-350)
- 807 **Alexander II, 1855-1881.** 5 Rubles, 1876 HI. *St. Petersburg.* Y.B26. **Brilliant Uncirculated.** A pleasing type coin. (140-160)
- 808 **Nicholas II, 1894-1917.** Gold Set: 15 and 7 1/2 Rubles, 1897; 10 Rubles, 1899; 5 Rubles, 1911. Large head and small head l. types. Y.65.1, 64, 63, 62. Set in a red lucite frame. The 15 and 5 Rubles Extremely Fine to About Uncirculated, the other two Very Fine to Extremely Fine. 4 pieces. (400-450)
- 809 15 Rubles, 1897. Bare head of the Czar l. Rv. Imperial Eagle. Y.65. A much sought after one-year type, this unusual denomination was equivalent to 40 Francs. Lustrous About Uncirculated. (170-190)
- 810 10 Rubles, 1899 AГ. Bare head l. Rv. Imperial Eagle. Y.64. Extremely Fine. (100-120)
- 811 5 Rubles, 1898 Г. Head l. Y.62. Choice Extremely Fine to About Uncirculated. (60-90)
- 812 **SAN MARINO. Republic.** 2 Scudi, 1982 R. *Rome.* Stylized nude woman kneeling r. Rv. Arms. KM 143. *Mintage of 16,000.* **Brilliant Uncirculated.** (75-100)

VERY RARE JAMES V BONNET



Lot No. 813

- 813 **SCOTLAND. James V, 1513-1542.** Ducat or Bonnet, 1540. Bearded bust r. wearing a flat bonnet, annulet far left in inner circle; X IACOBVS.5.DEI.GRA.R.SCOTOR.1540. Rv. Crowned Arms over cross-fleury; +HONOR. REGIS.IVDICIVM.DILIGIT. Burns 4, fig.754; Coincraft SJ5DU-010; S.5373. **Very rare.** Lightly toned. Very Fine. (4,000-5,000)

*This is the first Scottish gold coin to bear a lifelike portrait of the ruler. Dated 1539 and 1540, the type marks the first use of dates on not only Scottish, but also British coinage.*



SPAIN

A MINT STATE 2 ESCUDOS



Lot No. 814

- 814 **Felipe II, 1556-1598.** 2 Escudos, n.d. S P. *Seville*. Crowned Arms, full title, value and single, horizontal assayer's initial. Rv. Jerusalem cross in quadrilobe. CC 3872, Fr.169. Nearly fully round with complete legends, bright gold lustre. **Brilliant Uncirculated.** (2,000-2,500)

- 815 **Felipe V, 1700-1746.** 2 Escudos, 1734 JF. *Madrid*. Armored bust r. Rv. Crowned Arms. KM 352. A few small nicks on edge may indicate jewelry wear. Once polished. Very Fine. (225-275)

A LOVELY 2 ESCUDOS OF FELIPE V



Lot No. 816

- 816 2 Escudos, 1741 S PJ. *Seville*. Types as last. CC 8745, KM 353. A magnificent strike joins richest lustre for outstanding visual quality. Just a trace of cabinet friction on the hair. **Brilliant Uncirculated.** (1,750-2,250)

- 817 **Fernando VI, 1746-1759.** ½ Escudo, 1754 S PJ. *Seville*. Head r. Rv. Crowned Arms. KM 374. Mount mark at 12:00 and jewelry wear. About Extremely Fine. (60-90)

- 818 ½ Escudo, 1758 crowned M JB. *Madrid*. Types similar to above. KM 378. Extremely Fine. (125-175)

- 819 **Carlos III, 1759-1788.** Escudo, 1780 S CF. *Seville*. Armored bust r. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 416.2. Very Good/Fine; **Carlos IV, 1788-1808.** Escudo, 1792 MF. *Madrid*. KM 434. Polished About Fine/Very Fine. 2 pieces. (90-120)

- 820 **Carlos III.** ½ Escudo, 1770 PJ. *Madrid*. Head r. Rv. Crowned Arms. KM 389.1. Small obverse scratch. Once lightly cleaned. Very Fine. (90-120)

- 821 ½ Escudos, 1774 PJ, 1786 DV. *Madrid*. Armored bust r. Rv. Crowned Arms in Order, crowned oval Arms in Order. KM 415.1, 425.1. Very Fine. 2 pieces. (100-150)

- 822 ½ Escudo, 1786 DV. *Madrid*. KM 425.1. Choice Very Fine. (60-90)

- \*823 **Fernando VII, 1808-1833.** 2 Escudos, 1816 CJ. *Seville*. Laureate head r. Rv. Crowned Arms in Order. KM 483.2. Lustrous gold surfaces. **Brilliant Uncirculated.** (600-800)

- 824 2 Escudos, 1829 AJ. *Madrid*. Laureate head r. Rv. Crowned Arms in Order. KM 483.1. Lustrous surfaces show faint copper spots near the reverse rim. **Brilliant Uncirculated,** or virtually so. (350-450)

- 825 **Isabel II, 1833-1868.** 100 Reales, 1857. Seven-point star. *Seville*. Young draped bust l. Rv. Crowned Shield. KM 605.3. Die clash places light impression of Medici Bezants on Queen's face. **Brilliant Uncirculated.** (350-450)

SPANISH NETHERLANDS

REGAL DOUBLE SOUVERAIN D'OR



Lot No. 826

- 826 **BRABANT. Albert and Elizabeth, 1598-1621.** 2 Souverain d'or, 1613. Crowned rulers enthroned facing, date below. Rv. Arms in Collar of the Golden Fleece. KM 39.1, Delm.156. Magnificent strike compliments sumptuous design. Near Mint State. (5,000-6,000)

HISTORIC BRABANT  
DOUBLE SOUVERAIN D'OR



Lot No. 827

- 827 **Felipe IV, 1621-1665.** 2 Souverain d'or, 1647. *Antwerp*. Crowned bust in ruff r. Rv. Crowned Arms in Collar of the Golden Fleece. Delm.85a. Somewhat uneven strike, crown and upper Arms weak. Faint hairlines remain. About Uncirculated. (1,500-2,000)





770AU



775AU



776AU



784AU



794AU



849AU



862AU



885 (Reduced)



901AU



911AU



921AU



931AU



941AU



951AU



885 (Reduced)



**CHOICE DOUBLE SOUVERAIN D'OR  
OF FELIPE IV**



Lot No. 828

- 828 **BRABANT. Felipe IV, 1621-1665.** 2 Souverain d'or, 1646. mm Face. *Brussels*. Crowned armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Delm.177. Choice Extremely Fine. (2,500-3,000)

**ROBUST FLEMISH DOUBLE SOUVERAIN  
OF FELIPE IV**



Lot No. 829

- 829 **FLANDERS. Felipe IV, 1621-1665.** 2 Souverain d'or, 1639. mm Lis. *Bruges*. Crowned bust r. with flat collar. Rv. Crowned Arms in Order of the Golden Fleece. Fr.143a. Trivial flan crack at rim. Gently cleaned at one time. Choice Extremely Fine. (2,500-3,000)

**GELDERLAND FELIPE II PORTRAIT  
REAL D'OR**



Lot No. 830

- 830 **GELDERLAND. Felipe II, 1555-1576.** Real d'or, n.d. Crowned armored bust r., titles of King of Spain and England. Rv. Crowned Arms in Order of the Golden Fleece. Delm.630, Fr.75. Choice Extremely Fine. (2,500-3,000)

- 831  $\frac{1}{2}$  Real d'or, n.d. Bare bust r.; continuous legend: *DOMINVS.MICHLADIVTOR*. Rv. Crowned Arms; *PHS.D.G.HISP.REX.DVX.GEL*. Fr.76. Very Fine. (500-600)

**CHOICE DOUBLE DUKAAT OF OVERIJSEL**



Lot No. 832

- 832 **OVERIJSEL. Felipe II, 1555-1581.** 2 Dukaat, n.d. Crowned busts vis à vis, pellet between. Rv. Arms with eagle of St. John behind. Delm.1043, Fr.261. Bold obverse die clash. Choice Extremely Fine. (2,500-3,000)

**SWEDEN**

**SUPERB KARL XII MEDALLIC DUCAT**



Lot No. 833

- 833 **Karl XII, 1697-1718.** Medallion Ducat, 1718. *On the Death of the King*. Laureate draped bust r. Rv. German inscription, *Why do you mourn? I die, yet God Lives*. Gleaming prooflike fields. **Brilliant Uncirculated**. (2,500-3,000)

**CHOICE DUCAT OF FREDERIK I**



Lot No. 834

- 834 **Frederik I, 1720-1751.** Ducat, 1744 HM. Mailed bust r. Rv. Tall crowned shield, *IN DEO SPES MEA*. KM 280, Fr.66. A desirable type of this Hessian-born King. **Brilliant Uncirculated**. (3,000-3,500)

- 835  $\frac{1}{4}$  Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. A charming little coin. **Brilliant Uncirculated** or nearly so. (600-800)





Lot No. 836

- 836 **SWEDEN. Adolf Frederik, 1751-1771.** 1/4 Ducat, 1754/3. Bare head r. Rv. Crowned Arms in Collar of the Seraphim. KM 474. *One of only 597 pieces struck.* **Choice Brilliant Uncirculated. Very rare.** (1,500-2,000)

- 837 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Collar of the Seraphim. KM 542. Lustrous. **Brilliant Uncirculated.** (750-1,250)

### VERY RARE 1838 FOUR DUCATS



Lot No. 838

- 838 **Carl XIV Johann, 1818-1844.** 4 Ducat, 1838 AG. Head r. Rv. Crowned, draped Arms. Fr.85, KM 645. Frosted devices and reflective fields create extraordinary eye appeal. **Very rare with a mintage of only 625 pieces. Brilliant Uncirculated.** (3,000-3,500)

## SWITZERLAND

### SCARCE BASEL DUPLONE



Lot No. 844

- 844 **BASEL.** Duplone, 1795. Oval Arms. Rv. Wreath, *Lord Preserve Us in Peace.* KM 187. *Scarce one-year type, prooflike flash adds to this coin's visual impact.* **Brilliant Uncirculated.** (1,250-1,750)

### EXCEPTIONAL BERN TWO DUCATS OF 1796



Lot No. 845

- 845 **BERN.** 2 Ducat, 1796. Crowned oval Arms, displaying the bear of Bern. Rv. Value and date within wreath. KM 154. *One-year type coin.* Deep mirrored fields. **Brilliant Uncirculated** or nearly so. **Very rare so nice.** (3,000-3,500)

- \*839 Ducat, 1821 LB. Large bare head r. Rv. Crowned Shield in Collar of the Seraphim. KM 595. Rich yellow gold tone. **Brilliant Uncirculated.** (750-1,250)

- 840 Ducat, 1835 CB. Small bare head r. Rv. Mantled Arms. *Final type of this reign.* KM 628a. Small obverse rim nick. **Brilliant Uncirculated.** (750-1,250)

- 841 **Oskar I, 1844-1859.** Ducat, 1855 AG. Head r. Rv. Crowned and mantled Arms. KM 668. **Choice Brilliant Uncirculated.** PCGS MS64. (600-700)

- 842 **Oskar II, 1872-1907.** 10 Kroner, 1874 ST. Head r. KM 732. About Uncirculated. (60-90)

- 843 10 Kroner, 1876 ST. Types as above. KM 732. *Scarce.* Extremely Fine. (100-150)

- 846 Duplone, 1796. Crowned oval Arms with upper spray. Rv. *DEUS PROVIDEBIT* and date in wreath. KM 152. Extremely Fine. (600-700)

### SCARCE SOLOTHURN DUPLONE



Lot No. 847

- 847 **SOLOTHURN.** Duplone, 1787. Garlanded cantonal Arms. Rv. Standing armored St. Ursus with vexilla. KM 53. *One-year type.* Pleasing red-gold tone. Choice Extremely Fine. (1,500-2,000)

- 848 1/2 Duplone, 1787. Types as last. KM 52. High visual quality. Choice About Uncirculated. (1,000-1,500)



\*849 **SOLOTHURN.** Duplone, 1787. Another, as last. KM 52. Flashing yellow gold tone. Choice About Uncirculated. (1,000-1,500)

850 Duplone, 1787. A third, as above. KM 52. Boldly contrasting red-gold beauty. About Uncirculated. (1,250-1,750)

\*851 Duplone, 1789. Types as above. KM 55. A glittering jewel of Swiss cantonal coinage with a single date of issue. **Choice Brilliant Uncirculated.** (1,000-1,500)

852 **UNTERWALDEN. Obwalden.** Ducat, 1787. Nicholas of Flue kneeling r. with rosary. Rv. Saint's vital dates around palm wreath enclosing value and date. KM 46b. Concave fields, *one of 150 restrikes.* **Brilliant Uncirculated.** (700-800)

853 **ZÜRICH.** ½ Ducat, 1776. Lion supports cantonal shield. Rv. Motto *IUSTITIA/ ET/ CONCORDIA.* KM 164, Fr.404. *One-year type.* Choice About Uncirculated. (650-750)

854 Medallion Ducat, 1819. *300th Anniversary of the Reformation in Switzerland.* Huldreich Zwingli bust r. Rv. 10-line Bicentenary of Reformation tribute. Whiting 619, Fr.490. Light lines show over prooflike surfaces. **Brilliant Uncirculated.** (450-550)



Lot No. 855

855 **CONFEDERATION.** Pattern 20 Francs, 1873. *Brussels.* Helvetia seated l. holding sword and shield, bough behind, the Alps before. Rv. Value and date in wreath. KM Pn24. Once cleaned. Extremely Fine. (1,200-1,500)

856 20 Francs, 1883. Helvetia head l. Reeded edge. KM 31.1. Nice About Uncirculated. (80-100)

857 10 Francs, 1922 B. "Vreneli." KM 36. About Uncirculated. (40-50)

858 10 Francs, 1922 B. "Vreneli." Another. KM 36. Extremely Fine; 20 Francs, 1927 B. KM 35.1 **Brilliant Uncirculated.** 2 pieces. (150-200)

859 **TURKEY. Ottoman. Süleyman I, AH 926-974/1520-1566 A.D.** Sultani, *Misir* AH 926. MWI 1253. Extremely Fine. (90-120)

860 Sultani, *Sidre Kipsi* AH 926. MWI 1254. Good Very Fine (100-150)

## THE AMERICAS



Lot No. 861

861 **BOLIVIA. Republic.** 8 Scudos, 1835 LM. *Potosí.* Uniformed Bolivar bust r. Rv. Radiant sun over Cerro de Potosí, llama and wheat sheaf. KM 99. Very light surface marks. Extremely Fine. (900-1,200)

\*862 8 Scudos, 1839 LM. *Potosí.* Types as above. Extremely Fine. (900-1,200)

## BRAZIL

### IMPRESSIVE BRAZILIAN 20,000 REIS



Lot No. 863

863 **Joao VI, 1706-1750.** 20,000 Reis, 1725. *Minas Gerais.* Crowned Arms, value at left, row of rosettes at right. Rv. Jerusalem Cross, M's in angles. Fr.33, KM 117. Extremely Fine. (3,000-3,500)

864 **José I, 1750-1777.** 4,000 Reis, 1774. *Lisbon.* Crowned Arms. Rv. Cross in quadrilobe in denticled circle. KM 171.2. Once very lightly cleaned. Extremely Fine. (200-250)

### APPEALING PEDRO II 6,400 REIS



Lot No. 865

865 **Pedro II, 1831-1899.** 6,400 Reis, 1832 R. *Rio.* Child's head r. Rv. Crowned arms within open wreaths. Fr.115. Hairlines. **Brilliant Uncirculated** with claims to Gem. (1,500-2,000)



- 866 **CANADA. George V, 1910-1936.** 5 Dollars, 1912. Crowned bust l. Arms. Coppery toning. Very Fine. (100-150)

## CHILE

### ATTRACTIVE SANTIAGO DOUBLOON



Lot No. 867

- 867 **Fernando VI, 1746-1759.** 8 Escudos, 1751 So J. *Santiago*. Armored bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 3, Fr.5. Slight weakness at centers, but overall boldly struck devices. Lustrous fields and pleasing surfaces. Choice About Uncirculated. (2,500-3,500)

- 868 **Carlos III, 1759-1788.** 8 Escudos, 1781 So DA. *Santiago*. Armored bust r. Rv. Crowned Arms in Order. KM 27. Minor obverse flan flaw. Very Fine. (500-600)

### CHOICE SANTIAGO 8 ESCUDOS



Lot No. 869

- 869 **Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. *Santiago*. Armored Carlos III bust r. with ordinal IIII in legend. Rv. Crowned Arms in Collar of the Golden Fleece. KM 54. Some typical weakness of strike at centers and unobtrusive hairlines do not significantly detract from the overall appeal. Lovely orange-amber reverse hues. About Uncirculated. (1,250-1,750)

- \*870 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Imaginary military bust r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 72. A handsome example of the type. Extremely Fine, the reverse About Uncirculated. (1,250-1,750)

- 871 **Republic.** Pattern 8 Escudos in Copper, n.d. (ca.1830). Radiant sun over volcanoes. Rv. Arms and supporters. KM Pn3. Red-brown. About Uncirculated. (300-400)

## COLOMBIA

### ATTRACTIVE CARLOS IV NUEVO REINO DOUBLOON



Lot No. 872

- 872 **Carlos IV, 1788-1808.** 8 Escudos, 1791 NR JJ. *Bogotá*. Carlos III bust r.; CAROL IV. Rv. Crowned Arms in Collar of the Golden Fleece. KM 53.1. Attractive yellow gold. **Brilliant Uncirculated.** (2,500-3,000)

*Ex Stack's June 1997, lot 641.*

- \*873 8 Escudos, 1801 P JF. *Popayán*. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 62.2. Blazing mint lustre. Boldly struck peripheries on both sides, although the central features lack full definition. A wonderful example. Choice About Uncirculated. (1,000-1,500)

- 874 **COLOMBIA. Estados Unidos.** Peso, 1872. *Medellín*. KM 156. Reverse die break. Extremely Fine; and **COSTA RICA.** Peso, 1866 GW. KM 107.2. Fine. 2 pieces. (75-100)

- 875 **COSTA RICA. Republic.** 2 Escudos, 1850 JB. *San Jose*. Diademed and bare-breasted Indian princess standing l., leaning on column, holding arrows and bow. Rv. Arms. KM 99. **Scarce.** Light pin scratches and hairlines in the fields. Extremely Fine to About Uncirculated. (300-350)

- 876 **CUBA.** 4 Pesos, 1916. Martí head r. Rv. Arms. KM 18. Stacking marks. **Uncirculated.** (150-200)

- 877 2 Pesos, 1916. Types similar to last. KM 17. About Uncirculated. (60-90)

### SPEED YOUR BID SHEET TO COIN GALLERIES BY FAX

**FAX #(212) 582-1946**

**or #(212) 245-5018**

#### NOTICE TO FAX BIDDERS

*On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).*



- 878 **DOMINICAN REPUBLIC.** 100 Pesos, 1975. *Pueblo Viejo Mine.* KM 39. With original case. **Brilliant Uncirculated** (75-100)
- 879 30 Pesos, 1974. *12th Central American and Caribbean Games.* KM 36. **Brilliant Uncirculated.** (90-120)

## MEXICO



Lot No. 880

- 880 **Felipe V, 1700-1746.** Escudo, 1734/33 Mo MF. *Mexico City.* Bust r. Rv. Crowned Arms. KM 113. Extremely Fine. A pleasing example of this scarce type. (700-900)



Lot No. 881

- 881 **Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. Armored and draped bust r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 160. Well-struck, but the centers are slightly weak as is typical due to the high relief of this short-lived type. Light golden tone with lustre shows faint hairlines. Extremely Fine. (1,000-1,500)
- 882 **Republic.** Escudo, 1860 Ga JG. *Guadalajara.* Eagle standing on a cactus, head r., serpent in its beak, spray below. Rv. Hand holding capped quill over book. KM 379.2. Flatly struck centers. About Very Fine. (60-90)
- 883 ½ Escudo, 1825/1 Mo JM. *Mexico City.* Types similar to above. KM 378.5. Some typical weakness at centers. About Extremely Fine. (100-150)
- 884 ½ Escudo, 1845 Mo MF. Types as last. Light hairlines in fields; Peso, 1897 Mo M. Rv. Value in wreath. KM 410.5. Two scratches to the upper l. of the eagle. Both Extremely Fine; **GUATEMALA.** 4 Reales, 1860 R. KM 135. Light scratch in the r. obverse field. Toned Very Fine. 3 pieces. (125-175)

## A COMPLETE CENTENARIO 50 PESOS SET

- \*885 **Estados Unidos.** 'Centenario' 50 Pesos Complete Set, 1921-1947. Standing facing angel holding wreath aloft. KM 481. Set in white lucite frame with gold lettering. Some with stacking marks. About Uncirculated to **Uncirculated.** 16 pieces. (5,800-6,400)

- 886 'Centenario' 50 Pesos, 1921-1931. Types as last. Set in white lucite frame with gold lettering. Some with stacking marks. About Uncirculated to **Uncirculated.** 11 pieces. (4,000-4,500)
- 887 2 Pesos Set: 1919, 1920, 1944-1947. Eagle standing on cactus. Rv. Value in wreath. KM 461. Set in white lucite frame with gold lettering. Extremely Fine to **Brilliant Uncirculated.** 6 pieces. (150-200)

## FASCINATING MEXICAN GOLD BAR

- \*888 **Sociedad Afinadora de Vitales Gold Bar, ca.1950.** .9998 Gold, 95.46 grams, 120x64mm uniface. This rectangular .85mm thick bar bears a 14.5mm circular stamp inscribed *ESTADOS UNIDOS MEXICANOS*, with an eagle resembling that on the 20 Pesos coins of 1917-1959. A larger incuse circle bears maker's name, in the field are numbers 120, 999 8, 0 0954, *INSP. F. MUESTREO/ AFINADORA/ MEXICO-D.F.* An intriguing artifact of Mexico's historic gold mining industry. Choice Extremely Fine. (800-900)

- 889 **PANAMA.** 150 Balboas, 1976. Platinum. *150th Anniversary of the Pan-American Congress.* Bust of Simon Bolivar l. KM 43. **Brilliant Proof** in card of issue. (160-180)

## PERU

## BOLD LIMA 4 ESCUDOS-8 ESCUDOS MULE



Lot No. 890

- 890 **Fernando VI, 1746-1759.** Cob 4 Escudos, 1750 R. *Lima.* Jerusalem cross, castles and lions, 8 above, R to r. Rv. Pillars with bold *L./ .A./ .R., P./ .V./ .A* above *7/ .5./ 0*. This extraordinary coin mules an 8 Escudos obverse die with 4 Escudos reverse, weighing 13.48 grams, correct for the lesser denomination. CC unlisted, Type KM 37 but date unlisted. This boldly struck coin displays a wealth of detail including three digits of the date as well as two denominations and the assayer's initial. **As Struck.** (4,500-5,500)

- 891 **Trade Coinage.** Libra, 1918. Bust r. Rv. Arms. KM 207. **Brilliant Uncirculated.** (60-90)





888AU



873AU



898AU



904AU



912



916



917



925





## SOUTH PERU 8 ESCUDOS OF 1838



Lot No. 892

- 892 **SOUTH PERU. Republic.** 8 Escudos, 1838 MS. *Cuzco*. Face on radiate sun shining through four flags. Rv. Ship on sea, volcano, castle, cornucopiae within wreath. KM 171. Somewhat prooflike glittering gold fields and alluring coins design provide substantial eye appeal. Choice About Uncirculated. (2,500-3,000)

*This short-lived type was issued only in 1837 and 1838.*

- 893 **SURINAME.** 500 Guilders, (1990). *15th Anniversary of Independence*. KM 35. In hard red case. **Brilliant Proof**; and **NETHERLANDS.** Ducat, 1986. KM 190.2. In original case. **Prooflike Uncirculated.** 2 pieces. (200-250)

- 894 **URUGUAY.** 5 Pesos, 1930. *Constitution Centennial*. Bare head of Artigas r. Rv. Sun behind denomination in wreath. KM 27. The first Gold coin of the Republic and a handsome Paris mint product designed by L. Bazor. About Uncirculated. (160-180)

## ASIA, AFRICA and the PACIFIC



Lot No. 895

- 895 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1857 Sydney. Young head l., hair tied in banksia wreath. Rv. Crowned AUSTRALIA, mint name above. KM 4. Light stacking marks. A pleasing example. Extremely Fine. (1,250-1,500)
- 896 **EGYPT. Fu'ad I, 1922-1936.** 20 Piastres. AH 1341 (1923). Civilian bust r. KM 339. A one-year type. **Brilliant Uncirculated.** A dandy little jewel. (90-120)
- 897 **ETHIOPIA. Haile Selassie I, 1930-1936, 1941-1974.** Gold Proof Set, EE 1958-1966 NI. 10, 20, 50, 100, 200 Dollars. *75th Anniversary of Birth and 50th Jubilee of the Emperor*. Uniformed Selassie bust  $\frac{3}{4}$  l. Rv. The Lion of Judah r. KM PS2. In original handsome green case. The 100 Dollars with minor clouding. **Brilliant Proof.** 5 pieces. (1,400-1,800)
- \*898 **INDIA. Mughal Empire. Shahjahan, AH 1037-1068/1628-1658 A.D.** Mohur, *Daulatabad* AH 1068, regnal year 31. Kalima within an octofoil. Rv. Titles within an octofoil: *Shahjahan badshah ghazi*; around titles continue: *Shihab al-Din Muhammad sahibqiran sani* ("Flame of the faith, Muhammad, second lord of the favorable conjunction of planets") and mint name. 10.93 grams. KM 259.2. **Rare.** Good Extremely Fine. (500-600)
- 899 **IRAN. Mohammed Reza Pahlavi Shah, SH 1320-1358/1941-1979 A.D.** 5 Pahlavi, SH 1353 (1974 AD). Shah's head l. Rv. Lion and sun in spray. KM 1164. A tiny bit of dirt on the obverse. **Brilliant Uncirculated.** (325-400)
- 900 2 $\frac{1}{2}$  Pahlavi, SH 1353. Types similar to above. KM 1163. **Brilliant Uncirculated** (150-200)
- 901 Pahlavi, SH 1337 (1958);  $\frac{1}{2}$  Pahlavi, SH 1330 (1951);  $\frac{1}{4}$  Pahlavi, SH 1338 (1959). Types similar to above. KM 1162, 1161, 1160a. About Uncirculated to **Uncirculated.** 3 pieces. (125-150)
- 902 Pahlavi,  $\frac{1}{2}$  and  $\frac{1}{4}$  Pahlavi, SH 1353. Types as above. KM 1162, 1161, 1160a. **Brilliant Uncirculated.** 3 pieces. (125-150)
- 903 **ISRAEL.** 20 Lirot, 5720-1960. *Centennial of the Birth of Herzl*. KM 30. *Mintage of 10,000 pieces.* **Brilliant Uncirculated.** (100-150)
- \*904 **NORTH KOREA.** 200 Won, 1995. *50th Anniversary of Liberation*. Arms, spray below. Rv. Turtle ship sailing r. KM 95. **Very rare with a mintage of only 300 pieces.** **Brilliant Proof.** (300-350)
- 905 **PHILIPPINES. Spanish rule. Isabel II, 1833-1868.** Gold Type Set. 4 and 2 Pesos, 1868; Peso, 1863. Head l. Rv. Crowned Arms flanked by Pillars. KM 142-144. Set in white lucite frame with gold lettering. The first two Very Fine to Extremely Fine, the last Fine to Very Fine. 3 pieces. (200-250)
- 906 4 Pesos, 1868; 2 Pesos, 1861. Types as above. KM 144, 143. About Very Fine with a small obverse dig and Fine/About Very Fine. 2 pieces. (125-175)
- 907 **SAUDI ARABIA. 'Abd al-'Aziz b. Sa'ud, AH 1344-1373/1926-1953 A.D.** Guinea, AH 1370. KM 36. About Uncirculated. (60-90)
- 908 **SENEGAL.** 10, 25, 50 and 100 Francs, 1968. *8th Anniversary of Independence*. KM 1-4. **Brilliant Proof.** 4 pieces. (550-650)
- 909 **TUNISIA. French Protectorate.** 20 Francs, AH 1308 (1891) A. Legend in wreath. KM 227. First year of the type. Extremely Fine. (60-70)



## WORLD CROWNS AND MINORS

### EUROPE

#### AUSTRIA-H.R.E. and AUSTRIAN STATES

- 910 **Archduke Ferdinand, 1564-1595.** Taler, n.d. *Ensisheim*. Crowned armored half-figure r. with sword and scepter; *FERDINANDVS + D x G x ARCHID x AVSTRIE*. Rv. Crowned Arms in Order flanked by two shields. Cf. Dav.8089A. Toned Very Fine. (100-150)



Lot No. 911

- 911 **Maximilian II, 1564-1576.** ½ Guldiner, 1571. Half-length armored figure r. holding scepter, Reichsapfel. Rv. Imperial Eagle. Doneb.1318. Sharp, if somewhat uneven impression of the dies. Choice Extremely Fine. (1,500-2,000)

- \*912 **Rudolf II, 1576-1612.** 2 Taler, 1604. *Hall*. Laureate, draped and armored bust r. wearing ruff, date below. Rv. Crowned and garnished Arms in Order. Dav.3004. About Extremely Fine. (900-1,200)

- 913 **Ferdinand II, 1619-1657.** Taler, 1624. *Vienna*. Laureate, armored bust r. wearing ruff, chevron in circle below. Rv. Crowned Shield with double-headed Eagle with four shields around. Dav.3087. A few minor planchet flaws. Toned Very Fine. (150-200)

- 914 Kreuzer, 1625 SF (Salomon Franzel, warden). *Oppeln*. Laureate bust r. in circle. Rv. Shield of Arms on cross in inner circle. KM 1268. **Rare. Uncirculated.** (90-120)



Lot No. 915

- 915 **Leopold I, 1657-1705.** 2 Taler, n.d. (1680). *Hall*. Laureate, draped and armored bust r., wearing Order and with a lion's head in the shoulder drapery, all within a wreath. Rv. Tyrolean Eagle within a wreath. Dav.3247. Pale lilac-gray. Choice Extremely Fine. (900-1,200)

- \*916 2 Taler, n.d. *Hall*. Laureate, armored bust r., within a wreath. Rv. Tyrolean Eagle within a wreath. Dav.3251. deep plum-gray. Choice Extremely Fine. (800-900)

- \*917 2 Taler, n.d. *Hall*. Types similar to above but finer style armored bust, with Leopold's hair curls in neat rows. Da.3252. Light steel violet-gray. Extremely Fine. (900-1,200)

- 918 Taler, 1691. *Hall*. Laureate bust r. wearing ornate shoulder drapery with lion's head. Rv. Crowned Arms in Order. Dav.3243. Attractive toning. Choice Extremely Fine. (225-275)

- 919 *Starter Collection of Leopold I's larger Minors.* Includes 15 Kreuzers (5) and 6 Kreuzers (11). Various mints (4 of the 6 Kreuzers and 3 of the 15 Kreuzers are Hungarian) and dates. Attractive examples make this an excellent starter group of high-grade Leopold I minors. About Uncirculated to **Uncirculated**. 16 pieces. **SOLD AS IS. NO RETURNS.** (800-900)

- 920 3 Kreuzer, 1697 IA. *Graz*. Laureate, draped and armored bust r. Rv. Triplex Arms. KM 450. **Choice Uncirculated.** (60-90)

- 921 3 Kreuzers (10). Various mints and dates, mostly Breslau mint; also 3 Kreuzer of **Ferdinand III** and of **Archduke Ferdinand Karl**. A few About Uncirculated, but most are **Uncirculated**. 12 pieces. (350-450)

- 922 **Leopold I.** 3 Kreuzers (10). Various mints and dates; also 3 Kreuzer of **Archduke Ferdinand Karl** and **Christian** of **SILESIA-LIEGNITZ-BRIEG**. Choice About Uncirculated to **Uncirculated**. 12 pieces. (350-450)

- 923 **AUSTRIA. Leopold I.** 3 Kreuzers (8). Various mints (one is Hungarian) and dates; also 3 Kreuzers of **Archduke Ferdinand Karl**, **Sigismund Franz**, and **Christian** (2) of **SILESIA-LIEGNITZ-BRIEG**. Choice About Uncirculated to **Uncirculated**. 12 pieces. (350-450)

- 924 **AUSTRIA. Leopold I.** 3 Kreuzers (4). Various mints and dates; also 3 Kreuzers of **Archdukes Ferdinand Karl**, and **Sigismund Franz** (3), **H.R.E. Joseph I**, and **Christian** of **SILESIA-LIEGNITZ-BRIEG**. Choice About Uncirculated to **Uncirculated**. 10 pieces. (300-350)

- \*925 **AUSTRIA. Charles VI, 1711-1740.** Taler, 1729. *Hall*. Thin mailed bust r. Rv. Imperial Eagle, straight-sided shield. Dav.1054A. Much lustre. About Uncirculated. (250-300)

- 926 **Maria Theresa, 1740-1780.** Taler, 1755. *Vienna*. Tall diadem bust r. Rv. Imperial Eagle, large crown on shield. Dav.1112, KM 1967a. Highly lustrous, some obverse hairlines. About Uncirculated. (200-250)

- 927 **Maria Theresia.** Taler, 1761. Pale gray. Nicks. Very Good; **Franz Joseph, 1848-1916.** 2 Florin, 1879. **Silver Wedding Anniversary.** KM M5. **Prooflike** with deep toning. Extremely Fine; 5 Coronas, 1908. **60th Anniversary of his Reign.** KM 2809. Russet and dark gray toning. Light rim bruises. Choice About Uncirculated. 3 pieces. (100-150)



- 928 **AUSTRIA. Franz I, Emperor of Austria, 1806-1835.** Taler, 1819 A. *Vienna*. Laureate bust r. Rv. Imperial Eagle, titles *GAL. LOD. IL. REX*. KM 2162; **Ferdinand I, 1835-1848.** Taler, 1838 A. Laureate head r. Rv. Imperial Eagle. KM 2240. Very Fine. **2 pieces.** (150-200)
- 929 Talers, 1819 C. *Prague*, 1820 M. *Milan*, 1823 B. *Kremitz*. Laureate head r. KM 2162. The first Very Fine, the other two attractively toned About Extremely Fine to Extremely Fine. **3 pieces.** (150-200)
- 930 **Franz I.** 20 Kreuzer, 1832 A. KM 2147. Toned **Uncirculated.** (40-60)

**A PAIR OF PROOFLIKE 1857 SOUTHERN RAILWAY DOUBLE TALERS**



Lot No. 931

- 931 **Franz Josef, 1848-1916.** 2 Taler, 1857 A. Laureate head r. by Carl Radnitzky, twin leaf tips point to KA. Rv. Locomotive, steamship flank Trieste lighthouse. KM 2246.1. Glorious, deep mirror prooflike silver fields complement a meticulous strike. **Choice Brilliant Uncirculated.** (2,250-2,500)

*The Krause Standard Catalog does not list this commemorative in Proof, although the mirror-like perfection of this example strongly argues Proof status.*

- \*932 2 Taler, 1857 A. Another example, types as above. A faint mark or two can be found with effort, fields reflect appealing clear old-gold toning. Boldly prooflike **Brilliant Uncirculated.** (2,000-2,500)

- 937 5 Schilling, 1934-1936. *Madonna of Mariazell*. Complete set. Toned **Uncirculated**; and Schillings, 1924, 1925-1932. Complete set of the Republic's silver Schillings. The 1926 and 1932 are Extremely Fine, the other two **Uncirculated**. KM 2853, 2835, 2849. **7 pieces.** (150-200)
- 938 Commemorative 2 Schillings, 1929, 1930, 1932, n.d. (1933), 1934-1937. *Billroth, v. der Vogelweide, Haydn, Seipel, Dollfuss, Lueger, Savoy, St. Charles Church*. Toned About Uncirculated to **Uncirculated**. **8 pieces.** (125-175)
- 939 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Kronentaler, 1765; and ½ Kronentaler, 1767. About Very Fine and Very Fine; **Joseph II, 1780-1790.** ½ Kronentaler, 1789 A. *Vienna*. Very Fine. KM 21, 19, 34. **3 pieces.** (75-100)
- 940 **AUSTRIAN NETHERLANDS. Maria Theresa.** Kronentaler, 1771. *Brussels*. Cross of Burgundy, 4 crowns in angles. Rv. Imperial Eagle. Dav.1282, KM 21; **MILAN. Franz II, Holy Roman Emperor, 1792-1806.** Crocione (Kronentaler, 1794 M. *Milan*. Laureate bust r. Rv. Cross, crowns as preceding. Dav.1390, KM 59.1. Very Fine. **2 pieces.** (150-200)

**VERY RARE PAAR TALER**



Lot No. 941

- 941 **PAAR. Wenzel, 1792-1812.** Taler, 1794. *Vienna*. Bust r. Rv. Imperial Eagle with Arms of Paar, titles of Head of Imperial Court and Hereditary Postmaster. Dav.1194. **Very rare with only 250 struck.** Pearl gray and medium gray slightly mottled toning. **Brilliant Uncirculated.** (1,500-2,000)

- 933 2 Florin, 1878. Old head r. Rv. Imperial Eagle. KM 2233. About Uncirculated or thereabouts. (100-125)
- 934 2 Florin, 1879. *Franz Josef-Elizabeth Silver Wedding*. KM M5. Hairlined; 5 Kronen, 1909. Old head, long truncation. KM 2814. Choice Very Fine. **2 pieces.** (125-175)
- 935 5 Kronen, 1909. Aged head r. Rv. Eagle in crown-laurel circle. KM 2813; 2 Kronen, 1913. KM 2821. Stark silver-white lustre. **Brilliant Uncirculated.** **2 pieces.** (100-125)
- 936 **REPUBLIC.** Silver Commemoratives. 25 Schilling, 1955. *Theaters*. KM 2880; 1956. *Mozart*. KM 2881. **Brilliant Uncirculated**; 1963. *Prince Eugen*. KM 2893; 1964. *Grillparzer*. **Brilliant Proof**; 50 Schilling, 1964 *Innsbruck Olympics*. KM 2896. **Brilliant Proof**; 500 Schilling, 1998. *Printing*. KM 3049. **Brilliant Uncirculated.** **6 pieces.** (150-175)

- \*942 **SALZBURG. Wolfgang Dietrich von Raitenau, 1587-1612.** ½ Taler Klippe, n.d. Oval Arms as Archbishop, Apostolic Legate. Rv. Seated St. Rupert. Type of Dav. 8183. Impressive strike highlighted by pearl gray and gold toning. About Extremely Fine. (900-1,200)
- 943 **Maximilian Gandolf, 1668-1687.** 15 Kreuzer, 1684. Hatted Arms. Rv. St. Rupert seated facing. KM 230. Toned **Uncirculated.** (90-120)
- 944 **Johann Ernst, 1687-1709.** ¼ Taler Klippe, 1687. Archepiscopal Arms. Rv. St. Rupert seated. KM 252. Mount marks at 12:00. Extremely Fine. (100-150)
- 945 **BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1871. Head l. Rv. Crowned Arms in open wreath. KM 24. Toned **Uncirculated.** (100-150)





932



942



948



955



973



979



984



986



989



990



1004



1006





946 **BELGIUM. Leopold III, 1934-1950** 50 Francs, 1935. *Brussels Expo and Railway Centennial*. French legends. KM 106.1. **Uncirculated.** (100-150)

947 **CYPRUS. George V, 1910-1936.** 45 Piastres, 1928. *50 Years of British Rule*. KM 19. Choice About Uncirculated. (100-150)

\*948 **DANZIG. Free City.** 5 Gulden, 1923. Stylized Marienkirche. Rv. Arms. KM 147. Silvery surfaces show a faint mark or two. About Uncirculated. (200-250)

## DENMARK

949 **Christian IV, 1588-1648.** 2 Skilling, 1604. Crowned Arms. Rv. Value and date in beaded circle. KM 16.1. Choice Extremely Fine. (125-175)

950 2 Skilling, 1618. Crowned Arms over long cross. Rv. Value in beaded circle, date in legend. KM 16.2. About Uncirculated. (150-200)



Lot No. 951

951 **Christian V, 1670-1699.** Krone, 1693 P&I. Armored bust r. wearing Order of the Elephant. Rv. Large crown, date below. 17.87 grams, 24 mm. Schou 36. Graffiti X in obverse and reverse fields. Very Fine. (250-300)

952 **Frederik IV, 1699-1730.** 8 Skilling, 1701. Armored bust r. KM 470. Toned Choice About Uncirculated, virtually Uncirculated. (125-175)

953 **Christian VI, 1730-1746.** 24 Skilling, 1732 CW. Armored bust r. Rv. Crowned Arms over cross dividing date. KM 536. Toned Choice Extremely Fine. (125-175)

954 **Christian VII, 1766-1808.** 2 Skilling, 1805 MF. *Altona*. KM 660.2. Lightly toned. **Uncirculated.** 3 pieces. (90-120)

955 **Frederik VI, 1808-1839.** Speciedaler, 1820 FF. *Altona*. Bare head r. Rv. Crowned Arms. KM 695.1. Pale violet-gray **Uncirculated** (300-400)

956 **Frederik VII, 1848-1863.** 2 Rigsdaler, 1855 FF. *Altona*. Orb. Bare head r. Rv. Value in oak wreath. KM 761.1. Light gold at rims. About Uncirculated. (150-200)

957 2 Rigsdaler, 1855 VS. *Kobenhavn*. Types as last. KM 761.2. Toned Choice About Uncirculated. (250-300)

## CHOICE PROOF 2 RIGSDALER OF 1868



Lot No. 958

958 **Christian IX, 1863-1906.** 2 Rigsdaler, 1868 RH. Head r. Rv. Value in oak wreath. KM 772.1. Attractive deep gold-toning with cobalt and vermilion hues. A magnificent example of this country's last pre-decimal coinage. **Choice Brilliant Proof.** (2,000-2,500)

959 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 5 Penniä, 1867. KM 4.1. Mostly Mint Red. **Choice Brilliant Uncirculated.** (50-75)

960 Penni, 1872. KM 1.2. **Uncirculated.** (40-60)

## Fax or Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

## It's easy to bid by mail or fax

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**



FRANCE

A IMPRESSIVE GROUP OF 16TH AND 17TH CENTURY SILVER PIÉFORTS AND PATTERNS

*Piéforts, specially struck coins of double or greater thickness, have long been a feature of French coinage. Meticulously struck, these exceptional pieces were intended to show new designs at their best, originally for the guidance of branch Mints, later for the edification of numismatists.*

CHARLES IX PIÉFORT 1/2 TESTON



Lot No. 961

- 961 **Charles IX, 1560-1574.** Quadruple-weight Piéfort 1/2 Teston, 1573 A. 26.8mm, 3.54mm thick, 19.24 grams. Young armored bust l., *CAROLVS. VIII. D.G. FRANCO. REX*, date below. Rv. Crowned Shield flanked by crowned C's. Edge raised-letter + *VERAE RELIGIONIS ASSERTORI* recalls the religious strife of this reign, hailing Charles as the Assertor of True Religion. Extremely Fine. (2,000-2,500)

HENRI III PIÉFORT 1578 A 1/4 ÉCU



Lot No. 962

- 962 **Henri III, 1574-1589.** Quadruple-weight Piéfort 1/4 Écu, 1578 A. 30.35mm, 5.5mm thick, 38.95 grams. Cross fleury, titles King of France and Poland. Rv. Crowned shield flanked by II - II. Edge *CONSTITVTAE REI NVMMARIAE EXEMPLVM* +. LaF.973b, type Dup.1133. Pearl gray and rose-gold toning. Extremely Fine. (2,000-2,500)

- 963 **Henri IV, 1589-1610.** Double Tournois, 1609 A. 20.7mm, grams. Small armored bust in circle. Rv. 3 lis in circle, cross potent, *DOVBLE TOVRNOIS*, date. Silver strike from dies for Copper coinage. Type Dup.1273. Steely toning. Extremely Fine, essentially Choice. (1,250-1,750)

- 964 **Denier Tournois, 1609 A.** Silver, 17.75mm, 1.54 grams. General types as above, 'A' below lis. Type Dup.1274. Silver strike from dies for Copper coin. Choice Extremely Fine. (700-800)

EXTRAORDINARY TRIO OF 1643 LOUIS XIII PIÉFORTS



Lot No. 965

- 965 **Louis XIII, 1610-1643.** Quadruple-weight Piéfort 1/4 Écu deauxième poinçon de Warin, 1643 A. 28.45mm, 5.6mm thick, 27.39 grams. Mature mailed laureate bust r. Rv. Crowned shield. Edge raised-letter + *EXEMPLVM PROBATI NVMMISMATIS*. Gad.48. Glossy steel-gray, a light mark or two. Choice Extremely Fine. (3,500-4,500)



Lot No. 966

- 966 Quadruple-weight Piéfort 1/4 Écu deauxième poinçon de Warin, 1643 A. 27.85mm, 5.3mm thick, 27.36 grams. Types as above but smaller planchet. Edge raised-letter + *EXEMPLVM PROBATI NVMMISMATIS*. Gad.48. Light gray with very light wear. Choice Very Fine. (2,000-3,000)

- 967 Quadruple-weight Piéfort 1/12 Écu, premier poinçon de Warin, 1643 A. 20.05mm, 2.8mm thick, 9.12 grams. Mature mailed laureate bust r., continuous legend above. Rv. Crowned shield, rim chip at 3:00. Edge raised-letter + *LVDOVICO XIII MONETA RESTITVTORI*, To Louis XIII Restorer of the Coinage. Type Gad.45, KM P40. Deep peripheral toning. Extremely Fine. (1,500-2,000)

- 968 **Henri II, 1547-1559.** Teston, 1553 I. *Limoges*. Cuirassed bust r. Dup.983. Cut at obv. 2:00 edge, other small edge cuts. Fine/Very Fine; Teston, 1558 M. *Toulouse*. Armored large bust r. Toned. Fine; **Charles IX, 1550-1574.** Teston, 1561 L. *Bayonne*. In the name of Henri II. Fine. All toned brownish, last with red reverse toning spot. 3 pieces. (75-125)



- 969 **Charles IX, 1550-1574.** Teston, 1562 L. *Bayonne*. Laureate and cuirassed bust l., name in Latin. Rv. Arms between two K's. Dup.1069. About Fine; **Henri III, 1574-1589.** Teston, 1575 9. *Rennes*. In the name of Charles IX. Dup.1100. Edge cuts at 4:00 and 11:00. Fine. 2 pieces. (50-100)



Lot No. 970

- 970 **Louis XIII, 1610-1643.** 1/4 Écu, deuxième poinçon de Warin, 1643 A rose. *Paris*. Laureate, draped and cuirassed bust r. Rv. Crowned Arms. Gad.48. Toned Extremely Fine to About Uncirculated. (500-600)
- 971 **Louis XIV, 1643-1715.** Écu à la mèche longue, 16— L. *Bayonne*. Mailed boy's bust r. Rv. Crowned Arms. Last digits of date and Privy Mark obliterated by adjustment marks. Gad.202, KM 155.10. Very Fine. (125-175)
- 972 Écu aux trois couronnes, 1715 D. *Lyon*. Sunburst. Large mailed bust r. Rv. 3 crowns. Gad.229, KM 386.4. Much lustre, fields show adjustment marks and die clash. Choice Extremely Fine. (200-250)
- \*973 1/2 Écu à la mèche longue, 1652 E. *Tours*. Laureate, draped and mailed bust r. Rv. Crowned shield. KM 164.6. Softly struck centers. Traces of lustre, light toning. Very Fine. (300-400)
- 974 **Louis XV, 1715-1774.** Écu Vertugadin, 1716 A. Draped boy's bust r. Rv. Crowned oval Arms. Overstruck on earlier Louis XIV Écu aux 3 couronnes (Gad.229). One fleur and crown and radiant sun of undercoin's reverse visible on obverse. Outline of undercoin's obverse bust is visible on reverse, top of wig occludes much of the mintmark. Parts of undercoin legends also visible. Gad.317. Extremely Fine. (300-400)
- 975 Écu Vertugadin, 1716 K. *Bordeaux*. Draped and cuirassed boy's bust r. Rv. Crowned oval Arms. Gad.317. Overstruck on an earlier Écu aux 3 couronnes. The central fleurs of the undertype's reverse clear on the obverse. Toned. Choice Very Fine. (300-350)
- 976 **Louis XV.** Écu aux lauriers, 1730 A. Boy's bust in court dress l. Rv. Arms in laurel. Gad.321, KM 486.1. Fine; **Louis XVI, 1774-1793.** Écu aux lauriers, 1788 L. Bust l. Rv. Arms in laurel. Gad.356, KM 564.9. Choice Very Fine. 2 pieces. (150-200)



Lot No. 977

- 977 **Louis XV.** 1/2 Écu aux lauriers, 1729 X. *Amiens*. Uniformed boy's bust l. Ev. Crowned Arms in spray. Gad.313. Light haymarking. Pale purple-gray over subdued silver lustre. **Brilliant Uncirculated.** (600-800)
- 978 1/3 Écu, 1720 A. *Paris*. Flip over double strike. Laureate, draped, and mailed bust r. Rv. Crowned shield. KM 457.1. Mottled toning of light and medium gray. Indications of a crown directly over the head, due to the flip over double strike, creating a dramatic affect. About Uncirculated. (250-350)
- \*979 1/3 Écu "Petit Louis d'argent," 1720 B. *Rouen*. Laureate boy's draped bust r. Rv. Cruciform LL's, lis in angles. Issue associated with famed Scots adventurer John Law. KM 455.3, Gad.305. Wonderful lustre, hint of clear gold. Choice About Uncirculated. (700-800)



Lot No. 980

- 980 **Louis XVI, 1774-1793.** Écu de 6 Livres, 1792 A. Bare head l., *ROI DES FRANCOIS*. Rv. Genius inscribing Constitution. Gad.55, KM 615.1. Very minor adjustment marks at the edge. **Uncirculated** with lustre. (800-900)
- 981 Écu de 6 Livres, 1792 A. Another, types as last. Gad.55. Lush gold toning overlies flawless silver lustre. Choice About Uncirculated. (600-700)
- 982 White Metal Splashers for 30 Sols, 1791 A. Head l. Rv. Genius and Constitution. *Différent* Lyre. Type Gad.39. Made by pouring hot metal onto paper, impressing each die before cooling. Toning on King's cheek, otherwise fully lustrous. **Brilliant Uncirculated.** 2 pieces. (600-700)
- 983 **First Republic. Bonaparte, First Consul.** 5 Francs, 1799, L'An 8 L. KM 639.6, C138.4. Dark brown toning. Fine; **Napoleon I.** 5 Francs, 1814 A. KM 694.1. Turquoise and purple peripheral toning. About Fine. 2 pieces. (50-100)
- \*984 **Napoleon I, 1804-1814.** 5 Francs, AN 13 A (1805). Bare head r., monogram below; *NAPOLÉON EMPEREUR*. Rv. Value in wreath; *REPUBLIQUE FRANÇAISE*. KM 662.1. Toned with amber hues. Extremely Fine and nearly Choice. (500-600)





Lot No. 985

985 **Napoleon I.** 2 Francs, AN 13 A. Types similar to last, but narrow bust r. KM 658.1. Light steely gray with attractive pale rosé and vermilion hues. Choice About Uncirculated. (650-700)

\*986 **Louis XVIII, 1814-1824.** 5 Francs, 1816 A. Bare head l. Rv. Crowned Arms in laurel. KM 711.1. Lovely silver-white lustre. **Brilliant Uncirculated.** PCGS MS62. (400-450)

987 **Second Republic. 1848-1852.** 5 Francs, 1848 A. KM 756.1. Nicely toned. Choice Extremely Fine; **Napoleon III, 1852-1870.** 50 Centimes, 1866 A. KM 814.1. Prooflike cartwheel lustre, very pale toning. **Brilliant Uncirculated.** 2 pieces. (75-100)

988 **Second Republic.** 5 Francs, 1851 A. Oudiné's Liberté head l., star above. Rv. Value and date in wreath. KM 761.1. Toned a lovely soft lavender-gray. **Uncirculated.** (200-250)

\*989 2 Francs, 1849 A. Similar types. KM 760.1. Deep mirror fields are laved in steely toning with subtle gold and rose highlights for outstanding beauty. **Very Choice Brilliant Proof.** NGC PF64. (1,500-2,000)

\*990 **Second Republic. Prince-President Louis Napoleon Bonaparte.** 5 Francs, 1852 A. Head l. Rv. Value and date in wreath, *REPUBLIQUE FRANÇAISE*. KM 773.1. **Brilliant Uncirculated.** (300-350)

991 5 Francs, 1852 A. Another, as last. KM 773.1. Soft white silver. **Brilliant Uncirculated.** (300-350)

992 **Second Empire. Napoleon III, 1852-1870.** 5 Francs, 1867 BB. *Strasbourg*. Laureate head l. Rv. Arms on mantle. KM 799.2. **Brilliant Uncirculated.** (150-175)

993 5 Francs, 1869 BB. Types as above. **Brilliant Uncirculated.** (100-150)

### A GROUP OF SILVER ESSAIS



Lot No. 994

994 **Silver Essai Franc, 1860.** Laureate head l. as adopted, Anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Plain edge. Gad.463a var., Maz. unlisted. Light gray and rose-gold. **Choice Brilliant Proof.** (500-700)

995 **Silver Essai 50 Centimes, 1860 E.** Bare head l., Anchors at legend, *Essai* below. Rv. Imperial crown as adopted for laureate series, date and E. Plain edge Maz.1679. Gad.415. Blue and gold toning. **Very Choice Brilliant Proof.** (400-500)

996 **Silver Essai 50 Centimes, 1864 E.** Laureate head l., Imperial crown as adopted type. Reeded edge. Gad.417a. Maz.1683 var. Frosty silver with a hint of russet. **Brilliant Uncirculated.** (400-500)

997 **Silver Essai 50 Centimes, 1867 E.** Types as above, star and Anchor, E below date. Maz.1684. Silver reliefs contrast with russet and steel-blue fields. **Gem Brilliant Uncirculated.** (400-500)

998 10 Centimes, 1855 A. Center hollowed out, and hinged cover made from the central cut away area. Most probably made to hold a small photo, which is not extant. Fine/Very Fine. (50-75)



Lot No. 999

999 **Third Republic. 1870-1940. Silver Essai 10 Francs, 1929.** By Raoul Benard. Youthful laureate Liberty r. Rv. Liberty with pitchfork at harvest. RE. Gad.792. Gadoury reported only 9 struck in Silver. Light peripheral gold. **Choice Brilliant Uncirculated.** (900-1,200)

1000 5 Francs, 1873, 1874, 1875, 1876 A. Hercules Group by Dupré. Rv. Value in wreath. KM 820.1. **Brilliant Uncirculated.** 4 pieces. (175-225)

1001 Franc, 1898. Sower. KM 844.1. Toned **Choice Matte Proof.** (100-150)

1002 **Silver Essai 10 Centimes, 1898.** Daniel-Dupuis type as adopted but Republic's Phrygian cap was skillfully parcel gilt, hair bronzed. Mazard illustrates this multi-color treatment under his number 2163. **Matte Uncirculated.** (300-400)

1003 **ALSACE. Charles de Lorraine, 1593-1607.** ¼ Écu, n.d. Frocked bust l. Rv. Hatted and tasseled Arms; *ALSAS. LANGRA*. Cf.Boud.1322. Old cabinet toning. Extremely Fine. (125-175)

\*1004 **BOUILLON and SEDAN. Henri de la Tour, 1591-1623.** Écu of 30 Sols, 1613. Single-headed eagle, date at left. Rv. Quartered Shield. Dav.3816. Choice Extremely Fine. (450-550)

1005 **DOMBES. Anne-Marie Louise d'Orleans, 1650-1693.** ½ Écu, 1667 A. Draped bust r. Rv. Crowned Arms dividing date. Boud.1095. About Uncirculated. (90-120)

*This type served as the model for the Luigino, an important trade coin for the Levant.*

\*1006 **LORRAINE. Leopold I, 1697-1729.** Teston, 1722. Draped bust r. Rv. Crowned bi-fold Arms. KM 99. Choice Extremely Fine. (300-350)



- 1007 **METZ. Ville.** Taler, 1631. Double-headed Eagle with City-Arms on breast. Rv. Within an oval: nimbate St. Stephen standing l. holding large quill. Dav.5580. Toned Very Fine. (150-200)

### GERMANY and GERMAN STATES



Lot No. 1008

- 1008 **ANHALT-DESSAU. Friedrich I, 1871-1904.** 2 Mark, 1896 A. *25th Year of reign.* KM 23. **Choice Brilliant Proof**, virtually Gem. (900-1,200)
- \*1009 2 Mark, 1896 A. Another as above. Lightly toned **Uncirculated**. (800-900)
- 1010 **AUGSBURG. Freiestadt.** Taler, 1694. Crowned double-headed eagle, orb on breast, holding swords. Rv. Two river-gods, one holding a trident, the other a paddle, flanking city's pinecone resting on a pedestal, Roman date below in cartouche. Dav.5047. Minor adjustment marks in the center of the obverse. Good Very Fine. (300-400)
- 1011 Taler, 1765 IT-FAH. Laureate Francis I head r. Rv. Turreted City-Arms in cartouche with spray. Dav.1930. Toned Good Very Fine. (100-150)

### ATTRACTIVE 1779 BADEN CONVENTION TALER



Lot No. 1012

- 1012 **BADEN. Carl Friedrich, as Margrave 1738-1806.** Taler, 1779 H S. Head r. in peruke. Rv. Crowned oval Arms. Dav.1935, Wiel.718. Lovely steel-gray toning. About Uncirculated. (1,000-1,500)
- \*1013 **Friedrich, as Grandduke, 1856-1907.** 5 Mark, 1902 G. head l. KM 268. **Uncirculated**. (700-800)
- 1014 **BADEN. Friedrich II, 1907-1918.** 3 Mark, 1909 G. KM 280; **BAVARIA. Otto I, 1886-1913.** 3 Mark, 1909 D. Open lock. KM 515; **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1912 A. Bare head. KM 527; 3 Mark, 1913 A *25th Anniversary.* KM 535; **SAXONY. Johann, 1854-1873.** Mining Taler, 1870 B. KM 1223; **Friedrich August III, 1904-1918.** 3 Mark, 1909 E. KM 1267. Very Fine to About Uncirculated. 6 pieces. (175-225)

- 1015 **BAMBERG. Bishopric. Franz Ludwig, Freiherr von Erthel, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEM DES VATERLANDS* in draped garland. Dav.1939. Toned pearl-silver and light gray. About Uncirculated. (400-600)



Lot No. 1016

- 1016 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Taler, 1694. Draped, cuirassed and periwigged bust r. Rv. Crowned and radiant Madonna seated with Child looking r. Dav.6099. A charming coin manifesting a wonderful rendering of the Madonna and Child. Toned purple-gray. About Uncirculated, some original lustre. (600-800)
- 1017 **BAVARIA. Maximilian III Josef, 1745-1777.** Taler, 1764. Armored bust r. Rv. Madonna and Child. Dav.1953, KM 234.1; **SAXONY. Christian II, Johann Georg I, August, 1591-1611.** ½ Taler, 1608 HvR. Half-length bust with sword r. Rv. Armored busts. KM 15. Very Fine. 2 pieces. (150-200)
- 1018 **BAVARIA. Maximilian III Josef.** Taler, 1764. Dav.1953. Brown toning, reverse green toning and usual adjustment marks. Very Fine; **PRUSSIA. Friedrich Wilhelm II, 1786-1797.** Taler, 1796 A. Dav.2599. Pinkish toning. Fine/Very Fine. 2 pieces. (50-75)
- 1019 **BAVARIA. Karl Theodor, 1777-1799.** Taler, 1778. Draped, armored bust r. wearing Order, H.ST. on shoulder. Rv. Radiant Madonna and Child. Pin scratches before bust. Toned Very Fine; also: **King Maximilian I Josef, 1806-1825.** Taler, 1807. KM 355. Toned Nice Fine; Madonna Taler, 1769. Very Good; and Jewelry Madonna Taler in Gilt Æ, 1760 (holed). Extremely Fine. 4 pieces. (90-120)
- 1020 **Karl Theodor.** Taler, 1782. Draped bust r. wearing Order on sash, I. SCH. on shoulder. Rv. Radiant Madonna and Child. Dav.1965. Light reverse adjustment marks. Pale vermilion-gray. About Uncirculated. (150-200)
- 1021 **Maximilian I, Josef.** Taler, 1814. Head r. Rv. Crown over crossed scepter and sword. KM 358.1. Toned Choice About Uncirculated. (175-225)
- 1022 Taler, 1818. *Granting of the Bavarian Constitution.* Laureate, draped and cuirassed bust r. Rv. Block inscribed *CHARTA MAGNA BAVARLÆ* on a chequered floor. KM 361. Toned Choice About Uncirculated. (150-200)





1009



1013



1023



1032



1039



1041



1045



1049



1054



1059





- \*1023 **BAVARIA. Ludwig I, 1825-1848.** 2 Taler, 1842. Head r. Rv. Walhalla, parthenon replica begun as Napoleonic War memorial. KM 430. Prooflike Choice About Uncirculated. (300-350)



Lot No. 1024

- 1024 2 Taler, 1844. Head r. Rv. Crowned and supported Arms on base. KM 432. Some small contact marks. Prooflike fields. About Uncirculated. (500-600)
- 1025 Kronetaler, 1837. Head r. Rv. Large crown in wreath. KM 394. Choice About Uncirculated. (350-450)
- 1026 **Maximilian II, 1848-1864.** 2 Gulden, 1855. *Restoration of the Madonna Column in München.* KM 465. **Uncirculated.** (100-150)
- 1027 **Ludwig II, 1864-1886.** Talers, n.d., 1866, 1869. Head r. Rv. Madonna and Child. All Extremely Fine, the first harshly cleaned, the second cleaned and toning, the last toned; Taler, 1871. *German Victory in Franco-Prussian War.* Toned Extremely Fine; also: **Maximilian II, 1848-1864.** Taler, 1862. Toned Fine/About Very Fine; and **Prince-Regent Luitpold, 1886-1912.** 3 Mark, 1911 D. *Luitpold's 90th Birthday.* Very Fine. KM 489, 495, 468, 517. 6 pieces. (100-150)
- 1028 **BAVARIA. Otto I, 1886-1913.** 5 Mark, 1913 D. Head l., open lock. Rv.2. KM 512.2; **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1913 A. *War of Liberation.* KM 534. **Brilliant Uncirculated.** 2 pieces. (100-50)
- 1029 **BAVARIA. Otto I.** 5 Mark, 1911 D. *Prince Regent Luitpold's 90th Birthday.* KM 518. **Brilliant Uncirculated.** (100-125)
- 1030 **Ludwig III, 1913-1918.** 2 Mark, 1914 D. Head l. KM 519. Toned **Choice Brilliant Proof.** (150-200)
- 1031 **BRANDENBURG. Georg Wilhelm, 1619-1640.** 18 Groschen (Tympf), (16)24. Crowned bust r. wearing electoral robes and holding a scepter and sword hilt. Rv. Crowned Arms. KM 86.2. Choice Extremely Fine. (90-120)
- \*1032 **Friedrich Wilhelm, 1640-1688.** 2/3 Taler, 1676 CS. *Berlin.* Draped bust r. Rv. Crowned Arms. KM 443. Toned Choice About Uncirculated. (300-350)
- 1033 **Friedrich III, 1688-1701.** 18 Groschen, 1699 SD. *Königsberg.* Crowned bust r. Rv. Crowned Eagle l. divides value and mint master's initials. KM 611. Taupe toning. **Brilliant Uncirculated.** (200-300)
- 1034 **BRANDENBURG-ANSBACH. Friedrich II, Albrecht and Christian, 1625-1634.** Taler, 1630. Three facing half-figures, shield dividing date below. Rv. Tri-helmeted Arms. Dav 6237. Roughness and staining on edges likely from mounting. Toned Very Fine. (75-100)

UNION OF ANSBACH AND BAYREUTH TALER



Lot No. 1035

- 1035 **Alexander, 1757-1791.** Taler, 1769 G S. *Acquisition of Bayreuth.* Head r. Rv. Eagle over shields joined by ribbon, *FELIX CONIUNCTIO.* Dav.2000. Wonderfully smooth frosty silver, old-gold toning. Choice About Uncirculated. (2,000-2,500)
- 1036 **BRANDENBURG-ANSBACH-BAYREUTH. Friedrich Wilhelm II v. Preussen, 1791-1797.** Gulden, 1792 S. Uniformed bust r. with Order sash. Rv. Crowned Arms supported by Wildmen. KM 7. Toned Very Fine. (60-90)
- 1037 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763.** Kreuzer, 1750 CLR. Armored bust r. Rv. Eagle with value '1' on its breast. KM 192. **Uncirculated.** (50-60)
- RARE BREMEN TALER**
- 
- Lot No. 1038
- 1038 **BREMEN. Freie und Hansestadt.** Taler, 1744 MF. Crowned Imperial Eagle with orb and scepter; titles of Karl VII. Rv. Crowned and supported oval City Arms, date in panel below. Dav.2051. Planchet flaws, as made. The usual central strike. Extremely Fine. (1,000-1,500)
- \*1039 **BRETZENHEIM. Karl August, 1790-1803.** 1/2 Taler, 1790 A.S. Draped bust r. Rv. Crowned Arms supported by ostriches over a cross. KM 3. Toned **Uncirculated.** (800-900)
- 1040 **BRUNSWICK-LUNEBURG-CALENBERG. Johann Friedrich, 1665-1679.** Taler, 1667 LW. Quint-helmeted Arms with 'carousel horse.' Rv. Horse rearing l. in wreath. Dav.6550. Mount mark at 10:00. Chasing in fields. Toned About Extremely Fine. (75-100)



\*1041 **BRUNSWICK-LUNEBURG-CALEMBERG. Johann Friedrich.**  $\frac{2}{3}$  Taler, 1677. Draped, armored bust r. Rv. Palm tree on an island, upright ships sailing in the distance. KM B224. Pale snowy steel. **Brilliant Uncirculated**, and nearly Choice. A lovely example. (450-550)

1042 **BRUNSWICK-LUNEBURG-CALEMBERG. HANNOVER Georg Ludwig (George I of England), 1698-1727.**  $\frac{2}{3}$  Taler, 1701 HB. Horse rearing l. Rv. Crowned Arms dividing the date. KM 17. **Lustrous Uncirculated.** (250-300)

1043 **BRUNSWICK-WOLFENBÖTTEL. Heinrich the Younger, 1514-1568.** Taler, n.d. Capped bust l. wearing Order and fur and lace collar. Rv. Arms in Order with wildman at right. Dav.9051. Flan flaw, metal depression before bust. Toned Extremely Fine. (125-175)



Lot No. 1044

1044 **Heinrich Julius, 1589-1613.** Wahrheitstaler, 1597. Radiant Veritas standing with arms raised, 11 shields around with Brunswick 'carousel' horse above. Rv. Central 4-line legend and date. Fiala 504ff, Knigge 306, Dav.9091. Attractive light violet-gray. Nice surfaces. Extremely Fine. (600-700)

\*1045 Taler, 1602. **Death of Heinrich Julius' mother Hedwig v. Brandenburg.** Wildman standing at right resting hand on shield with central Halberstadt Arms. Rv. 11-line legend. Dav.6296. Heavy pin scratch on the upper obverse. Toned Good Very Fine. (200-300)

1046 **Rudolf August, 1666-1704.** Taler, 1673 IPE. Wildman standing, head  $\frac{3}{4}$  l., bending branch of tree. Rv. Quint-helmeted Arms with 'carousel horse.' Dav.6378. Brooch mount-mark on edge. Toned lavender-gray. Extremely Fine. (100-150)

1047 **Karl Wilhelm Ferdinand, 1780-1806.** Speciester, 1795 MC. Crowned Arms with tassel. Rv. Value and date. Dav.2173. Adjustment marks at left edges. Choice About Uncirculated. (150-200)



Lot No. 1048

1048 **EISLEBEN.**  $\frac{3}{4}$  Schautaler, 1661. Facing Martin Luther bust, Fraktur legend. Rv. Town view, Arms below, *God's Word and Luther's Teaching will Never be Forgotten...* Whiting 137. 21.83 grams. Choice Extremely Fine. (700-800)

\*1049 **FRANCONIAN CIRCLE.**  $\frac{2}{3}$  Taler, 1693 GFN. Arms of Bamberg, Brandenburg-Ansbach, Brandenburg-Bayreuth and Nürnberg around date, monograms in angles. Rv. Value with spray. KM 21. Toned Nice Extremely Fine. (150-200)

1050  $\frac{2}{3}$  Taler, 1693 GFN. Another as above. Toned About Extremely Fine. (125-175)

1051 **FRANKFURT. Freiestadt.** Taler, 1622 Æ. Titles of Ferdinand II. Crowned double-headed Eagle with orb on breast. Rv. Fancy cross with eagle at center. Dav.5289. Toned violet-gray. Good Very Fine. (150-200)

1052 60 Kreuzer, 1674 MF. Crowned Eagle. Rv. Cross with quadrilobe at center, fleurs with branches in angles. Mount mark at 12:00. Toned Extremely Fine. (60-90)

1053 Taler, 1772 PCB. Arms in cartouche on baseline. Rv. Radiant pyramid over city-view. Dav.2226. Toned About Extremely Fine. (200-300)

\*1054 Taler, 1796 HGBH. Crowned Franconian Eagle. Rv. Value and date in beaded circle. Dav.2229. **Uncirculated.** (450-550)

1055 2 Gulden, 1848. **Constitutional Convention, May 18, 1848.** KM 337. A few light surface marks. Pale violet with amber and cobalt-blue hues. About Uncirculated. (100-150)

1056 2 Gulden, 1848. **Frankfurt Parliament elects Archduke Johann of Austria as Reich Vicar.** Uncrowned double Eagle. Rv. Commemorative inscription. KM 339. Delightful silver lustre. **Brilliant Uncirculated.** (150-175)

1057 2 Gulden, 1849. **Centenary of Goethe's Birth.** KM 343. Toned Extremely Fine. (75-100)

1058 Gedenktaler, 1862. **German Shooting Festival:** Taler, 1860. KM 371, 360. Both toned. About Extremely Fine and Extremely Fine. 2 pieces. (75-100)

\*1059 2 Taler, 1861. Francfortia bust r. Rv. City Eagle, *AN EIN PFUND FEIN.* KM 365. Altogether outstanding strike and rich lustre create marvelous visual appeal. **Choice Brilliant Uncirculated.** (150-200)



## CHOICE LÜBECK TALER



Lot No. 1071

- 1060 **FRIEDBERG. Burgravate. Johann Eitel I v. Diederich zu Fürstenstein, 1671-1685.** 60 Kreuzer, 1675 AL. St. George and the dragon flanked by two small shields. Rv. Crowned double-headed Eagle, value flanked by two shields below. Dav.SG520, KM 46. Flatly struck Eagle's crown and some weak areas in peripheries. Toned Extremely Fine. (150-200)
- 1061 **HAMBURG. Freie und Hansestadt.** 48 Schilling, 1763 OHK. Crowned double-headed Eagle. Rv. Helmeted City-Arms supported by lions. Dav.2285B. Hay-marking at center. Traces of edge-mount. Toned Very Fine; 32 Schilling, 1758 IHL. KM 184. Toned About Extremely Fine. 2 pieces. (125-175)
- 1062 32 Schilling, 1795 OHK. Crowned double-headed Eagle, orb on breast. Rv. Helmeted City-Arms in cartouche. KM 229. Toned **Uncirculated**. (175-225)
- 1063 32 Schilling, 1809 HSK. Helmeted City-Arms. Rv. Value and date. KM 241. Toned About Uncirculated. (75-100)
- 1064 **HANNOVER. Georg III (George III of Great Britain), 1760-1820.** 2/3 Taler, 1814 C. *Clausthal*. Laureate bust r. Rv. Large fractional value, title Duke-Elector of old Brunswick-Lüneburg coinage. KM 100.1. Faint hairlines. **Brilliant Uncirculated**. (225-275)
- \*1065 2/3 Taler, 1814 C. Another, as last. KM 100.1. Pale purple-gray with rich amber hues. Choice About Uncirculated. (200-250)
- 1066 **Georg V, 1851-1866.** Taler, 1862 B. Head l. Rv. Crowned Arms supported by crowned lion and unicorn. KM 230. Peach peripheral toning. About Uncirculated. (60-90)
- 1067 **HESSE-CASSEL. Friedrich II, 1760-1785.** Reichstaler, 1778 BR. Bewigged head r. Rv. Star of the order of the Golden Lion. Adjustment marks at edge. Natural flan buckling. Uneven toning. Very Fine; **Wilhelm IX, 1785-1803.** Reichstaler, 1789 K/DF. Bewigged head r. Rv. Crowned Arms with spray. Toned Fine to About Very Fine. Dav.2303, 2307; **as Elector Wilhelm I, 1803-1806, 1813-1821.** Taler, 1819. KM 568. Toned About Fine; **Wilhelm II and Friedrich Wilhelm.** Taler, 1842. KM 587. Toned Very Fine. 4 pieces. (150-200)
- 1068 **Wilhelm II and Friedrich Wilhelm, 1831-1847.** Taler, 1835. Crowned Arms in Order. Rv. Value and date. KM 587. Toned Extremely Fine. (100-150)
- 1069 **HOHENZOLLERN-SIGMARINGEN. Carl, 1831-1848.** 6 Kreuzer, 1846. Crowned Arms. KM 18. **Uncirculated** with lustre and nearly Choice. (100-150)



Lot No. 1070

- 1070 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Centers boldly struck, some weakness in peripheries. Extremely Fine. (750-1,250)

- 1071 Taler, 1776 HDF. City Eagle, titles of Joseph II. Rv. St. John the Baptist, oval Mint Master's Arms. Dav.2422, KM 185. About Uncirculated. (800-1,000)

- 1072 2 Mark, 1904 A. City Arms. KM 212. **Choice Brilliant Proof**. (300-350)

- 1073 **MAGDEBURG. Archbishopric. August v. Sachsen-Weissenfels, 1638-1680.** 1/3 Taler, 1669 HHF. Armored bust r. wearing brocade collar. Rv. Crowned Arms, date in the legend. KM 149. Choice Extremely Fine. (175-225)

- 1074 **MAINZ. Anselm Casimir Wamboldt v. Umstaedt, 1629-1647.** Taler, 1638 BS. Robed bust r. Rv. Tri-helmeted Arms. Dav.5549. Some filing and staining on edges. Very Fine. (100-150)

## ATTRACTIVE CONTRIBUTION TALER



Lot No. 1075

- 1075 **Friedrich Karl Joseph, 1774-1802.** Contribution Taler, 1794-IL-IA. Bishop's bust 3/4 l., *I. LINDEN-SCHMIT*. below. Rv. Within wreath: four-line Latin inscription: *From the silver vessels of the Clergy of Mainz, for Home and Hearth*, Roman numeral date below. Dav.2431. Light obverse rim adjustment marks. Attractive pale mauve-gray toning. About Uncirculated. (600-800)

- \*1076 **MANSFELD-BORNSTEDT. Karl Adam, 1655-1660.** Taler, 1656 HPK. St. George r. slaying the dragon, done in a crisp style. Rv. Bi-helmeted Arms dividing the date. Dav.6930. Once lightly polished, now toning. Extremely Fine. (250-300)





1065



1076



1077



1079



1080



1082



1086



1090



1101



1113



- \*1077 **MANSFELD-BORNSTEDT. Karl Adam.** ½ Taler, 1655 HPK. St. George r. slaying the dragon, imperial orb above the horse's head. Rv. Bi-helmeted four-fold Arms dividing the date. KM 97. Some weakness in the peripheries. Toned Extremely Fine. (250-300)
- 1078 **MANSFELD-EIGENTLICHE-HINTERORT. Christian Friedrich, 1632-1666.** Taler, 165-. St. George l. slaying the dragon with a sword. Rv. Helmeted Arms. Dav.7019. As a result of a striking flaw, the '5' of the date is faint, while the last digit is barely struck and under the plume of one of the helmets. Weakness on the upper obverse. Toned Extremely Fine. (200-250)
- \*1079 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 5 Mark, 1904 A. *Grandduke's Wedding.* Busts of the Grandduke and Grandduchess Alexandra I. KM 334. Soft lavender-gray. **Brilliant Proof.** (300-350)
- \*1080 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Taler, 1870 A. Head l. Rv. Round shield in Garter. Dav.732, KM 100. Russet-gold toning over prooflike surfaces. **Brilliant Uncirculated.** (500-600)

MÜNSTER ⅔ TALER OF 1801



Lot No. 1081

- 1081 **MÜNSTER. Bishopric. Sede Vacante.** ⅔ Taler, 1801. Half length haloed robed bust holding sword and hand on book over date. Rv. Armoured Charlemagne standing with sword and orb. KM 212. Die cracks and attractively toned. *Gorgeous one-year type coin.* About Uncirculated. (800-1,000)
- \*1082 **NASSAU. Duke Wilhelm, 1816-1839.** Kronentaler, 1817 CT-L. Crowned and draped Arms. Rv. Value in wreath. Cr.47. Toned Good Very Fine. (300-400)
- 1083 **Duke Adolph, 1839-1866.** Taler, 1860 Z. Head l. Rv. Crowned and supported Arms on mantle. Nick on neck. Cr.62. Toned Very Fine; Taler, 1864. *25th Anniversary of the Reign.* Laureate head l. Rv. Legend in wreath. Cr.64. Unevenly toned. Extremely Fine. 2 pieces. (100-150)
- 1084 **NASSAU-WEILBURG. Friedrich Wilhelm II, 1788-1816.** Taler, 1811 CT. Bare bust r., L on truncation. Rv. Crowned Arms in spray. Cr.33b. Unevenly toned. Typical somewhat shallow strike. About Extremely Fine. (200-300)
- 1085 **NÜRNBERG** Taler, 1759 L-MF. Laureate, draped and armored bust of Francis I r. Rv. Crowned Eagle holding sword and scepter and the tassel furls of two shields below. Dav 2485. Toned Very Fine. (125-175)

- \*1086 Taler, 1765. Crowned and nimbate double-headed Eagle, orb on breast. Rv. Radiant pyramid over city-view. Dav.2494. Toned Extremely Fine. (200-300)
- 1087 **PASSAU. Leopold Ernst, 1763-1783.** ¼ Taler, 1764. *Homage commemorative.* Crowned and mantled Arms above a cartouche containing a pastoral scene with four hounds and an arm above holding a branch. Rv. Seven-line legend and date. Cr.6.5. About Uncirculated. (225-275)
- 1088 **POMERANIA. Karl XI of Sweden, 1660-1697.** ⅔ Taler, 1689 ILA. Draped bust r. Rv. Crowned and helmeted Arms flanked by helmeted wildmen. KM 307.1. Slight weakness at the centers. Pale purple-gray. Extremely Fine. (100-150)
- 1089 ⅓ Taler, 1674 DS. Laureate, draped, tall and narrow bust r. Rv. Crowned and helmeted Arms flanked by helmeted wildmen. KM 260. **Uncirculated.** (275-325)
- \*1090 ⅓ Taler, 1674 DS. Laureate, draped wider bust r. with hairlocks on back. KM 262. Some weakness at centers. Otherwise **Choice Brilliant Uncirculated.** (300-350)
- 1091 **Adolf Fredrik of Sweden, 1751-1771.** 8 Gute Groschen, 1761 LFK. Head r. Rv. Value and date. KM 410. Attractive toning. **Uncirculated.** (200-250)
- 1092 4 Gute Groschen, 1758 OHK. Crowned monogram. Rv. Crowned griffen rampant l., holding a sword. KM 397. *Scarce.* Lightly toned **Uncirculated.** (150-200)
- 1093 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1750 B. *Breslau.* Armored bust r. Rv. Small crowned Eagle, head l., on trophies. Dav.2583. Small reverse die break. Weak centers. Stain on edge. About Very Fine; and Talers, 1780, 1786 A. *Berlin.* Laureate head r. Rv. Modified larger Eagle on trophies. Dav. 2590. Fine to About Very Fine. The last with collection number inked on reverse. 3 pieces. (100-150)
- 1094 ⅓ Taler, 1751 A. Armored bust r. wearing Order. Rv. Value and date. KM 252. Lightly toned **Uncirculated.** (150-200)
- 1095 6 Groscher (Szostak), 1748 (?) E. *Königsberg.* Armored bust r. wearing a sash. Rv. Two shields crowned, value VI above, date and mintmark below. KM—. Last two digits of date faintly struck. **Uncirculated.** (50-60)
- 1096 **Friedrich Wilhelm II, 1786-1797.** ⅓ Taler, 1789 A. Armored bust r. wearing sash. Rv. Crowned Arms dividing the date. KM 344. Lightly toned **Uncirculated.** (100-150)





Lot No. 1097

- 1097 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** 2 Taler, 1840 A. Old head r. Rv. 14-fold Arms on mantle. KM 425. Bold silver lustre. Choice About Uncirculated, on the cusp of full Mint State. (450-500)
- 1098 Taler, 1814 A. Head r. Rv. Value and date in wreath. Toned Very Fine; Taler, 1818 A. Uniformed bust l. Rv. Eagle on trophies. Fine to About Very Fine; Mining Taler, 1828 A. Head r. Rv. Mining legend. Unevenly toned. About Extremely Fine; Taler, 1830 A. Older head r. Rv. Crowned Arms in Order. Toned Very Fine. KM 387, 396, 417, 419. 4 pieces. (125-175)
- 1099  $\frac{1}{6}$  Taler, 1816 A. Head r. Rv. Value and date in wreath. KM 385. **Uncirculated.** (100-150)
- 1100 **Friedrich Wilhelm IV, 1840-1861.** 2 Taler, 1842 and 1856 A. KM 440.1, 467. The first with sprong marks in lower/upper field, the second with rim ding. About Very Fine to Very Fine; Mining Taler, 1858 A. Swirled toning. Very Fine; and Taler, 1859. Toned About Very Fine. KM 472, 471. 4 pieces. (75-100)
- \*1101 Taler, 1861 A. Bare head r. Rv. Crowned Eagle with wreath. KM 471. Steely-gray. **Brilliant Proof.** (300-350)
- 1102 **Wilhelm I, 1861-1888.** Talers, 1861 A (*Coronation*), 1862 A (*Mining*), 1866 A (*Victory over Austria*), 1866 A, 1871 A (*Victory over France*) (2). KM 488, 497, 494, 490, 500. The Mining Taler with collection number inked on reverse, unevenly toned and only Fine. The others toned Very Fine to Extremely Fine. 6 pieces. (100-150)
- 1103 **Wilhelm I.** 5 Marks, 1875 A (2). KM 503. Fine; **Wilhelm II, 1888-1918.** 5 Marks, 1898-1900, 1902-1904, 1913 (*25th Anniversary*). KM 523, 536. Fine to Very Fine, the last Extremely Fine. 9 pieces. (90-120)
- 1104 **Friedrich III, March-June 1888.** 5 Mark, 1888 A. Head r. Rv. Crowned Eagle with arms l. Blue-black toning. **Brilliant Uncirculated.** (100-150)
- 1105 **Wilhelm II, 1888-1918.** 5 Mark, 1895 A. Head r. KM 523. Nick on back of head. About Uncirculated. (150-200)
- 1106 5 Mark, 1910 A. *Berlin University Centennial Issue.* KM 530. **Brilliant Uncirculated;** 3 Mark, 1911 A. *Breslau University Centennial.* KM 531. **Choice Brilliant Uncirculated.** Both with russet-brown toning. 2 pieces. (75-100)



Lot No. 1107

- 1107 5 Mark, 1913 A. Uniformed bust r. KM 536. Steel purple-gray with peripheral cobalt-blue hues. **Brilliant Proof.** (500-600)
- 1108 5 Mark, 1913 A. Uniformed bust r. KM 536. Velvet surfaces, red-gold toning. **Brilliant Uncirculated.** (50-75)
- 1109 3 Mark, 1908 A. Head r. KM 527. Lovely slate purple-gray with frosty white devices. **Brilliant Proof.** (125-175)
- 1110 3 Mark, 1913 A. *25th Anniversary of reign.* KM 535. Some clouding. **Brilliant Proof.** (50-75)
- 1111 2 Mark, 1913 A. Similar types. KM 533. Lightly toned **Brilliant Proof.** (60-90)
- 1112 **REGENSBURG. Freiestadt.**  $\frac{1}{2}$  Taler, 1774 GCB. Laureate, draped and armored Joseph II bust r.; *KÖRNLEIN* on shoulder. Rv. Radiant All-seeing eye in pyramid over city-Arms. KM 421. Nice old toning. Choice About Uncirculated. (75-100)
- \*1113 **REUSS-OBERGHEIZ. Heinrich XI, 1723-1800.**  $\frac{1}{2}$  Taler, 1786 ICK. Head r. Rv. Crowned and mantled Arms in Order. KM 75. Lightly toned **Brilliant Uncirculated.** (450-550)



Lot No. 1114

- 1114 **SAXE-COBURG-SAALFELD. Ernst I, 1806-1826.** Taler, 1817. Uniformed bust l. Rv. Crowned Arms. Edge: *EIN SPECIES THALER.* KM 153.2. Toned light violet-gray. Extremely Fine. (650-750)
- 1115 **SAXE-WEIMAR-EISENACH. Karl Alexander, 1853-1901.** Taler, 1866 A. Head l. Rv. Crowned and draped Arms. Cr.93. Toned Very Fine; also: **SAXONY.** 5 Mark, 1908 E. Toned Very Fine; and **WÜRTTEMBERG. Karl I, 1864-1891.** 5 Mark, 1876 F. KM 623. Toned About Very Fine; **Wilhelm II, 1891-1918.** 3 Mark, 1909, 1914. KM 635. Toned Extremely Fine 5 pieces. (100-150)



- 1116 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** 3 Mark, 1910 A. *Grand Duke's 2nd Marriage.* Conjoined heads l. Rv. Crowned Eagle. Y.176 Golden toning, hairlines. **Choice Brilliant Uncirculated.** (40-80)



Lot No. 1117

- 1117 **SAXONY. Johann Georg I, 1611-1656.** 2 Taler, 1617. Swan. Armored bust r. Rv. Arms, six crests. Dav.7590A, KM 91. Delightful 5.35mm thick planchet, rich mauve-gray toning. Extremely Fine. (1,000-1,500)
- \*1118 **Johann Georg II, 1656-1680.** Taler, 1658 CR. Robed bust r., holding a sword over his shoulder, cap before. Rv. Arms with 8 helmets above. Dav.7617. Deep plum-gray with cobalt hues. **Uncirculated and As Struck.** (550-650)
- 1119 Taler, 1659 CR. Types as last. Dav.7617. Reflective pearl gray. Minor graffiti in obverse field. Choice Extremely Fine. (325-375)
- \*1120 **Xaver, Regent for Friedrich August, 1763-1768.** Taler, 1766 EDC. Armored bust r. Rv. Complex 26-part Arms under *Klappmütze*. Dav.2678. Glorious strike and lustre, clear gold toning. About Uncirculated. (450-500)
- 1121 **Friedrich August III, 1763-1806.** Taler, 1790 IEC. Head r. Rv. Crowned Arms in open wreath. Dav.2695. **Uncirculated.** (225-275)
- 1122 **Friedrich August as King Friedrich August I, 1806-1827.** Taler, 1827 S. *Death of the King.* Head r. Rv. Legend in wreath. KM 1111.1. Lovely toning. About Uncirculated. (125-175)
- 1123 **1/2 Taler, 1827 S. Death of the King.** KM 1107. **Gem Brilliant Uncirculated.** (75-100)
- 1124 **Friedrich August II, 1836-1854.** 2 Taler, 1854 F. *Death of the King.* Head r. Rv. Germania and Saxonia seated facing each other, mourning, Arms between and above. KM 1183. Toned **Uncirculated** (350-400)



Lot No. 1125

- 1125 **Johann, 1854-1873.** 2 Taler, 1861 B. Head l. Rv. Arms and lion supporters. Dav.894, KM 1215. Reflective silver underlies deep russet and gold-gray toning. **Brilliant Uncirculated.** (700-800)
- 1126 2 Taler, 1872 B. Conjoined busts of Johann, Amalie r. Rv. Golden Anniversary dates. KM 1231.1. Edge incuse *XV EIN PFUND FEIN*. Some deep rose and blue toning. Choice About Uncirculated. (150-200)
- 1127 **1/3 Taler, 1858 F.** Head l. Rv. Crowned and mantled Arms. KM 1198. Toned with soft honey and vermilion hues. **Brilliant Proof.** (200-250)
- 1128 **Friedrich August III, 1904-1918.** 2 Mark, 1909. *500th Anniversary of Leipzig University.* KM 1268. Choice Brilliant Uncirculated. (75-100)



Lot No. 1129

- 1129 **SCHWARZBURG-RUDOLSTADT. Friedrich Gunther, 1807-1867.** Taler, 1812 L. Löwel, mintmaster at Saalfeld. Bare young bust r. Rv. Value and date in wreath. Thün.391, Dav.912, KM 62. Typical thin die break from chin to bottom edge. Attractive pale vermilion-gray with tungsten-blue obverse peripheral hues. **Choice lustrous Uncirculated.** (750-850)

#### DEATH OF WILHELM 1½ TALER

- \*1130 **SILESIA-LIEGNITZ-BRIEG. Wilhelm, 1672-1675.** 1½ Taler, 1675. *Death of Wilhelm*, last of the Piast scions. Half-length armored bust r. Rv. 16-line tribute and vita. Dav.LS 487. Lightly wavy. Extremely Fine. (2,500-3,000)





1118



1120



1130



1132



1134



1141



1157



1172



1174



1182



1184





GLORIOUS SOLMS-LAUBACH  
MOURNING TALER



Lot No. 1131

- 1131 **SOLMS-LAUBACH. Christian August, 1738-1784.** Taler, 1754 IMF. *Death of Count's third consort, Dorothea Wilhelmina.* Oval-framed busts, linked by ribbon from cloud, *Love's True Band Stands in God's Hand.* Rv. Angels, Arms flank tomb. Dav.2781, Cr.18. A poignant design. Clear steel toning. Choice About Uncirculated. (2,000-2,500)

- \*1132 **SPEYER. Bishopric. August Philipp v. Limburg-Vehlen-Styrum, 1770-1797.** Taler, 1770 AS. *Accession of August Philipp.* Crowned and mantled triplex Arms supported by wildmen. Rv. Nude, helmeted female standing  $\frac{3}{4}$  l. armed with spear and shield, flanked by cherubs; radiant sun and other cherub above. Dav.2788. Somewhat weak at centers. Toned. Choice About Uncirculated. (700-900)

STOLBERG-WERNIGERODE  
COMMEMORATIVE TALER



Lot No. 1133

- 1133 **STOLBERG-WERNIGERODE. Christian Ernst, 1710-1771.** Taler, 1760. *50th Anniversary of reign.* Armored Count r. Rv. Votive altar with flaming heart, village in background. Dav.2792. Prooflike with subtle tawny gold and pearl toning. Choice About Uncirculated, with claim to Brilliant Uncirculated. (1,500-2,000)

- \*1134 **WÜRTTEMBERG. Karl I, 1864-1891.** 2 Taler, 1871. *Restoration of Ulm cathedral.* Bare head r. Rv. Gothic façade. KM 618. Glorious deep-mirror prooflike fields, crisply defined devices join for stunning beauty. **Choice Brilliant Uncirculated.** (600-700)

*The Krause Standard Catalog does not list this coin in Proof, though the remarkable overall quality of this glittering coin would certainly justify classification as Proof state.*

- 1135 **Wilhelm II, 1891-1918.** 2 Mark, 1901 F. Head r. KM 631. Small friction mark on head. Rich lilac with cobalt-blue and pale amber hues. **Choice Brilliant Proof.** (125-175)
- 1136 **WÜRZBURG. Johann-Gottfried II v. Guttenberg, 1684-1698.** Schilling, 1691. St. Kilian standing facing. Rv. Crowned and garnished Arms. KM 198. **Uncirculated.** (75-100)
- 1137 **Anselm Franz, Graf v. Ingelheim, 1746-1749.** 4 Kreuzer, 1748. Madonna standing on a crescent facing, holding Child. Rv. Crowned and mantled 4-fold Arms with the shield of Ingelheim at the center. KM 321. Attractive toning. Choice Extremely Fine. (50-60)

A TRIO OF CHARMING WÜRZBURG  
PRIZE DOUBLE TALERS



Lot No. 1138

- 1138 **Bishop Franz Ludwig v. Erthal, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe and sextant, map, and pouring coins from a pot. Dav.2906, Cr.93. The usual minor flan flaws at rim bottom at 7:00 obverse and reverse. Razor-sharp strike. Toned deep blue-mauve-gray toning over lustrous surfaces. **Uncirculated.** A charming coin. (1,500-2,000)
- 1139 Prize 2 Taler, 1786 MP. Another, as last. Dav.2906. Lovely light gray toning. Just the slightest rub on the high points. Remarkable condition for such a heavy coin. Choice Extremely Fine. (1,000-1,500)
- 1140 Prize 2 Taler, 1786 MP. A third, as last. Dav.2906. Toned Extremely Fine. (900-1,200)

- \*1141 **WEIMAR REPUBLIC. 5 Reichsmark, 1930 A.** Weimar Eagle. Rv. Oak tree. KM 56, Jager 331. A few trivial obverse friction hairlines. Lightly toned **Brilliant Proof.** (600-650)



- 1142 **WEIMAR REPUBLIC.** 5 Reichsmark, 1930 F. *Liberation of the Rhineland.* Eagle on shield over trilobe. Rv. Eagle standing l. on bridge. KM 71. Lightly toned Choice Uncirculated. (200-250)

**CHOICE BRILLIANT PROOF GOETHE  
FIVE REICHSMARK**



Lot No. 1143

- 1143 5 Reichsmark, 1932 A. *Centennial of the Death of Goethe.* KM 77, Jager 350. Rich frosted devices in mirrorlike fields. **Choice Brilliant Proof.** A majestic example of this handsome Weimar coin. (3,000-3,500)
- 1144 3 Reichsmark, 1927 A. *400th Anniversary of the Philipps University in Marburg.* KM 53. The raised reverse compartments are well-complimented by frosted devices in mirrorlike fields. **Brilliant Proof.** (200-250)
- 1145 3 Reichsmark, 1929 D. *10th Anniversary of the Weimar Constitution.* KM 63. Satiny lustre, lavender toning. About Uncirculated. (40-80)
- 1146 **EAST GERMANY. Demokratische Republik.** 10 Mark, 1989 A. *225th Anniversary of the Birth of Johann Gottfried Schadow.* KM 128, Jager 1629. **Brilliant Proof.** A lovely neo-classical type. (175-225)

**GREAT BRITAIN**

- 1147 **James I, 1603-1625.** Shilling. 1st Coinage, 1603-1604. mm Thistle. Second bust. Rv. Shield. S.2646. Faint portrait. Dark toning. About Fine; **Charles I, 1625-1649.** Shilling, 1636-1638. mm Tun. Large XII. Rv. Shield with cross. Medium gray-pink toning. About Very Fine. 2 pieces. (75-100)
- 1148 **Charles I.** Sixpence, 1639-1640. mm Triangle. Crowned bust l. Rv. Shield with cross. S.2804. Slightly toned. About Very Fine; Penny, n.d. *Tower Mint under Parliament.* mm Pellets. S.2851. Dark gray toning. Fine. 2 pieces. (60-90)
- 1149 Sixpence, 1639-1640. mm Triangle. Crowned large bust l. Rv. Shield with cross. S.2804. Weak. Lavender-brown toning. About Very Fine. (75-100)
- 1150 **Charles II, 1660-1685.** Copper Farthing, 1675. Laureate bust l. Rv. Britannia seated. KM 436.1, S.3394. Medium brown toning. Choice Very Fine. (100-125)
- 1151 **James II, 1685-1688.** Crown, 1788. Second bust l. Rv. Cruciform shields. Edge: *ANNO REGNI QVARTO.* S.3407. Normal circulation appropriate to the grade, free of special problems. Bold Fine. (200-200)

**RARE TRIAL 1698 FARTHING IN SILVER**



Lot No. 1152

- 1152 **William III, 1694-1702. Farthing, 1698 in Silver. Proof Trial Strike.** Designs as regular coinage (S.3558), but of excellent execution. Peck 680, KM 483.2a. **Rare.** Minor cabinet friction. Pale violet-gray with pale gold. Nearly Mint State. (1,000-1,500)

*The William III Farthing and Halfpenny obverse dies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was dismissed from the Mint for smuggling dies out from the Tower to France, and died not long after his cross-Channel chicanery, in 1698.*

*William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the proof strikes, such as the one here, show that this was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.*

- 1153 **Anne, 1702-1714.** Post-Union. Halfcrown, 1707 E. Edge: *SEXTO* S.3605. Nick at 6:00 edge. Very Good; **George II, 1727-1760.** Sixpence, 1757. KM 582.2, S.3711. **George III, 1760-1820.** Shilling, 1787. With semée of hearts, crowns at angles. S.3746. About Uncirculated (2). 3 pieces. (90-120)
- 1154 **George I, 1714-1727.** Shilling, 1723 SSC. Laureate bust r. Rv. Cruciform arms with SS C in angles, Garter Star at center. S.3647. Graphite toned. Extremely Fine. (90-120)
- 1155 **George IV, 1820-1830.** 1st Issue. Farthing. 1822. S.3822. Lovely medium brown, blue toning spot on the reverse. **Brilliant Uncirculated;** 1/3 Farthing, 1827. Similar to Farthing above. For use in Malta. S.3827. Slate toning. Choice Extremely Fine. 2 pieces. (75-100)
- 1156 **William IV, 1830-1837.** Farthing. 1831. Block W.W. (William Wyon). KM 705, S.3848. Reddish-brown surfaces, minor dark toning spots. **Brilliant Uncirculated.** (90-120)
- \*1157 **Victoria, 1837-1901.** Crown, 1845. Young head l. Rv. Crowned Arms in open wreath. KM 741. A few tiny rim nicks. Extremely Fine. (250-300)
- 1158 **Victoria.** Maundy Twopence, 1861. Nicely toned in areas, dark toning in others, mirror-like surfaces. **Rare;** **Edward VII, 1901-1910.** Halfcrown, 1906. S.3980. Golden and charcoal toning. Both About Uncirculated 2 pieces. (90-120)



- 1159 **GREAT BRITAIN. Edward VII.** Halfcrown, 1902. S.3980. Light brown and gray toning. **Matte Proof; George V, 1910-1936.** Shilling, 1915. Head l. Rv. Lion standing on crown, separating date. S.4013. Velvet-like surfaces, cartwheel lustre. **Choice Brilliant Uncirculated. 2 pieces.** (100-150)
- 1160 **Edward VII.** Florin, 1902. Head r. Rv. Britannia standing on a sailing ship's bow. S. 3981. **Choice Brilliant Uncirculated** and lustrous. (75-100)
- 1161 **George V.** Shilling, 1916. Head l. Rv. Lion standing on crown; Shilling, 1918. Each with a cartwheel lustre and silver-white surfaces. The first has a hint of pale golden toning. Both **Choice Brilliant Uncirculated. 2 pieces.** (75-100)
- 1162 **GREECE. George I, 1863-1913.** Drachma, 1874 A. Head l. Rv. Crowned Arms. Dark gray cabinet toning. Extremely Fine. (75-100)



Lot No. 1163

- 1163 **George II, 1935-1947.** 100 Drachmai, 1935 (Struck 1940). *Plebiscite to restore the monarchy, Nov. 25, 1935.* Bare head l. Rv. Arms on mantle. Struck by Spink and son, designed by Hungarian sculptor *Frank Kovacs.* KM 75. **Brilliant Proof.** (550-750)
- 1164 **HUNGARY. Ferdinand I, 1526-1564.** Denar, 1539 KB. *Kremnitz.* Madonna and Child. Rv. Arms. Husz.935. **Uncirculated.** (50-75)
- 1165 **Leopold I, 1657-1705.** 15 Krajczar, 1675. *Pressburg.* Laureate, armored bust r. Rv. Radiant Madonna and Child, 3 small shields below. KM 192. **Choice About Uncirculated.** (75-100)
- 1166 **Joseph II, alone 1780-1790.** Taler, 1782 B. *Kremnitz (Kormoczbanya).* Arms, Holy Crown supported by angels. Rv. Madonna and Child. Dav.1168B, KM 395.1. **Brilliant Uncirculated.** (200-250)
- 1167 **People's Republic. Proof Restrikes of Franz Josef, Admiral Horthy Regency.** 5 Korona, 1907. *40th Anniversary of Hungarian Coronation.* KM 489. 24.27 grams, satiny surfaces; 5 Pengö, 1930. *10th Anniversary of Regency.* KM 512.2. 25.32 grams; 5 Pengö, 1938. *Saint Stephen 900th Anniversary;* Aluminum 5 Pengö, 1943. *Regent's 75th Birthday.* KM 523. **Choice Brilliant Proof. 4 pieces.** (150-200)
- 1168 **8-Coin Proof Sets, 1966, 1967.** Includes Silver 5, 2 and 1 Forint; Copper-nickel 50, 20, 10, 5, 2 Fillér. The 5 Forint Kossuth coin bears Hungary's historic Arms, which could not legally be displayed under the Communist regime! In blue gold-stamped cases of issue. **16 pieces.** (90-125)

## IRELAND

- 1169 **James II. Civil War Coinage.** 'Gun Money.' Crown, 1690. Overstruck on Halfcrown. Flan crack at edge; Halfcrowns, 1689 Dec., Feb.(2, var.), Mar., 1690 Mar.; Reduced-size Halfcrowns, 1690 May (4, var.). KM 102, 95, 101. A few with pocks, roughness or deposits. Average Crude About Fine to Nice Fine. **10 pieces.** (125-175)
- 1170 'Gun Money' Shillings: 1689 July (3, var.), Aug. (3, var.), Sept., Mar.; 1690 Mar. (4, var.). KM 94. A few rough or with light pocks. About Fine to Good Very Fine. Overall decent examples. **12 pieces.** (100-150)
- 1171 'Gun Money' Reduced-size Shillings: 1690 May (4, var.), June (4, var.); also Sixpence, 1689 Jan. KM 100, 93. A few with some roughness. About Fine to Very Fine. Overall decent examples; and heavily-pocked large-size Shilling. **10 pieces.** (90-120)
- \*1172 **George III, 1760-1820. Soho Mint Copper Coinage.** Proof Farthing, 1806. Laureate, draped bust r. Rv. Crowned harp. Lighter reddish-brown with an ancient tic or two visible under a glass. **Bronzed Proof.** (300-400)

## ITALY and ITALIAN STATES



Lot No. 1173

- 1173 **GENOA. Aristocratic Republic.** Scudo, 1680. Madonna and Child. Rv. Cross with stars in angles. Dav.3901. Some microporosity, rich mint lustre, and the usual strike, revealing weak central details and minor planchet flaws. About Uncirculated. (1,500-1,750)
- \*1174 **MILAN. Under Spain. Filippo IV di Spagna, 1621-1665.** Scudo, 1657. Draped armored bust r. Rv. Crowned Arms. Dav.4003. A pair of minor edge splits. Sharp Very Fine. (400-500)
- 1175 **NAPLES AND SICILY. Filippo II, 1554-1598.** 4 Tari, 1559. Bust r. Rv. Crowned Eagle l. Cf. Cag. 19. Full flan. Rim nicked. **Uncirculated.** (125-175)
- 1176 **Filippo IV di Spagna, 1621-1665.** 4 Tari, 1624. Similar to last. Spahr 4. Blue-green and peach toning. Off-center reverse. Ovoid planchet. Very Fine to Extremely Fine. (75-100)



- 1177 **PAPAL STATES - VATICAN. Leo X, 1513-1521.** 1/3 Giulio, n.d. *Rome*. *LEO. DECIMVS .PONT. .M.* Rv. Conjoined busts of Sts. Peter and Paul l.; *ROM. ECCL. FVNDATORES*. Berman 648. Thin flan crack from above 'M' to 'S' in DECIMVS, and light bend. Toned Fine to About Very Fine. (60-90)

*The son of Lorenzo de' Medici, Giovanni de' Medici (Leo X) was a avid patron of the Arts and Literature. This passion was instrumental in the initiation of the Protestant Reformation. Leo X continued the sale of indulgences, in order to finance Bramante's new St. Peter's and other projects, which provoked Martin Luther into printing his Ninety-Five Theses.*

- 1178 **Pius IV, 1559-1565.** Giulio, n.d. *Rome*. Arms. Rv. St. Peter standing facing. Berman 1066. Toned Very Fine. (60-90)

- 1179 **Saint Pius V, 1566-1572.** Testone, n.d. *Ancona*. Arms. Rv. St. Peter enthroned facing. Berman 1105. Toned Very Fine/About Very Fine. (100-150)

- 1180 **Gregory XIII, 1572-1585.** Testone, n.d. *Ancona*. Arms. Rv. St. Peter standing r.; *S.PETRVS ANCONA*. Berman 1215. Minor weakness. Lightly toned Extremely Fine. (200-250)

- 1181 Bianco (1/2 Lira), n.d. *Bologna*. Pope's bust r. in fancy brocade vestment. Rv. Lion rampant l. holding a banner. Berman 1248. Very Fine. (200-250)

- \*1182 **Clement X, 1670-1676.** Piastra, 1675. *Roma*. Holy Year. Arms. Rv. Holy Door, flanked by statues of Saints, closed. KM 370. Lightly toned. About Extremely Fine. (300-400)

### EXCEPTIONAL TESTONE OF CLEMENT X



Lot No. 1183

- 1183 Testone, n.d. Arms. Rv. Seated King David with harp, *Forsake me not in the time of Old Age*. KM 350. Exceptional design, bold strike. Choice About Uncirculated. (750-1,000)

- \*1184 **Innocent XI, 1676-1689.** Piastra, 1684. Bust r., with angel on vestment. Rv. *DEXTERA TVA DOMINE PERCVSSIT INIMICVM* and date in palm wreath. Dav.4094. Rich old cabinet toning, framed by darker peripheries. Choice Extremely Fine. (600-800)

- 1185 Testone, 1686. Arms. Rv. *MELIVS EST DARE QVAM ACCIPERE* and date in bowed wreath. KM 493. Toned Good Very Fine. (75-100)

- 1186 Testone, n.d. Arms, keys and tiara. Rv. Latin *It is Better to Give than Receive*. Berm.2102. Lustrous silver, faint red-gold toning. **Brilliant Uncirculated.** (400-500)

- 1187 Testone, n.d. (1684-1686). Arms on Italianate shield. Rv. Same Latin inscription but *QVAM* erroneously given as *QAVM* in laurel wreath. KM 445. Toned steel-gray, white silver highlights. Choice About Uncirculated. (325-375)

### SUPERB AND DESIRABLE 1799 ROMAN REPUBLIC SCUDO



Lot No. 1188

- 1188 **ROMAN REPUBLIC. 1798-1799.** Scudo argento, Anno VII (1799). Eagle on fasces on ancient altar with Liberty cap, dagger, banners flanking. Signature T.M. (Tommaso Mercandetti) at base. Rv. Bold legend *A Day worth More than All Preceding Years, Roman Liberty, 27 Pluviose Year VII*. CNI XXIX:1, Montenegro 1074. 43.5mm, 34.88 grams. CNI and Montenegro show lower weights for this piece, referred to as *Scudo o medaglia* or *Medaglia-Monete*. A classic rarity of the Revolutionary era. A trace of flatness on the Eagle's legs, otherwise virtually As Struck. Choice About Uncirculated. (1,500-2,000)

- 1189 Scudo, n.d. Libertá standing l. with large fasces and liberty-capped pole; broad toothed borders. Rv. *SCVDO-ROMANO* in oak wreath. Dav.1486, KM 11. Minor traces of possible undertype in field. Bold strike. About Uncirculated. (600-800)



Lot No. 1190

- 1190 **SARDINIA. Carlo II di Spagna, 1660-1700.** 2<sup>o</sup> Reales, 1695. Crowned bust r. in simple style, 12 - 6 flanking. Rv. Ornate cross. CNI Sardegna:62. Rich, old gold-gray toning. Extremely Fine. (700-900)

- 1191 **Carlo Felice, 1821-1831.** 5 Lire, 1826 L. Head r. Rv. 5-fold Arms. Cr.105.1. About Very Fine; **Carlo Alberto, 1831-1849.** 5 Lire, 1849 P. Head r. Rv. Crowned Arms of Savoy. KM 113.3. Extremely Fine or nearly so. 2 pieces. (100-150)



- 1192 **TWO SICILIES. Francesco I, 1825-1830.** 120 Grana, 1825. Head r. Rv. Crowned Arms. Cr.137. Fine; **Ferdinando II, 1830-1859.** 120 Grana, 1834, 1835, 1838. Young head. Cr.153, 1253a. Fine to Very Fine; 120 Grana, 1856. Small old head. Cr.153. About Extremely Fine. Interesting survey, two cleaned. **5 pieces.**  
(200-250)

- \*1193 **TUSCANY. Florence. Francesco I de Medici, 1574-1587.** Testone, 1583. Bare-headed, draped and cuirassed bearded bust r. Rv. Haloed Saint John the Baptist seated l. with cruciform scepter, his other hand beckoning, date below, *S.IOANNES BAPTISTA* around. Cf.CNI p.295, 83. Somewhat rough reverse surfaces. Choice Very Fine to Extremely Fine. (600-800)

**ATTRACTIVE TOLLERO OF COSIMO III D'MEDICI**



Lot No. 1194

- 1194 **Cosimo III d'Medici, 1670-1723.** Tollerone, 1683. *Livorno*. Radiate-crowned bust of sixth Grand Duke r. Rv. Harbor view. Dav.4215, KM 16.4. Lustrous, silver and light gray surfaces. A minor planchet clip is evident on the reverse at 3:00 as made. Choice About Uncirculated. (2,000-2,500)

- 1195 **Leopoldo II, 1824-1859.** 4 Fiorini (4 Paoli), 1846. *Pisa*. Mature head of last reigning Habsburg Grand Duke r. Rv. Crowned Arms. Dav.160, Cr.75b. Full cartwheel lustre, pale golden toning of exquisite delicacy. **Brilliant Uncirculated.** (200-300)

- \*1196 **VENICE. Giovanni Cornea, 1625-1629.** Scudo di 140 Soldi, n.d. IAM (1627). Ornate cross. Rv. Lion of San Marco on shield. Dav.4244. Pale vermillion-gray with champagne hues. **Uncirculated and As Struck.**  
(600-700)

**ATTRACTIVE VENETIAN SCUDO**



Lot No. 1197

- 1197 **Lodovico Manin, 1789-1797.** Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in protected areas. **Brilliant Uncirculated.** (1,000-1,250)

- 1198 **Provisional Government, 1848-1849.** 5 Lire, 1848. Lion of St. Mark, *INDIPENDENZA ITALIANA*. Rv. Value in wreath, *ALLEANZA DEI POPOLI LIBERI*. Cr.185. **Brilliant Uncirculated.** (300-350)

- 1199 **NAPOLEONIC KINGDOM. Napoleone I, 1804-1813.** 5 Lire, 1809 M. *Milan*; 1811 V. *Venice*. Bare head r. Rv. Arms and Eagle on mantle. KM 10.4, 10.6. Fine. **2 pieces.** (125-175)

- 1200 5 Lire, 1812 M. Types as above, well struck with bold detail. Choice Very Fine. (100-150)

- 1201 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 5 Lire, 1873, 1875 M. Head r. Rv. Crowned Arms. KM 8.3. Very Fine; **Umberto I, 1878-1900.** 5 Lire, 1879 R. *Rome*. Head r. Rv. Crowned Arms in wreath. A two-year type. KM 20. Choice Very Fine. **3 pieces.** (125-175)

- 1202 **Vittorio Emanuele III, 1900-1946.** 50 Centesimi, 1936. Head r. Rv. Eagle, date and value. A few spots. About Uncirculated. (50-100)

- \*1203 **JERSEY. George VI, 1936-1952.** Proof ½ Shilling, 1937. Crowned head l. Rv. Simple shield. KM 18. Spectacular V.I.P. Proof boasting deep red liquid-glass mirror fields. An outstanding rarity. **Choice Brilliant Proof.** (400-500)

- 1204 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen, 1915. *Vienna*. Bearded head l. Rv. Arms in Golden Fleece. KM 4. **Brilliant Uncirculated.** (200-250)

- 1205 Krone, 1904. Prince's bare head l. Rv. Crowned Arms in wreath. Y.2. Attractively toned. **Brilliant Uncirculated.** (40-50)

- 1206 **LITHUANIA.** 5 Litai, 1936. *Dr. Basanavicius*. KM 82; 10 Litu, 1936. *Grand Duke Vytyis Didysis*. KM 83. Both **Brilliant Uncirculated.** **2 pieces.** (60-90)

VISIT STACK'S ON THE WORLD WIDE WEB

[www.stacks.com](http://www.stacks.com)

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION





1193



1196



1203



1208



1211



1240



1228



1241



1244



1250



1255





DESIRABLE LIVONIA TALER



Lot No. 1207

- 1207 **LIVONIA. Carl X of Sweden, 1660-1697.** Taler, 1660 IM. *Riga*. Armored bust in circle r. Rv. Baltic port's Arms, crossed keys over castle gate, towers show double pennants. Dav.A4596, KM 56.1. **Extremely rare.** Clear pearl gray overlies silver lustre. Choice About Uncirculated. (3,000-3,500)

NETHERLANDS

- \*1208 **UTRECHT.** Ducaton, 1765/3. Armor-clad knight on horse r., holding sword, crowned shield of Arms below. Rv. Crowned lion-supported Arms. KM 92. Charming satiny lustre exhibits tinges of delicate peach toning. **Choice Brilliant Uncirculated.** (1,000-1,500)



Lot No. 1209

- 1209 **WEST FRISIA.** Rijksdaalder, 1587. Capped, bearded bust r. holding sword. Rv. Provincial Arms with high crest and mantling. Dav.8867. **A rare type in excellent state of preservation.** Extremely Fine. (1,500-1,750)
- 1210 **ZEELAND.** Silver Ducat, 1780. KM 52.1. Golden-brown toning. About Very Fine; Gulden, 1791. Peach and gray toning. Very Fine to Extremely Fine. 2 pieces. (80-120)
- \*1211 **KINGDOM OF HOLLAND. Lodewyk Napoleon, 1806-1810.** 50 Stuivers, 1808. Head r. Rv. Quartered Arms Bonaparte-Holland, denomination stated as 50 - Ss. Dav.228, KM 28. Choice Extremely Fine. (200-250)
- 1212 **KINGDOM.** Willem III, 1849-1890. 10 Cents, 1862. KM 80. Extremely Fine. (75-100)
- 1213 **Wilhelmina, 1890-1948.** Gulden, 1896. Young head l. KM 117. **Key date.** Cleaned. Very Fine. (90-120)

- 1214 **POLAND. Republic.** 10 Zlotych, 1933. *Jan III Sobieski.* KM 23; 10 Zlotych, 1933. *Romuald Traugutt, 1863 Revolution.* KM 24. Deep gold toning; 10 Zlotych, 1935. *Marshal Jozef Pilsudski.* KM 29. About Uncirculated to Choice About Uncirculated. 3 pieces. (150-175)



Lot No. 1215

- 1215 **PORTUGAL. Joao IV, 1640-1656.** 200 Reis (½ Cruzado), n.d. *Porto*. Crowned Arms, two pellets at l., vertical 200 r. Rv. Jerusalem cross with P's in angles in beaded circle. KM 50. Toned purple-gray with overtone of amber. Choice Extremely Fine. (700-900)
- 1216 250 Reis, 250 countermarked on reverse cross of Joao IV ½ Cruzado, n.d. KM 434.1. Edge split and flattening of part of the Arms caused by the counterstamping process. Choice Very Fine. (100-150)
- 1217 **Republic.** Escudo, 1910. *Birth of the Republic.* KM 560. About Uncirculated; 10 Escudos, 1960. *Henry the Navigator.* KM 588. **Brilliant Uncirculated;** also: 10 Escudos, 1955 (9); *Henry the Navigator* 5 Escudos, 1960 (9); *Financial Reform* 20 Escudos, 1953. All **Uncirculated to Brilliant Uncirculated;** and **Carlos I.** 1,000 Reis, 1899. Extremely Fine. 22 pieces. (125-175)
- 1218 **ROMANIA. Carol I, King 1881-1914.** 5 Lei, 1884 B. *Bucharest.* Bearded head l. Rv. Arms on mantle. KM 17.1. Choice Very Fine; **Mihai I, Second Reign, 1940-1947.** 500 Lei, 1941. Rv. Stefan the Great. KM 60. Bagmarks; 100,000 Lei, 1946. Peace with dove. KM 71. **Brilliant Uncirculated.** 3 pieces. (100-150)

RUSSIA



Lot No. 1219

- 1219 **Peter I, 1689-1725.** Ruble (1721). Laureate armored bust r. Rv. Imperial Eagle without shield. Dav.1655, KM 157.5, Remarkable strike, subtle russet toning. Choice Extremely Fine. (500-550)



- 1220 **RUSSIA. Elizabeth, 1741-1761.** 5 Kopeck, 1760. Monogram in wreath. Rv. Imperial Eagle over scroll inscribed *PAT KOPECK*. KM 91; **Catherine II, 1762-1796.** 5 Kopeck, 1763, 1766, 1769 through 1793, 1795-1796. *Ekaterinburg Mint*, EM. General types as above. KM 59.3. Fine to Extremely Fine, average Good Very Fine. A fascinating date run of these massive Copper coins. **30 pieces.** (650-850)
- 1221 **Catherine II.** 20 Kopeks, 1765 MMA. *Moscow*. KM 63.1. **Scarce date.** Fine. (20-40)
- 1222 **Nicholas I, 1825-1855.** ½ Kopek (Denga), 1840 CHM. *St. Petersburg*. Cr.143.3. **Uncirculated.** (40-50)
- 1223 **Alexander III, 1881-1894.** Ruble, 1891 AF. Head r. Rv. Eagle. Y.46; **Nicholas II, 1894-1917.** Ruble, 1898 AF. Head l. Rv. Types as above. Y.59.3. Fine to Very Fine; Ruble, 1913. **Romanov Tercentenary.** Y.70. **Brilliant Uncirculated.** 3 pieces. (150-200)
- 1224 **R.S.F.S.R.** Ruble, 1921 AF. State emblem. Rv. Value in star. Y.84; **U.S.S.R.** Ruble, 1924 PL. Worker and peasant. Rv. Union emblem. Y.90.1. **Brilliant Uncirculated.** 2 pieces. (125-175)

SPAIN

- 1225 **Felipe IV, 1621-1665.** 16 Maravedis, 1661 R S. *Seville*. Bust r. in circle. Rv. Crowned Arms. KM 172.7. Light obverse deposits. Weakly struck date. **Uncirculated and As Struck.** (90-120)
- 1226 16 Maravedis, 1664 R scalloped shell. *Cornúsa*. Types similar to above. KM 172.2. Good Extremely Fine. (75-100)
- 1227 8 Maravedis, 1663 S M. *Madrid*. Types similar to above. KM 171.4. Rich olive-brown. Extremely Fine. (50-60)
- \*1228 **José Napoleon, 1808-1813.** 20 Reales de Vellon, 1810 AI. *Madrid*. Bust l. Rv. Crowned Arms. KM 551.2. Exceptionally smooth silver-white surfaces and wonderfully sharp strike combine for highest quality. **Choice Brilliant Uncirculated.** (300-400)
- 1229 **Fernando VII, 1808-1833.** 5 Pesetas, 1809. *Tarragona*. Emergency issue, incuse Arms of Catalonia, ornate borders. Rv. Recessed rectangles with date, value. Cayón 14946, Dav.316. Extremely Fine. (300-400)

SPECIALIZED AMADEO I COLLECTION

- 1230 **Amadeo I, 1871-1873.** 5 Pesetas, Authorization Date 1871. Bearded head r. Rv. Pillars flank crowned Arms with escutcheon of Savoy. Star dates 71 SD M (25); 74 DE M (3). KM 666. Average Very Fine. **28 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- Amadeo (Born Turin, Italy, May 30, 1845) was a son of Vittorio Emanuele II, first King of united Italy. He was elected King of Spain by the Constituent Cortes on Nov. 6, 1870. Unable to consolidate his rule, opposed by Alfonsist and Carlist Monarchists, Anarchists and Republicans and everywhere reviled as "the Foreigner," Amadeo abdicated on Feb. 12, 1873.*

- 1231 **BARCELONA. Under French occupation. Louis XIII, 1641-1643.** 5 Reales, 1642. *Barcelona*. Small laureate, draped bust r., V-R. Rv. Barcelona Arms on cross, triplet of pellets in two angles, single annulets in other two. Cayón 6529. **Rare.** Dark gray over light corrosion and flurries of obverse test scratches. Crude About Very Fine. (350-400)

SPANISH NETHERLANDS

MAGNIFICENT BRABANT DOUBLE DUCATON



Lot No. 1232

- 1232 **BRABANT. Carlos II, 1660-1700.** 2 Ducaton, 1673. *Brussels*. mm Face. 65.3 grams. Armored bust as young boy r. Rv. Lions supporting Arms and Crown. Del.326a, Dav.4474. A beautifully struck coin of the last of the Spanish Habsburgs. Extremely Fine. (2,250-2,750)

POLAND

- 1233 **CONGRESS KINGDOM. Nicholas I, 1825-1855.** Zloty, 1832 KG. Laureate head of Alexander I r. Rv. Value in wreath. Cr. 114. Even medium gray tone. **Uncirculated.** Unusually nice for these. (75-100)
- 1234 **KRAKOW.** 10 Gross, 1835. City Arms. Rv. Value in wreath. Cr.12. Choice About Uncirculated, nearly Mint State. **Scarce** thus. (70-90)
- 1235 **SERBIA. Peter I, 1903-1918.** 50 Para, Dinar and 2 Dinara, 1915. Bare head of the King r. Rv. Crowned value in wreath. KM 24.1, 25.1, 26.1. Lightly toned. **Brilliant Uncirculated.** 3 pieces. (60-70)

Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our upcoming Auctions, see page 42 of this catalogue.



## SWEDEN



Lot No. 1236

- 1236 **Fredrik I, 1720-1751.** Riksdaler, 1721. **200th Anniversary of the Liberation War.** Draped, armored bust r., two lines of dots on harness; *AN.IVBIL.1721* on scroll below. Rv. Within wreath: facing busts of Gustav Vasa and Gustav II Adolf in beaded cameos. KM 384.2. Choice Extremely Fine. A handsome example. (900-1,200)
- 1237 **Gustav III, 1771-1792.**  $\frac{1}{3}$  Riksdaler, 1785 OL. Head r. Rv. Crowned oval Arms in Order. KM 525. Toned Choice Extremely Fine. (90-120)
- 1238 **Gustav IV Adolf, 1792-1809.** Riksdaler, 1795 OL. Head r. Rv. Crowned oval Arms in Order. KM 540.4. Adjustment marks at centers. Choice Extremely Fine. (300-350)
- 1239 Riksdaler, 1806 OL. Armored bust r. KM 561. Minor adjustment marks at centers. About Uncirculated. (350-450)
- \*1240 **Karl XIV Johan, 1818-1844.** Riksdaler, 1825 CB. Large bare head r. Rv. 3-Crown Arms. KM 408. **20,000 struck.** Choice About Uncirculated. (500-600)
- \*1241  $\frac{1}{2}$  Riksdaler, 1831 CB. Head r. Rv. Crowned Arms in Order. KM 631. **Uncirculated.** (350-450)
- 1242 **Oskar I, 1844-1859.** Riksdaler Specie, 1856 ST. Head r. with a long goatee. Rv. Crowned and supported Arms. KM 689. Minor obverse lamination. Lightly toned About Uncirculated. (200-250)
- 1243 Riksdaler Specie, 1856 ST. Another, as last. KM 689. Choice Extremely Fine. (200-250)
- 1244  $\frac{1}{2}$  Riksdaler, 1848 AG. Head r. Rv. Crowned and supported Arms on base. KM 666. **Scarce type.** About Uncirculated. (300-350)
- 1245  $\frac{1}{2}$  Riksdaler, 1848 AG, and  $\frac{1}{4}$  Riksdaler, 1852 AG. KM 665, 681. **Uncirculated.** 2 pieces. (90-120)
- 1246 **Carl XV, 1859-1872.** Riksdaler Specie, 1864 ST. Bearded head r. Rv. Arms and supporters. KM 711. About Uncirculated. (300-350)
- 1247 **Gustaf V, 1907-1950.** 2 Kroner, 1938. **Delaware-New Sweden Tercentenary.** Head l. Rv. Swedish ship Kalmar Nyckel under full sail. KM 807. **Brilliant Uncirculated;** also an Oregon Trail Pony Express So-Called Half Dollar, 1935. Nickel-silver. Struck by Whitehead of Hong Kong. **Brilliant Uncirculated.** 2 pieces. (25-50)

- 1248 **SWEDISH Possessions. Starter group of Minors. Gustav Adolf. Riga.**  $\frac{1}{2}$  Taler, 1623; **Kristina. Pomerania. Witten,** 1650; **Riga.**  $\frac{1}{4}$  Taler, 1648; Solidus, 1649; **Karl XI. Pomerania.**  $\frac{1}{2}$  Taler, 1672;  $\frac{1}{6}$  Taler, 1689. About Very Fine to Extremely Fine, the Pomeranian  $\frac{1}{2}$  Taler, 1672 is **Uncirculated.** 6 pieces. (175-225)

## SWITZERLAND



Lot No. 1249

- 1249 **BASEL.** Taler, 1756 H. Basilisk r. bracing Cantonal Arms. Rv. City-view. Dav.1752. Minor double striking on date. Toned About Uncirculated. (650-750)
- \*1250  $\frac{1}{2}$  Taler, 1741. Basilisk, head r., bracing Cantonal Arms. Rv. City-view, shields above, date in ex. with cornucopiae and branch. KM 147. Extremely Fine. (300-350)
- 1251 **BERN.** Taler, 1795. Crowned Arms. Rv. Knight standing. Dav.1759. Reflective fields. Lightly toned About Uncirculated. (300-350)
- 1252  $\frac{1}{2}$  Taler, 1796. Types similar to above. KM 151. Soft violet-gray. Choice About Uncirculated. (250-300)
- 1253  $\frac{1}{4}$  Taler, 1797. Large date. Crowned Arms in spray. Rv. Crowned cruciform double B's, radiant pyramid at center. KM 160. Toned **Uncirculated.** (175-225)



Lot No. 1254

- 1254 **GRAUBUNDEN.** 4 Francs, 1842. **Chur in Graubunden Shooting Festival.** Radiant clasped hands emerging from clouds over 3 shields. Rv. Bannered Swiss Arms with spray and crossed rifles behind. KM 17. Small obverse edge crack at 7:00. **Uncirculated.** (700-900)
- \*1255 **LUZERN.** 4 Franken, 1814. Knight standing, head r., holding halberd and leaning on Cantonal shield. Rv. Crowned Arms in spray. KM 109. Choice About Uncirculated. (450-550)
- 1256 **SOLOTHURN.** Dicken, n.d. (1500's). Nimbate bust of St. Ursus r. Rv. Arms, eagle above, S-O. HMZ 828. Lightly toned. About Extremely Fine. (350-400)



- 1257 **VAUD**. Batzen, 1834. Shield in spray. Rv. Cross in quadrilobe, C at center. KM 20. **Choice Brilliant Uncirculated**, virtually Gem. (90-120)
- 1258 **ZÜRICH**. Taler, 1694. Lion rampant l. holding sword and bracing Cantonal Arms. Rv. *DOMINE CONSERVA NOS IN PACE* and date in frame with angel head above. Dav.4651. Toned About Extremely Fine. (225-275)
- 1259 Taler, 1724. Lion rampant l. as last. Rv. *IUSTITIA ET CONCORDIA* and date in wreath with fancy scrollwork at top. Dav.1786. Extremely Fine. (350-400)

LUSTROUS TALER OF ZÜRICH



Lot No. 1260

- 1260 Taler, 1776. Lion standing, holding sword and supporting oval Arms. Rv. *IUSTITIA ET CONCORDIA* and date above double cornucopias and within wreath. KM 163, Dav.1794. Lustrous surfaces manifest bold appeal. **Brilliant Uncirculated**. (1,000-1,250)
- 1261 10 Schilling, 1811 B. Arms. Rv. *PRO DEO ET PATRIA* and date in cartouche. KM 182. **Choice Brilliant Uncirculated**. (90-120)



Lot No. 1262

- 1262 **CONFEDERATION**. 5 Francs, 1851 A. *Paris*. Helvetia seated l., raising arm and resting her other hand on a Swiss shield, Alps before. Rv. Value and date in wreath. KM 11. Light silver with pleasing amber hues. **Choice Brilliant Uncirculated**. (750-850)
- 1263 2 Francs, 1850 A. Types similar to above. KM 10. Toned **Uncirculated**. (550-650)
- 1264 5 Francs, 1907 B. Helvetia head l. Rv. Arms. KM 34. Very Fine. (100-125)

- 1265 5 Francs, 1922, 1923 B. William Tell bust. Rv. Shield, value 5 Fr. KM 37. Very Fine or better. **2 pieces**. (90-125)
- 1266 5 Francs, 1925 B. Types as above but value 5 FR. KM 38. Extremely Fine. (100-150)

SWISS SHOOTING "TALERS"



Lot No. 1267

- 1267 Shooting Festival 5 Francs. **La Chaux-De Fonds in Neuchatel, 1863**. Helvetia seated l. similar to design of regular issue, but modified and smaller. Rv. Shield over crossed banners and rifles, radiant Swiss Cross above. KM S7. Minor friction marks in fields. **Uncirculated**. (400-500)
- 1268 Shooting Festival 5 Francs. **Schaffhausen, 1865**. Turreted Helvetia seated r. holding wreath, before her a boy standing, holding an apple on an arrow, and a tower. Rv. Arms in a quadrilobe. KM S8. Lightly toned About Uncirculated. (90-120)
- 1269 Shooting Festival 5 Francs. **Schwyz, 1867**. Lion standing l., head r., supporting Arms and raising sword. Rv. Swiss shield with crossed arms and banners behind. KM S9. Light friction marks in fields. Lightly toned **Brilliant Uncirculated**. (300-350)
- 1270 Shooting Festival 5 Francs. **Zug, 1869**. Knight standing, head r., holding aloft a flag and in the other hand a halberd pointed down. Rv. Plumed hat over two shields, crossed rifles behind. KM S10. A few tiny contact digs behind the knight. **Uncirculated**. (300-350)
- 1271 Shooting Festival 5 Francs. **Basel, 1879**. Knight standing, head r., holding a two-handed sword pointed down on radiant ground. Rv. Basilisk supporting Cantonal Arms surrounded by a ring of shields. KM S14. Toned **Uncirculated**. (90-120)
- 1272 Shooting Festival 5 Francs. **Fribourg, 1881**. Helvetia standing facing, holding a banner, flanked by two soldiers seated. Rv. Radiant Swiss Cross over city-view. KM S15. **Uncirculated**. (90-120)
- 1273 Shooting Festival 5 Francs. **Bern, 1885**. Helvetia standing, holding a two-handed sword and resting her other hand on a bear. Rv. Cantonal Arms with crossed rifles behind within a wreath radiant Swiss Cross above. KM S17. **Brilliant Uncirculated** and nearly Choice. (125-175)



## THE AMERICAS

## ARGENTINA

- 1274 **Provinces of Rio de la Plata.** 8 Reales, 1815 PTS F. *Potosí*. Radiant sun. Rv. Oval Arms, *EN UNION Y LIBERTAD*. KM 14. Marvelously full strike provides a wealth of fine detail. Choice About Uncirculated. NGC AU55. (700-800)
- 1275 8 Soles, 1815 PTS FL. *Potosí*. Types as above. KM 15. Lovely frosty silver lustre shows hints of pale gold, virtually unheard of this nice. **Brilliant Uncirculated**. NGC MS61. (1,000-1,250)

## BOLIVIA

## NEAR-GEM POTOSÍ 1774 8 REALES

- 1276 **Carlos III, 1759-1788.** 8 Reales, 1774 PTS JR. *Potosí*. Mailed bust r., wide toothed border. Rv. Crowned Arms in pillars. KM 55. Exceptional silver-white lustre drenches this near-Gem. **Very Choice Brilliant Uncirculated**. NGC MS64. (1,800-2,000)
- 1277 **Denomination Type Set of Spanish Colonial Cobs of Potosí.** 8 Reales, (16)77 P-E. Dated both sides; 4 Reales, 1763 P-V. Dark obverse corrosion; 2 Reales, (16)90 P-VR. Dated at center and in margin. Small plug; Real, (16)90 P-VR; ½ Real, 1689. Reverse corrosion. Calicó y Trigo 276, 1048, 513, 630, 702. Set in white lucite frame with gold lettering. Fine to Very Fine. **5 pieces**. (250-300)

## CANADA

- 1278 **Victoria.** Cent, 1900. Diademed head l. Rv. Value and date inside closed wreath design. Hints of original red. Choice About Uncirculated.
- 1279 **George V.** Dollars, Jubilee 1935, Voyageur 1936. About Uncirculated to **Uncirculated**; **George VI.** Voyageur Dollars, 1938, 1946. Extremely Fine and About Uncirculated. Light bagmarks. **4 pieces**.

## GEM SPECIMEN ROYAL VISIT DOLLAR

- 1280 **George VI.** Dollar, 1939. **Royal Visit, Parliament at Ottawa.** KM 38. Immaculate satin-frosty silver highlights a meticulous, needle-sharp impression of the dies for overwhelming visual quality. **Gem Specimen Uncirculated**. NGC SP66.
- 1281 Dollar, 1945. Voyageur. Bagmarks. **Uncirculated**.
- 1282 Dollar, 1947. Blunt '7.' Voyageur. Clouding right obverse periphery. Prooflike fields. **Uncirculated**.
- 1283 Dollar, 1947. Maple Leaf. Voyageur. Bagmarks. **Uncirculated**.
- 1284 Dollar, 1948. Voyageur. Bagmarks. Prooflike fields. Choice About Uncirculated. *A decent example of the key date of the Canadian Silver Dollar series.*
- 1285 **CHILE** Pesos, 1874-1879, 1881-1885. Condor standing l. grasping Arms with talon. Rv. Arms in spray. KM 142 l. Toned Very Fine to Extremely Fine, mostly the latter. **11 pieces**. (75-100)

- 1286 Pesos, 1875 (2), 1876, 1877 (2), 1879, 1881 (2), 1882, 1883 (3). Types as last. Very Fine to Extremely Fine. **12 pieces**. (75-100)

## AN INTERESTING GROUP OF COSTA RICAN ERRORS AND BLANKS

- 1287 **COSTA RICA. Republic.** 25 Centimos, 1944. *Small Curved Clip*; 10 Centimos, 1947. *15% partial obverse brockage*; 5 Centimos, 1947. *Broadstrike* and *50% partial obverse brockage*; 5 Centimos, 1951. *Broadstrike*. Extremely Fine to **Brilliant Uncirculated**. **5 pieces**. (40-60)
- 1288 10 Centimos, 1947. *Obverse brockage*. A mid-stage full brockage that has already begun to spread and distort. Extremely Fine. (40-60)
- 1289 10 Centimos, 1947. *10% partial reverse brockage*. Extremely Fine; 5 Centimos, 1947 (2). *10% to 30% partial reverse brockages*. Extremely Fine and **Brilliant Uncirculated**; 5 Centimos, 1947. *80% partial obverse brockage*. **Brilliant Uncirculated**. **4 pieces**. (50-75)
- 1290 5 Centimos, 1947. *Obverse brockage with a 40% partial counterbrockage*. An amazing, rare error type bearing a 60% brockage, and a 40% counterbrockage produced when a brockage strike came between the die and this planchet. Very Fine. (75-100)
- 1291 Circa 1940's. A set of blank planchets for the following denominations: 5, 10, 25 Centimos (2); Colon and 2 Colones. The first four are brass, the fifth and sixth are copper-nickel, the seventh piece is a 23mm thick brass planchet that came with the others and is assumed to be a Costa Rican planchet. **7 pieces**. (40-60)
- 1292 **CUBA. Republic.** 5, 2 and 1 Centavo, 1916. Copper-nickel. KM 11, 10, 9. All with minor medium gray and pale golden toning, the second with streaks of russet. **Brilliant Uncirculated**. **3 pieces**. (100-150)

## DANISH WEST INDIES



Lot No. 1293

- 1293 **Frederik VII, 1848-1863.** 10 Cents, 1859. Head r. Rv. Sugarcane. KM 66. **Choice Brilliant Proof**. (400-500)
- 1294 10 Cents, 1859. Another as above. **Choice Brilliant Proof**. (400-500)
- \*1295 **Christian X, 1912-1917.** Cent-5 Bit, 1913. Crowned monogram. Rv. Trident, caduceus and scythe crossed. KM 83. **Choice Proof**. (350-450)



## DOMINICAN REPUBLIC

### ELUSIVE 1937 DOMINICAN PROOFS

- \*1296 Half Peso, 1937. Taino Indian Princess by Humphrey Paget. Rv. Arms of Republic. KM 21. First date of the new .900 Silver coinage of President Rafael Leonidas Trujillo Molina. *One of 10 Proofs struck* by the British Royal Mint. **Brilliant Proof**. PCGS PR62. (750-850)

- 1297 25 Centavos, 1937. Types as above. KM 20. *One of only 10 Proofs struck*. Of the greatest silver-mirror beauty and of outstanding rarity. **Gem Brilliant Proof**. PCGS PR65. (650-750)

- 1298 5 Centavos, 1937. Types as above. KM 18. Another super-rare early Proof of this Caribbean nation with *only 10 struck*. Silvery surfaces are accented by a touch of steel. **Very Choice Brilliant Proof**. PCGS MS64. (500-550)

*This Indian design was nicknamed "Enriquillo" and first appeared on the Silver Franco and base Silver Peso coinages of the 19th century. The Dominican coinage was identical in weight, size and fineness to the U.S. throughout Trujillo's long rule.*

- 1299 **HAITI. Republic. J.P. Boyer, President.** 25 Centimes, An 15. Head l. Rv. Arms of the Republic. Light slate toning. About Very Fine. (20-40)

## MEXICO

- 1300 **Juana y Carlos, 1504-1516.** 4 Reales, n.d. Mo-O. *Mexico City*. Late Series, struck 1536-1572. Crowned Arms. Rv. Crowned Pillars, *PLVS VLTRA* and value '4' running across. Calicó y Trigo 96, KM 18. Flatly struck in the r. obverse margin, otherwise sharp. Toned Good Very Fine. (100-150)

- 1301 2 Reales and Real, n.d. Mo-O. Late Series, struck 1536-1572. Types similar to above, but with two pellets and one pellet respectively indicating value on reverse. Calicó y Trigo 130, 171; KM 12, 9. Some double-striking on the 2 Reales. About Very Fine to Very Fine. 2 pieces. (75-100)

- 1302 **Felipe III, 1598-1621.** Cob 4 Reales, n.d. 12.73 grams. Arms. Rv. Cross. Typical peripheral flatness. About Very Fine. (75-100)

- 1303 **Felipe III-Felipe V.** Cob 8 Reales, n.d. Types as last. Dark gray and golden toning. Minor black deposits. Fine/Very Fine. (90-120)

- 1304 **Felipe IV, 1621-1665.** Cob 8 Reales, 1656 P. Faint Assayers Initial *P*, 1635-1665. mm Mo. Similar to above. C&T Tipo 92, #404. Greenish-brown toning. Very Fine. (100-200)

- 1305 **Carlos II, 1665-1700.** Cob 8 Reales, 1664 Mo. Similar to above. cf. C&T Tipo 71. Blue-gray and pink-brown toning. Very Good. (75-100)



Lot No. 1306

- 1306 **Carlos III, 1759-1788.** 8 Reales, 1762 Mo MM. Crowned shield. Rv. Twin globes, pillars. KM 105. Hairlines can be found on bright surfaces. About Uncirculated, virtually Mint State. (800-1,000)

- \*1307 8 Reales, 1765 Mo MF. Pillar type, as last. KM 105. Hairlines are visible on both sides of this high-grade example of the type. **Brilliant Uncirculated**. (800-1,000)

- 1308 8 Reales, 1765 Mo MF. Another. Pillar type, as above. KM 105. Bright surfaces reveal hairlines from cleaning. **Brilliant Uncirculated**. (800-1,000)

- 1309 8 Reales, 1783 Mo FF. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Toned About Extremely Fine. (75-100)

- 1310 **Carlos IV, 1788-1808.** 8 Reales, 1790 Mo FM. Laureate and armored bust r. Rv. Crowned Arms flanked by pillars. KM 108. Light scratches. Choice Very Fine. (60-90)

- 1311 **War of Independence. Fernando VII, 1808-1821.** 8 Reales, 1821 Zs RG. *Zacatecas*. Laureate, draped bust r. Rv. Crowned Arms, pillars. KM 111.5. About Uncirculated; **Empire of Iturbide. Augustin I Iturbide, 1822-1823.** 8 Reales, 1822 JM. Bare-headed bust r. Rv. Crowned Eagle on cactus. KM 304. Iridescent medium mauve-gray toning. Choice Very Fine. 2 pieces. (100-150)

- 1312 **Republic.** Peso, 1900 JQ. Cn. Cap and rays. Rv. Eagle. KM 409. About Uncirculated; Peso, 1901 FZ. Zs., 1902 JQ. Cn. Same cap and rays type. The latter coin is somewhat prooflike. **Brilliant Uncirculated**, or nearly so. 3 pieces. (100-150)



- 1313 MEXICO. Estados Unidos. 25 Pesos, 1968 (4). *Summer Olympics*. KM 479.1; 10 Pesos, 1955. *Hidalgo*. KM 474; 10 Pesos, 1957. *Constitution Centennial*. KM 475; 10 Pesos, 1960. *150th Anniversary of War of Independence*. KM 476; 5 Pesos, 1948. *Cuauhtemoc*. KM 465; 5 Pesos, 1950. *Southern Railroad Opening*. KM 466; 5 Pesos, 1951. *Hidalgo*. KM 467; 5 Pesos, 1953. *Hidalgo Birth Centennial*. KM 468; 5 Pesos, 1957. *Constitution Centennial*. KM 470; 10 Pesos, 1950. KM 457; 10 Pesos, 1957-1967 Complete set. KM 459. **Brilliant Uncirculated**. Also includes a 1949 troy ounce of silver. **25 pieces.** (100-150)
- 1314 2 Pesos, 1921. *Centennial of Independence*. KM 462. Satiny mint lustre. **Brilliant Uncirculated**, or virtually so. (100-150)
- 1315 10 Pesos, 1913. *Caballito*. Rv. Eagle. KM 453. Satiny mint frost. **Brilliant Uncirculated**. (75-100)
- 1316 10 Pesos, 1947. *Cuauhtemoc*. KM 465; 10 Pesos, 1954. *Hidalgo y Costilla*. KM 467; 10 Pesos, 1972. *Benito Juarez*. KM 480. All are **Brilliant Uncirculated**. **3 pieces.** (60-90)
- 1317 PERU. Felipe II, 1556-1598. 4 Reales, n.d. LIMA. With loop. Arms. Rv. Lions and castles in quarters. C&T Tipo 234, #394. Very Fine. (75-100)

UNLISTED LIMA MINT 1767/6  
4 REALES OVERDATE



Lot No. 1318

- 1318 Carlos III, 1759-1788. 4 Reales, 1767/6 LIMí JM. Crowned Arms flanked by vertical \*JM\* and \*4\*. Rv. Twin crowned globes and pillars, *dos mundos y columnarios*. Bold traces of a '6' appear under the final '7', an overdate not listed by Cayón or Krause. Regular date is Cayón 10957, KM 63. Choice About Uncirculated. NGC AU55. (2,000-2,250)

VISIT STACK'S ON THE WORLD WIDE WEB  
[www.stacks.com](http://www.stacks.com)

NEW PURCHASES—MONTHLY OFFERINGS  
AUCTION INFORMATION

## ASIA, AFRICA AND THE PACIFIC

- 1319 BELGIAN CONGO (ZAIRE). Republic. 50 Francs, 1944. Value and legend. Rv. Walking elephant. KM 27. Pinkish-green toning. Extremely Fine. (40-60)
- 1320 CHINA. Szechuan. Dollar, Year 1 (1912). Chinese characters on both sides. Y.456. Even, attractive mauve-gray toning. Slight rim nick. Choice Extremely Fine; Republic. Dollar, (1914). Bust I. Rv. Two Chinese characters in wreath. Y.329. Lustrous. Choice About Uncirculated. **2 pieces.** (75-100)

## EGYPT

- 1321 'Abd ul-Hamid II, 1293-1327 AH (1876-1909 A.D.). 20 Qirsh, Yr. 30 (1906). Tughra. Rv. *Duriba Fi Misr*, date. KM 296; Muhammad V, 1327-1332 AH (1909-1914 A.D.). 20 Qirsh, Yr. 6 (1914). Types as above. KM 310. Very Fine; REPUBLIC OF EGYPT, 1373-1378 AH (1953-1958 A.D.). 50 Qirsh, 1375 AH (1956). British Evacuation. KM 386; UNITED ARAB REPUBLIC, 1378-1391 AH (1958-1971 A.D.). 1 Pound, 1390 AH (1970 A.D.). Nasser. KM 425. **Brilliant Uncirculated**. **4 pieces.** (150-200)
- 1322 Sultan Hussein Kamil, 1333-1336 AH (1914-1917 A.D.). 20 Qirsh (Piastres), 1335 AH (1917 A.D.). Titles in palm wreath. Rv. Arabic, English values. KM 321. Rich lustre. **Brilliant Uncirculated**. (150-180)



Lot No. 1323

- 1323 Fu'ad I, King, 1341-1355 AH (1922-1936 A.D.). 20 Qirsh, 1341 AH (1923 A.D.) H. Civil bust in fez r. Rv. *Al-Mamlaka al-Misriyya* in circle. KM 338. Lightly wiped. **Brilliant Uncirculated**. (350-400)
- 1324 20 Qirsh, 1348 AH (1929 A.D.) BP. Budapest. Military bust I. in fez by Percy Metcalfe. Rv. Types as above. KM 352. Boldly lustrous. **Brilliant Uncirculated**. (300-350)
- 1325 Farouk I, 1355-1372 AH (1936-1952 A.D.). 20 Qirsh, 1356 AH (1937 A.D.). Youthful military bust I. Rv. Value, national name in lotus border. KM 368. Security edge. **Brilliant Uncirculated**. (100-125)



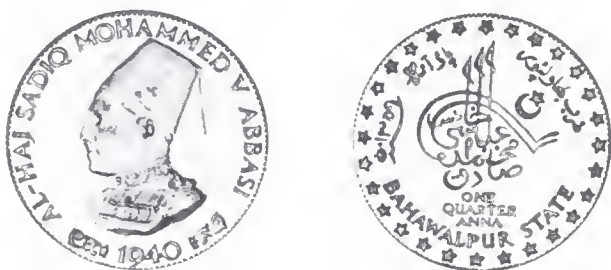


Lot No. 1326

- 1326 **HAWAII. Kalakaua I, 1874-1891.** Dollar (Dala), 1883. Head r. Rv. Arms on mantle, *AKAHI DALA*. Struck at San Francisco mint. KM 7. Choice Very Fine. (300-350)

- 1327 Half Dollar (Hapalua), 1883. Gould-Bressett 99, Med-calf-Russell CS-4. Extremely Fine. Glossy silver-white from a past cleaning; Quarter Dollar (Hapaha), 1883. GB 100, MR CS-3. Very Fine. 2 pieces. (125-175)

#### RARE PROOF BAHAWALPUR QUARTER ANNA



Lot No. 1328

- 1328 **INDIA. Bahawalpur. Al-Haj Sadiq Muhammad V 'Abbasi, 1907-1947.** Proof ¼ Anna, 1359 AH (1940). Uniformed bust l. in fez. Rv. Tughra Muhammad Sadiq 'Abbasi. An attractive modern Bronze coin designed by Hungarian sculptor Frank Kovacs, listed in KM in Proof but unpriced. Y.13. **Brilliant Proof.** (250-450)

*Bahawalpur was one of the last Indian Princely States to issue its own coinage. It adhered to Pakistan in 1947.*

- 1329 **IRAN. Muzaffar ud-Din Shah, 1313-1324 AH (1896-1907 A.D.).** 5 Kran, 1320 AH. Lion and Sun. Rv. Titles in wreath. KM 976; **Ahmad Shah, 1327-1344 AH (1909-1925 A.D.).** 5 Kran, 1342 over 1332 AH. Uniformed bust ¾ l. Rv. Lion and Sun. KM 1058. **Brilliant Uncirculated.** 2 pieces. (100-150)

- 1330 **Riza Shah Pahlavi, 1304-1320 SH (1925-1941).** 5 Kran, 1306 SH. Lion and Sun. Rv. Titles in wreath. KM 1101. Crude strike. Very Fine; 5 Kran, 1306 SH. Uniformed bust ¾ r. in wreath. Rv. Lion and Sun. KM 1106; 5 Rials, 1311/0 SH. Lion and Sun. Rv. Value in wreath. KM 1131. **Brilliant Uncirculated.** 3 pieces. (100-125)

#### ISRAEL

- 1331 Proof Lirah, 5720-1960. *Hanukkah; Henrietta Szold and 50th Anniversary of Deganya.* Brilliant Proof; also **Uncirculated** example of the *Szold*; and ½ Lirah, 5721-1961. *Purim.* Brilliant Proof and **Uncirculated.** KM 32, 28, 31. 5 pieces. (50-75)

- 1332 **ISRAEL.** 500 Prutot, 5709 (1949). Pomegranates. KM 16; **JAPAN.** 1,000 Yen, Showa 39 (1964). *Olympics.* KM 80; **BERMUDA.** Crown, 1959, 1964. KM 13, 14. **Brilliant Uncirculated; MEXICO. Republic.** Peso, 1871 Zs. H. KM 407.8. Very Fine. 5 pieces. (100-150)

- 1333 **Ghetto Litzmannstadt (Lodz).** 10 Mark, 1943. Star of David, *GETTO.* Rv. *QUITTUNG öBER 10 MARK, DET AELTESTE DER JUDEN IN LITZ-MANNSTADT.* Famed World War II Holocaust token. Choice Extremely Fine, light pest. (75-100)

#### JAPAN

- 1334 **Mutsuhito (Meiji), 1867-1912.** Yen, Year 3 (1870). Type I. Dragon in circle. Y.5.1. *Scarce.* Just a hint of golden-russet toning on the obverse. Extremely Fine. (150-200)



Lot No. 1335

- 1335 Yen, Year 11 (1878). Dragon in beaded circle. Y.A25.2. Generous amounts of satiny mint lustre remain. *Quite scarce* in this lofty condition. About **Uncirculated**, virtually **Brilliant Uncirculated.** (400-500)

- 1336 Yen, Year 13 (1880). Types as last. Y.A25.2. Faint hairlines remain from a past cleaning. Toning stain at the top reverse. Extremely Fine. (75-100)

**SPEED YOUR BID SHEET TO**

**COIN GALLERIES BY FAX**

**FAX #(212) 582-1946**

**or #(212) 245-5018**



## TOKYO MINT GIN COUNTERMARKED YEAR 14 YEN



Lot No. 1337

- 1337 **JAPAN. Mutsuhito.** Yen, Year 14 (1881). Types as last. Rv. Gin to the r. Y.A25.2. The obverse shows a hint of peripheral toning at 4:00. Light hairlines can be found on the reverse. **Rare** in this lofty state of preservation. **Brilliant Uncirculated.** (600-800)

*This wonderful coin bears the 'Gin' countermark on the right, indicating that it was put there by the Tokyo Mint. These are rarer than those wearing Gin countermarks on the left, countermarked by the Osaka Mint. Along with Trade Dollars, these silver Yen coins were shipped off to Southern Manchuria, Korea and Taiwan to be used in circulation.*

## OSAKA MINT GIN COUNTERMARKED YEAR 15 YEN



Lot No. 1338

- 1338 Yen, Year 15 (1882). Types as last. Rv. Gin to the l. Y.A25.2. Glittering prooflike fields and sharply struck design features create bold visual appeal. **Brilliant Uncirculated.** (500-600)
- 1339 Yen, Year 16 (1883). Types as last, but no Gin Countermarks. Y.A25.2. A pair of minor stains at or near the rim. Otherwise, About Uncirculated. (100-150)
- 1340 Yen, Year 17 (1884). Types as last. Y.A25.2. Cleaned. About Uncirculated. (75-100)
- 1341 Yen, Year 18 (1885). Types as last. Y.A25.2. About Uncirculated, with claims to **Brilliant Uncirculated.** (100-150)

- 1342 Yen, Year 19 (1886). Types as last. Y.A25.2. Areas of cloudy white toning and sharply struck devices distinguish this example. **Brilliant Uncirculated.** (400-600)

- \*1343 Yen, Year 20 (1887). Type I, as last. Y.A25.2. Untoned, lustrous surfaces show bold design definition and faintest lines. **Brilliant Uncirculated.** (700-900)

*This transitional year saw two sizes of this denomination. This is type I, the larger issue.*

- 1344 Yen, Year 21 (1888), Year 23 (1890), Year 24 (1891). Type II. Similar types, but reduced size. Y.A25.3. Light toning on the first two coins. About Uncirculated and Extremely Fine, the latter Nearly **Brilliant Uncirculated.** 3 pieces. (100-150)

- 1345 Yen, Year 22 (1889). Types as last. Y.A25.3. Bright surfaces show hints of white peripheral toning. **Brilliant Uncirculated.** (100-150)

- 1346 Yen, Year 25 (1892). Same types. Y.A25.3. Lustrous, virtually untoned. **Brilliant Uncirculated.** (100-150)

- 1347 Yen, Year 26 (1893), Year 27 (1894), Year 28 (1895), Year 29 (1896). Type II, as last. Y.A25.3. The latter coin bears an Osaka Mint Gin Countermark. Extremely Fine to About Uncirculated. 4 pieces. (150-200)

- 1348 Yen, Year 30 (1897). Types as last. Y.A25.3. Osaka Mint Gin Countermark is bold. Adequate lustre. **Brilliant Uncirculated.** (100-150)

- 1349 Yen, Year 34 (1901). Types as last. Y.A25.3. Stunning white-silver satiny mint frost. **Brilliant Uncirculated.** (100-150)

- 1350 Yen, Year 35 (1902), Year 36 (1903), Year 39 (1906). Types as above. Y.A25.3. All show signs of a gentle cleaning. About Uncirculated. 3 pieces. (100-150)

- 1351 Yen, Year 37 (1904), Year 38 (1905). Types as last. Y.A25.3. The first displays mostly untoned lustre, the latter manifests a satiny, delicate golden tone. 2 pieces. (150-200)

- 1352 Yen, Year 41 (1908). Same types as above. Y.A25.3. Only slightest signs of friction can be seen on the highest reliefs. Light golden toning adds visual appeal to this lustrous, lowest mintage, key date in the series. About Uncirculated. (100-150)





1295



1296



1307



1343



1385



1386



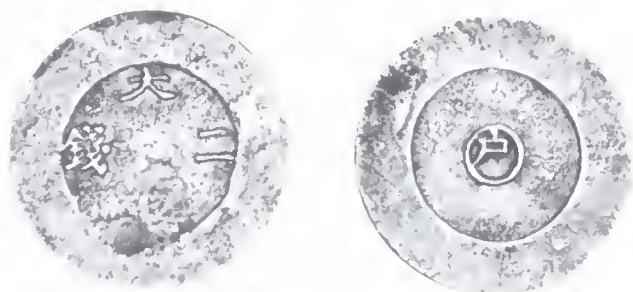
1389



1393



- 1353 **JAPAN. Mutsuhito.** Yen, Year 45 (1912). Types as last. Y.A25.3. Gorgeous mint lustre, just a few light hairlines on the reverse, and a tiny spot of corrosion on the edge. **Brilliant Uncirculated; Yoshihito (Taisho), 1912-1926.** Yen, Year 3 (1914) (2). Similar types. Y.38. One coin has been gently cleaned, exhibiting somewhat bright surfaces. **Brilliant Uncirculated. 3 pieces.** (200-300)
- 1354 **Mutsuhito (Meiji), 1867-1912.** 50 Sen, Year 3 (1870). Dragon in beaded circle. Rv. Sun in beaded circle. Y.4. Gently cleaned surfaces exhibit multi-hued iridescence. About Uncirculated. (75-100)
- 1355 50 Sen, Year 4 (1871). Types as last. Y.4. Satiny mint lustre manifests a hint of appealing gold toning. **Brilliant Uncirculated.** (150-200)
- 1356 50 Sen, Year 37 (1904). Dragon in beaded circle type. Y.25. A tiny rim nick at 1:00 identifies this lustrous example. **Brilliant Uncirculated.** (75-100)
- 1357 20 Sen, Year 3 (1870). Shallow scales. Y.3. Lovely light toning. **Brilliant Uncirculated; 20 Yen, Year 32 (1899).** Similar type, but denomination in English. Y.24. Shimmering fields, delicate toning and sharp strike. **Brilliant Uncirculated. 2 pieces.** (100-150)
- 1358 10 Sen, Year 6 (1873). Type I. Y.23. **Brilliant Uncirculated; Taisho.** 10 Sen, Year 1 (1912). Sunburst. Y.36.1. Satiny lustre. **Brilliant Uncirculated; 10 Sen, Year 9 (1920).** Copper-nickel. Y.45. **Brilliant Uncirculated. 3 pieces.** (75-100)
- 1359 **Mutsuhito (Meiji).** 5 Sen, Year 8 (1875). Dragon in beaded circle. Y.22. Lovely peach and steel toning. **Brilliant Uncirculated; Sen, Year 13 (1880).** V scales on dragon's body. Y.17.2. Traces of red on mostly brown surfaces. **Brilliant Uncirculated; 1/2 Sen, Year 18 (1885).** Y.16.2. Mostly red. **Brilliant Uncirculated; Rin, Year 7 (1874).** Y.15. Mostly red, beginning to mellow. **Brilliant Uncirculated. 4 pieces.** (150-200)
- 1360 **Hirohito (Showa), 1926-1989.** 1000 Yen, Year 39 (1964). **Olympic Games.** Y.80. Opalescent toning. Light hairlines above volcano; Silver 50 Sen, Year 12 (1937). Y.50. Rich satiny lustre; Brass 50 Sen, Year 21 (1946). Y.67. Toned; Copper-nickel 10 Sen, Year 6 (1931). Y.49; Sen, Year 13 (1938). Y.47. Lustrous red and brown. All are **Brilliant Uncirculated. 5 pieces.** (50-75)



Lot No. 1361

- 1361 **KOREA. King Kojong, 1864-1897.** 2 Chon (1882-1883). Four characters *TAE DONG 2 CHON*, character *DONG* is missing because of planchet defect. Rv. Character *HO* on circle of light blue-green enamel. KM 1082. Extremely Fine. (450-500)

*Three denominations of cast silver coins bore this enamel of cloisonné center, whose addition made production slow and labor intensive. Coins with intact centers are notably scarce.*

- 1362 **SOUTH KOREA.** 10 Hwan, 4292 (1959). A mini-hoard, all except one of which are Red or Red-Brown. **Brilliant Uncirculated. 10 pieces.** (50-75)
- 1363 **MADAGASCAR. Republic.** 5-Piece Fleur de Coin Sets (2), 1970. Aluminum-bronze 20, 10; Stainless Steel 5, 1, 1 Franc. Paris Mint boxes of issue. KM SS1. **Choice Brilliant Uncirculated; MALDIVIVE ISLANDS.** 6-Piece Proof Set, 1379 AH, 1960. Nickel-brass 50, 25, 10, 5; Bronze 2, 1 Laari. BRM case. KM PS1. **Brilliant Proof; ARGENTINA.** 5-Coin Uncirculated Sets (2), 1956-1957. Steel 1 Peso, 50, 10 Centavos; Aluminum-bronze 20, 5 Centavos. **Brilliant Uncirculated. 26 pieces. SOLD AS IS. NO RETURNS.** (100-120)
- 1364 **MONGOLIA. People's Republic.** 25 Tugrik, 1976. Conservation Series - Argali sheep. KM 36; 50 Tugrik, 1976. Bactrian Camel. KM 37. Both **Brilliant Uncirculated. 2 pieces.** (40-50)
- 1365 **PALESTINE. British Mandate.** 100 Mils, 1940 (2); 50 Mils, 1942; 20 Mils, 1927; 10 Mils, 1927, 1940, bronze 1943; 5 Mils, 1927, bronze 1942 (2), 1946; 2 Mils, 1927, 1941, 1942 (2), 1945; Mils, 1927, 1937, 1942 (2), 1943 (2), 1946. One of the 100 Mils and a few of the common coins Very Fine, the rest Extremely Fine or a tad better. **23 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 1366 **PHILIPPINES.** 25 Piso, 1982. Presidents Marcos and Reagan; 50 Piso, n.d. (1982). **40th Anniversary of Bataan-Corregidor.** KM 235, 236; also 5 Piso. Prooflike fields. **Brilliant Uncirculated. 3 pieces.** (30-40)
- 1367 **PUERTO RICO. Alfonso XIII, 1886-1898.** 5 Centavos, 1896 PGV. Large numeral value. Rv. Crowned Arms flanked by Pillars. KM 20. Friction hairlines. **Uncirculated.** (125-175)

## HISTORIC 2 BAHT



Lot No. 1368

- 1368 **THAILAND. Phra Com Klao Mongkut (Rama IV) 1851-1868.** 2 Baht, n.d. Royal elephant in Wheel of Chakra, 16 stars. Rv. Royal Parasols, arabesques. 29.54 grams. Y.12. Steel and gold toning. Choice Extremely Fine. (1,250-1,750)



## WORLD LARGE LOTS

- 1369 **AUSTRIA.** 50 Schilling, 1964. Winter Olympics-Innsbruck. KM 2896. **Brilliant Proof**; **DENMARK. Marrethe II, 1972-.** 5 Kroner, 1964. Wedding of Princess Anne Marie. KM 854; **GREECE.** 30 Drachmai, 1963. Centennial of Royal Greek Dynasty. KM 86; **GUERNSEY.** 50 Pence, 1969. KM 25; **IRELAND.** 10 Shilling, 1966. 50th Anniversary of the Easter Uprising. KM 18; 50 Pence, 1970. KM 24; **JERSEY.** 50 Pence, 1969. KM 34; **SPAIN.** 100 Pesetas, 1966. KM 797; **SWEDEN.** 5 Kroner, 1959. KM 830; **SWITZERLAND. Confederation.** 5 Francs, 1963. Red Cross Centennial. KM 51. All are **Brilliant Uncirculated.** 10 pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 1370 **AUSTRIAN Minors.** Includes: **Ferdinand I, 1521-1564.** Sechser, n.d.; **Leopold I.** 6 Kreuzer, 1677 SHS. *Breslau*; Kreuzer, 1697; **Karl VI.** 3 Kreuzer, 1724. *Prague*; and **Archduke Leopold.** 10 Kreuzer, 1629. *Hall.* About Extremely Fine to Uncirculated. 5 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1371 **AUSTRALIA. Elizabeth II, 1952-.** 50 Cents, 1966. KM 67. **Brilliant Uncirculated**; **BERMUDA.** Crown, 1959. 350th Anniversary of Founding of Colony. KM 13; Crown, 1964. KM 14. **Brilliant Uncirculated**; **COOK ISLANDS.** 2 Dollars, 1973. 20th Anniversary of Coronation. KM 8. **Brilliant Proof**; **CUBA.** Peso, 1933. KM 15.2. Extremely Fine; Peso, 1953. Centennial of Jose Martí. KM 29. Cleaned. Extremely Fine; **CURACAO.** 2½ Gulden, 1944 D. Y.46. **Brilliant Uncirculated**; **PANAMA.** Balboa, 1947. KM 13; Balboa, 1966. KM 27. **Brilliant Uncirculated**; Balboa, 1970. KM 27. **Brilliant Proof**; 5 Balboas, 1970. 11th Central American and Caribbean Games. KM 28. **Brilliant Uncirculated.** 11 pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 1372 **CANADA. Silver Dollars. George VI.** Voyageur, 1937, 1950-1952; Parliament 1939, Newfoundland 1949; **Elizabeth II** (17), 1953-1966. A few only Very Fine, but average **Uncirculated to Prooflike Brilliant Uncirculated.** 23 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 1373 **CHILE.** Pesos (20), 1875-1883; **PERU.** Sols (13), 1866-1891. One ex-mount, a few with dings. Fine to About Extremely Fine (generally Very Fine). 33 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 1374 **DOMINICAN REPUBLIC.** Pesos, 1952 (2), 1963, Central Bank 1972 (3), Central American and Caribbean Games 1974 (2); 10 Pesos, Bankers Conference 1975 (4), Taino Art 1975 (3). **Brilliant Uncirculated to Brilliant Proof.** The Proofs generally in original cases; also 2-piece Proof Set, 1974 (2). 25 and 5 Centavos. KM PS4. *Mintage of only 500.* 19 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1375 **FRANCE. Fifth Republic. 1959-.** 50 Francs, 1979. Hercules flanked by a goddess on either side. Rv. Denomination within wreath. KM 941.1. **Brilliant Uncirculated**; **PHILIPPINES. Republic.** Peso and 50 Cents, 1947 S. MacArthur. KM 185, 184. **Brilliant Uncirculated**; **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1797 FM. Armoured bust r. Counterstamped S.P.D. Rv. Crowned, pillar-supported Arms. KM 109. Iridescent toning. Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (40-60)
- 1376 **GERMAN and AUSTRIAN Crowns. Anhalt-Bernberg.** Taler, 1862; **Emden.** 28 Grote, n.d. (1637-57). Some test scratches; **Mecklenburg-Schwerin.** Taler, 1848; **Württemberg.** 5 Mark, 1903. Toned Very Fine; **Austria.** Taler, 1864 A. Toned Extremely Fine; 5 Korona, 1909. Very Fine; and Maria Therese restrike Taler. Toned **Uncirculated.** 6 pieces. (75-100)
- 1377 **MEXICAN Colonial 8 Reales.** 1818, 1819, 1820 Mo JJ; 1821 Zs RG; chopmarked 8 Reales, 1803, 1807 (many distinct chops), 1797 (a few chops) Mo; also Real and 1910 Caballito Peso. About Fine to Very Fine; and **PAPAL - VATICAN.** 5 Baiocchi, 1849 B; 5 Lire, 1940 (4); 500 Lire, (1968); **Genoa.** Medieval Denaro. Very Fine to **Uncirculated**; **POLAND.** 200 Zlotych, 1980. Lake Placid; **CURACAO.** 2½ Gulden, 1944. Both **Uncirculated**; Gold medallet 'Internationalization of Sound Money, ½ Ounce Pure Gold,' 1980. 1.77 grams. Bust of Nicholas Deak; 2 Gold (?) Nuggets, 1.7 and 1.6 grams; and Base metal minors (3). 24 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1378 **NETHERLANDS.** 2½ Gulden, 1845 (3), 1847 (2), 1862, 1870, 1872, 1873, 1874 (2), 1929 (6), 1930 (6), 1931, 1932, 1933 (4), 1937 (3), 1938 (2), 1939 (6); Gulden, Willem II (2), Willem III (2), Wilhelmina. 1892 (2), 1901 (ding), 1908-39 (9); ½ Gulden, Willem II (2), Willem III (2), Wilhelmina, 1905-29 (8). Some once cleaned. Fine to About Uncirculated; and: Silver 10 Cents (74) all with some PVC greening; miscellaneous Dutch (117); Antillen and others (39) — mostly base metal, some silver. Good to Uncirculated. Approximately 298 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 1379 **PERU. Silver Crowns.** Sols, 1869-1895 (10); Sols, 1914-1935 (11); also Guatemalan ½ Real, 1894 die counterstamped on Sol, 1891 and on one other date occluded as it has been plugged. Very Fine to **Uncirculated**; and ½ Sol, 1926. Toned **Uncirculated.** 24 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 1380 **EUROPEAN Silver Crowns and Commemoratives. 1910-1970. BELGIUM.** Brussels World's Fair and Royal Wedding; **ESTONIA.** 2 Krooni, Talinn castle; **FRANCE.** Hercules 10 Francs, 1965, 1970; **GREECE.** Royal Wedding; **PORTUGAL.** Marquis de Pombal, Battle of Ourique. Colorful selection. **Brilliant Uncirculated.** 8 pieces. (150-175)
- 1381 **WORLD CROWNS. Silver.** 19th Century pieces from **Belgium, France, Italy, Netherlands and Spain**; 20th Century pieces from **Brazil, Bulgaria, Great Britain, Israel, Turkey, Peru, the Netherlands, Egypt, Mexico, Morocco** (10 Dirhams, AH 1321, 1329 and 1331 - all Extremely Fine to About Uncirculated), and **New Zealand** (Copper-nickel). Average About Very Fine to **Uncirculated**, the Bulgarian are **Brilliant Proof**; and **British Trade Dollars**, 1897-1912 (8). A few once polished or salvaged. Fine to Extremely Fine. 41 pieces. **SOLD AS IS. NO RETURNS.** (225-275)
- 1382 **WORLD CROWNS. 19th-20th Century.** Includes **China** (6), **Great Britain, Hamburg** (rim dings), **Prussia, Japan** (Yen, Year 25. Once cleaned Extremely Fine), **Mexico, Canada** (1936 Voyageur, Extremely Fine), **Philippines and Spain.** Fine to Extremely Fine 15 pieces. **SOLD AS IS. NO RETURNS.** (90-120)



- 1383 **WORLD Modern Silver Minors** (45). Mostly 20th Century, a few 19th Century. Generally 25-50 Cent-size. Includes: **Austria, Costa Rica, France, Germany, Hungary, New Zealand, Thailand** and other countries. Average Extremely Fine to **Uncirculated**; also modern base metal coins (17); **CANADA**. Silver 50 Cents (19) and 5 Cents (6), Nickels (35). Very Good to **Uncirculated**. In albums; also: modern **Thai** coins (28) in mint cards. Approximately **150** pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1384 **WORLD Sundries**. Includes: **Lima** Cob Real; **Irish** Gun Money Shilling; **Mexican Gold** 5 Pesos, 1955; **Japanese** Bu (2), Tempo and Ansei; **Swiss** 5 Rappen, 1876 (About Very Fine); **Quebec** merchant token of J. Shaw; **Westphalia Notgeld** 5 Million Mark, 1923; **British tokens** (2); 18th-19th Century **Æ's** (3); other. Average Fine to About Uncirculated. **14** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

WORLD PAPER MONEY

- \*1385 **ARGENTINA. Banco Provincial De Santa Fé.** 10 Pesos. 1882 Issue. Face color **Proof** on India paper only. Remounted loosely on brown paper. Pick S829. Pleasing light brown tint. Almost Uncirculated. A small cutout at the upper right, not readily seen over remounting. A beautifully styled note by the ABN Company.

\*1386 **CHILE. Banco Nacional de Chile.** 5 Pesos. Valparaiso. 1877. Face **Proof** on India paper only. Light orange protector tint. Pick S318. Extremely Fine, tightly trimmed.

1387 **CZECHOSLOVAKIA. Theresienstadt (Terezin) Jewish Ghetto.** 1, 2, 5, 20, 50 and 100 Kronen, 1943. S-B.701-3, 705-7. The 5 Kronen About Uncirculated with edge split from mishandling and light corner bend. The others **Uncirculated** to **Choice Uncirculated**. The 1 and 2 Kronen with minor tip handling. **6** pieces.

1388 **ISRAEL. Anglo-Palestine Bank Ltd.** 500 Mils, Pound, 10 Pounds, n.d. (1948-1951 issue). Pick 14, 15, 17. Very Good; About Very Good, soiled with heavy quarter-fold; and Very Fine with light spotting in margins; *Fractional issues*: 250 Pruta, n.d. (1953). Gimel series; 100 Pruta, n.d. (1952); 50 Pruta, n.d. (1952). Pick 13, 12c, 10c. **Uncirculated.** **6** pieces.

\*1389 **Bank Leumi Le-Israel B.M.** 10 Pounds, n.d. (1952). Pick 22. Choice About Uncirculated. Originality. Minor handling at corners.

1390 Pound, n.d. (1952). Pick 20. **Choice Uncirculated.** Trivial tip handling.

1391 **Bank of Israel** 500 Pruta, Lira. 5, 10 and 50 Lirot, 1955-5715. Black serial numbers. Pick 24-26, 27b, 28a. **Uncirculated** to **Choice Uncirculated**. The 50 Lirot with minor tip handling. **6** pieces.
- 1392 **JAMAICA. Government of Jamaica.** 5 and 10 Shillings, 1940. Pick 37a, 38b. Quarterfolds. Very Fine. The 5 Shillings bright. **2** pieces.

\*1393 **PALESTINE. British Mandate. Palestine Currency Board.** Pound, 1929. The Dome of the Rock at left. Pick 7b. Fine. Quarterfold, minor splits.

1394 **SOUTH AFRICA. South African Reserve Bank.** 10 Shillings, 1950. Pick 91a. About Uncirculated; and **BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi.** 50 Francs, 1959. Hard central crease. Still Choice Extremely Fine. **2** pieces.

1395 **URUGUAY. Banco de Londres y Rio de la Plata.** 50 Centesimos. 1860's. Face **Proof** on card by Bradbury, Wilkinson & Co. Pick S235. **Uncirculated.** Some staple holes in the left stub area.

MISCELLANEOUS WORLD NOTE GROUPINGS

- 1396 **French and Related Style Notes. Banque D'Emission D'Arras.** 5 Francs. October 18, 1870. Local note. Unissued remainder note on banknote paper. Blue and gold tint; **Modern Bank of France Specimen Note, "Enchantillon."** Multi color lathe work on both sides. Athena vignette at the left; **Yugoslavia. 100 Dinara.** 1934. Pick 34. Lovely French-printed note. All **Uncirculated.** **3** pieces.
- 1397 **GERMANY. Mixed Lot of Notgeld and Inflation Notes** (37). Various types. Average Very Fine to Uncirculated; also: **Miscellaneous World Paper Money** (39). Mostly Israel and modern Latin America, and two Hellbank notes and a Wooden Nickel. Fair to **Uncirculated.** **79** pieces.



Consignment Dupage

A SPECIALIZED COLLECTION OF THE COINS OF GREAT BRITAIN AND THE COMMONWEALTH

GOLD COINS  
GREAT BRITAIN



Lot No. 1398

- 1398 **Elizabeth I, 1558-1603.** Angel. mm Crescent (1587-1589). 5th issue. St. Michael standing r., slaying dragon. Rv. Ship, beaded inner circles. S.2531. Attractive gold surfaces and pleasing design definition create pleasing visual appeal. Very Fine. (600-800)
- 1399 **George III, 1760-1820.** Spade Guinea, 1788. Fifth laureate head r. Rv. Crowned spade-shaped shield of Arms. S.3729, KM 609. Extremely Fine. (150-200)
- 1400 **Gold Sovereign Type Set: Victoria.** 1868. London. Young head l. Rv. Crowned shield of Arms, die #17. S.3853. Very Fine, nearly Extremely Fine; 1887 S. Sydney. Young head l. Rv. St. George on horseback slaying dragon. S.3858E. About Uncirculated; 1889. London. Jubilee bust. Rv. As last. S.3866. About Uncirculated; 1894. London. Old veiled bust l. S.3874. About Uncirculated; **Edward VII.** 1909 M. Melbourne. S.3971. **Brilliant Uncirculated**, or virtually so; **George V.** 1925. London. S.3996. **Brilliant Uncirculated.** 6 pieces. (400-600)

Displayed in a customized lucite holder.

CANADA

- 1401 **George V, 1910-1936.** 10 Dollars, 1912. KM 27. Gently cleaned yellow-gold surfaces. Extremely Fine or so. The lowest mintage issue of this short-lived series.
- 1402 Sovereign, 1911 C. KM 20. Some light circular hairlines. About Uncirculated.
- 1403 **Elizabeth II, 1952-.** 20 Dollars, 1967. Bust r. Rv. Arms. KM 71. A one-year type coin, struck to celebrate the Confederation Centennial. Faint hairlines. **Brilliant Proof.**
- 1404 50 Dollars, 1989. One ounce "Maple Leaf" pure gold. Cameo-like contrast. **Brilliant Proof.**

Housed in hinged wooden box of issue, struck to celebrate the tenth anniversary of the Maple Leaf. Only 15,000 Proofs were minted.

AUSTRALIA

- 1405 **Elizabeth II, 1952-.** 200 Dollars, 1980. Rv. Koala. KM 71. Cameo-like. **Brilliant Proof.** (100-150)

Displayed in the original box of issue.

- 1406 200 Dollars, 1982. **XII Commonwealth Games Brisbane.** KM 76. **Brilliant Uncirculated.** (75-100)  
Housed in the green vinyl presentation case.
- 1407 200 Dollars, 1983. Rv. Koala. KM 71. **Brilliant Uncirculated.** (75-100)  
Displayed in the original blue vinyl presentation case.
- 1408 200 Dollars, 1985. Rv. Koala. KM 86. Cameo-like contrast. **Brilliant Proof.** (100-150)  
Displayed in the original box of issue.

SILVER AND COPPER COINS  
ENGLAND

- \*1409 **Viking Coinage. Danish East Anglia.** St. Edmund Memorial Coinage, ca. 895-910. Penny. Moneyer Adradus. A in braided circle; +S CEAINMDxR. Rv. Cross in braided circle; +ADRADV VVON. Cf. SCBI Mack 680, SCBI Glasgow 429, S.960. Toned Good Very Fine. (200-300)



Lot No. 1410

- 1410 **Vikings of Northumbria.** Sievert-Siefred-Cnut Group, ca. 895-902. Group VI. Mirabilia Fecit series Penny. Cross pattée, pellet in 2nd and 4th quadrant, in circle; MIRABILA FECIT. Rv. Patriarchal cross; +E.BR.AI.CE.C. SCBI Mack 686, S.1000. **Rare.** Extremely Fine and As Struck. (300-400)
- \*1411 Sievert-Siefred-Cnut Group, ca. 895-902. Penny. Cross pattée, pellet in 2nd and 4th quadrant; +SIEFREDVS. Rv. Patriarchal cross; V CR TE N. SCBI Glasgow 493, S.996. Extremely Fine and About As Struck. (300-400)
- \*1412 **Kings of Wessex. Edward the Elder, 899-924.** Two-line Penny. Moneyer Aethelred. Small cross pattée; +EADVVEARD REX. Rv. AEDER EPMO+ in 2 lines, pellet above and below, 3 cross pattées between. N.649, S.1087. Lightly toned Extremely Fine. (350-450)



Lot No. 1413

- 1413 **Athelstan, 924-939.** Irregular Cross-type Penny Chester, moneyer Abba. Small cross pattée; +EDELSTAN RE TO BRIE. Rv. Small cross pattée; +ABBA MO IN LEGECE. N.672, S.1092. Somewhat crinkly flan. Toned Very Fine (500-600)



1414 *Kings of All England. Eadgar, 959-975.* Horizontal Rosette Penny. *Northwestern mint*, moneyer Othelric. Small cross pattee, N above in circle; *EADGAR REX*. Rv. *ODELRI EXMOT* on 2 lines, rosette of pellets above and below, 3 cross pattees between. SCBI Galster 812, S.1130. Small edge chip. Toned Choice Extremely Fine and About As Struck. (350-450)

1415 *Late Anglo-Saxon. Aethelred II, 978-1016.* Long Cross Penny. *London*, moneyer Brihtlaf. Spike-haired bust l. Rv. Long cross voided, pecks in angles; + *BRITHLAF ON LVND*. SCBI Mack 929, N.774, S.1151. Some double-striking on obverse. Toned Good Very Fine. (150-200)

*Ex Prince Collection.*

1416 *Cnut, 1016-1035.* Pointed Helmet-type Penny. *London*, moneyer Dunstan. Helmeted, draped bust l. holding trefoil-topped scepter. Rv. Cross voided surmounted in circle, annulets with pellet in angles; + *PVNSTAN ON LVND*. N.785, S.1158. Minor crinkling. Toned About Extremely Fine. (100-150)



Lot No. 1417

1417 *Harold I, 1035-1040.* Jewel-Cross Penny. *London*, moneyer Leofric. Diademed bust l. Rv. Cross of four ovals on 2 circles enclosing pellet; + *LEOFRIC ON LVND*. Hild.670, N.802, S.1163. Slightly crinkly flan. Choice Very Fine and About As Struck. (350-450)

\*1418 *Edward the Confessor, 1042-1066.* Expanding-Cross Penny. *York*, moneyer Stircol. Diademed bust l. holding trefoil-topped scepter. Rv. Expanding short cross voided on central circle, annulet in 2nd quadrant; + *STYRCOL ON EOFEIC*. N.820, S.1176. Toned About Extremely Fine. (200-300)

\*1419 *Norman Kings. William I 'the Conqueror,' 1066-1087.* Bonnet-type Penny. *York*, moneyer Autholf. Facing bust wearing crown with pendalia. Rv. Cross voided, each limb ending in crescent; on annulet, piles in angles; + *AIIDOLF ON EO*. SCBI Mack 1365, S.1251. Very Fine. (250-350)

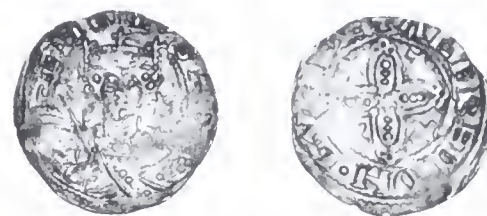


Lot No. 1420

1420 *Henry I, 1100-1135.* Full Face/Cross Fleury Penny, ca.1117. *London*, moneyer Alwine. Crowned facing bust flanked by annulets. Rv. Cross fleury; *ALPINE ON LUND*. N.866, S.1271. Uniformly charming medium mauve-gray toning graces both sides. Very Fine. (300-400)

*Ex SCBI America 719 (this coin), ex Ryan, lot 906, ex Stack's, May 1995 lot 2216*

## HANDSOME HENRY I PENNY



Lot No. 1421

1421 Pellets in Quatrefoil Penny, ca.1123. *London*, moneyer Alfred. Crowned facing bust with scepter. Rv. Pellets in quatrefoil; *ALFRED ON LUNDE*. N.870, S.1275. This example displays wonderful gray and gold very attractive toning. Particularly fine early style. Good Very Fine. (400-500)

*Ex Stack's, December 1994, lot 2381.*

*Henry, son William, succeeded his brother and was energetic in Normandy and England. A studious man, he centralized his administrations. In 1125 Henry mutilated the moneyers in penalty for minting abuses, thereafter improving the quality of his coinage. He died of food poisoning eating lampreys. His son had drowned on the White Ship, and so his daughter, Matilda, was named as heir.*

1422 *Plantagenet Kings. Henry II, 1154-1189.* Cross Crosslet ('Tealby') Penny. *Winchester (?)*. Facing crowned bust with scepter. Rv. Cross and crosslets. S.1340. Typically poorly struck on an irregular flan. Fine to Very Fine for the type. (90-120)

1423 Cross Crosslet ('Tealby') Penny. *Lincoln (?)*, moneyer Turstain. Bust C1 (1161-65). Rv. + *TVR—*. N.960, S.1341. Typical flatness in margins. Toned About Very Fine. (90-120)

1424 *Richard I, 1189-1199.* Short Cross Penny. Class 4b. *London*, moneyer Stivene. Crowned facing bust with scepter. Rv. Short cross and pellets, *STIVENE ON LUND*. S.1348a. Very Fine. (90-120)

*Ex Stack's, December 1991, lot 1087.*

1425 *John, 1199-1216.* Short Cross Penny. *London*, moneyer Ilger. Class 5b. Some weakness at centers. Very Fine. (60-90)

1426 *Henry III, 1216-1272.* Short Cross Pennies (3). *London*, moneyers Ilger, Nicole. Class 6, 7, 8. Good Very Fine, Very Fine and Fine; Long Cross Penny. Without scepter. *Carlisle*, uncertain moneyer. Class IIIb. Very Fine. 4 pieces. (150-200)

1427 Long Cross Pennies (3). Without scepter. *London*, moneyer Nicole (2); *Canterbury*, moneyer Nicole. Class II, IIIa, IIIc. Very Fine. 3 pieces. (150-200)

*All ex Colchester Hoard (1969).*

1428 Long Cross Pennies (3). With scepter. *London*, moneyers Ricard, Renaud, Henri. N.997, 993, 991. Toned Very Fine. 3 pieces. (150-200)

1429 Long Cross Penny. With scepter. *London*, moneyer Davi. Class Vb. Very Fine; and *Edward I 'Longshanks,' 1272-1307.* 'Long Cross' Penny in the name of Henry. *Bury St. Edmunds*, moneyer Ion. Class VI. S.1377. Fine. 2 pieces. (90-120)

*Both ex Colchester Hoard (1969).*

1430 *Edward I.* Long Cross Pennies (5). Classes 2, 4, 9 and 10. Toned Very Fine. 5 pieces. (125-175)



- 1431 **Edward II, 1307-1327.** Long Cross Penny. *Bury St. Edmunds*. Class 14. S.1465. Toned About Very Fine;  
**Edward III, 1327-1377.** Penny. Pre-treaty, 1351-61;  
and Halfpenny. 3rd (Florin) Coinage, 1344-51. S.1588,  
1557. Both toned Very Fine. 3 pieces. (90-120)

- \*1432 **Edward III.** Groat. Pre-treaty. Type C, 1351-2. Lombardic m. Facing crowned bust in tressure. S.1565. Nice full flan. Toned Very Fine. (100-150)

- 1433 Halfgroat. Pre-treaty. Type C, 1351-2. Types similar to above. S.1574. Small edge split. Light cross ghosting on obverse. Toned Good Very Fine. (60-90)

- 1434 Penny. Treaty period, 1361-9. Pellet before EDWARD. S.1625. Toned Very Fine. (75-100)



Lot No. 1435

- 1435 *House of Lancaster.* **Henry VI, First reign, 1422-1461.** Groat, mm Pierced Cross. *Calais*. Annulet issue, 1422-27. S.1836. Full flan and quite attractive. Extremely Fine. (150-200)

*Ex Stack's, December 1991, lot 1102.*

- 1436 Groat, mm Pierced Cross. *Calais*. Rosette-mascle issue, 1427-30. S.1859. Very Fine. (100-150)

*Ex Stack's, December 1991, lot 1103.*

- 1437 Groat, mm Pierced Cross. *Calais*. Rosette-mascle issue, 1427-30. Another as above. Attractively toned. Extremely Fine. (150-200)

- 1438 Halfgroat, and Halfpenny. *Calais*. Rosette-mascle issues, 1427-30. Types similar to above. S.1862, 1871. Toned Good Very Fine. 2 pieces. (100-150)



Lot No. 1439

- 1439 *House of York.* **Edward IV, 1st reign, 1461-1470.** Groat, mm Rose (1464-5). Heavy coinage. Class III. Trefoil on breast. S.1973. Toned Good Very Fine. (300-400)

- 1440 Groat. Light coinage, 1464-70. Quatrefoil at neck. Eye (weak) after TAS. S.1998. Toned Very Fine. (200-250)

- 1441 **Edward IV, second reign, 1471-1483.** Groat, mm Pierced Cross, 1477-80. Trefoils on cusps. N.1631. S.2096. Two graffiti X's on neck. Small edge crack. Otherwise toned Good Very Fine. (60-90)

- 1442 Halfgroat, mm Rose, 1477-80. *Canterbury*. C on breast. N.1637, S.2106. Weak at centers. Toned Very Fine. (60-90)

## GROAT OF THE NOTORIOUS RICHARD III



Lot No. 1443

- 1443 **Richard III, 1483-1485.** Groat, mm Halved Sun and Rose. Crowned facing bust in tressure. *Winstanley 1*, N.1679, S.2154. Toned Very Fine. (600-700)

- 1444 *House of Tudor.* **Henry VII, 1485-1509.** Groat, mm Cross Crosslet (1504-5). Facing bust wearing a crown with an arch of a double bar with 6 crockets. N.1706, S.2201. Test slash from right edge to bust. Toned. Sharp Very Fine. (100-150)

- 1445 Halfgroat, mm Lis (1495-8). *York*. Lis on breast. Rv. CIVITAS EBORACI. S.2212. Slight weakness at centers. Lightly toned Very Fine. (100-150)

- 1446 **Henry VIII, 1509-1547.** Groat. 1st Coinage, 1509-26. mm Portcullis. Portrait of Henry VII. S.2316. Slight bend. Very Fine or nearly so. (100-150)

- 1447 Groat. 3rd Coinage, 1544-7. no mm. *York*. Bust 3 3/4 r. S.2374. Some flatness in reverse margin. Toned Very Fine. (150-200)

- 1448 Halfgroat. 1st Coinage, 1509-26. mm Martlet. Archbishop Bainbridge. *York*. Rv. Keys below shield. S.2323. Test scratch, toned over, back of bust. About Very Fine. (90-120)

- 1449 Halfgroat. 2nd Coinage, 1526-32. mm Arrow. Crowned bust r. S.2341. Decent portrait. Toned Very Fine. (90-120)

- \*1450 Halfgroat. 2nd Coinage. Archbishop Warham, *Canterbury*. mm Cross Patonce. S.2343. Handsome toning. Good Very Fine. (100-150)

*Ex Stack's, December 1991, lot 1112.*



Lot No. 1451

- 1451 **Edward VI, 1547-1553.** Crown, 1551 mm y. *Southwark*. Armored king holding sword on horseback r., date below. S.2478, N.1933. Toned Good Very Fine. (700-900)



- 1452 **Mary, 1553-1554.** Groat, mm Pomegranate (1553-4). Crowned bust l. Rv. Cross over shield of Arms; VERITAS. S.2492. A decent portrait of the queen. This example displays deep gray iridescent toning. Very Fine. (100-150)

*Ex Stack's, December 1992, lot 3414.*



Lot No. 1453

- 1453 **Philip and Mary, 1554-1558.** Shilling, 1554. Their busts facing each other, crown above dividing date; full titles. Rv. Crowned garnished Arms dividing value X-II. S.2500. Minor weakness at centers. Toned Very Fine. (500-700)

#### ATTRACTIVE ELIZABETH I CROWN



Lot No. 1454

- 1454 **Elizabeth I, 1558-1603.** Crown, (160)1 mm '1' for date, 6th issue. Crowned bust l. wearing high-ruff collar, holding scepter. Rv. Arms over cross fourchée. Some weakness on profile. Toned Very Fine. (1,000-1,500)
- \*1455 Shilling, 2nd Issue, 1560-1. mm Cross Crosslet. Crowned 3A bust l. Rv. Long cross and Arms. S.2555. Even medium to dark gray toning is displayed on both sides. Good Very Fine. (200-300)
- Ex Stack's, December 1991, lot 1121.*
- 1456 Shilling, 2nd Issue, 1560-1. mm Martlet. Bust 3A, and types as above. S.2555. Scratch behind bust and on reverse shield. Fine. (50-75)
- \*1457 Shilling, 2nd Issue, 1560-1. mm Cross Crosslet. Types as above, but bust 3C. S.2555. Trivial adjustment marks on bust. Generally well-struck. Toned Very Fine. (150-200)
- 1458 Sixpence, 1573 mm Eglantine. Crowned larger bust l., rose behind. S.2563. Toned About Extremely Fine. A pleasing example. (150-200)
- 1459 Threepence, 1564 mm Pheon. Regular bust. S.2565. Tiny dig before bust. Toned Good Very Fine. (90-120)
- 1460 Halfgroat, mm Cross Crosslet (1560-1). Crowned bust l. S.2557. Slight warping. Very Fine. (50-75)

- 1461 **House of Stuart. James I, 1603-1625.** Shilling, n.d. 2nd Coinage, mm Rose (1605-6). Crowned bust r., XII behind. S.2654. Toned About Extremely Fine. (150-200)

- \*1462 Sixpence, 1606. 2nd Coinage, mm Rose. Fourth bust. S.2658. Sharp profile. Toned Extremely Fine. (150-200)

- 1463 Penny, mm Rose (1612-3). *Tower mint.* Rv. Thistle. S.2672. Attractive medium gray toning. Very Fine. (50-75)

- 1464 **Charles I, 1625-1649.** Crown, n.d. mm Plume (1630-1). *Tower mint.* King on horseback l., sword over shoulder. Rv. Oval Arms, plume above dividing C-R. S.2756. Good Fine. (200-300)

#### CHOICE CHARLES I CROWN



Lot No. 1465

- 1465 Crown, n.d. mm Rose, (1642-3). *Truro.* King seated upright on thick-set horse l. Rv. Oval garnished Arms. Brooker 1008,9 (same dies), S.3045. Lovely old patina. Slightly oval flan, with small edge split. Very Fine. (400-500)
- Ex Stack's, December 1994, lot 2501.*
- 1466 Halfcrown, n.d. mm Plume (1630-1). *Tower mint.* King on horseback l. Rv. Flattened oval garnished Shield without cross, lis above dividing C-R. S.2767. Some weakness at centers. Toned Very Fine. (125-175)
- 1467 Shilling, n.d. mm Lis (1625). *Tower mint.* Bust l. with large crown with plain inner arch and ruff, XII behind. S.2776A. Toned Good Very Fine. (150-200)
- 1468 Sixpence, n.d. mm Anchor (1628-9). Crowned bust l. Rv. Squared-topped Shield. S.2802. Fine old tone. A little double-struck on the reverse, but Extremely Fine in point of wear. A pleasing example. (100-150)





1409



1411



1412



1418



1419



1432



1450



1455



1457



1462



1473



1476



1477



1474



1490



1500



1508





LOVELY COMMONWEALTH CROWN



Lot No. 1469

- 1469 **Commonwealth, 1649-1660.** Crown, 1653 mm Sun. St. George's Cross on Shield in wreath. Rv. Shields with St. George's Cross and the Irish Harp within wreath. S.3214. Lovely gray toning. Choice Very Fine. (600-700)

CHOICE COMMONWEALTH HALFCROWN



Lot No. 1470

- 1470 Halfcrown, 1653 mm Sun. Types as last. S.3215. Toned Choice About Uncirculated. (900-1,200)
- 1471 **Charles II, 1660-1685.** *Hammered coinage.* 1st Issue, 1660-2. Shilling, n.d. Crowned bust l. S.3308. Minor flan flaw small pock in obverse field. Two graffiti X's before bust, two small scrapes in field. Toned Very Fine. (200-300)
- 1472 Hammered coinage. 1st Issue, 1660-2. Twopence, n.d. No inner circle or mark of value. S.3310; 2nd Issue. Penny, n.d. 'I' behind bust. S.3319; 3rd Issue. Three and Twopence. Inner circle and mark of value. S.3326, 3325. The Penny About Very Fine with weak centers, the other three toned Very Fine. 4 pieces. (150-200)
- \*1473 *Milled coinage.* Crown, 1662. Laureate, draped bust r., rose below. Rv. Crowned cruciform Arms, interlinked C's in angles, Garter Star at center. Edge: *DECVS.ET.TVTAMEN.* S.3350. Hairline behind bust, two small obverse nicks. Toned Very Fine. (250-350)
- \*1474 Shilling, 1663. First laureate and draped bust l. Rv. Crowned cruciform Shields. S.3372. Alluring light gray toning exhibits peach and steel-blue iridescent hues. Choice Extremely Fine (400-600)



Lot No. 1475

- 1475 **James II, 1685-1688.** Crown, 1688. *QVARTO.* Second draped bust l. Rv. Crowned cruciform Arms, Garter Star at center. S.3407. Some weakness in peripheries. Extremely Fine. (500-700)
- \*1476 **William and Mary, 1688-1694.** Halfcrown, 1693 3/inverted. *QVINTO.* Conjoined busts r. Rv. Crowned cruciform Arms, WM monograms in angles, lion l. at center. S.3436. Toned, champagne peripheral hues. A few minor surface marks. Extremely Fine. (500-600)
- \*1477 **William III, 1694-1702.** Crown, 1700. *DVODECIMO.* Second bust r. Rv. Crowned cruciform Arms, lion l. at center. S.3474. Lightly toned **Uncirculated.** (600-800)
- 1478 Halfcrown, 1698. *DECIMO.* Draped and laureate bust r. Rv. Modified large Shields. S.3494. Medium mauve-gray toning, the reverse manifests more abundant lustre. About Uncirculated. (300-400)
- 1479 Shilling, 1697. First draped bust r. S.3497. Lightly toned **Uncirculated.** (150-200)
- 1480 Sixpence, 1697. Third draped bust r. S.3538. French shield weakly struck. Toned **Uncirculated.** (100-150)
- 1481 **Anne, 1702-1714.** Shilling, 1707. Third draped bust l. Rv. Plain, crowned Shields. S.3610. Lustrous surfaces display splashes of colorful, iridescent hues. **Brilliant Uncirculated.** (150-200)
- 1482 Farthing, 1714. Draped bust l. Rv. Britannia seated l. S.3625, KM 537. Two light scratches before bust toned over. Very Fine. (200-250)
- 1483 *House of Hanover.* **George I, 1714-1727.** Shilling, 1723 SSC. Laureate, draped bust r. Rv. Crowned cruciform Arms, SSC in angles. S.3647, KM 539.3. Toned Extremely Fine. (150-200)
- Struck from bullion supplied to the mint by the South Sea Company.*
- Ex Coin Galleries Sale, May 1983, lot 972.*
- 1484 Farthing, 1719. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3662, KM 556. Rich soft milk-chocolate. **Uncirculated.** (200-250)



IMPRESSIVE GEORGE II CROWN



Lot No. 1485

- 1485 **George II, 1727-1760.** Crown, 1732. Young, draped and laureate bust l. Rv. Roses and plumes in angles between crowned cruciform Shields. *SEXTO* on edge. S.3686. Medium gray obverse, the reverse shows lustrous iridescent toning. Close examination reveals signs of a gentle, old cleaning. Bold Extremely Fine. (600-800)

- 1486 Halfcrown, 1745 Lima. Old, draped bust l., LIMA below. Rv. Crowned cruciform Arms, Garter Star at center. S.3695, KM 584.3. Somewhat bright. Extremely Fine. (200-250)

*Struck from treasure seized by Admiral Anson during his circumnavigation of the globe, and by other privateers.*

- 1487 Shilling, 1743. Old, draped bust l. Rv. Crowned cruciform Arms, roses in angles, Garter Star at center. S.3702, KM 583.1. Toned Extremely Fine; Shilling, 1758. KM 583.3. Very Fine. **2 pieces.** (100-150)

*The first coin, ex Coin Galleries Sale, May 1983, lot 977.*

- 1488 Sixpence, 1757. Old bust. S.3711. This example of a well sought after issue displays light gray-gold toning. **Brilliant Uncirculated.** (75-125)

*Ex Coin Galleries, July 1991, lot 1117.*

- 1489 Halfpenny, 1748. Old cuirassed bust l. Rv. Britannia seated l. S.3719. Rich deep chestnut. **Uncirculated.** (125-175)

- \*1490 **George III, 1760-1820.** 'Northumberland' Shilling, 1763. Young, draped bust r. Rv. Crowned cruciform Arms, Garter Star at center. S.3742. Nice old toning. About Extremely Fine and Choice. (300-400)

- 1491 Shilling, 1787. Rv. Hearts in Hanoverian Arms. S.3746. Toned About Uncirculated; Sixpence, 1787 (2). Rv. No hearts, and Hearts in Hanoverian Arms. S.3748, 3749. Choice Extremely Fine and **Uncirculated.** **3 pieces.** (100-150)



Lot No. 1492

- 1492 **New Coinage.** Crown, 1819 LX. Laureate head r. Rv. Pistrucci's St. George. S.3787, KM 675. Small toning spot before head. Lovely soft lilac-gray. **Lustrous Uncirculated.** (400-500)

- 1493 Halfcrown, 1817. Large laureate bust ("bull head") r. Rv. Crowned Arms in Garter Star. S.3788. Attractive toning. Choice About Uncirculated. (100-150)

- 1494 Halfcrown, 1819. Small laureate head r. Rv. Crowned Arms. S.3789. This coin is identified by attractive lustre and a tiny scuff in the field in front of the forehead. **Brilliant Uncirculated.** (100-150)

- 1495 Shilling, 1816. Similar types. S.3790. Lovely russet, sea-green and blue toning. **Brilliant Uncirculated,** nearly Choice. (80-120)

*Ex Coin Galleries, July 1991, lot 1148.*

- 1496 Shilling, 1817. Similar types. S.3790. Peach, amethyst and steel-blue iridescent toning over lustrous surfaces. **Brilliant Uncirculated.** (80-120)

- 1497 Sixpence, 1816. Similar types. S.3791. Satiny gray surfaces show hints of green, gold and red hues of autumn and several tiny tick marks on the chin. **Brilliant Uncirculated.** (60-90)

*Ex Coin Galleries, July 1991, lot 1152.*



Lot No. 1498

- 1498 **Bank of England.** Token issue. Dollar, 1804. Laureate, draped bust r. Rv. Britannia seated l. in turreted oval. Struck over Spanish Colonial 8 Reales, snippets of host coin's legend visible on reverse. S.3768, KM Tn1. Toned Choice Extremely Fine. (300-350)

- 1499 One Shilling-Sixpence, 1811. S.3771, KM Tn2. Toned About Uncirculated. (50-75)



- \*1500 **George III. Copper coinage.** 'Cartwheel' Twopence, 1797. S.3776, KM 619. Some minor surface marks. Orange-brown. **Uncirculated.** (250-350)
- 1501 Penny, 1797. S.3777, KM 618. Much **Mint Red. Brilliant Uncirculated.** (200-250)
- 1502 Penny, 1806. S.3780, KM 663. Orange-brown. **Uncirculated.** (100-150)
- 1503 Halfpenny, 1773. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3774, KM 601. Orange-brown. **Uncirculated.** (150-200)
- 1504 Halfpenny, 1799. S.3778, KM 647. **Mint red. Uncirculated.** (60-90)
- 1505 Halfpenny, 1806. K on truncation. S.3781, KM 662. Pin scratch before bust. Satiny copper-red orange with cobalt-blue. **Brilliant Uncirculated;** Cartwheel Twopence, 1797 (2). Very Fine and Fine. **3 pieces.** (75-100)
- 1506 Farthing, 1773. S.3775, KM 602. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3775, KM 602. Attractive orange-brown. **Choice Uncirculated.** (125-175)
- 1507 Farthings, 1799, 1806. S.3779, 3782; KM 646, 661. Brown, orange-brown. **Uncirculated. 2 pieces.** (75-100)
- \*1508 **George IV, 1820-1830.** Crown, 1821. *SECUNDO.* Laureate head l. Rv. St. George. S.3805, KM 680.1. Rich lavender-gray with amber hues. Choice About Uncirculated. (300-400)
- 1509 Halfcrown, 1821. Laureate head l. Rv. Crowned and garnished Arms. S.3807. Lovely gold-gray toning. **Brilliant Uncirculated,** nearly Choice. (250-300)  
*Ex Coin Galleries, July 1991, lot 1157.*
- 1510 Halfcrown, 1823. Laureate head l. Rv. Crowned Shield in Garter and Collar. S.3808, KM 688. Pale vermilion-gray. Choice About Uncirculated. (200-250)
- \*1511 Halfcrown, 1825. Second bare head l. Rv. Garnished Shield. Third reverse. S.3809. Satiny, light gray surfaces. **Choice Brilliant Uncirculated.** (300-400)  
*Ex Coin Galleries, July 1991, lot 1159.*
- 1512 Shilling, 1825. Laureate head l. Rv. Crowned Shield in Garter. S.3811, KM 687. Lovely pale vermilion-gray with amber and cobalt-blue hues. **Uncirculated.** (150-200)
- 1513 Shilling, 1826. Bare head l. Rv. Lion on crown. S.3812, KM 694. Attractive satiny gray. **Uncirculated.** (100-150)
- 1514 Sixpence, 1821. Laureate head l. Rv. Crowned garnished Shield. S.3813, KM 678. Toned About Uncirculated. (60-90)
- 1515 Sixpence, 1825. Laureate head l. First head. Rv. Crowned Shield in Garter. Second reverse. S.3814. Sea-green and russet toning. **Choice Brilliant Uncirculated.** Accugrade MS-64. (200-300)  
*Ex Coin Galleries, July 1991, lot 1168.*
- 1516 Penny, 1826. Laureate head l. Rv. Britannia seated r. S.3823. Orange-brown with traces of mint red. **Uncirculated.** (125-175)
- 1517 Halfpenny, 1827. Types similar to above. S.3824, KM 692. Lovely coppery orange-brown. **Choice Uncirculated.** (100-150)
- 1518 Farthings, 1823, 1826. Laureate bust l., laureate head l. S.3822, 3825; KM 677, 697. **Uncirculated. 2 pieces.** (90-120)
- 1519 **William IV, 1830-1837.** Halfcrown, 1836. Bare head r. Rv. Crowned mantled Arms. S.3834. Mauve-gray toning shows golden lustre and light hairlines. About Uncirculated. (75-100)
- 1520 Shilling, 1834. Bare head r. Rv. Value in crowned wreath. S.3835, KM 713. **Uncirculated.** (150-200)
- 1521 Sixpence, 1831. Types similar to above. S.3836, KM 712. Lightly toned **Uncirculated.** (90-120)
- 1522 Groat, 1836. Currency issue; Threepence, 1835. Rv. Crowned 3 in wreath. **Choice Brilliant Uncirculated and Gem Brilliant Uncirculated** respectively. **2 pieces.** (60-90)  
*Ex Coin Galleries, July 1991, lot 1181.*
- 1523 Farthing, 1831. Bare head r. Rv. Britannia seated r. S.3848, KM 705. Satiny chestnut-brown. **Uncirculated.** (60-90)
- 1524 **Victoria.** Farthing, 1861. Extremely Fine; **George V.** Florin, 1920. Light toning. About Uncirculated; Shilling, 1923. About Uncirculated; Penny, 1916-1921 Complete and 1926-1931 Complete, 1935, 1936. Varying degrees of red and brown. Extremely Fine to **Brilliant Uncirculated;** Halfpenny, 1911. **Brilliant Uncirculated;** **George VI.** Halfcrown, 1947, 1948. **Brilliant Uncirculated;** Penny, 1937, 1938, 1939. **Brilliant Uncirculated;** **Elizabeth II.** Farthing, 1953. **Brilliant Proof. 24 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1525 **Elizabeth II, 1952-.** Coronation 10-piece Proof Set. KM PS25. In original case and lucite. **Brilliant Proof. 10 pieces.** (40-50)
- 1526 **Trade Coinage.** Dollar, 1900 C. Britannia standing l., holding trident and shield. Rv. Chinese characters and Malay script. KM T5. Somewhat harshly cleaned. About Uncirculated. (100-150)
- 1527 Dollar, 1903/2 B, 1904 B. Britannia standing l., holding shield and trident. Rv. Chinese characters and Malay script. KM T5. Both coins were cleaned, the latter rather harshly. Extremely Fine. **2 pieces.** (75-100)
- 1528 Dollar, 1929/1 B. Types as last. KM T5. Bright surfaces show some hairlines and peripheral toning. **Brilliant Uncirculated,** or virtually so. (75-100)



SCOTLAND



Lot No. 1529

- 1529 **William I, 1165-1214.** Penny, n.d. Late and posthumous issue. Head l. with crown of pellets. Rv. Hue Walter; voided short cross, stars in angles. S.5029. Dark tone. Sharp portrait. Very Fine. (200-300)
- 1530 Penny, n.d. Another late William I and early Alexander II issue. S.5029. Double striking in evidence. Fine. (100-150)
- 1531 **Alexander III, 1249-1286.** Penny. 1st Coinage. Crowned head l., scepter before. Rv. Voided long cross and stars. S.5043. Extremely Fine or nearly so. (200-300)
- 1532 Penny. 2nd Coinage. Crowned head l. with scepter; unbarred A. Rv. Long cross and four mullets. S.5053. Fully round and Very Fine. An appealing example. (100-150)
- 1533 Penny. 2nd Coinage. Similar types. Stars with a total of 26 points. S.5056. Choice Very Fine. (100-150)
- 1534 Penny. 2nd Coinage. Similar types. Mullets with twenty-four points. A trifle off-center. Choice Very Fine. (100-150)
- \*1535 Halfpenny. 2nd Coinage. Crowned bust l. with scepter. Rv. Long cross with two mullets of six points. S.5061. Very Fine. **Scarce.** (300-400)
- 1536 **John Baliol, 1292-1296.** Penny. 1st Coinage. Crowned head l. with scepter. Rv. Long cross with four mullets. S.5065. A little wavy. Fine. **Scarce.** (200-250)
- 1537 **David II, 1329-1371.** Penny. 1st Coinage. Crowned head l. Rv. Long cross and four mullets. S.5087. Some roughness. Bold portrait. On balance, Very Fine. (150-200)
- 1538 Penny. Similar types; legend reads *REX SCOTTORVM*. S.5088. Choice Very Fine. (150-200)
- 1539 Groat. 2nd Coinage. Crowned young bust l. with scepter; trefoils in arcs of tressure. Rv. Cross and mullets. S.5092. Some unevenness and a touch of corrosion, but Nearly Very Fine with a decent portrait. (150-200)



Lot No. 1540

- 1540 Groat. 3rd (light) Coinage. Crowned bust l. with scepter. Rv. Long cross with four mullets, trefoils within tressure. 56 grains. S.5125. Round and Nearly Extremely Fine. A bold specimen. (250-350)
- 1541 Halfgroat. 3rd Coinage. Types as last. 31 grains. S.5127. Some weakness of strike, but Nice Very Fine. (150-200)

- 1542 **Robert II, 1371-1390.** Groat. *Edinburgh*. Crowned bust l. with scepter, trefoils within tressure. Rv. Cross and mullets. S.5131. A bit uneven with a small planchet clip. Fine to Very Fine. (150-200)
- 1543 Halfgroat, n.d. *Edinburgh*. Crowned bust l. with scepter, star at base. Rv. Cross and mullets. S.5138. Pleasing old toning. A trifle clipped, but Very Fine with a bold portrait. (150-200)
- 1544 **Robert III, 1390-1406.** Groat, n.d. Heavy coinage. Facing bust in tressure of seven arcs, three large pellets at cusps. Rv. Long cross, pellets in angles. S.5164. Fine. (100-150)
- 1545 Groat. Heavy coinage. *Perth*. Crowned bust facing, trefoils at cusps. Rv. Long cross, pellets in angles. S.5170. Uneven with peripheral legends only partly visible. Fine. (100-150)
- 1546 **James I, 1406-1437.** Groat. 1st fleur-de-lis issue. *Edinburgh*. Crowned bust facing, scepter to l. Rv. Long cross, fleur-de-lis and three pellets in alternate angles. S.5195. Fine. (150-200)
- \*1547 **James II, 1437-1460.** Groat. 2nd coinage. Crowned bust in mantle facing. Rv. Crowns and three pellets in alternate angles of cross. S.5231. Minor crease but all details present. Fine to Very Fine. **Rare.** (300-400)
- 1548 **James III, 1460-1488.** Groat, n.d. Main issue, 1484-1488. Bust half-left with arched crown, annulet on inner circle before face. Rv. Long cross, pellets with annulet and crowns in alternate angles. S.5287. A bit clipped. Fine. (150-200)
- An interesting Renaissance portrait, an innovation for this northern clime.*
- 1549 Æ Penny. Ecclesiastical issue. Perhaps issued by Bishop Kennedy. Orb tilted downwards. Rv. Latin cross in quatrefoil. S.5307. Fine. (150-200)
- 1550 **James IV, 1488-1513.** Plack. Shield in tressure. Rv. Crowns in angles of cross, saltire at center. S.5351 (?), but legends partially obscured. Nearly Very Fine for this Billon coinage. (60-90)
- 1551 Billon Penny, n.d. Crowned bust facing. Rv. Crowns and lis in alternate angles of cross. S.5361. Slight edge defect. Extremely Fine. A sharply struck and excellent specimen. (150-200)

CHOICE PORTRAIT GROAT



Lot No. 1552

- 1552 **James V, 1513-1542.** Groat. 2nd Coinage. *Edinburgh*. Crowned bust r., single arch to crown. Rv. Rounded shield over crown; *OPPIDV*. S.5378. A touch of peripheral deposits on reverse. Excellent portrait. Choice Very Fine. (400-500)



- 1553 **James V.** Groat. Types as last with *OPPIDV*. S.5378. Small edge chip at 5:00 o'clock. A trace of deposit. Very Fine. (200-300)
- \*1554 Groat. Another 2nd Coinage portrait Groat as last. S.5378. A few light deposits. Trivial edge chink. Very Fine. (300-400)
- \*1555  $\frac{1}{3}$  Groat. 2nd Coinage. Portrait types as the Groat. S.5380. Dark tone and some light deposits. Else Choice Very Fine. (300-400)
- 1556 Billon Plack, n.d. Shield in tressure. Rv. Crowns and saltires in alternate angles of cross, mullet in center. S.5381. Somewhat porous surfaces and edge a bit ragged. Very Fine in point of wear. (60-90)
- 1557 Billon Bawbee. 3rd Coinage. Crowned thistle. Rv. Crown on saltire cross, lis on either side. S.5384. Small edge split. Fine. (40-60)
- \*1558 **Mary, 1542-1567.** Testoon, 1557. *1st Period before marriage, 1542-1558.* Crowned Arms dividing *MR*. Rv. Cross potent, cross in each angle. S.5404. Small touch of corrosion at 8:00 o'clock. Very Fine. (300-400)

#### RARE HALF TESTOON OF MARY

- 1559 Half Testoon, 1558. Types as last, with date on both sides. S.5413. Reportedly **extremely rare**. Toned Choice Very Fine. (1,000-1,500)
- \*1560 *2nd Period after marriage, 1558-1560.* Testoon. Crowned Arms of France and Scotland. Rv. Crowned *FM* monogram. S.5417. Dark tone with a little roughness. Very Fine. (300-400)

#### APPEALING PORTRAIT TESTOON



Lot No. 1561

- 1561 *3rd Period, 1st widowhood.* Testoon, 1561. Bust l. in French bonnet and high-necked gown. Rv. Crowned Arms of France and Scotland, crowned *M* on either side. S.5422. Light even wear with just a touch of weakness on the reverse. Really a lovely portrait of the storied Mary, Queen of Scots. Choice Very Fine and **rare**. (3,000-4,000)
- \*1562 *4th Period, 1565-1567.* Mary and Henry Darnley. Ryal, 1565. Crowned Scottish Arms, Thistle on each side; *MARIA ET HENRIC...* Rv. Tortoise climbing palm tree, *DAT GLORIA VIRE* on scroll before. S.5425. Bright Very Fine. (500-600)
- \*1563  $\frac{1}{2}$  Ryal, 1565. Types as last. S.5426. Even gray tone over flashes of lustre. Choice Very Fine and attractive. **Scarce** thus. (500-600)

#### RARE THIRD RYAL



Lot No. 1564

- 1564  $\frac{1}{3}$  Ryal, 1565. Types as above. S.5427. Splendid dark tone on excellent surfaces. Very Fine to Extremely Fine. An exceptional example. (700-900)

#### RYAL OF QUEEN MARY'S SECOND WIDOWHOOD



Lot No. 1565

- 1565 *5th Period, 1567. 2nd Widowhood.* Ryal, 1567. In the name of Mary only. S. 5429. Single year of issue. Both sides manifest delightful medium mauve-gray toning. Choice Very Fine. (400-600)
- Ex Stack's, December 1991, lot 1244.*
- 1566 Billon Bawbee. *1st Period.* Crowned Thistle dividing *MR*. Rv. Plain saltire cross. S.5432. Very Fine for the issue. (50-75)
- 1567 Bawbee. *1st Period.* As last, but voided saltire cross. S.5433. Fine. (50-75)
- 1568 Bawbee. Stirling. Struck for Marie de Guise in 1544. Crowned Thistle dividing *MR*. Rv. Cross potent with cross in each angle. S.5434. Very Fine. (150-200)
- 1569 Half Bawbee. *1st Period.* Crowned thistle dividing *MR*. Rv. Crown on saltire cross. S.5435. Fine to Very Fine. (80-120)
- 1570 Lion or "Hardhead". *1st Period.* Large crowned *M*. Rv. Crowned rampant lion. S.5439. Ill-struck, a virtual "error." Very Fine in point of wear. (60-90)
- 1571 *2nd Period, 1558-1560, after her marriage to the Dauphin Francis.* Twelpenny Groat (or "Nonsunt"), 1559. Crowned *FM* monogram, a crowned heraldic dolphin on l., looking l. Rv. *IAM NON SVNT DVO SED VNA CARO* in panel. S.5448. Weak at lower edge of both sides. Fine to Very Fine. **Scarce**. (150-200)

*Ex Coin Galleries November, 1988, lot 787.*





1511



1535



1555



1547



1554



1558



1560



1562



1563



1573



1575



1581



1579



1582



1590





1616 **Charles II.** 1/2 Merk, 1669. Types as last, but VI/8 in center of reverse. S.5614. Fine. (40-60)

\*1617 Dollar, 1682. *2nd Coinage*. Laureate bust l. Rv. Cruciform Arms, inter linked C's in center, Thistles in angles. S.5618. Fine, or so. (300-400)

1618 1/4 Dollar, 1675. Laureate bust l. Rv. Cruciform Shields, Thistles in angles, interlinked C's in center. S.5620. Dark tone. Nice Very Fine. (100-150)

1619 1/8 Dollar, 1676. Types as last. S.5622. Edge bump. Splendid reflective patina. Choice Very Fine. (100-150)

1620 1/16 Dollar, 1677. Laureate bust l. Rv. Crown at center of St. Andrew's Cross; Thistle, Rose, Harp and Lis in angles. S.5624. Lightly toned Extremely Fine. A delightful little coin. (150-200)

1621 Æ Turner or Bodle, 1677. Crown over sword and scepter. Rv. Thistle. S.5630. Striking flaw on reverse. A bold Very Fine. (50-75)

1622 **James VII, 1685-1689.** 40 Shillings, 1687 *TERTIO*. Laureate bust r., 40 below. Rv. Crowned Arms. S.5637. Lightly porous. Very Fine. (150-200)

1623 10 Shillings, 1687. Laureate bust r. Rv. Cruciform Arms separated by St. Andrew's Cross with national emblems at ends. S.5641. Very Fine. (100-150)

1624 10 Shillings, 1687. Another. S.5641. Cleaned. Fine. (40-60)



Lot No. 1625

1625 **William II and Mary II, 1689-1694.** 60 Shillings, 1691. Conjoined busts l. Rv. Crowned Arms. S.5642. Even, honest wear with just one tiny reverse edge nick. (700-900)

1626 40 Shillings, 1691. *TERTIO* Edge. Types as last. S.5659. Nice Very Fine. An excellent mate for the preceding coin (250-350)

\*1627 20 Shillings, 1693. Types as above. S.5657. A very scarce two-year type. Nicely toned. Choice Very Fine. (600-700)

*E. Coin Gallery, Mar. 21, 1989, lot 671*

1628 10 Shillings, 1692. Conjoined busts l., 10 below. Rv. Crowned Arms. S.5662. Fine to Very Fine. (60-90)

1629 5 Shillings, 1694. Conjoined busts l. Rv. Crowned WM monogram. S.5665. Nice Fine. (80-120)



Lot No. 1630

1630 **William II, 1694-1702.** 40 Shillings, 1697 *NONO*. Laureate bust l. Rv. Crowned Arms. S.5682. Lustre in the devices. Choice Very Fine. (250-350)

1631 20 Shillings, 1696. Laureate bust l., 20 below. Rv. Crowned Arms. S.5686. Toning a trifle uneven. Very Fine. (200-300)

*William was the son of William II, Prince of Orange. He was William II of Scotland by virtue of there having been William the Lion (1165-1214). He was also William III of England following by centuries William II (1087-1100), son of William the Conqueror.*

1632 5 Shillings, 1697. Types as above. S.5688. Extremely Fine, weakness in the King's hair. (150-200)

1633 Æ Bodle, 1697. Crown above crossed sword and scepter. Rv. Crowned Thistle. S.5699. Very Fine. (40-60)

\*1634 **Anne, 1702-1714.** *Before Union.* 10 Shillings, 1705. Draped bust l. Rv. Crowned Arms. S.5700. Nicely struck and lustrous. About Uncirculated. (200-300)

1635 10 Shillings, 1705. Another as last. S.5700. Dark tone. Extremely Fine. (150-250)

1636 5 Shillings, 1705. Draped bust l. Rv. Crowned Thistle. A few little digs and scratches on obverse. Very Fine. (50-75)



Lot No. 1637

1637 *After Union.* Crown, 1708 E. *SEPTIMO*. Edinburgh, second bust l., 'E' below. Rv. Cruciform crowned Shields, Garter star in center. S.5710 A. Light adjustment. Nearly Extremely Fine. (400-600)



THE EMPIRE AND COMMONWEALTH

1638 **AUSTRALIA. 1959 Proof Set.** Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny. These Proof coins display the characteristic lustre and strike. **Brilliant Proof. 6 pieces.** (75-100)

CANADA

- 1639 **FRENCH REGIME IN CANADA.** Billon Double Sol (2 Sous), 1744 W. *Lille*. Crowned "L", surrounded by three lis. Rv. Crown. KM 500.22. This is a lovely original example, manifesting silver-gray toning. Extremely Fine.
- 1640 **Victoria.** 10 Cents, 1858. Gray toning shows mauve and steel-blue highlights on cleaned surfaces which help to hide a few scratches. Very Fine.
- 1641 10 Cents, 1870. Narrow 0. Substantial lustre remains. Attractive peach and sea-blue iridescence. Extremely Fine.
- 1642 10 Cents, 1871 H. Hairlines remain from an old cleaning. Peripheral iridescent toning frames the obverse. The reverse exhibits wonderful gunmetal blue and amethyst iridescence. Extremely Fine.
- 1643 10 Cents, 1872 H. Signs of a past cleaning remain beneath vivid iridescent hues. Bold visual appeal on this important date. Nearly Extremely Fine.
- 1644 10 Cents, 1874 H. Pale silver-gray surfaces show hairlines from a past cleaning. Tinges of golden-russet toning are seen in the peripheries. Nearly Extremely Fine.
- 1645 10 Cents, 1880 H. Cleaned. Subtle gold and steel-blue toning accents. Very Fine.
- 1646 10 Cents, 1881 H. Cleaned surfaces reveal light hairlines beneath pale gold and gray toning. Nearly Extremely Fine.
- 1647 10 Cents, 1882 H. Mauve, gold, and sea-blue peripheral toning help to hide an obverse scratch. Gently cleaned. Choice Very Fine.

RARE 1884 CANADA 10 CENTS



Lot No. 1648

1648 10 Cents, 1884. Areas of hazel, pale gold, and sea-blue toning overlay lightly cleaned surfaces. Very Fine. **Rare.**

- 1649 10 Cents, 1887. Blue and peach toning grace lightly cleaned pale gray surfaces. Quite scarce in this grade. Very Fine.
- 1650 **Victoria.** 10 Cents, 1888. Scuff on face; 1894. Extremely Fine, or nearly so; **Edward VII.** 10 Cents, 1906 Cleaned, 1909 Victorian and Broad Leaf varieties. Very Fine to About Uncirculated; **George V.** 10 Cents, 1911. Light toning. About Uncirculated, with claims to **Brilliant Uncirculated. 6 pieces.**
- 1651 **Victoria.** 10 Cents, 1891. 21 leaves. Silver-gray surfaces manifest light golden-mauve and iridescent toning accents. Very Fine.
- 1652 10 Cents, 1892. Somewhat bright surfaces were evidently cleaned long ago and now display light blue-gray and gold toning. Very Fine, nearly Extremely Fine.
- 1653 10 Cents, 1893. Flat top 3. Mauve-gold and blue-gray toning overlays pleasing surfaces. A tiny reverse rim nick at 9:00 identifies this example. Extremely Fine.
- 1654 10 Cents, 1896. Gently cleaned at one time, the obverse now displays blue-gray and gold-mauve toning. Extremely Fine.
- 1655 10 Cents, 1896. Another. Somewhat shiny surfaces display iridescent hues. Cleaned Very Fine.
- 1656 10 Cents, 1898. Harshly cleaned, dull silver-gray surfaces show a bit of toning near the rims. Otherwise, Nearly Extremely Fine.
- 1657 10 Cents, 1899. Small 9's. Light gold-gray, faintly iridescent toning and a contact mark on the nose serve to identify this particular coin. Very Fine.
- 1658 10 Cents, 1900. Some lustre remains about the legends. A mostly untoned obverse, the reverse displays gold and blue-gray toning. Gently cleaned. Very Fine.
- 1659 10 Cents, 1901. A stunning display of ocean-blue and rose-mauve toning overlays both sides of this gently cleaned coin. Extremely Fine.
- 1660 5 Cents, 1858 small date. Very Fine; 1870. Wide rim. Toned Extremely Fine; 1870. Narrow rim. Toned About Very Fine; 1871. Friction marks in fields. Extremely Fine; 1872 H. Fine to About Very Fine. **5 pieces.**
- 1661 5 Cents, 1874 H. Plain '4'. About Extremely Fine; 1874 H. Crosslet '4'. Very Fine; and 1884. Hairlines and friction marks in the fields. Strong Very Good **3 pieces.**



- 1662 **Victoria.** 5 Cents, 1875 H. Small date. Toned Very Fine.
- 1663 **Victoria.** 5 Cents, 1880-1883 H, 1885-1901 (including round and oval '0' 1900 varieties); **Edward VII.** 5 Cents, 1902-1910; **George V.** 5 Cents, 1911-1920. Two duplicates. Missing a few varieties. In Whitman folder. Average About Fine to Extremely Fine. **46 pieces. SOLD AS IS. NO RETURNS.**
- 1664 **Edward VII.** 10 Cents, 1902, 1902 H, 1903, 1903 H, 1904, 1905, 1907 cleaned, 1908, 1910. The 1903 is an attractively toned, hairlined Extremely Fine. Some show signs of cleaning. All exhibit alluring toning. Very Fine to Extremely Fine. **9 pieces.**
- 1665 10 Cents, 1910. Delicate rose-gold and pale gray obverse toning, rich frosty lustre on the reverse. Extremely Fine, or better.
- 1666 **George V.** 50 Cents, 1918. Cleaned surfaces display mottled toning. Identified by a reverse rim nick at 8:00. Somewhat scarce. Extremely Fine.
- 1667 25 Cents, 1919. Extremely Fine; 5 Cents, 1926 Near 6 (2). Fine to Very Fine; Cent, 1925. Steel-blue iridescence can be seen on lustrous mostly brown surfaces. **Brilliant Uncirculated; George VI.** 25 Cents, 1947 Maple leaf. Toned. About Uncirculated. **5 pieces.**
- 1668 **George V.** 10 Cents, 1911. Wonderful pale gray toning and substantial satiny lustre. Choice Extremely Fine.
- 1669 10 Cents, 1911. Another. Perhaps lightly wiped, the surfaces display iridescent blue and peach toning. Extremely Fine.
- 1670 10 Cents, 1912. Charming russet and blue toning. Nearly Extremely Fine.
- 1671 Silver 5 Cents, 1911. Toned. Extremely Fine, or so; Nickel 5 Cents, 1922, 1923, 1924. Very Fine to Extremely Fine; Nickel 5 Cents, 1925. Gently cleaned, minor corrosion. *Scarce.* Very Fine. **5 pieces.**
- 1672 **George VI.** 50 Cents, 1940, 1941, 1942. Lustrous. Lovely toning on the reverse of the 1941. **Brilliant Uncirculated.** **3 pieces.**
- CANADIAN SETS and ACCUMULATIONS**
- 1673 **Commemorative Silver Dollar Set.** 1935. *Silver Jubilee.* Frosty. **Brilliant Uncirculated;** 1939. *Royal Visit.* **Brilliant Uncirculated,** or so; 1949. *Newfoundland.* **Prooflike;** 1958. *British Columbia.* **Prooflike;** 1964. *Confederation Meetings.* **Prooflike.** **5 pieces.**  
*Handsomely displayed in a customized Capital holder.*
- 1674 **Starter Collection of Canadian Large Cents.** Includes: 1859, 1876 H, 1881 H, 1882 H, 1886, 1888, 1890 H, 1892, 1894, 1898 H (2), 1900-1920. The latter group contains duplicates of 1903, 1909, 1911, 1912, 1913, 1917, 1920. Also includes a 1920 Small Cent in **Brilliant Uncirculated.** Fine to **Brilliant Uncirculated,** average grade Very Fine. Approximately **42 pieces. SOLD AS IS. NO RETURNS.**
- 1675 **1949 Year Set.** Includes Dollar, 50 Cents, 25 Cents, 10 Cents, 5 Cents, and Cent. The silver coins show light hairlines. **Uncirculated.** **6 pieces.**  
*Apparently an assembled set, it is housed in a Whitman holder.*
- 1676 **1951, 1952, 1953, 1954 Year Sets.** Each set contains the same denominations as above. **Uncirculated.** **24 pieces.**  
*Apparently assembled sets, these are displayed in Capital and Whitman holders.*
- 1677 **1951, 1952, 1953, 1955 Year Sets.** Each set includes the same denominations as above. **Uncirculated.** **24 pieces.**  
*Each set is displayed in Whitman plastic holder.*
- 1678 **1955 Prooflike Set.** Dollar, 50 Cents, 25 Cents, 10 Cents, 5 Cents, Cent. KM PL5. **Prooflike Set.** **6 pieces.**  
*Housed in a lucite Capital holder.*
- 1679 **NEW BRUNSWICK. Victoria.** 20 Cents, 1862. Young head l. Rv. Denomination and date within wreath, crown above. KM 9. Pleasing toning; Cent, 1861. Bun head l. Rv. Crown and date within wreath. KM 6. Extremely Fine. **2 pieces.**
- 1680 **NEW BRUNSWICK. Victoria.** Young Head. 20 Cents, 1864. Medium to deep rose, peach and steel-blue iridescent toning cover both sides. Extremely Fine, or nearly so; Large Cent, 1864. Acorn-brown toning shows darker spots. Extremely Fine; **NEWFOUNDLAND. George V.** Large Cent, 1936. Mostly brown, traces of red. **Brilliant Uncirculated; NOVA SCOTIA. Victoria.** Large Cent, 1861. Brown and red. About Uncirculated; ½ Cent, 1861. Iridescent dark brown toning. About Uncirculated, nearly Brilliant Uncirculated; ½ Cent, 1864. Deep brown. Extremely Fine. **6 pieces.**
- 1681 **NEWFOUNDLAND. George V.** 50 Cents, 1917 C. Satiny lustre shows attractive, light toning. **Brilliant Uncirculated.**
- 1682 25 Cents, 1919 C. Lovely satiny mint frost, especially so on the reverse. **Brilliant Uncirculated** or nearly so.
- 1683 20 Cents, 1912. Plentiful lustre remains. Only a hint of friction on the highest reliefs. Abundant satiny lustre and wonderful eye appeal. About Uncirculated.
- 1684 10 Cents, 1917, 5 Cents, 1912. Toned. Very Fine; 5 Cents, 1929. Appealing toning. **Brilliant Uncirculated; PRINCE EDWARD ISLAND. Victoria.** Cent, 1871. Iridescent brown toning. Very Fine. **4 pieces.**
- 1685 5 Cents, 1929. Marvelous satiny lustre manifests a delicate golden blush. **Brilliant Uncirculated.**



## CANADIAN TOKENS

- 1686 **Assorted Canadian Tokens. Prince Edward Island.** Halfpenny Tokens. Self Government and Free Trade, 1855, 1857. Br.918, 919; Fisheries and Agriculture. Br.921; Ships, Colonies and Commerce. Br.997; **Nova Scotia.** Penny Token, 1856. Province of, L.C.W. Br.875; Halfpenny Token, 1856. Province of. Bronze. Br.876; 1815. J.A. Barry. Br.891; 1813. Trade & Navigation. Br.963, 965; 1815. Success to Navigation & Trade. Br.888; **New Brunswick.** Penny Token, 1843. Br.909; Penny Currency, 1854. Br.911; Halfpenny Token, 1843 (2). Br.910; Halfpenny Currency, 1854 (2). Br.912; **Lower Canada.** Bank of Montreal. Un Sous Token (1836). Br.714; Bouquet Sou (3). Br.691, 692, 705; Halfpenny Token, 1844. Bank of Montreal. Br.527; 1815. Bale marked S.J. & Co. Br.1004; **Upper Canada.** Penny Token, 1857. St. George. Br.719e; Halfpenny Token, 1820. Commercial Change. Br.727; To Facilitate Trade, 1833. Br.730; Bank Halfpenny Token, 1854. St. George. Br.720B. A few show signs of a past cleaning. A mark or problem here or there, but most are pleasing. Very Good to Extremely Fine, perhaps better. Approximately 26 pieces. **SOLD AS IS. NO RETURNS.**

## HONG KONG

## LOVELY 1867 HONG KONG DOLLAR



Lot No. 1687

- 1687 **Victoria, 1837-1901.** Dollar, 1867. Head l., wearing crown. Rv. Chinese and English legends, denomination and date. KM 10. Both sides of this magnificent coin manifest light mauve-gray, slightly iridescent toning over somewhat lustrous surfaces. The eye appeal is simply extraordinary. About Uncirculated. (400-600)

- \*1688 Dollar, 1868. Types as last. KM 10. The second '8' in the date has been recut. Gently cleaned, the largely untuned surfaces retain significant lustre and powerful visual appeal. About Uncirculated. (400-600)

- 1689 **STRAITS SETTLEMENTS. Edward VII, 1901-1910.** Dollar, 1907. Crowned bust r. KM 26. Gently cleaned. About Extremely Fine. (20-40)

## A SPECIALIZED FRENCH COLLECTION

## GOLD COINS

## FRANCE

## FLEUR DE COIN PHILIPPE VI ÉCU D'OR



Lot No. 1690

- 1690 **Philippe VI de Valois, 1328-1350.** Écu d'or. 1st Emission, 1337-1338. Armored King on Gothic throne, Arms of Old France at foot l. Rv. Cross fleury in quadrilobe. Fr.270, Lafaurie 262. **Fleur de coin** and a splendid example of medieval coinage art. (1,000-1,500)

*Ex Coin Galleries July 1982 Sale, lot 854.*

## HANDSOME MOUTON D'OR



Lot No. 1691

- 1691 **Jean II le bon, 1350-1364.** Mouton d'or, n.d. (1355). Lamb of God with vexilla. Rv. Cross fleury, lis in angles. Fr.280, Lafaurie 294. Fully round, bold impression of the dies. Very Fine. (1,000-1,500)

*Ex Stack's June 1982 Sale, lot 667.*

- \*1692 **Charles V, 1364-1380.** Franc à pied, n.d. Slender armored King standing in Gothic frame. Rv. Cross fleury, crowns and lis in angles. Fr.284. A lovely strike, pleasing flat planchet showing almost oval shape. Extremely Fine and attractive. (750-850)

*Ex Coin Galleries November 1982 Sale, lot 606.*

- 1693 Franc à pied, n.d. Types as above. Fr.284. Wavy planchet, otherwise a bold Very Fine. (400-600)

*Ex Coin Galleries November 1981 Sale, lot 698.*

- 1694 **Charles VI, 1380-1422.** Écu d'or à la couronne, n.d. Crowned Arms, titles end with h. Rv. Cross in quadrilobe. Fr.291, Ciani 484, Duplessey 413. Edge slightly irregular. Choice Very Fine. (400-600)



- 1695 **Louis XII, 1498-1515.** Ecu d'or au soleil, n.d. *St. Lô.* Crowned Arms. Rv. Cross fleury, *XPS VINCIT...* Fr.323. Well struck, pleasing surfaces. Strong Very Fine. (350-450)

*Ex Coin Galleries November 1981 Sale, lot 314.*

- \*1696 Ecu d'or au porc épic, n.d. Arms flanked by porcupines, the King's badge. Rv. Cross with porcupines, L's in angles. Fr.325. Faint crease. Very Fine. (700-800)

*Ex Coin Galleries Sale, November 1982, lot 609.*

- 1697 **François I, 1515-1547.** Écu d'or, n.d. Crowned Arms, small radiant sun above (*soleil*). Rv. Cross fleury, 'F' and lis in angles. Fr.345, C.1073. Well struck with one flat side. Very Fine. (450-550)



Lot No. 1698

- 1698 **Charles IX, 1560-1674.** Écu d'or, 1564 H. *La Rochelle.* Crowned Arms. Rv. Cross fleury, 'H' at center. Fr.378. Some lustre. About Uncirculated and near Mint State. (750-850)

*Ex Coin Galleries July 1982 Sale, lot 858.*



Lot No. 1699

- 1699 **Louis XIV, 1643-1715.** Louis d'or à la mèche longue, 1653 D. *Lyon.* Boy's head r. Rv. Cruciform double L's. Fr.166. Lightest hairlines. Nice Very Fine. (800-900)

*Ex Stack's June 1982 Sale, lot 669.*

- \*1700 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1732 A. Young draped bust l. Rv. Shields of France-Navarre. Fr.461, KM 489.1. Obverse shows planchet-rolling striae, rich lustre. **Brilliant Uncirculated.** (400-500)

- 1701 ½ Louis d'or aux lunettes, 1735 BB. *Strasbourg.* Types as above. Fr. 462, KM 488.3. Boldly lustrous. About Uncirculated. (300-400)

- 1702 **First Republic. Bonaparte Premier Consul, 1799-1803.** 20 Francs, l'An 12 (1804). Craggy head l. Rv. Value in wreath. Gad.1020, KM 651. Very Fine. (125-175)

*Ex Coin Galleries November 1982 Sale, lot 617.*

- 1703 **Napoleon I as Emperor, 1804-1814.** 20 Francs, 1806 A. Bare head l. Rv. Value in wreath, *REPUBLIQUE.* Gad 1023, KM 674.1. About Uncirculated. (200-250)

*Ex Coin Galleries November 1982 Sale, lot 619.*

- 1704 20 Francs, 1812 A. Laureate head l. Rv. Denomination within wreath. KM 695.1. Extremely Fine. (90-120)

- 1705 **Louis XVIII, 1814-1824. First Restoration.** 20 Francs, 1815 R. *London.* Uniformed bust r. Rv. Arms. Dies by Thomas Wyon Jr., struck during the King's exile in Napoleon's Hundred Days. Gad.1027, KM 707. Choice Extremely Fine; **Second Restoration.** 20 Francs, 1817 A. Bare head r. Gad.1028, KM 712.1. Polished. Very Fine. 2 pieces. (200-250)

- 1706 **Charles X, 1824-1830.** 20 Francs, 1825 A. Bare head r. Gad.1029, KM 726.1; **Louis Philippe I.** 20 Francs, 1848 A. Oak-crowned head l. Rv. Value in wreath. Gad.1031, KM 750.1. Very Fine. 2 pieces. (150-250)

- 1707 **Louis Philippe I, 1830-1848.** 20 Francs, 1831 A. Head l. Rv. Denomination within wreath. Raised edge lettering. KM 746.1. Choice Very Fine. (90-120)

*This variety with the raised edge lettering is scarcer than the incuse edge lettering.*

- 1708 **Second Republic. 1848-1852.** 20 Francs, 1849 A. Genius and Constitution. Gad.1032, KM 757; 20 Francs, 1850 A. Merley head of Republic. Gad.1059, KM 762. Very Fine or better. 2 pieces. (150-200)

- 1709 **Napoleon III, 1852-1870.** 20 Francs, 1852 A, 1857 A. Bare head r. Rv. Denomination within wreath. KM 774, 781.1. Very Fine. 2 pieces. (120-180)

- 1710 **Napoleon III.** 20 Francs, 1864 A. Laureate head r. Gad.1062, KM 801.1. Extremely Fine; **Third Republic.** 20 Francs, 1878 A. Genius. Gad.1063, KM 825; 20 Francs, 1906. Chaplain Liberty, coq. Edge *DIEU PROTEGE LA FRANCE.* Gad.1064, KM 847. Very Fine. 3 pieces. (200-250)

- 1711 **Napoleon III.** 5 Francs, 1866 A. Laureate head r. Rv. Denomination and date within wreath. KM 803.1. Some lustre remains in the protected areas. Light hairlines. Choice Very Fine. (40-50)

- 1712 **Third Republic. 1870-1940.** 10 Francs, 1895 A. Merley's wreathed head r. KM 830. A tiny rim nick is barely noticeable. Choice Very Fine. (40-60)

- 1713 **Fifth Republic. 1959-.** 100 Francs, 1986. **Centennial of the Statue of Liberty.** KM 960b. **Brilliant Proof.** (125-175)

*Housed in the original red presentation box.*

## ANGLO-GALLIC GOLD COINS

### HANDSOME HENRY VI SALUT D'OR



Lot No. 1714

- 1714 **Henry VI of England, 1422-1453.** Salut d'or, n.d. *St. Lô,* mm Lis. Annunciation, Virgin Mary and Archangel with scroll inscribed *AVE* over Arms of France, England. Rv. Latin cross, lis and leopard in polylobe. Fr.301. Essentially About Uncirculated. (800-1,000)





1597



1617



1627



1634



1688



1692



1700



1726



1696



1728



1730



1738



1755





## CROWNS AND MINORS

## FRANCE

- 1715 **Charles the Bald, 843-877.** Denier, n.d. Ligate *KAROLVS, GRATIA DEI REX+*. Rv. Cross, two pellets in angles, *\*QVVENTOVVIOI*. M-G.716; **Odo, 887-898.** Denier, n.d. *Blois*. Cruciform name, legend *MISERICORDIA DEI*. Rv. Cross, *BIESIANIS CASTR*. Choice Very Fine; **Philippe I, 1060-1108.** Denier, n.d. *Nantes*. Two annulets and crosses, *SILIPVS REX*. Rv. Cross *MEDANTEVN CAT*. C.64, Dup.48. Mushy. Fine. 3 pieces. (125-175)
- 1716 **Louis VII, 1137-1180.** Denier, n.d. *Pontoise*. 2nd Type. W A and V in field, *LVDOVICVS RE*. Rv. Cross, annulet in third quarter. Ciani 100, Duplessy 150. Bold Very Fine; **Louis IX, 1226-1270.** Gros Tournois, n.d. Ciani 181, Dup.190. Cross, *LVDOVICVS REX+* Rv. Stylized castle, *TVRONVS CIVIS*. Dup.190. An exceptionally sharp example of Saint Louis' coinage! Extremely Fine. 2 pieces. (125-150)
- 1717 **Louis IX, 1226-1270.** Gros Tournois, n.d. Types as above, uppermost lis flanked by two pellets. Ciani 181, Dup.190A. Types as above; **Philippe III, le Hardi, 1270-1285.** Gros Tournois, n.d. Variety with *TVRONV.S*. C.188, Dup.202A. Very Fine. 2 pieces. (100-125)
- 1718 **Philippe IV, 1285-1314.** Gros Tournois à l'O longue (1290-1295). Types as above. C.206, Dup.214. Very Fine; **Philippe V, 1316-1322.** Gros Tournois, n.d. Types as above. C.244, Dup.238. Extremely Fine. 2 pieces. (100-150)
- 1719 **Charles VI, 1380-1422.** Blanc Guenar, n.d. Shield, Round O's in titles. Rv. Cross, lis, crowns in angles. C.507, Dup.377A; **Charles VII, 1422-1461.** Blanc aux coronelles, n.d. Arms in trilobe with 3 crowns. Rv. Cross with lis, crowns in angles. C.686, Dup.519. Very Fine. 2 pieces. (100-125)
- 1720 **François II, 1559-1560 (Types of Henri II).** Teston, 1552 T. *Nantes* 1551. Armored bust of Henri II r., pellet below. Rv. Crowned arms flanked by crowned H's. C.1271, Dup.1031. Deep blue-gray toning. Very Fine. (150-200)
- The only coins bearing François' name were struck in Scotland in 1560 as spouse of Mary Queen of Scots.*
- 1721 **Charles IX, 1560-1574.** Teston, 1562 B. *Rouen*. Young armored laureate bust l. Rv. Crowned Arms flanked by crowned C's, Roman numeral date. C.1358, Dup.1063. Lightly convex obverse. Very Fine. (150-200)
- 1722 **Henri III, 1574-1589.** Franc d'argent, 1578 L. *Bayonne*. Armored bust in high collar r., date at truncation. Rv. Ornate cross fleury. Lafaurie 970. A pleasing large-diameter piece. Very Fine. (150-200)
- 1723 **Louis XIII, 1610-1643.** Écu d'argent, 1643 A. Mailed laureate bust l. Rv. Crowned Arms, Cinquefoil. C.1664, Dup.1349. Edge smoothed. Very Fine. (100-125)

- 1724 **Louis XIV, 1643-1715.** Écu à la mèche courte, 1644 A. Mailed boy's bust r., short curl by ear. Rv. Crowned Arms. Gad.201, KM 144.1. Strong Very Fine. (250-300)
- 1725 Écu à la mèche longue, 1652 S. *Reims*. Mailed boy's bust r., long curl by ear. Rv. Crowned Arms. Gad.—, KM 155.15. Very Fine. (150-200)
- \*1726 Écu à la mèche longue de France-Navarre, 1653 \*V\*. *Troyes*. Bust as preceding, \*V\* below. Rv. Bifold Arms, France and Navarre. Gad.203, KM 180. Highly elusive type in any grade. Fine to Very Fine. (300-400)



Lot No. 1727

- 1727 Écu au buste juvénile, Second Type, 1673 9. *Rennes*. Youthful draped bust r., placed high in the field. Rv. Crowned Shield. Gad.206, KM 214.4. Deep peripheral toning around unusually wide and high rims. Strong Very Fine. (450-550)
- \*1728 Écu du Parlement, 1681 K. *Bordeaux*. Armored bust l. with lace at neck. Rv. Types as above. Gad.209, KM 226.7. Planchet flaw at 'NA'. Very Fine. (400-500)
- 1729 Écu Carambole, 1686 IL. *Lille*. Crescent. Draped bust r. Rv. Shield of France, Old and New Burgundy. Gad.215, KM 257.2. Well circulated obverse, Arms on the reverse wonderfully bold. *One-year type, scarcer of two Lille Différents*, struck for conquered regions of the Low Countries, larger and heavier than regular-issue French Crowns. Fine. (200-250)
- \*1730 Écu aux huit L, 1690 D. *Lyon*. Draped bust l. Rv. Cruciform double L's. Gad.216, KM 275.3. Light gold-gray toning. Extremely Fine. (300-400)
- 1731 Écu, 1695 K. *Bordeaux*. Cuirassed bust r., wearing aegis. Rv. Crowned round Arms in palm spray. KM 298.11. Traces of the undertype are visible. Choice Very Fine. (150-200)
- 1732 Écu aux insignes, 1702 9. *Rennes*. *Réformation* struck over unidentified host coin. Mailed bust r. Rv. Round Shield, crown, scepter and *Main de Justice*. Gad.220, KM 329.23. Very Fine with claims to higher grade. (200-250)



1733 **Louis XIV.** Écu aux huit L, Second Type, 17—. Uncertain Mint. *Réformation* over Écu aux insignes, 1702. Mailed bust r. Rv. Cruciform L's, three lis at center. Gad.224, KM 360. Full 1702 below bust. Broad 43.9x42.8mm planchet. Very Fine. (125-175)

1734 Écu aux trois couronnes, 1715 A. Old mailed bust r. Rv. 3 royal crowns around mintmark. Gad.229, KM 386.1. Beautiful strike, faint obverse striae. Extremely Fine. (200-250)

1735 **Louis XV, 1715-1774.** Écu Vertugadin, 1716 X. *Amiens*. Draped boy's bust r. Rv. Circular crowned Shield. Gad.317, KM 414.22. Steel-gray at peripheries, reflective fields. Very Fine or better. (250-300)



Lot No. 1736

1736 Écu de Navarre, 1718 X. *Amiens*. Large mailed boy's bust r. Rv. Shield of France-Navarre. Gad.318, KM 435.23. Sharp strike, reverse planchet flaw at 'NE', cleaned long ago. Extremely Fine. (350-450)

1737 Écu de France, 1721 A. *Réformation*. Small mailed boy's bust r. Rv. Square Shield of France. Gad.319, KM 459.1; Écu aux lauriers, 1727 T. *Nantes. Réformation*. Bust r. in court dress l. Rv. Arms in laurel. Gad.321, KM 486.20. Cleaned, some old marks in fields. Very Fine. 2 pieces. (200-250)

\*1738 Écu aux huit L, 1725 W. *Lille*. Boy's mailed bust r., sun on breast. Rv. Cross fleury with double L's, crowns. Gad.320, KM 472.22. Smooth and well struck. About Uncirculated. (350-450)

1739 Écu au bandeau, 1754 A. Young head l. with fillet. Rv. Oval Arms in laurel. Gad.322, KM 512.1. Gray-gold toning. Extremely Fine; Écu au bandeau du Béarn, 1766 Cow. *Pau*. Types as above. Gad.322a, KM 518. Gray-gold, minor adjustment marks. Choice Very Fine. 2 pieces. (275-325)

1740 Écu à la vieille tête, 1774 W. *Lille*. Aged draped bust l. Rv. Arms in laurel. Gad.323, KM 551.17. Reverse right rim heavily adjusted. Extremely Fine. (200-275)

1741 Écu à la vieille tête du Béarn, 1774 Cow. *Pau*. Types as above, ligate BD, Benjamin Duvivier after REX. Gad.323a, KM 563. Handsome strike. Very Fine to Extremely Fine. (200-250)

1742 **Louis XVI, 1775-1793.** Écu aux lauriers, 1786 L. *Bayonne*. Bust l. in court dress. Rv. Arms in laurel. Gad.356, KM 564.9; Écu aux lauriers de Béarn, 1786 BD. Cow. Gad.356a, KM 572. Second coin shows obverse adjustment, both have bright silver surfaces. Extremely Fine. 2 pieces. (250-275)

1743 Écu aux lauriers, 1786 I. *Limoges*. Types as above. Gad.356, KM 564.7. Deeply frosty, glowing silver with full cartwheel reflectivity, reverse is a trifle off-center toward the top. Extraordinary visual quality. **Choice Brilliant Uncirculated.** (250-350)

1744 Écu de six Livres, 1792, l'An 4 A. Head l., *ROI DES FRANÇOIS*. Rv. Genius inscribes Constitution. Gad.55, KM 615.1. Extremely Fine; **First Republic.** 5 Francs, l'An 8 (1799) Q. *Perpignan*. Hercules group. Gad.563. Bold Very Fine. 2 pieces. (200-275)

1745 Écu de 6 Livres, 1793, l'An II A. Dupre's Genius and Constitution. Rv. Value in Oak. Gad.58, KM 624.1. Boldly detailed. Very Fine. (200-300)

1746 **Directory, 1795-1799.** 5 Francs, L'an 7 A. Dupre's Hercules group. Rv. Denomination within wreath. Dav.1337. Iridescent toning. Fine; **Napoleon I as Emperor, 1804-1814.** 5 Francs, 1808 A. Laureate head r. Rv. *REPUBLIQUE FRANÇAISE*. KM 686.1. Cleaned. Now sporting iridescent medium-dark gray toning. About Uncirculated. 2 pieces. (100-150)

1747 **Bonaparte Premier Consul, 1799-1804.** 5 Francs, l'An XI A. Bare head r. Rv. Value in laurel. Gad.577, KM 659.1; **Napoleon I, 1804-1815.** 5 Francs, l'An 13 (1804) A. Bare head r. Rv. Value in laurel, *REPUBLIQUE*. Gad.580, KM 662.1; 5 Francs, 1811 A. Laureate head r. Rv. *EMPIRE*. Gad.584, KM 694.1. Very Fine to Extremely Fine. 3 pieces. (175-225)

1748 **Napoleon I.** 5 Francs, 1809 A. Laureate head r. Rv. Denomination within wreath. KM 694.1. Deep iridescent toning. Extremely Fine; **Third Republic.** 20 Francs, 1934. KM 879. About Uncirculated. 2 pieces. (75-100)



Lot No. 1749

1749 **Les Cent-Jours, March 20-June 22, 1815.** 5 Francs, 1815 A. Types of 1814. Gad.595, KM 704.1. Struck on Napoleon's return from Elba, one of the most historic French Crowns. Light pearl-gray toning. Extremely Fine. (350-450)



1750 **Louis XVIII, 1814-1824. First Restoration.** 5 Francs, 1815 M. *Toulouse*. Uniformed bust l. Rv. *PIECE DE 5 FRANCS*. Gad.591, KM 702.9; **Second Restoration.** 5 Francs, 1824 W. *Lille*. Bare head. l. Rv. Arms. Gad.614, KM 711.13; **Charles X, 1824-1830.** 5 Francs, 1828 W. Head l. Rv. Arms. Gad.644, KM 728.13. Extremely Fine or better. **3 pieces.** (200-250)

1751 **Louis Philippe I, 1830-1848.** 5 Francs, 1830 H. *La Rochelle*. Bare head r. Gad.676, KM 735.5; 5 Francs, 1831 BB. *Strasbourg*. Oak-crowned head r. Edge incuse. Gad.677, KM 744.2; 5 Francs, 1845 W. *Lille*. Types as above, relief edge. Gad.678, KM 749.13. Very Fine. **3 pieces.** (200-250)

1752 **Second Republic, 1848-1852.** 5 Francs, 1849 BB. *Strasbourg*. Hercules group. Gad.683, KM 756.2. **Brilliant Uncirculated;** 5 Francs, 1850 A. Oudin 's Liberty head l. Gad.719, KM 761.1. Very Fine. **2 pieces.** (225-275)

1753 **Prince-President Louis Napoleon Bonaparte.** 5 Francs, 1852 A. Head l. Rv. Value in wreath. Gad.726, KM 773.1. Very Fine; **Napoleon III, 1852-1870.** 5 Francs, 1856 BB. Bare head l. Rv. Arms on mantle. Gad.734, KM 782.2. Choice Very Fine; 5 Francs, 1868 BB. Laureate head. Gad.739, KM 799.2. Bagmarks. About Uncirculated. **3 pieces.** (200-225)

1754 **Third Republic, 1870-1940.** 5 Francs, 1870 K. *Bordeaux*, Anchor, Cross Crosslet. Oudin ' Liberty head. Rv. Value in wreath, no motto. Gad.742, KM 818.2. Bold obverse die crack. Extremely Fine. (125-150)

\*1755 5 Francs, 1870 A. Types as above, but with motto around wreath. Gad.743, KM 819. Desirable *one-year type* with bold lustre. **Brilliant Uncirculated.** (400-500)

IMPORTANT PARIS COMMUNE 5 FRANCS



Lot No. 1756

1756 5 Francs, 1871 A. Trident. Hercules group. Rv. Type of 1848, Privy mark of Communard Mint Director Xeraphin Cam linat. Edge *DIEU PROTEGE LA FRANCE*. Gad.744, KM 823. Faint blue and gold toning. **Brilliant Uncirculated.** (800-900)

*An estimated 75,000 were struck by the revolutionary Commune de Paris before the forces of the Versailles-based government annihilated this short-lived ultra-Left regime in the twice-embattled capital.*

1757 5 Francs, 1873 A. Hercules group. KM 820.1; 20 Francs, 1933 (2), 1938. Turin type. KM 879; **Fifth Republic, 1959-.** 10 Francs, 1965. Hercules group. KM 932. **Brilliant Uncirculated.** **5 pieces.** (100-150)

1758 **FRENCH INDO-CHINA.** Piastre, 1888 A, 1899 A. Seated Liberty l., holding fasces. Rv. *PIASTRE DE COMMERCE* within wreath. KM 5 and 5a.1. Both show signs of a past cleaning. Extremely Fine and Very Fine respectively; Piastre, 1931. Laureate head l. KM 19. Cleaned and hairlined. About Uncirculated. **3 pieces.** (75-100)

1759 **Yunnan-Burma Borderlands.** Tael, n.d. Stag's head l., with short antlers. Rv. Lao and Chinese denomination. KM 3. Richly toned in old-gold and iridescent blue. **Uncirculated.** (100-150)

*Struck in Hanoi about 1941 for use in the opium trade, this is an intriguing piece.*

Since 1935: AUCTIONS-RETAIL-APPRAISALS

*Stack's*

Visit us on the World Wide Web

[www.stacks.com](http://www.stacks.com)

Visit our showroom at 123 West 57th St., New York City



Consignment Maracaibo

A SPECIALIZED COLLECTION OF COINS BEARING THE PORTRAIT OF SIMON BOLIVAR

Assembled over many years, this extensive collection pays homage to the life and achievements of the Great Liberator, while charting the numismatic history of the countries he liberated, particularly the one named in his honor, Bolivia. The prodigious use of Bolivar's portrait numismatically in South America is akin to that of Washington's in North America; a parallel to be expected for these two founding fathers.

Born in Caracas to a noble Venezuelan family in 1783, Simon José Antonio de la Santísima Trinidad Bolivar was sent to Madrid for his education. He returned in 1801 with a new wife. Her tragic death to yellow fever, though, sent him back abroad.

In Europe, Bolivar looked askance at the rise of Napoleon. This Corsican lusting for empire was betraying the French revolutionary ideals so admired by Bolivar. Setting his sights to a nobler cause, Bolivar made his famous vow atop Rome's Mount Aventin to never rest until the Americas were free.

Returning home in 1809, Bolivar stopped in the United States, where he was able to observe and admire firsthand the workings of free institutions. Once home, Bolivar aligned himself with the cause of independence. Involved in the insurrection at Caracas in 1810, he received a colonel's commission from the revolutionary junta. In 1811, Venezuela declared its independence, sending Bolivar on a bitter campaign against the Spaniards for both his country and its neighbors.

Directed by the revolutionary congress of New Granada, Bolivar liberated Santa Fe de Bogotá in 1814. Soon after, he meet an overwhelming Spanish force at Santa Marta, which forced him to flee to Kingston, Jamaica. From there, he went on to Haiti, where President Petion furnished him with a small force. The expedition to the mainland, though, proved a failure. Undaunted, Bolivar carried on the struggle to victory. In 1819, Bolivar, now commander-in-chief, established his headquarters at Angostura on the Orinoco. Through bold planning, he took all of Nueva Granada. But Bolivar did not rest. He moved on against the Spaniards in Ecuador and Peru. His victory at Ayacucho in 1824, effectively eliminated Spain's presence in South America.

Further victories, culminated in the liberation of Peru, Ecuador and Upper Peru, which was formed into a separate state, Bolivia, named in his honor.

A noble, honest and sagacious man, Bolivar spent most of his stirring life and brilliant career in the service of both his country and its neighbors. For a considerable period of time, he had unlimited control over the revenues of three nations — Bolivia, Colombia and Peru, a control that was faithfully scrupulous: when he died, he had not a Centavo of public money in his possession. Bolivar brought justice into the administration of justice, encouraged the arts and sciences, fostered national interests and imbued the idea of independence and freedom near and far. The Great Liberator died on Dec. 17, 1830.

GOLD AND PLATINUM COINAGE

BOLIVIA



Lot No. 1760



1760 8 Escudos, 1832 JL. Potosí. Uniformed Bolivar bust r. Rv. Cerro de Potosí flanked by an alpaca and a sheaf of wheat, radiant sun above, stars below. KM 99. Planchet rolling evident on obverse. Extremely Fine. (1,250-1,500)

1761 8 Escudos, 1832 JL. Another as above. Minor adjustment marks on bust. Very Fine. (900-1,200)  
Ex Norweb Collection, Spink America, March 1997, lot 54.



Lot No. 1762



1762 8 Escudos, 1833 LM. Types as above. Sharp Extremely Fine and nice for issue. (1,500-2,000)

1763 8 Escudos, 1834 LM. Types as above. Surface marks. Very Fine. (800-1,000)

1764 8 Escudos, 1836 LM. Types as above. Evidence of planchet rolling on obverse with lamination at edge 5:00. Very Fine. (900-1,200)



## BOLIVAR PORTRAIT GOLD COINS: Bolivia and Colombia

- \*1765 **BOLIVIA.** 8 Escudos, 1837 LM. Types as above. Period after *BOLIVAR* below bust. About Uncirculated and nice for issue. (1,400-1,800)

- 1766 8 Escudos, 1837 LM. Types as last, but no period after *BOLIVAR* below bust. Good Extremely Fine with some lustre. (1,000-1,500)

- 1767 8 Escudos, 1838 LM. Types as above. A few minor laminations in fields. Very Fine. (1,000-1,500)

- \*1768 8 Escudos, 1839 LM. Types as above. Good Extremely Fine and nice for issue. (1,400-1,800)  
*Ex Norweb Collection, Spink America, March 1997, lot 61.*



Lot No. 1769

- 1769 8 Escudos, 1840 LR. Types as above. Struck on a pleasing planchet with attractive fields. Choice About Uncirculated with lustre. (1,500-2,000)



Lot No. 1770

- 1770 8 Escudos, 1844 R. *Potosí.* Laureate bust r. KM 108.2. Minor lamination at base of mountain. Lightly toned Good Very Fine. (900-1,200)

- 1771 8 Escudos, 1845 R. Types as above. Early stage of eroding die. Very Fine to Extremely Fine. (800-1,000)

- 1772 8 Escudos, 1846 R. Types as above. Small natural ding upper edge. About Extremely Fine. (900-1,200)

- 1773 8 Escudos, 1847 R. Types as above. Some evidence of planchet rolling. Weak centers. Very Fine. (600-800)

- \*1774 8 Escudos, 1854 M. *Potosí.* Laureate Bolívar bust r., *BOLIVAR* on truncation. KM 116. Minor reverse lamination. Toned Very Fine. (800-1,000)

- \*1775 8 Escudos, 1856 FJM-J Types as above. Weak centers. About Very Fine (1,250-1,500)

### EXTREMELY RARE 1834 LM 4 ESCUDOS



Lot No. 1776

- 1776 4 Escudos, 1834 LM. *Potosí.* Uniformed bust r. KM 102. **Extremely rare.** Once cleaned. Extremely Fine. (2,000-3,000)



Lot No. 1777

- 1777 2 Escudos, 1841 LR. *Potosí.* Laureate bust r. KM 106. *One-year type.* Small test file mark reverse at 12:00. Otherwise **Brilliant Uncirculated** and Choice. (1,500-2,000)



Lot No. 1778

- 1778 ½ Escudo, 1840 LR. *Potosí.* Uniformed bust r. KM 100. Good Extremely Fine. (250-350)

*Ex Hammell Collection, Stack's, Sept. 1982, lot 680.*

- \*1779 ½ Escudo, 1841 LR/PL. *Potosí.* Laureate bust r., *BOLIVAR* below. KM 104. **Choice Uncirculated.** (200-300)

*Ex Hammell Collection, Stack's, Sept. 1982, lot 685.*

### COLOMBIA



Lot No. 1780

- 1780 10 Pesos, 1919. Bare head of Bolívar r. by A. Barre. Rv. Arms. KM 202. **Uncirculated.** (200-300)

*Ex Norweb Collection, Spink America, March 1997, lot 622.*

- 1781 10 Pesos, 1919. Another as above. Light stacking marks. Extremely Fine. (150-200)

*Ex Stack's, June 1982, lot 967.*





1765AU



1768AU



1774AU



1775AU



1779AU



1789AU



1860





## SILVER COINAGE

### BOLIVIA

- 1782 **COLOMBIA**. 10 Pesos, 1924 B. *Bogotá*. Types as above. **Uncirculated**. (200-300)  
*Ex Norweb Collection, Spink America, March 1997, lot 622.*
- 1783 10 and 5 Pesos, 1919. KM 202, 201.1. Light dirt on the 10 Pesos. Good Very Fine to About Extremely Fine. **2** pieces. (200-300)
- 1784 5 Pesos, 1913. Gold miner kneeling r. Rv. Arms. Typical weak centers. Extremely Fine; and 5 Pesos, 1920. Bolivar head r. Good Very Fine. KM 195.1, 201.1. **2** pieces. (150-200)  
*The first coin ex Stack's, June 1982, lot 964.*
- 1785 5 Pesos, 1920 B, and 2½ Pesos, 1919. KM 201.1, 200. Extremely Fine and Good Very Fine. **2** pieces. (125-175)  
*Ex Stack's, June 1982, lot 967.*
- 1786 5 Pesos, 1924 large '4', and 1925. *Medellín*. Bolivar head r. by Teneraini, small *MEDELLÍN* below head. Rv. Arms. KM 204. On the 1925, the first 'E' of *MEDELLÍN* struck without bottom bar. **Brilliant Uncirculated**. **2** pieces. (175-225)  
*The first ex Stack's, June 1982, lot 964; the second same sale lot 965.*
- 1787 5 Pesos, 1930. *Medellín*. Types as above. Both E's of *MEDELLÍN* without bottom bar. **Uncirculated**. (100-150)
- 1788 2½ Pesos, 1924, 1927. *Medellín*. Types similar to above. KM 203. **Brilliant Uncirculated**. **2** pieces. (150-200)  
*The first ex Stack's, June 1982, lot 964; the second same sale, lot 965.*
- \*1789 Proof Set, 1969 NI. *Numismatica Italiana, Arezzo*. 1,500, 500, 300, 200, 100 Pesos (KM 242-238). **The Battle of Boyaca**. Uniformed Bolivar bust ¾ l. Rv. Santander head r.; Juan José Rondón bust ¾ r.; José Anzoategui bust ¾ l.; Carlos Soublette bust ¾ l.; Joachim Paris bust ¾ r. KM PS2. **Brilliant Proof**. In original hard case. **5** pieces. (1,600-2,200)
- 1790 **CUBA**. 50 Pesos, 1990. Uniformed bust of Bolivar ¾ r. Rv. Arms. KM 281. **Very rare with a mintage of only 50 pieces**. With original case. **Brilliant Proof**. (225-275)
- 1791 50 Pesos, 1990. Another as above. KM 281. With original case. A few small light toning spots. **Brilliant Proof**. (225-275)
- 1792 **PANAMA**. Platinum 150 Balboas, (1976) FM. **150th Anniversary of the Pan-American Congress**. Uniformed Bolivar bust l. Rv. Arms. KM 43. **Brilliant Proof**. (100-150)
- 1793 Gold (.500) 150 Balboas, (1980) FM. **150th Anniversary of Bolivar's Death**. Uniformed bust ¾ l. Rv. Arms. KM 68. **Brilliant Proof**. (90-120)
- 1794 150 Balboas, (1980) FM. Another as above. **Brilliant Proof**. (90-120)

- 1795 8 Soles, 1841-1843 LR, 1844 R. *Potosí*. Laureate Bolivar head r. Rv. Tree flanked by two llamas, stars above. KM 103. The 1841 weak, the 1842 with light test scratches on obverse. Very Fine to Extremely Fine. **4** pieces. (150-200)
- 1796 8 Soles, 1841, 1842 LR, 1844, 1845 R. Types as above. Light scratch on the 1842, light adhesion (likely easily removable) on the 1844. Very Fine to Extremely Fine. **4** pieces. (150-200)
- 1797 8 Soles, 1845, 1846 R. Types as above. Toned Extremely Fine. **2** pieces. (100-150)
- 1798 8 Soles, 1845 (2), 1846 (2) R. One once cleaned. Usual weak centers. Very Fine. **4** pieces. (90-120)
- 1799 8 Soles, 1846 R (2). Types as above. One Extremely Fine with light PVC green on edge (removable). The other chopmarked with large, distinct Chinese and Japanese (?) characters. Very Fine. **2** pieces. (60-90)
- 1800 8 Soles, 1848-1851 FM. *Potosí*. Bare Bolivar head l. KM 109. The 1849 Extremely Fine, the others Very Fine to Good Very Fine. **4** pieces. (100-150)
- 1801 8 Soles, 1849-1851, 1851/0 FM. Types as above. Very Fine to About Extremely Fine. **4** pieces. (100-150)
- 1802 8 Soles, 1850, 1851 FM. Types as above. One with minor planchet flaw typical in this series. Extremely Fine. **2** pieces. (90-120)
- 1803 8 Soles, 1850 (2), 1851, 1851/0. One of the 1850s with a single chopmark below the head. Very Fine to Good Very Fine. **4** pieces. (100-150)
- 1804 8 Soles, 1854 small '5,' 1855 MJ. *Potosí*. Laureate head l. Rv. Denomination added. KM 112.2. One with light PVC green on edge (removable). Typical weakness at centers. Very Fine to About Extremely Fine. **2** pieces. (60-90)
- 1805 8 Soles, 1854 small '5,' 1855 MJ. Another pair as above. The first with an enigmatic 'P' punched on the left llama. Minor weakness at centers. About Extremely Fine to Extremely Fine. **2** pieces. (100-150)



Lot No. 1806

- 1806 8 Soles, 1855 MJ. Types as above. Choice About Uncirculated with lustre. Virtually Mint State. (100-150)



# BOLIVAR PORTRAIT SILVER COINS: Bolivia

- 1807 **BOLIVIA.** 8 Soles, 1860, 1861 FJ. *Potosí.* Modified Bolivar head l., *BOLIVAR* below, 400 Gs at bottom. KM 138.6. The first Choice Extremely Fine and well-struck; the latter About Uncirculated with a weak obverse center. **2** pieces. (100-150)
- 1808 8 Soles, 1860-1862 FJ. Types as above. Pin scratches on the 1862. About Extremely Fine to Extremely Fine. **3** pieces. (100-150)
- 1809 8 Soles, 1860, 1861 FJ, 1863 FP. Types as above. Typical weakness at centers. Very Fine. **3** pieces. (60-90)
- 1810 8 Soles, 1860, 1861 FJ, 1863 FP (2, varieties). Types as above. Typical weakness at centers. Very Fine to About Extremely Fine. **4** pieces. (75-100)
- 1811 8 Soles, 1862 FJ and FP. Types as above. The first attractively toned About Uncirculated; the latter Extremely Fine with light hairlines. **2** pieces. (100-150)
- 1812 8 Soles, 1862 FJ (2). Types as above. Varieties. *BOLIVAR* close to 400 Gs. Rv. Star between 'RE', below 'U', below 'L', etc. *BOLIVAR* far from 400 Gs. Rv. Different star positions: below 'R', below 'P', below 'B', etc.; and 1862 FP. Typical weakness at centers. About Extremely Fine. **3** pieces. (75-100)
- 1813 8 Soles, 1862 FP (3). Types as above. Three date varieties. Small date, large date, large date with finer numbers closer together. First two Very Fine; the latter Extremely Fine with carbon spot and pin scratches. **3** pieces. (60-90)
- 1814 8 Soles, 1863, 1863/2, 1863/3, 1863 '3' with tail 'FP'. Types as above. Typical weakness at centers. Very Fine to Extremely Fine. **4** pieces. (100-150)
- 1815 4 Soles, 1853 FP. *Potosí.* Laureate head l., *BOLIVAR* on truncation. KM 123.1. Good Very Fine; 4 Soles, 1854 MF, 1855 MJ, 1856, 1857 FJ. *Potosí.* Rv. Denomination added. KM 123.2. Toned About Extremely Fine to Extremely Fine. **5** pieces. (125-175)
- 1816 4 Soles, 1854 MF, 1855, 1856 MJ, 1858 FJ. Types as above. Toned About Extremely Fine to Extremely Fine. **4** pieces. (100-150)
- 1817 4 Soles, 1854 (2, var.), 1855 MJ, 1856, 1857, 1858 (2, var.) FJ. Types as above. One with light scratches. Fine to Very Fine. **7** pieces. (75-100)
- 1818 4 Soles, 1854, 1855 MJ, 1857, 1858 FJ. Types as above. About Very Fine to Very Fine. **4** pieces. (50-75)
- 1819 4 Soles, 1856-1858 FJ. Types as above. Choice Extremely Fine. **3** pieces. (100-150)
- 1820 4 Soles, 1857 FJ. Types as above. Choice Extremely Fine. An excellent example. (90-120)
- 1821 4 Soles, 1859 FJ. *Potosí.* Types similar to above, but *BOLIVAR* below truncation. KM 123.3. Weakness at centers. Extremely Fine. (75-100)
- 1822 4 Soles, 1859 FJ. Another as above. Some weakness at centers. Toned Extremely Fine. (75-100)
- 1823 4 Soles, 1859 FJ. A third as above. Some weakness on profile. Toned About Extremely Fine. (75-100)
- 1824 4 Soles, 1859 FJ. A fourth as above. Some weakness at centers. Lightly toned Extremely Fine. (75-100)
- 1825 4 Soles. Contemporary Counterfeits of types above. 1853 FP, 1854 MJ, 1855 FJ (2), 1857 FJ (3), 1858 FJ, 1859 FJ (holed). Mostly in base metal, a few low-grade silver. Two with heavy test marks. Crude About Fine to Fine. *An interesting group.* **9** pieces. (50-75)
- 1826 4 Soles, 1854 F. *La Paz* (2). *Potosí*-style laureate head l. KM 125. Some weakness at centers. About Extremely Fine with light deposits and About Very Fine. **2** pieces. (60-90)
- 1827 4 Soles, 1854, 1855 F. Types as above. Typical weakness at centers. The first with light dirt stain. Very Fine to About Extremely Fine. **2** pieces. (60-90)
- 1828 4 Soles, 1855 F (3). *La Paz.* Crude laureate local head l. KM 130. Two varieties. Typical weak centers. One with test scratches. About Very Fine to About Extremely Fine. **3** pieces. (60-90)
- 1829 4 Soles, 1855 F, 1857/6 P. Types as above. Typical weakness at centers. Very Fine to About Extremely Fine. **2** pieces. (75-100)



Lot No. 1830

- 1830 4 Soles, 1857 P. Types as above. **Rare.** Good Very Fine. (200-300)
- 1831 2 Soles, 1827, 1828, 1828/7 JM, 1830 J, 1830 JL (3, varieties). *Potosí.* Laureate, uniformed bust r. KM 95, 95a. Typical weakness at centers. The first three About Very Good to Very Good, the 1830's are Very Fine, with one Extremely Fine with a minor flan flaw. **7** pieces. (60-90)
- 1832 2 Soles, 1830 JL (3). Types as above. Typical weakness at centers. Extremely Fine to About Uncirculated; also one other Very Fine, and 1830 J in Very Good. **5** pieces (100-150)



- 1833 **BOLIVIA.** 2 Soles, 1854 MJ, 1856 FJ, 1856/5 MJ, 1857 (2), 1858 (2) FJ. *Potosí*. Laureate head l., **BOLIVAR** on truncation. Rv. Denomination added. KM 121.2. Typical weakness. One with adjustment marks. Very Good to Very Fine. **7** pieces. (75-100)
- 1834 2 Soles, 1860, 1860/small 60, 1861 FJ. *Potosí*. Laureate head l., **BOLIVAR** below, *100 Gs* at bottom. Rv. *10 Ds-20 Gs* across. KM 135.2. The overdate interesting with the small '6' next to the large '6'. Typical weakness. About Very Fine to Very Fine. **3** pieces. (75-100)
- 1835 2 Soles, 1861, 1862/1 FJ, 1862/1 FP, 1862 FP (3, varieties), 1863 FP (2). Types as above. One with incompleting hole. Typical weakness. About Very Fine to About Extremely Fine. **8** pieces. (90-120)
- 1836 2 Soles, 1854 F. *La Paz*. Potosí-style laureate head l. KM 126. **Rare**. About Fine. (90-120)
- 1837 Sol, 1827 JM. *Potosí*. Uniformed bust r. KM 94. Good Extremely Fine. (90-120)
- 1838 Soles, 1827, 1829 (3, varieties) JM, 1830 JL (2, varieties). Types as above. KM 94, 94a. Fine to Very Fine, one 1830 Extremely Fine. **6** pieces. (60-90)
- 1839 Soles, 1830 J, 1830 JL (3, varieties). Types as above. The first Fine, the others Extremely Fine to Choice Extremely Fine. **4** pieces. (75-100)
- 1840 Sol, 1853 FP. *Potosí*. Error: **BOLIVLANA** in legend. Laureate head l., **BOLIVAR** on truncation. KM 119.1. Toned Extremely Fine. (50-75)
- 1841 Soles, 1854, 1855 MJ, 1856, 1857 FJ. The first types as above, the others: Rv. Denomination added. KM 119.1, 119.2. Typical weakness at centers. The first Fine, the others Very Fine to Extremely Fine. **4** pieces. (50-75)
- 1842 Soles, 1856 (3), 1857, 1858 FJ. Types as last. Typical weakness. Fine to Very Fine, one 1856 is Extremely Fine. **5** pieces. (50-75)
- 1843 Soles, 1860 (2, var.), 1861 (3, var.) FJ, 1862 FP, 1863 FP (4, var.). *Potosí*. **BOLIVAR** below head, *50 Gs* at bottom. Rv. *10 Ds-20 Gs* across. KM 134.2. One 1863 holed. Fine to Extremely Fine. **10** pieces. (60-90)
- 1844 Soles, 1855 F, 1856 P. *La Paz*. Crude local head l. KM 128. Good Fine and Very Good; Sol, 1858/7 P. *La Paz*. So-called 'Ugly head' l. KM 131. Crude Fine+. **3** pieces. (60-90)
- 1845 2 Soles, 1827, 1828, 1829 (3) JM, 1830 JL (3, var.), 1830 J, 1830 JF. *Potosí*. Uniformed bust r. KM 93.2, 93.2a. The first holed. Fine to Extremely Fine, generally Very Fine or better. **10** pieces. (60-90)
- 1846 ½ Soles, 1828 JM, 1829 JM (2, var.), 1830 JL (2, var.), 1830 J. Fine to Extremely Fine. **6** pieces. (40-60)
- 1847 ½ Sol, 1829 JM. Types as above. Light hairlines. **Uncirculated**. (90-120)
- 1848 ½ Soles, 1830 JL. Five die varieties. KM 93.2a. Extremely Fine. **5** pieces. (60-90)
- 1849 ½ Soles, 1853 FP, 1854, 1855, 1856 MJ, 1856 FJ. *Potosí*. Laureate head l., **BOLIVAR** on truncation. KM 118.1. About Extremely Fine to Extremely Fine. **5** pieces. (100-150)
- 1850 ½ Soles, 1853 FP, 1854 MJ (2, var.), 1855 MJ, 1856 FJ (2, var.). Types as above, and: ½ Soles, 1857, 1858 FJ. *Potosí*. Rv. Denomination added. KM 118.2. Fine to Very Fine. **8** pieces. (50-75)
- 1851 ½ Soles, 1853 FP, 1854 MJ (2, var.), 1857 (3, var.), 1858, 1858/7 FJ. Types as above. Fine to Good Very Fine. **8** pieces. (50-75)
- 1852 ½ Sol, 1859 FJ. *Potosí*. **BOLIVAR** below head, *PESO 25 Gs* at bottom. Rv. *10 D 20 G* in legend. KM 133.1. Many scratches; and: ½ Soles, 1860 (2, var.), 1861 (2, var.) FJ. *Potosí*. *25 G* at bottom. Rv. *10 D-20 G* across. KM 133.2. About Very Fine to Extremely Fine. **5** pieces. (75-100)
- 1853 ½ Sol, 1860 FJ. *Potosí*. Types as last. KM 133.2. Toned. **Choice Uncirculated**. (60-90)
- 1854 ½ Soles, 1860 (2, var.), 1861 FJ, 1862, 1863 FP. Types as above. Fine to Good Very Fine. **5** pieces. (50-75)
- 1855 ½ Soles, 1861 FJ. Two varieties, one with *PT* for Potosí monogram. Types as above. One with obverse flaw, shallow scrape. Both **Uncirculated**. **2** pieces. (75-100)



Lot No. 1856

- 1856 ½ Sol, 1862 FP. Types as above. **Choice Uncirculated**. (60-90)
- 1857 ½ Sol, 1856/5 P. *La Paz*. Crude local head l. KM 127. Extremely Fine to About Uncirculated. (75-100)
- 1858 ¼ Sols, 1852 (2). *Potosí*. Llama r. Rv. Cerro de Potosí, etc. stars above. KM 111. *One-year type*. Good Very Fine and toned Choice About Uncirculated. **2** pieces. (90-120)
- 1859 **PANAMA.** 20 Balboas, 1971. **150th Anniversary of Central America's Independence**; 20 Balboas, 1972, 1973, 1974 (2), 1975. Collared Bolívar bust ¾ r.; 20 Balboas, (1980). **150th Anniversary of the Great Liberator**. KM 29, 31, 65. **Brilliant Proof**; and 2-piece Proof Set, 1976; 20 Balboa and 2½ Centesimos; 9-piece Proof Set, 1981. **Brilliant Proof**. **18** pieces. (150-200)



WORLD AND UNITED STATES  
MEDALS, ORDERS AND DECORATIONS  
SELECTION OF HUNGARIAN MEDALLIC ART

*The following medals highlight Hungarian or Hungarian-born sculptors active since the 1940's, including Paul Vincze with such American topics as President Harry S Truman and Mayflower II; British numismatists, writers and composers. Andor Meszáros of Australia offers five distinctive Way of the Cross Medals.*

*Frank Kovacs (died 1965) is represented by Hungarian and Polish subjects, British Coronation medals, portraits of Churchill, British and American writers and poets, and South African portrait medals virtually unknown in the U.S.*

*The following are Hungarian historical medals since Habsburg Emperor Leopold I. NOTE: names are given in English rather than Hungarian word order, Frank Kovacs, not Kovacs Ferenc.*

MEDALS BY LAJOS BERAN

\*1860 **Hungarian National Dante Festival Medal, 1921.** Bronze cast, 74.25mm. By Lajos Berán and József Damkó. Choice About Uncirculated. Obv. Dante with medieval King, Italian legend from Il Paradiso, *O Blessed Hungary, Let Yourself not be Forsaken*. Rev. Beatrice at votive altar. Deep olive-brown, edge A 67. (125-175)

*Berán was chief engraver at the Budapest Mint during the regency of Admiral Miklos Horthy.*

1861 **National Tournament Committee Medal, ca. 1922.** Bronze, 60.2mm. By Lajos Berán. About Uncirculated. Obv. Magyar warrior sounding horn, rising sun. Rev. Blank shield in wreath. With fitted case of issue. Olive-gold. (125-175)

CANTERBURY MEDALS OF  
ANDOR MESZAROS

1862 **Canterbury Way of the Cross Medals, 1943-1955.** Bronze and Bronze silverplate uniface, 63mm. By Andor Meszáros. **Uncirculated.** Includes Jesus' Second Fall, Meeting the Daughters of Jerusalem, Nailed to the Cross, Death on the Cross, Placed in the Tomb. Struck by John Pinches Ltd. Amazingly distinctive medieval style. 5 pieces. (150-250)

*Created for Canterbury Cathedral by this Melbourne-based sculptor who later designed the unofficial Australian Pattern Dollar for the Numismatic Society of South Australia about 1967.*

MEDALS OF PAUL VINCZE

1863 **British Numismatists' Medals, 1951-1957.** Bronze, 51, 38.2mm. **Uncirculated.** Includes C.H.V. Sutherland, President Royal Numismatic Society; E.S.G. Robinson, British Museum Keeper of Coins; Albert E. Bagnall 80th Birthday. Red-gold patina. 3 pieces. (125-200)

1864 **Vincze Medallie Varia, 1953-1958.** Bronze, 57.6, 38.2mm; Silver, 51mm. **Uncirculated.** Includes Sir Hans Sloan Bicentenary, Admiral Lord Nelson Sesquicentennial, Mayflower II Voyage, Silver Saint Christopher uniface. 4 pieces. (150-225)

1865 **Harry S and Bess Truman Medals, 1952.** Bronze uniface, 64mm. By Paul Vincze. **Brilliant Uncirculated.** Includes separate busts l. of President and First Lady and conjoined busts. Modeled in the U.S. as Truman's term was expiring, fully life-like if somewhat grim portraits, complete with incorrect period after 'S'. Red-gold patina. 3 pieces. (175-250)

\*1866 **Elizabeth II Coronation Medal, 1953.** Bronze, 57.37mm. By Paul Vincze. **Uncirculated.** Obv. Crowned young bust r., Westminster Abbey behind. Rev. Archbishop of Canterbury places crown on enthroned Queen. Red-gold patina. (100-125)

1867 **Conquest of Quebec Bicentenary Medal, 1959.** Silver, 57.8mm. By Paul Vincze. **Uncirculated.** Obv. Montcalm, Wolfe busts, Heights of Abraham. Rev. Indian, English, French Canadian erect pillar. Antiqued patina. With box of issue. (150-200)

1868 **George Frederick Handel Bicentenary Medals, 1759.** Silver, 57.2, 32mm. By Paul Vincze. **Uncirculated.** Obv. Composer's facing bust. Rev. Music instructing putti. Antiqued patina, small medal with loop affixed. 2 pieces. (100-150)

1869 **Robert Burns Bicentenary Medal, 1959.** Silver, 57.1mm. By Paul Vincze. **Uncirculated.** Obv. Scots poet r.l. Rev. Trophy of books, pen, thistles. (100-125)



## MEDALLIC ART OF FRANK KOVACS, R.A.

## ATTRACTIVE KOVACS MINIATURE OIL PAINTING

- 1870 **Still Life with Flowers, n.d.** Oil on cloth and mounting board, 88x76mm. Colorful composition of multi-colored flowers in vase, signature *KOVACS* at lower l. Kovacs is known to the numismatic world as a sculptor and medalist, but was obviously also a painter of considerable talent, admitted to the Royal Academy in 1938. (300-500)

- 1871 **Rozsa Kovacs Medal, n.d.** Brass cast uniface, 38.4mm. About Uncirculated. Head r. of wife of Anglo-Hungarian sculptor, accomplished poetess and lineal descendant of Prince Michael Apafi of Transylvania (ruled 1661-1690). (125-175)

## IMPRESSIVE CARDINAL MINDSZENTY MEDALLION

- \*1872 **Josze Cardinal Mindszenty Medallion, ca. 1953.** Bronze foundry cast, 137mm. About Uncirculated. Bust of Hungarian prelate r., among the most prominent victims of Communist repression in Hungary after 1945. Solder traces on back, olive-gold patina. (200-250)
- 1873 **L. Serly Medallion, n.d.** Bronze, 98mm. About Uncirculated. Head r. of Hungarian composer and musician, elected to Royal Academy in 1938. Olive-gold patina. (100-150)

PLASTERS FOR BUDAPEST  
OCTOBER 1956 PLAQUE

- 1874 **Plaster Models for 'Budapest October 23, 1956' Plaque.** 200x176mm. Spirited scene of Hungarian Uprising, Stalin statue being pulled down as Red Army tanks attack crowd, figure of 1848 patriot Lajos Kossuth defies foes at center. Two examples, second cracked through center. Detail from a larger memorial dedicated at London's Polish club in March 1960. 2 pieces. (150-200)
- 1875 **Plasters of Kovacs' Girl's Head Medal and Prize Medal from the Société des Artistes Français Salon of 1953.** 59, 53.5mm. **Uncirculated.** Finely crafted medallic art and classic Daniel Dupuis prize design. 3 pieces. (100-150)

## BRITISH AND AMERICAN SUBJECTS

- 1876 **World War II Miniature Medals, ca. 1944.** Silver, 13.5mm (5), Bronze (1). About Uncirculated. Includes portraits of President Franklin D. Roosevelt, Gen. Dwight D. Eisenhower, Winston Churchill, Field Marshals Bernard Montgomery and Jan Christian Smuts, plus Bronze St. Christopher. Charming miniatures of considerable rarity. 6 pieces. (75-125)
- 1877 **William Shakespeare, Charles Dickens Medals, ca. 1948.** Bronze uniface, 50mm. **Uncirculated.** Famed playwright, novelist busts l. Red and olive-gold patinas. 2 pieces. (100-150)

- 1878 **Henry Wadsworth Longfellow Medallion, 1946.** Bronze foundry cast, 125mm. Bearded bust l. of New England poet, born Portland, Maine, 1807, died 1882. Olive-gold, remnant of screw posts on back. (150-200)

- 1879 **Guglielmo Marconi Medallion, ca. 1948.** Bronze foundry cast, 118mm. About Uncirculated. Civil bust l. of Italian radio pioneer (1874-1937), long resident in England, where he achieved the earliest trans-Channel and trans-Atlantic broadcasts. Red-gold patina. (150-200)

- 1880 **Elizabeth II Coronation 4-Medal Set, 1953.** Bronze, goldplate and silverplate, 57.3mm (1), 31.4mm (3). **Choice Uncirculated.** Obv. Crowned bust r., *ELIZABETH II CROWNED JUNE 2ND 1953*. Rev. Buckingham Palace from The Embankment, "etched" sky and clouds giving exceptional beauty and dimension. Edges incuse *BRONZE*. Struck by Spink and Son. 4 pieces. (125-175)

- \*1881 **Ophthalmological Society Bowman Medal, ca. 1945.** Bronze, 57.3mm. **Uncirculated.** Obv. Sir William Bowman bust  $\frac{3}{4}$  r. Rev. Ophthalmological Society of the United Kingdom award inscription. Struck by Spink & Son. Olive-gold patina. (150-175)

- 1882 **Winston Spencer Churchill Memorial Medal and Wax Model, 1965.** Silver, 38.32mm. **Brilliant Proof.** Obv. Civil bust of World War II Prime Minister l. Rev. Lion rampant. Last work of sculptor Kovacs, who died in the Fall of 1965. Wax Model is irregularly round and represents only the medal obverse. Reportedly only six sets of this medal were struck immediately prior to the artist's death in London. 2 pieces. (150-175)

## POLISH PORTRAITS

- 1883 **Wladyslaw Raczekiewicz Medallion, ca. 1943.** Bronze foundry cast, 104mm. By Frank Kovacs. About Uncirculated. Civil bust l. of Polish Government in Exile President, recessed border with raised lettering *WLA-DYSLAW RACZKIEWICZ PREZYDENT RZECZY-POSPOLITEJ POLSKIEJ*. Olive-tan patina. (150-200)

*The Polish Government in Exile never returned home, continuing to oppose Communist rule into the 1990's. The first post-Communist President, Lech Walesa, was sworn in Dec. 22, 1991, specifying that he receive the insignia of office not from the departing Communist rulers but from the Government in Exile!*

- 1884 **General Wladyslaw Sikorski Medallion, 1943.** Bronze foundry cast, 106mm. By Frank Kovacs. About Uncirculated. Uniformed bust l. of opponent of Marshal Pilsudski's authoritarian rule, later Prime Minister in Polish Government in Exile (died 1943), *GEN. WLA-DYSLAW (sic) SIKORSKI PREZES RADY MIN-ISTROW NACZELNY WODZ*. Tan-gold patina. (150-200)

*Exhibited at the Royal Academy Show, 1943.*





1872



1866



1881



1887



1890



## SOUTH AFRICAN PORTRAITS

*These Bronze cast pieces portray British and Afrikaner leaders of 1870-1950. Most had their subject's name and artist's signature added by engraving after casting. Made about 1953, they are presented in roughly chronological order of subject's lives.*

- 1885 **Marthinus Wessels Pretorius Medal.** Bronze cast uniface, 74.5mm. Frock-coated bust  $\frac{3}{4}$  l. of Afrikaner pioneer and statesman (1819-1901), President of both the South African Republic and Orange Free State. (150-200)
- Son of Andries Wilhelmus Pretorius, voortrekker leader for whom the city of Pretoria was named.*
- 1886 **Dr. David Livingstone Medal.** Bronze cast uniface, 75.2mm. About Uncirculated. Bust  $\frac{3}{4}$  r. of Scottish physician (1813-1873), explorer (discoverer of Victoria Falls), anti-slavery activist, rescued by Henry M. Stanley 1871. (150-200)
- \*1887 **S.J.P. Kruger Medal.** Bronze cast uniface, 76.4mm. Choice About Uncirculated. Aged bearded bust l. of Afrikaner patriot (1825-1904), President of South African Republic (Transvaal), 1883-1902, life-long opponent of British expansion. (150-200)
- 1888 **Cecil Rhodes Medal.** Bronze cast uniface, 73mm. Bust l. of British expansionist (1853-1902), creator of world diamond monopoly, founder of Rhodesia (now Zambia and Zimbabwe), Cape Colony Premier, founder of Rhodes Scholarships. (150-200)
- 1889 **Sir Robert Baden-Powell of Gilwell Medal.** Struck Bronze uniface, 49.4mm. Choice About Uncirculated. Uniformed bust in "lemon squeezer" hat of British soldier (1857-1941), hero of siege of Mafeking, founder of Boy Scouts. Red-tan patina. (125-175)
- \*1890 **Louis Botha Medal.** Bronze cast uniface, 73.6mm. About Uncirculated. Civil bust r. of Botha (1862-1919), Boer War hero, first Prime Minister of Union of South Africa and architect of Afrikaner-English reconciliation. (150-200)
- \*1891 **General J.B.M. Hertzog Medallion.** Bronze foundry cast, 107mm. About Uncirculated. Circle encloses civil bust r. of Afrikaner soldier and statesman (1866-1942). "Bitter Ender" opposed to 1902 peace with Britain, Nationalist Party founder, Prime Minister 1924-1939 who opposed joining Britain in World War II. (200-250)
- 1892 **Daniel François Malan Medal.** Bronze cast uniface, 74.7mm. About Uncirculated. Bust l. Dutch Reformed minister, editor, leader of Nationalist Party leader (1874-1959). Prime Minister (1948-1954) who launched the policy of racial separation known as Apartheid. (150-200)

## INDIA AND CEYLON MEDALS

- 1893 **Ceylon Branch of Royal Asiatic Society, Sir S.C. Obeyeskere Medal, n.d.** Bronze, 64.3mm. **Uncirculated.** Obv. Pair of frolicking, bathing elephants, society name. Rev. Award inscription, space in exergue for recipient's name. Delicate olive tan patina. (150-200)

- 1894 **Rabindranath Tagore Medal.** Bronze cast, 73.3mm. About Uncirculated. Very low relief bust l. of Indian poet (1861-1941), Nobel laureate for literature in 1913. Uneven red-gold patina. (100-150)
- \*1895 **Mahatma Gandhi Medal, ca. 1947.** Bronze octagon cast, 76.5mm. About Uncirculated. Facing bust of Indian independence leader, philosopher of self-rule and non-violence, Nagari inscription. Golden patina. (125-175)
- 1896 **Jawaharlal Nehru Medal, ca. 1948.** Bronze cast octagon, 77.6mm. About Uncirculated. Bust l. of first Indian Prime Minister in brimless cap. Lightly scalloped edge. (125-175)

## HUNGARY - HISTORICAL MEDALS

- \*1897 **Conquest of Nagyvarad Box Medal, 1692.** Silver, 49.6mm. By P.H. Muller. Montenuovo III:2, Slg. Julius TI 382. **Brilliant Uncirculated.** Obv. Armored busts r. of Emperor Leopold I, Joseph as King of Hungary. Rev. Emperor receives kneeling city goddess of Nagyvarad (Grosswardein). Raised letter edge, finely crafted to open and reveal interior space. (150-200)
- 1898 **Mayors of Paris at Schönbrunn Medal, 1805.** Bronze, 67.5mm. By Raymond Galle, Nicolas Brenet. Forrer II:197. About Uncirculated. Obv. Parisian officials approach Napoleon and Marshal Murat in occupied Vienna, *PANNONIA SUBACTA*. Rev. Fame with trumpet, trophy of arms and banners, *DE GERMANIS*. Deep red mahogany, die rust in obverse rim. (125-175)
- 1899 **U.S. Mint List Medals by Moritz Furst.** Bronze, 65mm (3), 59.5mm. As issued. Yellow Bronze medals of the War of 1812 by Hungarian-born engraver at the Philadelphia Mint, Oliver H. Perry, (2 types), Thomas MacDonough, Gen. Edmund P. Gaines. 4 pieces. (50-100)
- 1900 **Prince Moritz Nicholas Esterházy Memorial Medal, 1890.** Bronze, 90mm. Unsigned. About Uncirculated. Obv. Aged Prince  $\frac{3}{4}$  r. wearing Orders of Golden Fleece, St. Stephen. Rev. Elaborate Arms and griffins. Deep red-gold. (125-175)
- Ex Dorotheum, June 1957 Sale, lot 4620.*
- 1901 **Dr. Amant Zoltán Baresay Numismatic 25th Anniversary Medal, 1936.** Bronze cast, 88.3mm. By Z. Farkas. About Uncirculated. Obv. Head l. of historian and numismatist. Rev. Rectangle, 25 *ÉVES GYUJTOI JUBILEU- MARA. - BARATAI*. Tan-gold. (125-175)

## HUNGARIAN MILITARIA

- 1902 **Comprehensive Collection of Hungarian and Austrian World War I Pinbacks.** Bronze, Zinc, Iron. Extremely Fine to About Uncirculated. Includes Honved Regiments, Armies, battles and victories from all fronts, 1914 through 1917. Wide variety of shapes, sizes and patinas, a ready-made collection which will repay close examination. 35 pieces. (100-150)



## U. S. MILITARY DECORATIONS

*The following U.S. Military Decorations appear in the order of their ranking in the Armed Services' Pyramid of Honor. Details on all U.S. awards may be found in John E. Strandberg and Roger James Bender, "The Call of Duty" and Evans Kerrigan, "American Medals and Decorations." A useful priced catalogue is "Vernon's Collectors' Guide to Orders, Medals & Decorations" by Sydney B. Vernon.*

- 1903

**Distinguished Service Cross, Instituted 1918. Second Type.** Bronze, 51.2x46.2mm. **Uncirculated.** Incuse *FOR VALOR* on scroll. Blue moiré ribbon, red-white edging.
- 1904

**Navy Cross, Instituted 1919. Cased 3-piece set. Uncirculated.** Cross, Bronze, 46x37.2mm, deep yellow patina. Dark blue ribbon, white center stripe, 36.4mm wide; 35.5mm Ribbon Bar and 7.2mm enamel lapel emblem. All in blue leatherette case gold-stamped *NAVY CROSS, UNITED STATES OF AMERICA*. 3 pieces.
- 1905

**Navy Cross, Instituted 1919.** Bronze, 45.7x37mm. **Uncirculated.** Very light tan-gold. 35.9mm wide dark blue ribbon, white middle stripe.
- 1906

**Air Force Cross, Instituted 1960.** Bronze, 56.1 x 48mm. About **Uncirculated.** Eagle on low-relief cloud in green enamel wreath. Light blue ribbon edged in white-red. Light reverse wear.
- 1907

**Air Force Cross, Instituted 1960. Uncirculated.** Similar but relief detail on cloud behind eagle. Ribbon is a trifle deeper blue.
- 1908

**Defense Distinguished Service Medal, Instituted 1970.** Goldplate, 46.6x41.4mm. **Uncirculated.** Eagle with arrows over blue enamel pentagon. Light blue moiré ribbon with yellow-red-yellow center.
- 1909

**Defense Superior Service Medal, Instituted 1976.** Silver, 41.7mm. **Uncirculated.** Types as above but silver surfaces, yellow-edged blue-white-red ribbon.
- 1910

**Distinguished Service Medal - Army, Instituted 1918.** Goldplate, 38mm. **Uncirculated.** Eagle in blue enamel circle, no edge number. Swivel suspender, red ribbon with blue-edged white center.
- 1911

**Distinguished Service Medal - Army, Instituted 1918.** Goldplate, 38mm. **Uncirculated.** Another of the same high quality.
- 1912

**Distinguished Service Medal - Navy, Instituted 1919.** Goldplate, 32.8mm. **Uncirculated.** Deep yellow-gold, eagle in blue enamel circle, white enamel star suspender, dark blue ribbon with yellow center stripe.
- 1913

**Distinguished Service Medal - Navy, Instituted 1919.** Goldplate, 32.8mm. **Uncirculated.** Somewhat lighter gold, otherwise as above.
- 1914

**Distinguished Service Medal - Navy, Instituted 1919.** Goldplate, 32.8mm. **Uncirculated.** Very pale, silvery gold, otherwise as last.
- 1915

**Distinguished Service Medal - Air Force, Instituted 1960.** Goldplate, 54.2mm. **Uncirculated.** Deep blue cabochon surrounded by 13 gold rays, white enamel stars. Gold-blue striped white ribbon.
- 1916

**Distinguished Service Medal - Coast Guard, Instituted 1962.** Goldplate, 33.7mm. **Uncirculated.** U.S.S. Massachusetts sailing l. Blue-green ribbon edged in purple and white.

- 1917

**Silver Star, Instituted 1932.** Bronze goldplate, 35.8mm. **Uncirculated.** 5 pointed star with tiny silver star at center, reverse *FOR GALLANTRY IN ACTION*. 9-stripe red-white-blue ribbon.
- 1918

**Silver Star, Instituted 1932.** Bronze goldplate, 35.8mm. **Uncirculated.** A second example.

### LEGION OF MERIT CHIEF COMMANDER'S CASED SET

- \*1919

**Legion of Merit, Instituted 1942. Chief Commander's Cased Set. Uncirculated.** Includes Breast Star, 74.2x73.7mm. 5-arm ball-tip crimson-edged white enamel cross, openwork green enamel laurel, crossed arrows in angles, hinged tunic pin. Crimson-white ribbon bar with goldplate miniature decoration affixed, 35mm; Crimson and white enamel lapel emblem, 7.8mm. Highest quality enamel and metal work typical of early insignia, all in blue leatherette case gold-stamped *LEGION OF MERIT/ CHIEF COMMANDER, UNITED STATES OF AMERICA*. 3 pieces.
 

*A rare set of the highest grade of this decoration, awarded only to Heads of State and the highest ranks of allied armed forces.*
- 1920

**Legion of Merit, Instituted 1942. Chief Commander's Star.** Goldplate, 72.5x71.5mm. **Uncirculated.** 5-arm ball-tip cross as above, high quality early openwork style, tunic pin and incuse *UNITED STATES OF AMERICA* on back.
- 1921

**Legion of Merit Commander's Neck Badge.** Silver, 45x53mm. Very Fine. Old openwork insignia with deep crimson neck cravat with ties rather than snaps. Silver suspension link bears number 528. Enamel is chipped and repaired, several balls are bent from prolonged wear. Historic.
- 1922

**Legion of Merit Commander's Neck Badge.** Goldplate, 65x54.5mm including fixed suspension link. **Uncirculated.** Modern openwork insignia with white-edge crimson neck cravat with three steel snaps. Minute tears in ribbon, one enamel chip.
- 1923

**Legion of Merit Commander's Neck Badge.** Goldplate, 65x56.7mm with fixed suspension link. Choice About **Uncirculated.** Types as above but with a short ribbon designed to button on to officer's dress shirt. Ribbon soiled but intact.
- 1924

**Legion of Merit Officer's Badge.** Goldplate, 46.3x48.5mm. **Uncirculated.** Types as above but recent type without open spaces between arrows. Pinback ribbon has goldplate miniature insignia affixed.
- 1925

**Distinguished Flying Cross, Instituted 1926. Cased 3-piece Set. Uncirculated.** Cross, 43.6mm, glory surfaces, 9-stripe red-white-blue ribbon, GRACO pin, 37.7mm Ribbon Bar, 7.1mm enamel Lapel Emblem, all in blue leatherette case gold-stamped *UNITED STATES OF AMERICA*. 3 pieces.

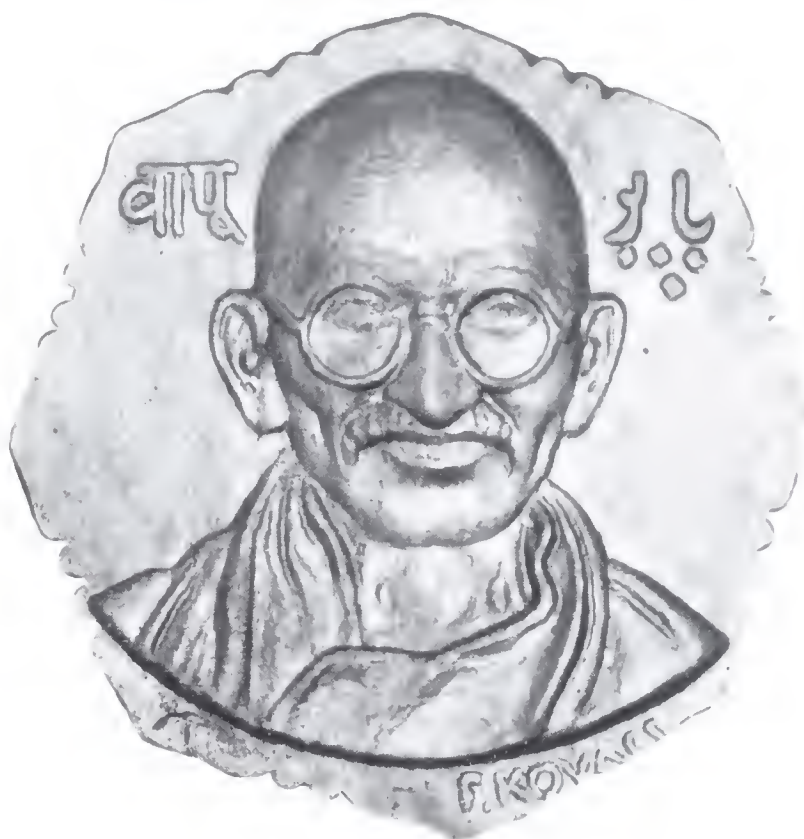


- 1926 **Distinguished Flying Cross, Instituted 1926.** Tan-gold 3.1mm thick; reddish-gold, 2.2mm thick. **Uncirculated.** Types as above, but without makers' names or numbers. **2** pieces.
- 1927 **Soldier's Medal, Instituted 1926.** Bronze octagon, 35.5mm, blue ribbon with 13 narrow red-white center stripes. **Uncirculated.** Named to *CHARLES W. LINDEWALD J.*
- 1928 **Soldier's Medal, Instituted 1926.** First is 3.3mm thick, second without ribbon, 2.8mm thick. **Uncirculated.** **2** pieces.
- 1929 **Airman's Medal, Instituted 1960.** Bronze, 35.4mm. Light blue ribbon, 13 narrow yellow-blue center stripes. About **Uncirculated.**
- 1930 **Bronze Star, Instituted 1944.** Bronze, 36.8mm. One with correct red ribbon with narrow white-blue center stripe, second with American Defense ribbon. **Uncirculated.** **2** pieces.
- 1931 **Purple Heart, Reinstated 1932.** Goldplate, 48.2x35.6; 47.4x35; 47.1x35.2mm. About **Uncirculated.** First has a flat, pale purple enamel heart and ribbed purple white-edged ribbon without pin. Companions have deep, domed purple centers. L Last medal is missing enamel Washington Arms and ribbon. **3** pieces.
- 1932 **Defense Meritorious Service Medal, Instituted 1977.** Bronze, 38.5mm. **Uncirculated.** Varieties of eagle, reverse loop shape. White ribbon with inset red, narrow blue stripes. **2** pieces.
- 1933 **Meritorious Service Medal, Instituted 1969.** Bronze, 40mm. About **Uncirculated.** Eagle, star and laurel, study group of this Vietnam-era Decoration. **4** pieces.
- 1934 **Air Medal, Instituted 1942.** Bronze, 43.5mm. **Uncirculated.** Deep blue ribbon, two inset orange stripes.
- 1935 **Joint Service Commendation Medal, Instituted 1967.** Goldplate openwork, 40mm. **Uncirculated.** Eagle on arrows over green enamel panel with gold stars. 9-stripe blue-white-green ribbon. Two varieties, brilliant or matte gold surfaces. **2** pieces.
- 1936 **Army Commendation Medal, Instituted 1960.** Bronze hexagon, 35.5mm. **Uncirculated.** About **Uncirculated.** Eagle on arrows, green and white ribbon. Varieties of suspension knob. **3** pieces.
- 1937 **Air Force Commendation Medal, Instituted 1959.** Bronze hexagon, 35.3mm. **Uncirculated.** Air Force emblem, deep yellow ribbon, blue stripes. **2** pieces.
- 1938 **Army, Air Force, Joint Service Achievement Medals, 1975, 1980, 1984.** Bronze, silverplate. About **Uncirculated.** High quality examples with proper ribbons. **3** pieces.
- 1939 **Army, Air Force Achievement Medals.** Types as above; **Coast Guard Commendation Medal, Instituted 1959.** Bronze, Silverplate. **Uncirculated.** Correct ribbons. **3** pieces.
- 1940 **Army, Air Force Achievement Medals.** Types as above; **Coast Guard Achievement Medal, Instituted 1963.** Bronze, Silverplate. **Uncirculated.** Correct ribbons. **3** pieces.
- 1941 **Cased Army Achievement Medal, Navy Achievement Medal. Uncirculated.** Types as above; **Somalia - Operation Restore Hope Medal.** Bronze uniface, 32mm. Figure extends arm toward rising sun, helicopter in sky. All with Ribbon Bars in gray-flocked fitted blue plastic cases inscribed *UNITED STATES OF AMERICA* cases. **3** pieces.
- 1942 **Navy Good Conduct Medals, Instituted 1896.** Bronze, 33mm. Vern.177, 181 (2). Extremely Fine, About **Uncirculated.** First shows suspender bar, reverse engraved *DONALD ARTHUR KUCHERA 1941*; modern type companions show knob suspension. Correct crimson ribbons. **3** pieces.
- 1943 **Army, Navy, Marine Corps, Air Force Good Conduct Medals.** Bronze, 32-35.5mm. **Uncirculated.** Correct ribbons, slot brooches, last with Ribbon Bar. **4** pieces.
- 1944 **Army, Marine Corps, Air Force, Coast Guard Good Conduct Medals; Prisoner of War Medal, 1985.** Bronze, 32-35.5mm. **Uncirculated.** Correct ribbons, slot brooches. **5** pieces.
- 1945 **Aerial Achievement Medal - Air Force, Instituted 1988; Air Force Combat Readiness Medal, 1964; United States Naval Reserve Faithful Service Medal, 1958.** Bronze, varied shapes with correct ribbons. **Uncirculated.** **3** pieces.
- 1946 **Army Reserve Components Achievement Medal, 1971; Naval Reserve Meritorious Service Medal, 1964; Air Reserve Forces Meritorious Service Medal, 1965; Selected Marine Corps Reserve Medal, Type II; Armed Services Reserve Medal.** Choice About **Uncirculated** to **Uncirculated.** A panorama of Bronze Reserve issues with correct ribbons. **5** pieces.





1891



1895



1897



1947



1919



## U. S. CAMPAIGN MEDALS

- \*1947 **Civil War Medal - Army, Instituted 1905.** Bronze, 32.5mm. Choice Extremely Fine. Lincoln bust. Unnumbered, blue-gray ribbon with slot brooch.
- \*1948 **Civil War Medal - Marine Corps, Instituted 1908.** Bronze, 33mm; 4mm thick. About Uncirculated. Monitor and Merrimac in combat. Glossy chocolate patina, plain edge, blue-gray ribbon with full wrap brooch.
- 1949 **Civil War Medal - Marine Corps, Instituted 1908.** Bronze, 33.2mm, 2.5mm thick. Extremely Fine. Types as above, yellow Bronze with defective reverse rim as made, repaired loop, plain edge. Blue-gray ribbon with full wrap brooch.
- 1950 **Indian Campaign Medal, Instituted 1905.** Bronze, 31.9mm. Extremely Fine. Obv. Indian on horse, thin lettering. Rev. Eagle on trophy of arms, *FOR SERVICE*. Knob-like loop, type II crimson ribbon with inset black stripes, slot brooch. Plain edge, hint of seam.
- \*1951 **Indian Campaign Medal, Instituted 1905.** Bronze, 32mm. About Uncirculated. Types as above but thick lettering, different dies. Plain edge, thin loop, type II crimson ribbon with inset black stripes, full wrap brooch.
- 1952 **Spanish Campaign Medal, Instituted 1908. Navy, Marine Corps.** Bronze, 33, 32mm. Extremely Fine. Morro Castle. Plain edges. First has orange ribbon, inset dark blue stripes with sew-on pin of Jose Tupaz, el Oro, Manila P.I. Second is cleaned, with yellow, medium blue stripes and wrap brooch. 2 pieces.
- 1953 **West Indies Campaign Medals. Navy, Marine Corps Medal (2). Instituted 1908.** Bronze, 32.1, 32mm. Extremely Fine. Morro Castle, pyramid cannon balls with one or two balls at peak. Plain edges, yellow ribbons with inset blue stripes, slot brooches on all. 3 pieces.
- 1954 **Spanish War Service Medals, Instituted 1918.** Bronze, 35, 31.9mm. About Uncirculated. Sword over keystone. Rev. Eagle in laurel. First edge numbered 30925; second has plain edge. Green ribbons with inset yellow stripes, slot brooches. 2 pieces.
- \*1955 **Army of Occupation of Cuba Medal, Instituted 1915.** Bronze, 34.5mm. About Uncirculated. Arms of Cuba. Red ribbon with blue and yellow stripes, slot brooch.
- 1956 **Puerto Rican Occupation Medal, Instituted 1919.** Bronze, 34.2mm. About Uncirculated. Tower over 1898. Ribbon as last, slightly tattered wrap brooch.
- 1957 **Philippine Insurrection Medal - Army, Instituted 1905.** Brass, 33.4mm. Extremely Fine. Palm tree obverse, edge plain numbered 32134; **Philippine Campaign Medal - Marine Corps.** Bronze, 33.5mm. **Uncirculated.** Obv. Manila city gate. Plain edge. Deep blue and red ribbons, wrap brooches. 2 pieces.
- \*1958 **China Relief Expedition Medal - Army, Instituted 1908.** Bronze, 33mm. **Uncirculated.** 5-clawed dragon. Plain edge, knob loop. Yellow ribbon with narrow blue borders, slot brooch.
- \*1959 **Cuban Pacification Medal, Army, Instituted 1909.** bronze, 34.5mm. **Uncirculated.** Arms of Republic flanked by U.S. soldiers. Tan patina, plain edge, olive-tan ribbon with narrow red-white-blue edges, slot brooch.
- 1960 **Cuban Pacification Medal, Navy, Instituted 1909.** Bronze, 32.1mm, 3.7mm thick, plain edge. Extremely Fine. Liberty crowns seated trooper. Deep brown patina, ribbon as above, wrap brooch.
- 1961 **Nicaraguan Campaign Medal, Navy, Instituted 1913.** Bronze, 33mm. Extremely Fine. Lake Nicaragua, volcano. Rev. *FOR/ SERVICE* in straight lines. Dark patina, plain edge. Crimson ribbon, blue inset stripes, slot brooch.
- 1962 **Nicaraguan Campaign Medal, Marine Corps, Instituted 1913.** Bronze, 33mm. Extremely Fine. Types as above, *FOR/ SERVICE* curved. Dark patina, plain edge. Ribbon as last.
- 1963 **Dominican Campaign Medal, Instituted 1921.** Bronze, 33.5mm. About Uncirculated. Coastal fort. Rev. New uniform reverse, eagle on anchor. Olive-gold patina, plain edge, red ribbon with blue center stripe, wrap brooch.
- 1964 **Dominican Campaign Medal, Instituted 1921.** Bronze, 33.5mm. Extremely Fine. Types as above. dark patina, plain edge, slot brooch.
- 1965 **World War I Victory Medal, Instituted 1918.** Bronze, 35.5mm. Extremely Fine, About Uncirculated. Inter-Allied rainbow ribbons, wrap brooches, first with clasps *YPRES-LYS, MEUSE-ARGONNE, DEFENSIVE SECTOR*. 2 pieces.
- 1966 **Second Nicaraguan Campaign Medal - Navy; Marine Corps (2), Instituted 1929.** Bronze, 33.8mm. **Uncirculated,** Extremely Fine. Minerva wielding sword. Red ribbon with 11 pale blue stripes. First two have plain edge, sewn-on pins; last ribbon faded, MEDALLIC ART CO. DANBURY CT BRONZE edge. 3 pieces.
- 1967 **Yangtze Service Medal, Navy, Instituted 1930.** Bronze silverplate, Bronze, 33mm. Extremely Fine, **Uncirculated.** First medal was privately plated, edge numbered *M. No. 3197*, broken ring suspender, no ribbon, edge rough. Second has plain edge, blue ribbon with inset yellow-red stripes, slot brooch. 2 pieces.
- 1968 **Yangtze Service Medal, Navy, Instituted 1930.** Bronze, Types as above. Edge MEDALLIC ART CO BRONZE. **China Service Medal, Instituted 1940.** Bronze, 33mm. **Uncirculated.** Slot brooch ribbons. 2 pieces.
- 1969 **Marine Corps Expeditionary Medals, Instituted 1919.** Bronze, 34.7mm. Extremely Fine to About Uncirculated. Marine with bayonet, stylized waves. Bright lustre and red-gold, red ribbon with wide insert white stripes, slot brooches. 2 pieces.
- 1970 **Navy Expeditionary Medal, Instituted 1936.** Bronze, 34.3mm. **Uncirculated,** Extremely Fine. Amphibious landing scene. First with blue and yellow ribbon, second without. Plain edges. 2 pieces.





1948



1951



1955



1958



1959



1983





## WORLD WAR II DECORATIONS

- 1971 **American Defense Medal, Instituted 1941.** Bronze, 32mm. **Uncirculated.** For pre-Pearl Harbor service. Yellow ribbon, narrow red-white-blue stripes. Medals with bars *BASE*, *FLEET*, no bar and one without ribbon. Slot brooch, sew-on pins plus one Ribbon Bar. 4 pieces.
- 1972 **American Campaign Medal, European-Africa-Middle Eastern Campaign Medal, Asiatic-Pacific Campaign (3), Instituted 1942.** Bronze, Extremely Fine to **Uncirculated.** Correct ribbons, plus one Asiatic-Pacific Ribbon Bar. 5 pieces.
- 1973 **Cased or Boxed Medals. American Campaign,** snap-lock box; **Asiatic-Pacific Campaign Medal,** three with Ribbon Bars in Medallic Art Co. blue cardboard boxes; **World War II Victory Medal** with Ribbon Bar, enamel Lapel Emblem in foam-lined box. **Uncirculated.** 5 pieces.
- 1974 **Women's Army Corps Medal, Instituted 1943.** Bronze, 32mm. Minerva head, dull finish. **World War II Victory Medal, Instituted 1945.** (2). Bronze, 36mm. Rainbow ribbon, one with Ribbon Bar. **Uncirculated.** 3 pieces.

## POST-WORLD WAR II AWARDS

- 1975 **Army of Occupation Medal, Instituted 1948.** Bronze, 32.5mm. About Uncirculated, Extremely Fine. Bridge at Remagen. Rev. Sailing junks, Mount Fuji. Red-black white-edged ribbon, slot brooches, three different planchet thicknesses. 3 pieces.
- 1976 **Occupation Service Medal - Navy, Instituted 1948; Medal for Humane Action (Berlin Airlift), 1949** (2, one with miniature plane on ribbon); **Korean Service Medal, 1950; National Defense Medal, 1953; Armed Forces Expeditionary Service Medal, 1961.** **Uncirculated.** Correct slot brooch ribbons. 6 pieces.
- 1977 **National Defense Medal, Instituted 1953.** Extremely Fine, About Uncirculated, one without ribbon; **Armed Forces Expeditionary Service Medal, Instituted 1961. Uncirculated.** (5) Correct ribbons, four with Ribbon Bars, slot brooches. 7 pieces.
- 1978 **Vietnam Service Medal, Instituted 1965.** Bronze, 32mm (3). Dragon in bamboo. Green-edged Vietnam flag ribbon, one without ribbon; **Republic of Vietnam Service Medal, 1960.** Goldplate, 39mm. White enamel 6-point star, green disc with map of Vietnam in flames. **Uncirculated.** 4 pieces.
- 1979 **United Nations Korea Service Medal, 1950.** Goldplate, 50mm (2); **Multinational Force & Observers Medal, 1984.** Bronze, 50mm; **United Nations Service of Peace Medal, n.d.** Bronze, 65mm. **Uncirculated.** All recognize U.S. participation in U.S. operation. 4 pieces.

- 1980 **Antarctic Service Medal, Instituted 1960.** Bronze, 33mm. **Brilliant Uncirculated.** Figure in winter attire, *ANTARCTIC SERVICE*. Rev. Relief map, *COURAGE/ SACRIFICE/ DEVOTION*. Medals of similar type but different dies. Ribbons show 'rainbow' shades of icy blue. 2 pieces.
- 1981 **Operation Desert Storm-Desert Shield Decorations.** Includes U.S.A. Southwest Asia Service Medal; Department of Defense Desert Shield-Desert Storm Medals (2), Instituted 1991; New York, Texas National Guard Desert Storm Medals; ITALY. Golfo Persico Medal, 1991; SA'UDI ARABIA. Desert Storm Medal. Colorful variety. **Uncirculated.** 7 pieces.
- 1982 **Humanitarian Service Medal, Instituted 1975; Outstanding Volunteer Service Medal, Instituted 1993.** Bronze, 35mm. **Uncirculated.** Outstretched hand, Star in five rings, multi-stripe ribbons with GRACO slot brooches. 2 pieces.

## U. S. MERCHANT MARINE DECORATIONS

### DESIRABLE MERCHANT MARINE DISTINGUISHED SERVICE MEDAL

- \*1983 **Merchant Marine Distinguished Service Medal, Instituted 1943.** Goldplate, 41.9mm. About Uncirculated. Silver 8-point ball tip star superimposed on gold compass, distinctive square eagle-anchor suspender. Blue, red-white-blue ribbon.

*This decoration was awarded only 145 times during World War II, 30 of these posthumously.*

- 1984 **Merchant Marine Meritorious Service Medal, Instituted 1944.** Goldplate, 29.5mm. **Uncirculated.** Eagle on arrows, anchor behind. Blue ribbon, narrow gold, red-white-black center stripes.
- Awarded only 242 times in World War II, 16 of these posthumously.*
- 1985 **Merchant Marine World War II Victory Medal, Instituted 1946.** Bronze, 37mm. **Uncirculated.** Liberty with trident. Red moiré ribbon, white-blue-green-yellow center stripes.
- 1986 **Atlantic War Zone, Pacific War Zone, Korean Service, Marine Defense Medals.** Bronze, 35mm. **Uncirculated.** Uniform reverses with U.S. Shield, fouled anchor. Correct ribbons, GRACO slot brooches. 4 pieces.
- 1987 **Mediterranean-Middle East War Zone, Vietnam Service, Expeditionary Service Medals.** Bronze, 35mm. **Uncirculated.** Correct ribbons. 3 pieces.



NATIONAL AERONAUTICS & SPACE ADMINISTRATION DECORATIONS

NASA awards are seldom accessible to collectors. Most follow a uniform openwork pattern: an outer laurel circle, solid crossbar holding a specific emblem for each decoration. These medals' slot brooches bear the maker's name LORDSHIP NY-GI.

RARE FIRST TYPE NASA DISTINGUISHED SERVICE MEDAL

- \*1988 **NASA Distinguished Service Medal, Instituted 1959.** Circular planchet Goldplate, 38.6mm. **Brilliant Uncirculated.** Stylized orbiting spacecraft, earth, moon. This model was awarded only three times between 1959 and 1961, then replaced by a cross design. Ribbon is black, dark and light blue with narrow gray-white gray center stripes Lordship NY-GI slot brooch.
- 1989 **NASA Distinguished Public Service Medal, Instituted 1963.** Goldplate, 44mm. **Brilliant Uncirculated.** Globe at center of 6-wavy point star, laurel in angles. Black ribbon with blue-yellow edging. Slot brooch as last.
- 1990 **NASA Exceptional Service Medal, Instituted 1957.** Goldplate, openwork, 38.3mm. **Uncirculated.** Laurel circle, crossbar with globe, wreath held by two hands. Sky blue ribbon, yellow-black edging. Slot brooch as last.
- 1991 **NASA Outstanding Leadership Medal, Instituted 1957.** Goldplate openwork, 48.8x38.5mm. **Uncirculated.** Laurel circle, hand holding torch. Black ribbon, 3 blue-sky blue stripes. Slot brooch as last.
- 1992 **NASA Exceptional Scientific Achievement Medal, Instituted 1961.** Goldplate openwork, 38.9mm. **Uncirculated.** Laurel circle, Saturn over reaching hand. 11-stripe ribbon, varied blues with white center. Slot brooch as last.
- \*1993 **NASA Exceptional Bravery Medal, Instituted 1961.** Goldplate openwork, 39mm. **Uncirculated.** Laurel circle, hand grasps star. Ribbon shows four shades of blue, red center stripe, slot brooch as last.
- 1994 **NASA Exceptional Engineering Achievement Medal, Instituted 1981.** Goldplate openwork, 36.8mm. **Uncirculated.** Laurel circle, hand supports globe. Sky blue ribbon with narrow yellow, white stripes. Slot brooch as last.

- 1995 **NASA Public Service Medal, Instituted 1963.** Goldplate openwork, 39mm. **Uncirculated.** Laurel circle, hand supports globe, orbiting spacecraft. Sky blue ribbon edged in yellow and white, slot brooch as last.
- 1996 **NASA Exceptional Achievement Medal, Instituted 1991.** Goldplate openwork, 39.5mm. **Uncirculated.** Laurel circle, wreath encloses triangle-globe. 11-Stripe multicolor ribbon.
- \*1997 **NASA Equal Opportunity Medal, Instituted 1977.** Goldplate openwork, 39.2mm. **Uncirculated.** Laurel circle, hands support globe bearing an equal sign. A seldom-awarded decoration even less often available to collectors.
- \*1998 **NASA Space Flight Medal, Instituted 1981.** Goldplate, solid planchet, 39mm. **Uncirculated.** Laurel circle, Space shuttle in triangle, NASA below, no crosspieces in A's.  
*Awarded only for actual flight in outer space, not won by crew of spacecraft Challenger crew which exploded just after take-off on Jan. 28, 1986.*

U. S. DECORATION VARIA

- 1999 **American Bronze Commemorative Decorations. World War I 75th Anniversary, 1993.** Armed Liberty in blue enamel ring, rainbow ribbon; **World War II 50th Anniversary Medals, 1991-1995.** Common reverse, Eagle in circle, *A GRATEFUL NATION REMEMBERS*. Includes Eagle on Arrows, Pacific Campaign, D-Day, Battle of the Bulge, Hollywood at War. Plus four Admiral Dewey and Grand Army of the Republic Medals. Colorful ribbons. Extremely Fine to **Uncirculated.** 10 pieces.
- 2000 **U.S. Fleet Buenos Aires Visit Medal, 1917.** Silver, tattered American flag ribbon; **Philippine Korean Campaign Medal, Inter American Peace Force Medals, two types; U.S.S.R. Defense of Leningrad Medal; PERU. Constitution of 1829,** incongruous ribbon; **SOUTH AFRICA. Pro Patria Medal, 1937;** two U.S. fraternal badges. Extremely Fine to **Uncirculated.** 9 pieces.

\*Illustrated on Page 163



## WORLD ORDERS & DECORATIONS

### GERMANY and GERMAN STATES

- 2001 **GERMAN EMPIRE. Wound Badge, Instituted March 1918.** Iron, Zinc, 42.3x39; 44.7x39.3mm. Uni-face hollow-back badges with hinged pins. Extremely Fine to About Uncirculated. Steel helmet, crossed swords on stippled field in oval laurel. Black Iron (3), Zinc (3) for one or two wounds; silvered Iron (2) for five or more wounds. **8 pieces.** (200-250)
- 2002 **Kyffhäuserbund World War I Loyal Service Medal, 1919.** Brass oval, 47x31mm. Two with black, red-white edged ribbon. By. Prof. Hosaeus. Extremely Fine to About Uncirculated. Obv. Tattered banner. Rev. Hindenburg quote, "Upright and proud we go from the battle where for more than 4 years we withstood a world of foes." **11 pieces.** (150-200)
- 2003 **BAVARIA. War Cross, 1866** Bronze gilt, 36.7mm. Vernon 433. Choice Extremely Fine. Obv. Bavarian lion at center of cross with round ends. Rev. 1866 at center, no ribbon. (50-75)
- 2004 **King Ludwig Cross, 1916.** Blackened Zinc, 45.7x39.6mm. Vern.393. Choice About Uncirculated. Obv. Ludwig III head l. Rev. Lozenges, 7.1.1916. Light blue ribbon, white-blue central "ladder." (50-75)
- 2005 **HESSE-DARMSTADT. Grand Duke Ernst Ludwig Decoration, n.d.** Copper silverplate, 33mm, integral loop. Nimmergut 884. **Brilliant Uncirculated.** Obv. Head l. Rev. Open wreath with German inscription *For Bravery*. Celery-lavender toning, mirror surfaces. (50-100)  
*This award was issued by the Grand Duchy from 1894-1918.*
- 2006 **PRUSSIA. Iron Cross, Second Class, 1915.** Silver-edged Iron, 43.2mm. Vern.1615. About Uncirculated. Crown/ W/ 1914. Black ribbon, two inset white stripes. (50-75)
- 2007 **SAXE-MEININGEN.** World War I Group, includes **Iron Cross, Second Class; Saxe-Meiningen War Merit Medal, Duke Bernhard; Great War Honor Medal with Swords.** Single tunic pin, ribbons somewhat crudely sewn on back. Choice Very Fine. **3 pieces.** (100-150)
- 2008 **World War I Patriotic Jewelry.** Copper bracelets, 68 to 70mm. About Uncirculated. Made from enemy weapons, each hinged with snap closure, decorated with 12mm black enamel Iron Cross miniature. **2 pieces.** (140-160)
- 2010 **Iron Cross, First Class, 1939.** Silver and Iron, 44.1mm, hinged tunic pin. Vern.3438. About Uncirculated. Swastika, 1939. 3-piece construction, flat. (100-150)
- 2011 **Iron Cross, Second Class, 1939.** Silver and Iron, 44.2mm. Vern.3442. Choice Extremely Fine. Types as above, reverse 1813. Blacking irregular at edges. Jump ring, red ribbon, black-white edging. (100-125)
- 2012 **War Merit Cross with Swords, First Class, 1939.** Bronze silverplate, 48.4mm. Vern.3449. About Uncirculated. V-end cross, swords in angles, swastika in oak circle at center. Hinged tunic pin stamped '1.' In weathered pasteboard case silver-stamped with outline of decoration. (50-75)
- 2013 **War Merit Cross with Swords, Second Class, 1939.** Bronze, 48.4mm. Vern.3449. Choice Extremely Fine to About Uncirculated. Types as above, two without ribbons. Excellent study group of this historic decoration. **10 pieces.** (250-300)
- 2014 **War Merit Medal, 1939.** Bronze, 32mm. Vern.3455. About Uncirculated or finer. Cross on plain field. Rev. *Fraktur für kriegs- verdienst 1939*. Three with 7-stripe black-white-red ribbon. **4 pieces.** (125-150)
- 2015 **Ribbon Bar with Iron Cross, Wehrmacht 4 Years Long Service, Austrian Anschluss. Uncirculated.** Center unit is deep blue with silver metal *Hoheitszeichen*, eagle on swastika. (50-75)
- 2016 **Sudetenland Annexation Medal, 1938.** Bronze, 32mm. Vern.3248. About Uncirculated. Unchained figure joins figure holding swastika banner. Rev. 1. OKTOBER 1938, motto *EIN VOLK, EIN REICH, EIN FÜHRER*. Two with black-red-black ribbon. **4 pieces.** (140-160)

### THIRD REICH

- 2009 **Great War Honor Cross, 1933.** Bronzed Iron, 37-38mm. About Uncirculated to **Uncirculated; Front Fighters with Swords** (4, three with red-white-black ribbon); **Non-Combatant without Swords** (2, one with incorrect blue ribbon); **Parents and Widows**, black surfaces, no swords (1). Several makers' marks. **7 pieces.** (140-160)  
*This decoration was decreed by Reich President Paul von Hindenburg. Historically it is closer to the vanished empire than to the Hitler regime, lacking any Nazi insignia.*
- 2017 **Westwall Medal, 1939.** Zinc bronzed oval, 40.1mm. Vern.3251; **German Social Welfare Medal, 1939.** Zinc, 38.2mm. Vern.3230. Choice Extremely Fine. Without ribbons. **2 pieces.** (80-110)
- 2018 **Winter Service in the East Medal, 1942.** Zinc, 44.5 x 36.2mm. Vern.3465. About Uncirculated-**Uncirculated.** Wehrmacht eagle. Rev. *WINTERSCHLACHT IM OSTEN 1941/42*. Helmet, potato masher grenade, red ribbon with narrow white-black-white center. **4 pieces.** (120-140)





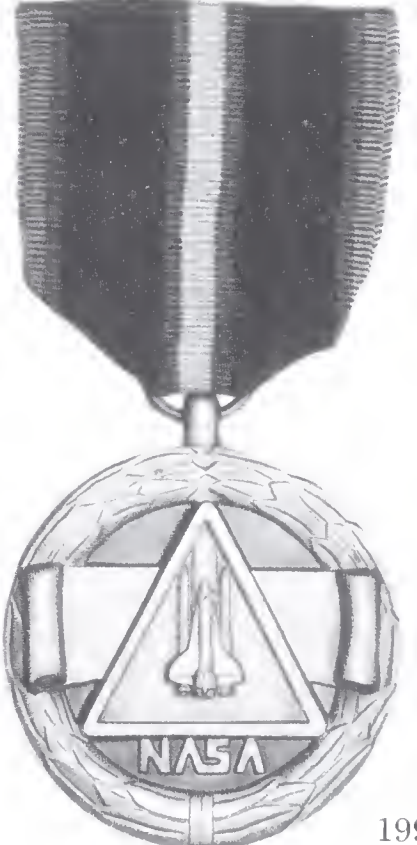
1988



1993



1997



1998



2024



2065



2028



2026



- 2019 **Spanish Volunteers in Russia Medal, 1941.** War Metal bronzed, 32.6mm. Vern.3466. About Uncirculated. Helmet, German eagle, Falange shields. Rev. *DIVISION ESPAÑOLA DE VOLUNTARIOS EN RUSIA*. Knob loop, hollow rectangle pinback, black-white edged red-yellow-red ribbon. Spanish manufacture. (90-120)
- 2020 **Police 8-Year Loyal Service Medal.** Bronze silvered, 38mm. Vern.3266. *Hoheitszeichen* in oval wreath, scuffed. Blue ribbon; **Wehrmacht 4 Year Service Medal.** Iron silvered, 31mm. Vern.3489. Extremely Fine. Army eagle, rust at center, no ribbon. 2 pieces. (100-150)
- 2021 **Loyal Service 25 Year Cross.** Bronze silvered, 41.2mm. Vern.3262. Extremely Fine. Black enamel horizontal swastika on flat-end cross, oak in angles. Blue ribbon. (100-125)
- 2022 **Mother's Cross, 1938.** Bronze gilt (2), silverplate (1), Bronze (1). Vern.3243, 3244, 3245. About Uncirculated. White-edged blue enamel cross, swastika, *DER DEUTSCHEN MUTTER*. Rev. Type II, 16 Dezember 1938, facsimile signature *Adolf Hitler*. Narrow blue-white ribbons. 4 pieces. (150-175)

#### COMBAT & PROFICIENCY BADGES

- 2023 **Infantry Assault Badge, 1940.** Silvered Zinc, 61.4x47.2mm. Forman 66b. Extremely Fine. Wehrmacht eagle over rifle in oak oval, tunic pin. (50-75)
- \*2024 **General Assault Badge, 1940.** Silvered Zinc, 53.2x42.1mm. Forman 70b. Extremely Fine. Wehrmacht eagle on oak leaf oval over crossed dagger, potato masher grenade. Hinged tunic pin. (70-100)
- 2025 **Close Combat Badge, 1942-1945.** Bronze, 99mm. Extremely Fine. Eagle over dagger, potato masher, oak leaves. Rev. Maker's mark *FEC. W.E./ PEEKHAUS/ BERLIN. AUSF./ A.G.M. u. K./ GABLONZ*. (180-220)
- \*2026 **Luftwaffe Pilot's Badge (Flugzeugführerabzeichen), 1936-1945.** 64.6x52mm Zinc and Brass, Iron tunic pin. Forman 106b. Choice Extremely Fine. Brass Luftwaffe eagle with swastika riveted to Zinc laurel-oak oval. A distinctly scarce badge. (300-350)
- 2027 **Luftwaffe Wireless Operator/Air Gunner's Badge (Fliegerschützenabzeichen), 1936-1945.** Tombac silverplate, 53x46.7mm. Forman 110a. Choice Extremely Fine. Diving eagle holding lightning, back marked in-cuse B & L, L, laurel-oak oval. Heavy, bold quality. (200-300)

- \*2028 **Luftwaffe Parachutists Badge, (Fallschirmschützen-abzeichen), 1936-1945.** Tombac and gilt, 53.4x42.8mm. Forman 120a. Choice Extremely Fine or better. Dark laurel-oak oval, gilt diving eagle holding swastika. Hinged tunic pin, no maker's name. (300-350)
- 2029 **D.R.L. (Deutsches Reichsabzeichen für Leibesübungen) Sports Badge, Third Class, 1937.** Bronze openwork, 48.2x38mm. Forman 233c. **Uncirculated.** Oak oval, ligate DRL, swastika below. Rev. Tunic pin, raised *D.R.G.M. 35269, WERNSTEIN JENA*. (50-75)
- 2030 **NSDAP Membership Emblem.** Bronze, Zinc (4), 23mm. Extremely Fine to About Uncirculated. First bears red, white and black enamel, Zinc pieces are painted war issue, *RZM M1/103* on back. Fixed pins. 5 pieces. (100-120)
- 2031 **German Labor Service (Reichs Arbeitsdienst) Emblems, ca. 1935.** Cloth on steel ovals, 53.3x40.3mm. Gold Swastika-gear, oak sprays on black field. Rev. *RZM Lieferant No.354, No 391*; **Hitler Youth Sports Badge, 1935.** Aluminum, 24.9x16.5mm; **Lapel Emblem.** Aluminum, 27.8x15.6mm. Eagle on swastika, crossed swords and Iron Cross. About Uncirculated. 4 pieces. (100-150)
- 2032 **Kyffhäuserbund Sharpshooting Insignia, n.d.** 25.8x22.5mm goldplate, silverplate pinbacks. Kyffhäuser monument, crossed rifles, black swastika. About Uncirculated. 2 pieces. (140-180)

*The Kyffhäuser peak was Emperor Friedrich Barbarossa's tomb. Legend asserted that he would rise one day to lead Germany to victory and a leading veterans' group bore the name Kyffhäuserbund.*

## GREAT BRITAIN

### WORLD WAR I GROUP TO CANADIAN RECIPIENT

- 2033 **3-Medal Group of Private C. Deveney, 19th Canadian Infantry. 1914-1915 Star; War Medal, 1918; Inter-Allied Victory Medal, 1919.** Vernon 1254, 1256, 1260. Choice About Uncirculated, virtually Mint State. All named to 55826 PTE. C. DEVENEY 19-CAN. INF. with correct moiré ribbons sewn to single pinback tunic bar. 3 pieces. (150-250)
- 2034 **India General Service Medals, 1930-31, 1935, 1936-37.** Silver, 36.1mm. Vernon 1220, 1230, 1304. Extremely Fine. Obv. George V bust l. Rev. Mountain fortress, *INDIA*. Green-black-green ribbon, bars *NORTH WEST FRONTIER 1930-31* or *1935*. Named to 109523 FTR. RAWAS KHAN. I.M.I.; 11065 SEPOY FEROZE KHAN. 1-14 PUNJAB R.; **India General Service Medal, 1937.** Silver, 36.4mm. Obv. George VI head l. Rev. Tiger, *INDIA*. Green ribbon, orange-gray-silver center, bar *NORTH WEST FRONTIER 1936-37*. Named 12389 SEPOY HADAYAT KHAN. 2-13 F.F. RIF. 3 pieces. (125-200)



## WORLD MEDALS & TOKENS

### EUROPE

#### AUSTRIA - H.R.E.

- 2035 **Ferdinand I Lombard-Venetian Coronation Medal, 1838.** Copper, 52mm. By Luigi Manfredini. **Brilliant Uncirculated.** Obv. Laureate head r. Rev. Crowning with Iron Crown of Lombardy, Latin legend; in exergue, place and date. Fascinating "graphite" surfaces, hints of iridescent green, red-gold. (100-125)



Lot No. 2036

- 2036 **Salzburg Cathedral Consecration 250th Anniversary Medallic Double Taler, 1878.** Silver, 40.5mm, 56.76 grams. About Uncirculated. Obv. Mitered Bishops with reliquary, cathedral model, Arms below. Rev. Cathedral façade divides 16-28. Edge Hallmarked 935 and JC, Joseph C. Christelbauer, Vienna. Attractively toned. (150-175)

- 2037 **BELGIUM. Bishopric of Liège. Charity token, 17th Century.** Copper, 22mm. Extremely Fine. Obv. Veiled Madonna r. Rev. Mitered bust of Saint Lambert l. (50-75)

- 2038 **St. Rombaut's Cathedral Medal, 1846.** Bronze, 50mm. By J. and L. Wiener. Forrer VI:487. **Uncirculated.** Obv. Front view of the Tower. Rev. Interior view. Spectacular and complex detail and perspective. (50-100)

*St. Rombaut's Cathedral in Malines (Mechlin), Belgium, is one of the most famous Gothic cathedrals. The tower, reaching a height of 318 feet, was imposing though never completed. The high altar was designed by architect Lue Faid'herbe, a disciple of Rubens.*

*The Cathedral housed the world's most famous carillon. The oldest of its 49 bells was cast as early as 1480. The St. Rombaut carillon had such prestige that it was visited by delegations around the world, making Mechlin the seat of carillon art in the mid 16th century.*

- 2039 **Tribute to Orphans Plaquette, ca. 1910.** Bronze, 46x63mm. By Godefroid Devreese. Choice About Uncirculated. Obv. Girl l. offering flower from basket in oval frame. Rev. Woman with two children in oval frame. *I help and I console.* (50-75)

- 2040 **Charleroi International Industrial Exposition Medal, 1911.** Bronze, 60mm. By Alf. Mauquoy. Extremely Fine. Obv. Victory, holding vine, flying over 3 seated men, holding a hammer, sickle and wheel. Rev. Exposition building; shield with Arms of Belgium within design, above. Few ties. (40-60)

#### DENMARK

- 2041 **Frederik IV and Louise of Denmark and Norway Medalet, n.d.** Silver, 11.5mm. About Uncirculated. Obv. Armored bust of the King r. Rev. Draped bust of the Queen l. Yellowish peripheral toning, rim dented. (60-90)

- 2042 **Trio of Danish Mini-Medals, n.d.** Silver, 15, 12 and 8.5mm. Fine to Very Fine. Obv. Draped bust r. of King Frederik IV. Rev. Draped bust l. (2) of Queen Louise. Smallest piece bears King's head r. Rev. Crowned monogram. Charcoal or pale gold toning, minor rim dings. 3 pieces. (160-180)

- 2043 **FINLAND, Grand Duchy Under Russia. First Finnish Diet Medal, 1864.** Bronze, 55mm. By Lea Ahlborn. **Uncirculated.** Obv. Head of *Keisari* Alexander II r. Rev. Five line inscription in wreath, dates 1863-1864. Bright reflective surfaces. (100-150)

*In 1863, Finland's Diet (Parliament) convened for the first time in years. In this year Alexander II issued the Language Decree, granting Finnish equal status with Swedish as a language of government and administration.*

#### FRANCE



Lot No. 2044

- 2044 **Duchesse d'Aumont Jeton, 1779.** Silver octagon, 33x33mm. By Pierre Joseph Lorthior. Forrer III:476. About Uncirculated. Obv. Cherubs placing flowers around Monogram DM. Rev. Twin shields on mantle, ducal coronet. Beautifully detailed, minor nicks. Paris Mint, edge Cornucopia ARGENT. (200-250)

*Forrer describes Lorthior as "...the author of a number of medals and jetons...of elegant design and fine execution".*

- 2045 **Jean D'Alembert Death Medal, 1785.** Cast Iron, 58mm. By Nicolas Marie Gatteaux. Forrer II:212. About Uncirculated. Obv. Head of leading mathematician and encyclopedist l. Rev. *To Immortality* in wreath. Brown-black toning, light nicks. (75-100)



- 2046 **Uniface Battle of Marengo Medal, An X, 1801.** Bronzed Lead uniface, 68mm. In glass and brass frame with integral loop. By Bertrand Andrieu. Forrer I. Extremely Fine. Obv. Head of Napoleon *Bonaparte Premier Consul...* r., in trophy of banners over battle scene. In exergue, name and date of battle. Grayish toning, glass cracked, nicks on case rim. (150-200)

*Forrer called this medal "the triumph of modern glyptography." The Battle of Marengo took place on June 14, 1800 between the French and the Austrians, where after a long drawn out battle, Napoleon was victorious.*

*Andrieu was a student of Gatteaux's, the maker of the D'Alembert medal.*



Lot No. 2047

- 2047 **Napoleon I Italian Coronation Medal, 1805.** Bronze. 40.1mm, 37.42 grams. By Louis Jaley, Bertrand Andrieu. Bransen 418/9. Choice Extremely Fine. Obv. Laureate head r., *NAPOLEON EMPEREUR*. Rev. Iron Crown, *NAPOLEON . ROI . D'ITALIE*. In exergue: *COURONNÉ A MILAN. / LE XXIII MAI. / M.DCCC.V.* Light marks. (250-350)

*Obverse bears names Andrieu and Denon, the reverse Denon and Jaley. Forrer noted, "The heads of Napoleon I...engraved by Andrieu, were found so beautiful that they were used for the obverses of numerous medals... the reverses of which bear the signature of other engravers... Nearly all of the medals, forming the Medallic History of Napoleon I... struck at the Paris Mint and engraved by the artists Andrieu...&c. bear Denon's signature...." Jaley was a distinguished engraver of Napoleonic medals.*

- 2048 **Napoleon's Sojourn on Saint Helena Medal, 1815 (1821).** Bronze, 40.8mm. By Nicolas Marie Brenet. About Uncirculated. Obv. Uniformed bust r. Rev. History guides seated Emperor. Paris Mint, Pointing Hand, CUIVRE. Glossy red-brown. (100-150)

- 2049 **Louis II de Bourbon-Condé and Jean Ph. Rambeau Plasters, n.d and 1816** Ceramic/plaster, 40mm, with integral loop. By Caunois and Gatteaux. Very Fine. Obv. Draped busts r. Rev. Blank. Each with chips and yellowish toning. 2 pieces. (40-60)

- 2050 **Napoleon I Death on Saint Helena Medal, 1821.** Bronze, 40.9mm. By Nicolas Brenet. About Uncirculated. Obv. Laureate head r. Rev. Fame mourns at tomb. Paris Mint, Pointing Hand CUIVRE. (100-150)

- 2051 **Napoleon I Rulers of France Medal, 1838.** Bronze, 51.7mm. By Armand Auguste Caqué. Forrer I:342. Extremely Fine. Obv. Uniformed bust r. Rev. 12-line vita. From the Series commissioned under Louis XVIII, in which Caqué included Napoleon I and II over the King's protests. Paris Mint, Anchor/C BRONZE. (125-150)

- 2052 **Molière Monument Inauguration Medal, 1844.** Bronze, 56mm. By François Augustin Caunois, sculptor. Forrer II. Extremely Fine. Obv. Draped bust l. 1622-1673. Rev. Monument. Reddish-brown toning, rim dent 9:00. Paris Mint, edge Antique Prow CUIVRE. (50-75)

*Louis Visconti (1791-1853) was the Italian-French architect of the monument.*

- 2053 **Chappelle Saint Ferdinand Memorial Medalet, 1846.** Bronze, 21mm. By Borrel. Obv. Prince Royal Ferdinand Philippe Louis head r. Rev. Chapelle view; **The French Republic Medal, 1848.** Bronze, 50mm. By F.J.H. Ponscarne. Forrer IV. Obv. Winged head, l. Rev. Ministry of Agriculture and Commerce symbols; **Napoleon III Family Medalet, 1856.** Silver, 14mm, with pierced loop. By A.A. Caqué. Obv. Conjoined heads of Napoleon III, Empress Eugenie l. Rev. Prince Imperial head l.; **Eiffel Tower Ascension Souvenir Medal, 1889.** Silver, 40mm. Obv. Top half of the Eiffel Tower, Paris view. Rev. Tower under construction. About Uncirculated to Very Fine, respectively. All with grayish toning, nicks. 4 pieces. (200-250)

- 2054 **5th Regional Gymnastics Competition Medal, 1884.** Silver, 50mm. Integral loop. Extremely Fine. Obv. Crowned Arms of Cambrai. Rev. Inscription, date; **Patria Medal, 1889-1898.** Bronze, 66mm. By Adolphe Rivet. Forrer V. About Uncirculated. Obv. Bust of Minerva r. *Patria*. Rev. Victory with wreath, blank for inscription. Russet toning, nicks. 2 pieces. (80-110)

- 2055 **Picturesque Elegy Medal, 1904.** Bronze, 54mm. By Pierre Dautel, Rome. About Uncirculated. Obv. Woman l. holding and kissing baby. Rev. Landscape scene. Brown-gold toning with deeper brown around devices. (50-75)

- 2056 **Courage and Valor Shooting Medal, ca. 1912.** Bronze, 50mm. Extremely Fine. Obv. Draped Liberty standing with two soldiers in front. *For the Country*. Rev. A bouquet with a plaque *LA PATRIOTE/ LEVAL-LOIS*. Tan-red toning, nicks. (60-80)

- 2057 **Rouen Shooting Society Prize Medal, 1914.** Silver, 40mm. Extremely Fine. Obv. Crowned Arms of the Society. In exergue, *XIV Annual Gathering*. Rev. View of Rouen. *XXI National and International Shooting Competition...* and date. Edgemark hexagon-AXC ARGENT, Eagle Head. Gray-gold toning, light edge nicks. (100-150)



- 2058 **FRANCE. Battle of the Marne Medal, 1914.** Bronze, 68mm. By J.P. Legastelois. About Uncirculated. Obv. Conjoined busts of Generals Joffre, Manoury and Gallieni r. Rev. Sword-wielding Marianne flying above battlefield. Light nicks. (40-60)

*On September 10, 1914 the Battle of the Marne took place. The French accompanied by the British stopped the German advance at the Marne River and in turn saved Paris. The French were led by Commander-in-Chief Joffre, General Manoury and General Foch.*

- 2059 **Verdun 'They Shall not Pass' Medals, 1917.** Bronze, 36mm. By S.E. Vernier. Extremely Fine. Obv. Half-length armored Marianne with sword r. Rev. Castle in wreath of victor's palms. In exergue, *21 Fevrier/ 1916*. One red-brown and one golden brown. 2 pieces and original case. (65-85)

*The Battle of Verdun started in February 1916. On 20 November 1916, the 'Verdun Medal' was created by the Town Council of Verdun as a dedication to the soldiers who fought in the Battle. One of the Medals has an accompanying leather case and certificate signed by the Deputy-Mayor. This medal was in high demand, and thus was recreated in numerous versions, our version being of the highest quality.*

- 2060 **America Joins the Allies Medal, 1917.** Bronze, 68mm. René Gregoire. About Uncirculated. Obv. Woodrow Wilson bust  $\frac{3}{4}$  l., torch of *Liberté* and fasces of *Droit*, border of stars and eagle. Rev. Draped Columbia joins Marianne, Britannia in battle. Tan-gold patina, minor nicks. (60-80)

- 2061 **Horse Breeding Award Medal, 1934. Gold, 27.5mm, 13.98 grams.** By J. Borgeaud. Choice Extremely Fine. Obv. Ceres facing left, with sickle and victor's crown before agricultural scene. Rev. Oak tree; *ANDRÉ/ ELIE/ à/ CHEVAL BLANC; ANNÉE 1934* in exergue. Edge Mark Eagle's head. (300-400)

## GERMANY and GERMAN STATES

- 2062 **Religious Medal, ca. 1650.** Silver gilt, 43mm. By Christian Maler, additional signature *C.IRI.Cí.*, 2 pierced loops. Extremely Fine. Obv. Bust of Christ in Crown of Thorns r., Latin legend *I am the Way, the Truth and the Life*, John 14:6. Rev. Christ carrying His Cross, and by His Stripes I am Healed, Isaiah 53:5. Minor dark toning and rim nick. (100-200)

- 2063 **AUGSBURG. Joseph I Medalet, 1690.** Silver, 11mm. Forster. 221, Slg. Mont.1251. Very Fine. Obv. Joseph as German King on horse, *J.I:VIVAT SECVNDVS*. Rev. Imperial eagle with arms. Lavender-gray surfaces. (90-110)

- 2064 **Children's Peace Festival Medal, 1704.** Silver Klippe, 30x30mm, 7.36 grams. By G.F.N. Choice Extremely Fine. Obv. Children and adults pointing at heavens. Rev. 5-Line German inscription. Yellow and mauve reflective toning. (100-200)

- \*2065 **St. Anna School Peace of Westphalia Medal, 1748.** Silver, 25.5mm, 3.63 grams. By Jonas Thiébaud. Forster 119. Choice About Uncirculated. Obv. Pax flying over school, chronogram date. Rev. 6 Men giving thanks at altar. Frosty-white details, mirror-like surfaces. (150-200)

- 2066 **HAMBURG. St. John's School  $\frac{1}{4}$  Taler Prize Medal, 1639.** Silver, 31mm, 7.3 grams. Gaed.1559. Extremely Fine. Obv. Student with branch in his hand, kneeling before trees and mountain. Rev. Angel facing above 3-Line inscription. Blue-gray and russet toning. (75-125)

- 2067 **NÜRNBERG. Cased Rome Pilgrimage Medal and Gold Lamb Ducat, Ca. 1755-1764.** Medal Fine, coin Brilliant Uncirculated. In luxurious blue silk-lined fitted case. Bronze silverplate oval, 43.7 x 39.6mm. Obv. Our Lady of the Pillar. Rev. Open tabernacle. Surfaces show signs of long earth burial, religious relic; **Lamb Ducat, Chronogram Date 1700 IMF, struck 1755-1764.** Triple oval shields. Rev. Lamb of God on globe, chronogram date 1700. KM 258. Fascinating linkage. 2 pieces. (500-600)

- 2068 **PRUSSIA. Johann Wolfgang von Goethe Medal, (1836).** Silver, 39mm. By Henri Brandt. Forrer I:265. Brilliant Uncirculated. Rugged-featured head l. Boldly reflective mirror surfaces, iridescent toning, hairlines. (150-175)

- 2069 **Johannes Gutenberg and Art of Printing Quadri-centennial Medal, 1840.** White metal, 37mm. By Ehrhardt. About Uncirculated. Obv. Bust r. Rev. City goddess of Mainz in workshop, below a shining star. Bright lustre surrounds reliefs, fields show beginning of gray toning, hairlines, edge bump at 2:00. (125-150)

- 2070 **Wilhelm II Jerusalem Visit Gedenkthaler, 1898.** Silver, 33mm. Brilliant Proof. Obv. Uniformed equestrian Kaiser r. Rev. Church of the Holy Sepulcher. Friction hairlines in the fields. (100-150)

- 2071 **SAXONY. Liberation of Vienna Medalet, 1683.** Silver, 19mm. Extremely Fine. Obv. Bust of Mars r. Rev. 6-Line inscription on relief from Turkish siege. Subtle tan-gold toning. (80-100)

*Vienna was besieged by Turkish armies and relieved on 12 September 1683. Polish, German and Austrian forces together defeated the Turkish invaders.*

- 2072 **Maurice, Comte de Saxe Death Medal, 1750.** White Metal, 54mm. By Christian Ernst Muller. About Uncirculated. Obv. Armored bust l. Rev. Allegorical figures standing around an open sarcophagus, with Maurice reluctantly climbing in. Light gray iridescence, some scratches. (80-100)

*Maurice, born Moritz von Sachsen (1696-1750) was made Comte de Saxe in 1711. In 1744 King Louis XV of France promoted Maurice to the rank of Marshal in the French Army and in 1747 for his successes in the War of Austrian Succession.*



## MEDALS OF KARL GOETZ

- 2073 **Germany Fights the Hydra Medal, 1914.** Bronze, 56mm. Kienast 137. Choice about Uncirculated. Obv. Hydra battling an eagle. Rev. *Russia and her Hangmen Companions. The Hydra's Rapacious Barking shall Shatter on the German Spirit.* Dings on rim. (100-125)



Lot No. 2074

- 2074 **Three Counts Spee Death Medal, 1914.** Silver, 45mm. K.146. **Uncirculated.** Obv. Busts of *Heinrich, Otto, Maximilian* facing forward with arms around each other. German inscription in exergue. Rev. Eagle flying over the Atlantic near Falkland Islands, date *8 December*. Golden-brown toning. Struck by the Munich Mint. (250-300)

- 2075 **Lusitania Sinking Medal British Copy, 1915.** Cast Iron, 54.8mm, 6.7mm maximum thickness. Kienast 156 copy. About Uncirculated. Obv. Death sells passenger tickets. Rev. Sinking steamer, error date *5 MAY 1915*. Crude detail, black patina. (50-75)

*The British Admiralty distributed thousands of replicas in printed cardboard boxes, using the error date to assert buttress claim of a pre-planned attack, but using the erroneous English spelling MAY.*

- 2076 **Christmas in the Field Medal, 1915.** Silver, 22.5mm. K.—. Choice Extremely Fine. Obv. Military bust of Rupprecht Crown Prince of Bavaria r. Rev. Two lit candles. *Christmas on the Front*, date. Nicks and scratches, dent on rim. (80-100)



Lot No. 2077

- 2077 **Aviator Oswald Boelcke Death Medal, 1916.** Silver, 35mm. K.183. Choice Extremely Fine. Obv. Military bust l. *28 October*. Rev. Eagle and Victory flying above airplane. *Battle in the Air, XXXX*. Struck by the Munich Mint. Lilac-brown toning, light nicks. (200-250)

- 2078 **Europe's Suicide Medal, 1917.** Bronze, 82mm. K.199. **Uncirculated.** Obv. Europa and the bull leaping on the bayonets of soldiers, royal crowns also being trampled. Rev. Japan and America throwing money in the air and smiling, *The laughing heirs.* (220-260)

*This medal describes allegorically how the countries in Europe were killing each other in WWI, while America and Japan are greedily reaping the financial benefits.*

- 2079 **Reich President von Hindenburg's 80th Birthday Commemoration Medal, 1927.** Silver, 36mm. K.386. Extremely fine to Choice About Uncirculated. Obv. Head r. Rev. Coat-of-arms, *The German Reich's Most Faithful Servant*. Whitish silver to yellow-brown toning, charcoal areas, minor nicks, or reflective surfaces. 4 pieces. (125-150)

- \*2080 **Emmanuel Kant 200th Birthday Medal, 1924.** .999 Silver, 40mm. By Karl Goetz. Kienast 316. **Brilliant Uncirculated.** Obv. Bust  $\frac{3}{4}$  l., vital dates in field. Rev. The heavens, globe and dragon ship, German legend *My task is to Provide a Pilot To Metaphysics*. Struck by the Munich Mint. Russet toning, hairlines. (150-175)

- 2081 **Weimar Chamber of Commerce Merit Medal, n.d.** White Metal bronzed, 45mm. K.360. About Uncirculated. Obv. Landscape scene. Rev. Within wreath, *For Faithfulness in Work*. Rainbow iridescent toning, surface bubbles. (100-125)

- 2082 **Ludwig Van Beethoven Death Centenary Medal, 1927.** .999 Silver, 36mm. By Karl Goetz. Kienast 397. **Brilliant Uncirculated.** Obv. Bust  $\frac{3}{4}$  l., high relief. Rev. Grave with flowers, flaming heart, date *1827 26.MARZ 1927*. Struck by the Munich Mint. Taupe and russet toning, hairlines. (150-200)

- \*2083 **Graf Zeppelin Z127 Christening Medal, 1928.** .999 Silver, 36mm. By Karl Goetz. Kienast 408. **Brilliant Uncirculated.** Obv. Bust of Count Von Zeppelin  $\frac{3}{4}$  r., date of his 90th birthday and christening in fields *8 JULI 1928*. Rev. Family Arms, Celebration scene. Struck by the Munich Mint. Golden-red toning. (200-300)

- 2084 **Grossadmiral Alfred von Tirpitz Death Medal, 1930.** .999 Silver, 36mm. K.444. About Uncirculated. Obv. Uniformed bust  $\frac{3}{4}$  l. Rev. Eagle, Admiral's banner over waves. Hints of toning. Struck by the Munich Mint. (160-180)

- 2085 **Oberammergau Passion Play Medal, 1930.** Silver, 31mm. K.448. About Uncirculated. Obv. Crucifixion, mountain landscape behind. Rev. Jesus' Palm Sunday entrance into Jerusalem re-enacted in the play. Pink-brown toning, minor nicks. (180-220)

- 2086 **General Postmaster Heinrich Von Stephan Birth Centennial Medal, 1931.** Silver, 36mm. K.458. **Uncirculated.** Obv. Bust r., in field *7.Jan. 1831*. Rev. Uniformed man blowing a post horn on horseback, shield with arms below. Golden-russet toning. Struck by the Munich Mint. (180-220)

*Stephan was the founder of the German postal union.*





Lot No. 2087

- 2087 **Anton Bruckner Death Anniversary Medal, 1936.** Silver, 36mm. K.495. **Uncirculated.** Obv. Head l., 1824-1896. Rev. Valhalla building, *God's Musician in the Valhalla*. Struck by the Munich Mint. Lavender-gray-brown toning, nicks. **Scarce.** (250-300)

*A version of this medal was originally struck in 1934. As this medal is dated 1936, it is scarce, and probably commemorates his death rather than the placing of his bust in the Valhalla.*

- 2088 **Georg Friedrich Handel 250th Birth Commemoration Medal, 1935.** Silver, 36mm. K.502. About Uncirculated. Obv. Bust l., 1685/ 1758 in field. Rev. Christ with open arms before a gate. *I know my Savior Lives. The Messiah.* Charcoal toned areas. Struck by the Munich Mint. (160-180)

- 2089 **Ludwig-Railroad Opening Centenary Medal, 1935.** Silver, 36mm. K.509. **Uncirculated.** Obv. Busts of *Paul Denis . Johannes Scharrer . Georg Platner* ¾ l. In exergue, *Builders and Furtherers...* Rev. Scene of the opening day. *Opening of the First German Railroad Nürnberg-Fürth.* In exergue, *7.December/ 1835.* (200-250)

- 2090 **Queen Luise of Prussia Memorial Medal, 1935.** .999 Silver, 36mm. K.511. **Uncirculated.** Obv. Veiled consort of Friedrich Wilhelm III r. Rev. Crown over roses. Struck by the Munich Mint. Light golden toning. (160-180)

- \*2091 **Friedrich der Grosse 150th Death Anniversary Medal, 1936.** .999 Silver, 36mm. K.512. **Uncirculated.** Obv. King's bare head l. Rev. Prussian Eagle, putto inscribing book, *You Must, therefore You Will.* Hint of gold toning. (200-250)



Lot No. 2092

- 2092 **Flight of Zeppelins LZ127 & LZ129 to Berlin on the Eve of Reichstag Election Medal, 1936.** Silver, 35mm. K.516. Choice Extremely Fine. Obv. Soldier and a civilian standing, looking in opposite directions, leaning against a ballot box, 99%, eagle above. Rev. Zeppelin flying above Parliament. Yellow-brown toning. Struck by the Munich Mint. (300-350)

- 2093 **Charles the Great (Charlemagne) Commemoration Medal, n.d.** Silver, 36mm. K.548. About Uncirculated. Obv. Half-length bust l., holding sword. *742-814* Rev. Two soldiers shaking hands while kneeling on shield with Arms. Struck by the Munich Mint. (250-300)

- 2094 **Dr. Richard Strauss 75th Birthday Commemoration Medal, 1939.** Silver, 36mm. K.557. Choice Extremely Fine. Obv. Bust l. Rev. *Salome*, draped l. leaning, as described in his opera of this name. Charcoal toning. **Rare.** (250-300)

- 2095 **Bernburg Santa Claus Medal, 1943.** War Alloy resembling Titanium, oval, 33x38mm. K.601. **Uncirculated.** Obv. Santa Claus exiting the gate of Bernburg topped by bear of Anhalt. In exergue, *Dedicated by Dr. H. Siebert.* Rev. 11-Line German inscription. Yellow blue-gray toning. (140-160)

- 2096 **WEIMAR REPUBLIC. Albrecht Dürer Death Quadricentennial Medal, 1928.** .900 Silver, 35mm. Signed *I.B.* **Brilliant Uncirculated.** Obv. Dürer making an engraving, bust facing forward. Rev. Arms of Dürer, Nürnberg. Mirror-like surfaces, lovely toning, minor hairlines. Struck by the Munich Mint. (150-175)

- 2097 **Tannenberg Memorial Medal, 1928.** .900 Silver, 31mm. Prooflike **Brilliant Uncirculated.** Head of Hindenburg l. Rev. Castle with outward rays. Nicely toned. Struck by the Berlin Mint. (100-150)

- 2098 **Gotthold Ephraim Lessing Birth Bicentennial Medal, 1929.** .999 Silver, 35mm. By Fritz Hornlein. **Uncirculated.** Bust l. Rev. Open wreath with dates inside. Struck by the Saxon State Mint. Metallic lavender lustre, with a hint of gold. (100-150)

- 2099 **THIRD REICH. 1 Reichsmark Nazi Party Opferspende, n.d.** Nickel alloy, 25.9mm. Choice About Uncirculated. Obv. Hitler bust in S.A. uniform l., *HEIL HITLER - ERNEUERER DEUTSCHLANDS.* Rev. Value on "mobile" swastika, *AUCH ICH MITGEHOLFEN, OPFER-SPENDE.* (90-120)

- \*2100 **The Future is Ours Medal, 1933.** .900 Silver, 36mm. By Oskar Gloeckler. Colbert 30. About Uncirculated. Obv. Hitler l. in SA uniform. Rev. Prussian Eagle, swastika, *Year of the Change in German Destiny.* Struck by the Munich Mint. Lightest gold and gray toning. (150-175)

- 2101 **The Future is Ours Medal, 1933.** .900 Silver, 36mm. Choice Extremely Fine. Types as above. Struck by the Berlin Mint, *PREUSS. STAATSMÜNZE.* (150-175)

- 2102 **The Future is Ours Medal, 1933.** Bronze silverplate, 36mm. About Uncirculated. Types as above, uneven silvering. Struck by the Munich Mint. (150-175)

- 2103 **The Future is Ours Medal, 1933.** Bronze, 36mm. About Uncirculated. Types as above, gold-tan with striae of deeper color. Struck by the Munich Mint. (150-175)

- 2104 **Adolf Hitler Sports Award Medal, 1933.** Bronze, 60.5mm. Signed *AJ.* Colbert unlisted. Choice About Uncirculated. Obv. Hitler head r. Rev. Engraved *4. KLUB SIEGER ASPHALT SPORTW. HÖCHST 1933* Tan-gold. Case with maker's name, *E.F. WIEDMANN Münz Präge-Anstalt FRANKFURT a M.* (100-150)



- 2105 **Greater German Reich Founding Medal, 1938.** .835 Silver, 35.9mm. By Hanisch Concée. Col.114. About Uncirculated. Obv. Hitler head r. Rev. Orb, incused dates 13.3.1938 - 29.9.1938, Austrian, Bohemian annexations. Struck by the Vienna Mint. **HAUPTMÜNZAMT WIEN.** Lightly toned. (150-175)

- 2106 **Greater German Reich Founding Medal, 1938.** .835 Silver, 35.9mm. About Uncirculated. A second example by the Vienna Mint. Lightly toned. (150-175)

- 2107 **Group of Nürnberg-Fürth 20 Pfennig Streetcar Tokens, 1920.** Octagonal Aluminum, 24mm. **Brilliant Uncirculated.** Includes views of historic buildings, fountains and landmarks, Bavarian historical figures. Tokens were struck as inflation began its wildfire advance, rendering them useless for transit fares. Lustrous examples, some duplication. Approximately 85 pieces. (100-125)

## GREAT BRITAIN



Lot No. 2108

- 2108 **Charles I Memorial Medal, 1649.** Silver, 47mm. Signed "F." MI 210. Choice Extremely Fine. Obv. Small armored bust of martyred King  $\frac{3}{4}$  l., outer German legend *God and Sovereignty Suffer*. Rev. Seven-headed hydra rears over King's severed head. Inscription: *By the Mob's Power and Strife*. (900-1,200)

*This medal was struck in Germany as a memorial to the death of King Charles I. The reverse appears to have been copied from a medal executed in Saxony by Heinrich Reitz the younger. The seven-headed monster symbolizes the many evils which plagued the people of England at this time.*

- 2109 **William and Mary Restorers of Anglican Church Medal, 1689.** Silver cast, 53.45mm, 23.56 grams. By George Bower. MI 20, Eimer 3076. Extremely Fine. Obv. Conjoined busts r. Rev. Anglican prelates hold crown over enthroned King, Queen, *Idolatry stricken*... Thin planchet, handsome steel toning. (275-350)



Lot No. 2110

- 2110 **William III Hague Entry Medal, 1691.** Silver, 49mm. By Jan Smeltzing. MI 156, 169, 174, National Maritime Museum, Greenwich (NMM) CC.2. Extremely Fine. Obv. Triumphal Arch of the three avenues before Palace crowned by an equestrian statue of William. Latinpaen to William as Father, Restorer And Deliverer. Rev. King in an open boat approaching the shore at *ORANIE POLD* [Orange-Polder], greeted by a horseman riding into the sea. Subtle steel-gray toning on reflective fields. (1,000-1,250)

*This shows the crossing of King William III triumphantly crossing the seas and entering The Hague. "This medal...mark[s] the occasion when Wilham, owing to bad weather, had to leave his ship a long distance from shore and risk his life in an open boat... The waves were so boisterous, and there was such an accumulation of ice, that he was exposed by the severity of the weather, with no covering but a cloak, for nearly twenty-four hours. He was then received with great joy at the Hague, and he, who had thus been preserved, was hailed as the preserver of his people."*

## SUMPTUOUS BATTLE OF LA HOGUE MEDAL



Lot No. 2111

- 2111 **Battle of La Hogue Medal, 1692.** Silver, 46mm. By Georg Hautsch. MI 272, NMM EE.8. About Uncirculated. Obv. Small William III bust above shields of England and Holland in a circular temple containing statues of Admirals Russel, Ashby, Delaval, Almonde. Rev. Fame and Victory hailing French naval defeat by English and Dutch fleets. Reflective fields, crisp strike. (900-1,200)

*The four admirals listed on the obverse are: Russel, commander-in-chief of the English; Ashby, commander of the Blue squadron; Delaval, commander of the Red squadron, which burnt the French ship, Le Soleil Royal; and Almonde, commander-in-chief of the Dutch. The four busts are thought to be of French admirals.*



- 2112 **GREAT BRITAIN. Treaty of Paris Medal, 1814.** Silver, 48mm. By Thomas Halliday, published by Thomason. BHM 802. Choice About Uncirculated. Obv. Four conjoined laureate heads r. Rev. Draped Pax holding an olive branch and cornucopiae; in exergue, *PAX PER EVROPAM* and date. Gray, brown and russet toning, minor nicks. (150-175)

*This obverse depicts the Prince Regent, the King of Prussia and the Emperors of Russia and Austria, allies against the French in the Napoleonic Wars. On 30 May 1814 they signed the Treaty of Paris. The Latin legend translates to 'We shall never see their like again.'*

- 2113 **Smithfield Club Prize Medal Uniface Obverse, 1845.** Silver, 48.5mm. By William Wyon. BHM 2218. Very Fine. Obv. Civil bust of Earl Spencer as used on finished medals. *JOHN CHARLES EARL SPENCER PRESIDENT*; below: 1825-1845. Rev. Blank but for criss-cross of file lines. (100-150)

*John Charles Spencer (1782-1845) was the third Earl Spencer. The Smithfield Club, established in 1798, was devoted to the improvements in the breeding of cattle. During his Presidency, Spencer used his sound business knowledge to improve the Club's stability. This medal was used a prize medal for the Club, with the winner's name engraved on the edge. A similar medal is described in BHM with the reverse as having the bare head of the Duke of Richmond.*

- \*2114 **Great Exhibition Prize Medal, 1851.** Bronze, 76.6mm. By William Wyon. BHM 2462. About Uncirculated. Obv. Victoria and Albert heads l. Rev. Britannia crowns kneeling Industry as Europe, Africa, Asia and America look on. Edge incuse *A.P. GUINON. CLASS XVIII*. A few marks from careless storage. (700-800)

- 2115 **Victoria Diamond Jubilee Medal, 1897.** Gold, 25.6mm, 12.78 grams. BHM 3506. By William Wyon, Thomas Brock. **Uncirculated.** Obv. Young head l. Rev. Veiled old bust. In red, gold-stamped case of issue, one of 19,498 struck by the British Royal Mint. (200-300)

## ITALY

- 2116 **Donatello Portrait Medal, ca. late 19th century.** Bronze uniface, 56mm, mounted on 81mm cloth-covered wooden disc with marbled leather back and integral loop. By Luigi Giorgi. Choice Extremely Fine. Obv. Bust r. *Scultore Fior*. Dark brown-red toning, nicks, discoloration to frame. (100-150)

*Luigi Giorgi was a medallist and sculptor living in Florence in the late 19th and early 20th centuries. Maker's label identifies Giovanni Gherardini/ Manufactory/ of Leather Goods and Woodworks/.../ Firenze.*

- 2117 **XVII Olympiad, Roma 1960.** Gold, 6.97 grams. Private mint, no hallmarks. Extremely Fine to About Uncirculated. Obv. Athlete standing facing, holding Olympic torch flanked by Roman arch and Capitoline. Rev. Wolf suckling the Twins, Roman date and Olympic rings below. Some friction hairlines. (100-150)

## NETHERLANDS



Lot No. 2118

- 2118 **Maria Elizabeth Medal, 1736.** Silver, 33.5mm. By James Roettiers II. Extremely Fine. Obv. Draped diademed bust r. *Elisabeth Fierce in War, Quiet in Governorship*. Rev. A ship sailing in the storm. Pale purple-gray/charcoal toning. (200-300)

- 2119 **Louis Napoleon, King of Holland Medal, ca. 1806.** Bronze gilt, in gold bezel with domed glass cover, integral loop, 48mm. By P.G. Liénard. **Choice Uncirculated.** Obv. Bust in gala court dress l. Rev. 8-Line French inscription, *Medaillier of Illustrious, Celebrated or Famous Men*. Matte obverse surface, sharp detail. (200-250)

*The obverse was made some years after the stereotype reverse. Louis Napoleon did not rule the Kingdom of Holland until 1806.*

- 2120 **PORTUGAL. Medallic art of Raoul Xavier.** Numismatist Dr. Jose Leite de Vasconcellos 90th Birthday; Mathematician Doctor Count Teixeira Death Anniversary, 1948. Bronze silverplate, 80x60.6mm.; Frei Nuno de Santa Maria 600th Anniversary, 1960. Bronze, 79.3mm. **Uncirculated.** 3 pieces. (125-175)

## RUSSIAN GOLD ACADEMIC AWARD MEDAL



Lot No. 2121

- 2121 **RUSSIA. Academic Award Medal, ca. 1881-1894.** Gold, 32.5mm, 25.1 grams. Smir.872. About Uncirculated. Obv. Bust of Tsarina Maria Alexandrovna r. Rev. Minerva standing with wreath and lamp. Legend, *For Blessing and Success in Scholarship*. A number of friction hairlines in fields. (800-900)



- 2122 **SCOTLAND. King Robert the Bruce 700th Anniversary Medal, 1974.** .925 Silver, 57.2mm. **Brilliant Proof.** Obv. King on war horse at full charge. Rev. Battle of Bannockburn, National Trust for Scotland. Struck by Spink & Son, with case of issue. (100-125)

- 2123 **SPAIN. Escorial of San Lorenzo Restoration Medal, 1963.** Bronze silverplate, 79.8mm. Signature FJ. About Uncirculated. Obv. Armored bust of King Felipe II l., Founder 1563. Rev. View of monastery restored by Caudillo Francisco Franco. (100-150)

## SWEDEN

- 2124 **Gustav II Adolf Death Medal, 1632.** Silver, 42.3mm, 15.62 grams. Extremely Fine. Obv. Bust  $\frac{3}{4}$  r. in ornate cartouche with angels at sides, angel head above and skull and crossbones below. Rev. Hand holding sword — encircled by a wreath and with branches on its hilt-guard — heavenward toward radiant Hebrew letters. Cf. Trésor de numismatique et de glyptique, 37.2. Toned light lavender-gray. (250-350)

### MAGNIFICENT MEDALLIC RIKSDALER ON DEATH OF GUSTAV II ADOLF



Lot No. 2125

- 2125 **Gustav II Adolf Death Medallie Riksdaler, 1632/1633.** Silver, 39mm, 29.03 grams. Cf. Brunn 944 ( $\frac{1}{2}$  Riksdaler), 939 (Double Riksdaler). Choice Extremely Fine. Obv. Radiant Hebrew letters *JEHOVAH* in the clouds, dead monarch lying in state, two angels above him transporting his soul to heaven, funerary parade above left. Rev. The king riding l. in a triumphal chariot, flanked by Religion and Justice. **Rare.** Lovely light gray with pale champagne hues. Choice Extremely Fine. (3,000-3,500)

### FASCINATING MINI-MEDALS OF SWEDISH ROYALTY

- 2126 **Gustaf I Medal, n.d.** Silver, 28mm. Signed *E.* Choice Extremely Fine. Obv. Draped bust r. (ruled 1523-1560). Rev. 4-Line inscription within wreath including vital dates. Thistle-brown toning. Minor nicks. (80-100)

- \*2127 **Johan III Medal, n.d.** Silver, 25mm. Very Fine. Obv. Armored bust r. (ruled 1568-1592). Rev. King's royal crown. Blue-violet toning. (200-250)

- 2128 **Christina Medal, n.d.** Silver, 28mm. Signed *E.* **Uncirculated.** Obv. Laureate helmeted bust r. reminiscent of Minerva. (ruled 1632-1654). Rev. A 5-point star with bursts radiating, surrounded by legend giving vital dates in Roman numerals. Minor nicks. (90-110)

- 2129 **Carl X Gustaf Medal, 1654.** Bronze, 27mm. Very Fine. Obv. Armored bust r. (ruled 1654-1660). Rev. Crown above monogram. Obverse slightly off-center. Magenta-peach peripheral toning. (80-100)

- 2130 **Carl X Gustaf Medal, n.d.** Silver, 28mm. Signed *E.* **Uncirculated.** Obv. Armored bust r. Rev. 4-Line inscription, vital dates in Roman numerals, within wreath. Boldly reflective surfaces with a brilliant rainbow shine. (90-110)

- 2131 **Carl XII Medal, n.d.** Silver, 28mm. Signed *E.* About Uncirculated. Obv. Similar to above, different wreath. (ruled 1697-1718). Rev. Similar to above. Bust off-center. Whitish-silver shiny surfaces. Minor nicks. (90-110)

- 2132 **Ulrike Eleonore Medal, n.d.** Silver, 28mm. Signed *E.* Very Fine. Obv. Diademed draped bust r. (ruled 1719-1720). Rev. Similar to above, within a border of stars. Yellow-pink toning, nick on 9:00 edge. (90-110)

- 2133 **Battle of Dennevitz Medal, 1813.** Silver, 20mm. Hild. 12. About Uncirculated. Obv. Draped bust of Carl XIV Johan r. Rev. *DENNEVITZ/ D.6 SEPT/ 1813.* Rainbow iridescence, rev. off-center, edge nick at 2:00; **Carl XIV Johan Succession Medal, 1818.** Silver, 19mm. Extremely Fine. Obv. Draped bust r. Rev. 9-Line Latin inscription about his background. Reflective surfaces, whitish-yellow-charcoal toning. **2 pieces.** (125-150)

## SWITZERLAND



Lot No. 2134

- 2134 **BERN. 60 Pfennig Medal, 1700.** Silver, 43mm. HD 329. Extremely Fine. Obv. Bear walking. Rev. Two arms, extending from clouds, clasping hands and swords that extend to the heavens. Lavender-brown toning. (225-275)





2080



2083



2091



2100



2114



2127



2161  
(Reduced)

COMMEMORATING  
THE  
EIGHTIETH  
ANNIVERSARY  
OF THE  
CHICAGO COIN CLUB  
1919-1999  
★ ★ ★ ★  
"THE PIONEERS"  
A SCULPTURE BY  
JAMES EARLE FRASER  
MICHIGAN AVENUE BRIDGE  
CHICAGO, ILLINOIS

00016

STERLING



- 2135 **BERN/ZÜRICH. Toggenburger War Medal, 1712.** Silver, 33.5mm. Leu 124. By HIG. Very Fine. Obv. Bear and lion holding swords, separated by a sun's rays, standing against shields with Arms of Bern and Zurich. Rev. Trophy of arms and flags. Slate and yellow toned reflective fields. (225-275)

- 2136 **BERN. Peace of Aargau, Bern and St. Gall. Medal, 1718.** Silver, 35mm. Leu 138. Extremely Fine. Obv. Athena sitting, head r. with seven Cantonal Arms. In exergue: 1712 Rev. Two arms extending from clouds, hands holding straps with 3 shields. In exergue: 1718 Dark reddish-brown toning. (150-200)

- 2137 **BERN. Student Pfennig Medal, ca. 1726.** Silver, 39mm. Very Fine. Obv. Crowned Arms. Rev. Youth climbing a mountain toward a temple at the peak. Yellow-russet toning. (175-225)

- 2138 **GENEVA. School Prize Medal, ca. 1740.** Silver, 43mm. Leu 1587. Extremely Fine. Obv. Arms of Geneva. Rev. Two women, one praying, school in distance. Yellow-russet toning. (200-250)

- 2139 **ZÜRICH. School Prize Medal, 1600.** Silver, 26mm. Leu 323. Extremely Fine. Obv. Two lions surrounding crowned Imperial and cantonal Arms. Rev. 3-Line inscription and date inside wreath. Lilac-gray toning. (150-200)

- 2140 **VATICAN-PAPAL STATES. Leo XIII, 1878-1903. Annual Medal.** Silver. About Extremely Fine. Obv. Bust l. Rev. St. Peter in chains, holding a key, seated on a rock. Some light hairlines. (100-150)

- 2141 **John XXIII Coronation Medal, 1958.** Gold, 16 grams, 35mm. Edgemarked 0.900. **Brilliant Proof.** Obv. Half-figure of the Pope r. Rev. Arms. Private issue. (125-175)

- 2142 **Group of Modern Papal Medals, 1958-1983.** Bronze silverplate, goldplate. 60-35mm. About Uncirculated. Includes John XXIII (1), John Paul II (3). Obv. Varied portrait busts. Reverses include Calling of St. Peter, Papal Arms, Holy Year, Madonna of Czestochowa. 4 pieces. (100-125)

## THE AMERICAS

- 2143 **BRAZIL. São Paulo Quadricentennial Medal, 1954.** Bronze, 90.3mm. By João da Silva. **Uncirculated.** Obv. Tribute of Portugal, youthful herald with trumpet on horse, skyline behind. Rev. Padre Manuel da Nobrega kneeling before St. Paul. Tan patina. (100-125)

## GUATEMALA

- 2144 **Tecun Uman Medals, 1965.** Gold, 28, 16, and 8 grams. About Uncirculated. Obv. Mayan god in elaborate headdress. Rev. Arms of Republic and legend. Casa de Moneda issue. 3 pieces. (400-500)

- 2145 **Bank of Guatemala Building Inauguration Medal, 1966.** Gold (stamped 0.900), 49.95 grams; and Silver (stamped 0.720), 29.63 grams. **Brilliant Uncirculated.** Obv. The new edifice. Rev. The Tikal Temple. Struck by National Casa de Moneda. In original boxes. 2 pieces. (400-450)

- 2146 **MEXICO. Fernando VII Valladolid en Michoacán Proclamation Medal, 1808.** Copper, 42.6mm. By F. Gordillo. Medina 395, Grove F-195a. About Uncirculated, planchet crack as made at 2:00. Obv. Uniformed bust r. Rev. City Arms. Light glossy brown, struck by Mexico Mint. (350-450)



Lot No. 2147

- 2147 **Constitution Centennial Medal, 1957.** Gold, 41.6 grams, 37mm. Official Mexico City Mint issue. Extremely Fine. Obv. Libertad standing at l. holding open Constitution, outline of Mexico behind. Rev. Constituent Congress, 1856-1857. KM M122a. (325-375)

- 2148 **John F. Kennedy Medal, 1963.** .917 Gold, 17.68 grams. **Prooflike Brilliant Uncirculated.** Obv. Kennedy bust l., English legend. Rev. U.S. Presidential seal. With original holder. By Numismática Ibérica. (150-200)

- 2149 **PERU. Callao Port Inauguration Medal, 1870.** Silver, 51mm, 67.5 grams. About Uncirculated. Obv. Aerial view of docks, railways and warehouses. Rev. Inscription hails President Col. Don José Balta, builders Templeman, Bergmann & Co. (350-450)



## ASIA, AFRICA, PACIFIC

### ISRAEL - JUDAICA

- 2150 **False Shekel. 18th-19th Century.** Base Silver, 31mm. Very Fine. Obv. Large flaming chalice. Rev. Rod of Aaron. (40-60)
- 2151 **False Shekel. Late 19th Century.** White Metal, 34.2mm. About Uncirculated. Obv. Narrower, and finer flaming chalice. Rev. Rod of Aaron. (40-60)
- 2152 **PALESTINE. Citadel of Acre (Akko) Defense Medal, AH 1256 (1840).** Bronze, 30mm. Very Fine. *Commemorating the defense of the Citadel by the Ottoman's Damascus infantry against the British attack in 1840.* Obv. Citadel, six stars above, Arabic date and legend below. Rev. Toughra in wreath. Holed for suspension. Light dirt; **Paris International Colonial Exposition Palestine Pavilion Medals, 1931.** Brass and Silvered Brass, 30mm. By L. Bazor. Very Fine. Obv. Exhibit pavilion. Rv. Olive branch. The latter neatly clipped on top for use as fob (?). Very Fine. **3** pieces. (50-75)
- 2153 **Israel State Medals and Private Judaica.** Silver and Bronze. Varied topics including Knesset, Medal of Valour, Qumran Caves, Straits of Tiran, Operation Jonathan, Skekel Israel 6-Day War, Herzlia Gymnasium, Judaic Heritage Israel 27th Anniversary. **Uncirculated. 10** pieces. (150-250)
- 2154 **Judaic Pinbacks, Tokens, Medalets.** Nickel, Bronze, Brass. Very Fine to **Brilliant Uncirculated.** Includes donation, telephone, Bar Mitzvah; Holocaust, geographical and organization pinbacks, elongateds. **21** pieces. **SOLD AS IS. NO RETURNS.**

## WORLD & U. S. NUMISMATIC MEDALS

### U. S. NUMISMATIC MEDALS

- 2155 **American Numismatic Association Dr. George F. Heath Founder's Medal, 2000.** .999 Silver, 38.1mm. By Charles E. Barber (obv). Civil bust l. from die cut by Barber before World War I. Rev. 6-line inscription; **Krause Publications Coins Magazine Promotional Medals, 1966.** Aluminum, 34mm. Five value, Jefferson bust. **Brilliant Uncirculated. 6** pieces.

### AMERICAN NUMISMATIC SOCIETY

- 2156 **American Numismatic Society Member's Medal.** .999 Silver, 63.4mm. By Frank Eliscu. **Uncirculated.** Obv. Oak sapling cracking stone. Rev. Owl on oak branch with three leaves of ANS seal. Struck by Medallic Art Co., serial #46.

- 2157 **American Numismatic Society 125th Anniversary Plaque, 1983.** .925 Silver, 109.6x90.8mm. By Marcel Jovine. **Uncirculated.** Obv. Medieval coiner on background of ancient and modern coins, artist's signature disguised as Communion Token. Rev. Balancier, Janvier Reducing machine. Struck by Stefano Johnson, Milano. Italian Silver hallmarks, engraved #40. In fitted case of issue. Imposing!
- 2158 **American Numismatic Society 125th Anniversary Plaque, 1983.** Bronze, 110.2x92.1mm. By Marcel Jovine. **Uncirculated.** Types as above, red-tan patina. Engraved #40.
- 2159 **A.N.S. Statue of Liberty Centennial Medal, 1986.** .999 Silver oval, 103.2x80.9mm. By Eugene Daub. **Uncirculated.** Obv. Close-up view of facing Liberty, rough field. Rev. Torch on swirling field. Struck by Medallic Art Co., serial #74 of 100. In fitted case of issue.
- 2160 **A.N.S. Statue of Liberty Centennial Medal, 1986.** Bronze oval, 103x80mm. By Eugene Daub. **Uncirculated.** Obv. Close-up of radiate head. Rev. Flaming torch. Rich architectural green patina. Serial #74, 500 struck.

### CHICAGO COIN CLUB MEDALS

- \*2161 **The Pioneers Plaque, 1999.** .925 Silver, 90.1x66mm. After James Earle Fraser. **Uncirculated.** Obv. Fraser's bas-relief from Chicago's Michigan Avenue Bridge. Rev. Chicago Coin Club 80th Anniversary inscription, serial #00016. Antiqued patina. With brochure.
- 2162 **The Discoverers Plaque, 1994.** .925 Silver, 89.1x67.4mm. After James Earle Fraser. Choice About Uncirculated. Obv. Bas-relief from Chicago's Michigan Avenue bridge. Rev. Chicago Coin Club 75th anniversary inscription, serial #00016. Slightly deteriorated finish. With brochure.
- 2163 **Henry Grünthal 85th Birthday Tribute Medal Set, 1990.** Silver, Bronze cast, 77mm. By George Cuhaj. **Uncirculated.** Obv. Bust r., incuse facsimile signature of German-born world numismatist and ANS curator. Rev. Hand holds Richard Wagner medal. **2** pieces.

- 2164 **American Numismatic and Bicentennial Medals.** Silver, Bronze, Brass. Includes ANA Conventions, American Revolution Bicentennial Administration Medals and Covers. Approximately **18** pieces **SOLD AS IS. NO RETURNS.**



## AMERICAN ISRAEL NUMISMATIC ASSOCIATION AMERICAN REVOLUTION BICENTENNIAL MEDALS

*The late Edward Janis spearheaded the American Israel Numismatic Association (AINA) medals for the American Revolution Bicentennial. The design built on George Washington's 1790 letter to the Touro Synagogue of Newport, Rhode Island, which congratulated him on his Inauguration as first President of the United States. Washington's return letter thanked them and noted "It is now no more that Toleration is spoken of, as if it was by the indulgence of one class of people that another enjoyed the exercise of their inherent natural rights. For happily the Government of the United States, which gives to bigotry no sanction, to persecution no assistance requires only that they who live under its protection should demean themselves as good citizens, in giving it on all occasions their effectual support." The original Touro Synagogue letter was obtained for the Martin Morgenstern Foundation by Edward Janis while he was associated in business with its founder.*

*The obverses bear Washington's bust by Jean Antoine Houdon, with legend TO BIGOTRY NO SANCTION \* TO PERSECUTION NO ASSISTANCE. The reverse has the AINA logo designed by Nathan Sobel. Medallic Art Co. struck 154 pieces in 14-Karat Gold; 449 in .925 Silver with initials EJ, no obverse rim; 500 with broad rim, no EJ; 500 serially numbered and 566 non-numbered Bronze without EJ.*

### AINA BICENTENNIAL PROCESS SET

- 2165 **AINA Bicentennial Medal Process Set, 1976.** Bronze. **Uncirculated.** Pieces in this set illustrate all stages of striking and finishing: blank planchet, first, second, third and fourth strikes, trimmed medal with deep brown patina, finished medal with final tan-gold surfaces. All show plain edges, a set probably unique and a fantastic display item. **7 pieces.**
- 2166 **Set of AINA Bicentennial Medals, 1976.** 38mm. Haffner AM-3-3d. Includes **14-Karat Gold (41.1 grams)**, serial #004; .925 Silver with rim and EJ, Silver and Bronze with rim, #774 and #171. **Uncirculated.** In two fitted gold-stamped cases. **4 pieces.**
- 2167 **Set of AINA Bicentennial Medals, 1976.** 38mm. **Uncirculated.** Types as above. **14-Karat Gold** serial #136, Silver with EJ #735, Silver and Bronze with rim, #185. Fitted gold-stamped case. **4 pieces.**
- 2168 **Set of AINA Bicentennial Medals, 1976.** 38mm. **Uncirculated.** Types as above. **14-Karat Gold** serial #064, .925 Silver with EJ #752, Silver and Bronze with rim #172. In fitted cases. **4 pieces.**
- 2169 **Set of AINA Bicentennial Medals, 1976.** 38mm. **Uncirculated.** Types as above. **14-Karat Gold** serial #124, .925 Silver with EJ #736, Silver and Bronze with rim #181. In fitted cases. **4 pieces.**

- 2170 **AINA Bicentennial Medals, 1976.** Types as above. **14-Karat Gold** serial #154, .925 Silver and Bronze with rim #167; **AINA-ANA Banquet Medals, 1976.** Bronze, 38mm. AM-4. Obv. Washington Crossing the Delaware. Rev. Types as above. #104, 105. About **Uncirculated** to **Uncirculated.** In fitted cases. **5 pieces.**
- 2171 **U.S. Judaic Medals. Uncirculated.** Silver. AINA Levi Eshkol Medal; Franklin Mint and Naim Basson Camp David Accords Medals. Bronze. B'nai B'rith, Franklin Mint and Morgenstern Foundation Touro Synagogue Medals, Frankenhuis Collection Medal by Elizabeth Weistrop. **8 pieces.**
- 2172 **Canadian Numismatic Medals, Tokens.** About **Uncirculated** to **Uncirculated.** **Atlantic Provinces Numismatic Association, Halifax Spring Rally, 1965; Victoria Numismatic Society, Union of Colonies Centennial, 1966.** Silver, 40, 39mm. Brass, Copper tokens, numismatists, fraternal, etc. **6 pieces.**

### WORLD MEDAL GROUP

- 2173 **World Medal Sampler.** Silver, Bronze. Extremely Fine to **Uncirculated.** Includes Vienna Mint Arnold Hartig Composer Medals, Captain James Cook, 1897 Stockholm Industrial Exposition, 1961 Calendar Medals, El Cordobés, John Paul II, U.S. Mardi Gras. Colorful variety. Approximately **23 pieces.** **SOLD AS IS. NO RETURNS.**

**Fax or Mail your bid sheets early.**

**It is to your own advantage**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



## U. S. MEDALS

## ART MEDALS

- 2174 **Youth of the Scout World Medal, 1952.** Bronze, 72.8mm. By Karl Gruppe. **Uncirculated.** Obv. Scouts with signal flags. Rev. Walking eagle. Struck by Medallic Art Co. Society of Medalists 46th Issue.

## EVENTS AND ANNIVERSARY MEDALS

- 2175 **Alaska Statehood Medal, 1959.** Bronze, 64mm. By Ralph J. Menconi. Obv. U.S. Map with the 49th/ State. Rev. State Seal; **Civil War Centennial Peace Medal, 1961.** .999 Silver, 64mm. By Joseph E. Renier. Obv. Busts of Grant l. and Lee affrontée. Rev. Union and Confederate soldiers flank shield. About Uncirculated to **Uncirculated.** 2 pieces.
- 2176 **Liberty Series No. 1 (2), 2, and 3 Medals, 1965.** Bronze, 64mm. By Frank Gasparro. **Uncirculated.** Common Obv. Statue of Liberty, Shooting stars, New York City view. Rev. Federal Hall, American Museum of Immigration, and Castle Clinton. Tan-gold toning, minor dark areas, nicks. Struck by Medallic Art Co. Three with boxes of issue, brochure. 4 pieces.

## EXPOSITIONS &amp; FAIRS

- 2177 **California and New York Exposition and Celebratory Medals.** Brass, White Metal. Fine to About Uncirculated. Includes Souvenir de Quatorze Juillet 1889 in San Francisco; California Mid-Winter Exposition; Panama-Pacific Exposition Georgia Fund Medal. HK 405; New York Statue of Liberty Erection Medal, 1886. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2178 **Century of Progress Exposition Related Medals and Tokens, 1933-1934.** Bronze, Brass, Casting Metal, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes Expo Medal, Lucky Pennies, elongated Cents, Ford V-8, Union Pacific, Ivanhoe token. Plus World War II 'E' Pin, Seattle World's Fair Space Needle Medal. 11 pieces.

## OLYMPIC MEDALS

- 2179 **Lake Placid Olympics Calendar Medal, 1980.** Bronze, 75mm. By Marcel Jovine. **Uncirculated.** Obv. Winter Olympics logo, around 8 depictions of winter sports. Rev. 1980 Calendar with 2 flanking torches. Slate-brown toning. Struck by the Medallic Art Co.

## U. S. PRESIDENTS &amp; PERSONALITIES

- 2180 **Madison and Polk Residence Medals, n.d.** Bronze, 34mm. Choice Extremely Fine. About Uncirculated. First by George Hampden Lovett. Obv. Bust r., floral border. Rev. Each residence. Pinkish-golden toning, the second with more brown toning, minor nicks. 2 pieces.
- 2181 **Henry Ward Beecher Death Medal, 1887.** Copper bronzed, 76mm. Choice Extremely Fine. Obv. Bare head of famed theologian, abolitionist and women's rights advocate r. Rev. Vital dates in laurel. Reddish patina.  
*One of America's most prominent public men, Beecher's was accused of adultery by Theodore Tipton in 1874. The resulting scandal took up more newspaper column space than any 19th century event except the Civil War.*
- 2182 **Thomas Eakins Medal.** .925 Silver, 62.1mm. By Baskin. **Uncirculated.** Obv. Stylized bust l. of Philadelphia artist famed for masterful characterization in portraiture. One of the few medallic relief pieces struck by Franklin Mint. In metal decorator frame with hanger.
- 2183 **Julian CM-45. Lincoln North Western Sanitary Fair Medal, 1865.** Copper bronzed, 57.9mm. By Anthony C. Paquet. **Uncirculated.** Obv. Lincoln head r. Rev. Liberty with flag points to encampment. Prooflike chocolate patina.

## PRESIDENTIAL INAUGURAL MEDALS

- 2184 **Lyndon Baines Johnson Inaugural Medal, 1964.** Bronze, 69mm. By Felix W. de Weldon. **Uncirculated.** Obv. President's head r. Rev. Seal of the President superimposed on map of the U.S.A., microscopic Alaska at left. Struck by Medallic Art Co.
- 2185 **Nixon Inaugural Medal, 1969.** .999 Fine Silver, Bronze, 64mm. By Ralph J. Menconi. Choice About Uncirculated. Obv. Bust  $\frac{3}{4}$  r. Rev. Presidential Seal, inaugural date. Silver with serial no. 3813 on edge. Silver shows uneven toning on high points; Bronze has greenish residue of old foam rubber. Struck by Medallic Art Co. 2 pieces.
- 2186 **Gerald R. Ford Vice Presidential Inaugural Medal, 1973.** Bronze, 69.7mm. By Mico Kaufman. Obv. Bust  $\frac{3}{4}$  r. Rev. Capitol, Vice President's seal; **Gerald R. Ford Presidential Inaugural Medal, 1974.** Bronze, 69.8mm. By Mico Kaufman, Frank Eliscu. Bust  $\frac{3}{4}$  l. Rev. Diving eagle. **Uncirculated.** Struck by Medallic Art Co. 2 pieces.
- 2187 **Jimmy Carter Inaugural Medal Obverse, 1977.** Pewter, 63.5mm. By Mico Kaufman. **Uncirculated.** Rugged bust  $\frac{3}{4}$  r., Medallic Art Company's unsuccessful entry in the competition for the official medal.



## SO-CALLED DOLLARS

- 2188 **Nevada at the Centennial Exhibition Medal, 1876.** Silver, 37.2mm. **HK 19.** Extremely Fine. Obv. Liberty Bell, soldiers of 1776, 1876. Rev. Nevada mining scene.

*Ex Stack's June 1979 Sale, lot 317.*

- 2189 **Bryan Money, Gorham Comparative Dollar, 1896.** **HK 781.** Choice Extremely Fine. .900 Silver uniface, 52.5mm. 9-line inscription compares size, weight of "Free Silver" and Government Dollars.

- 2190 **1920 Wilson Dollar.** Silver, 39mm. By Clifford Hewitt, des. **HK 449.** Obv. President Woodrow Wilson bust l. Rev. Juno Moneta instructing young boy pouring planchets into a coin press. **Brilliant Uncirculated**, virtually Choice. Nice lustre and surfaces. 2,200 Silver struck to commemorate the opening of U.S. Branch Mint in Manila, Philippines.

## STRUCK COPIES OF COLONIAL COINS

- 2191 **Mass C. Company Brasher Doubloon.** .999 Fine Silver, Edge stamped No. 173. Extremely Fine, essentially as made.

- 2192 **Royal Coin Company's Pine Tree Shilling.** Kenney unlisted. Uncertain metal. **Uncirculated.**

## WASHINGTONIANA

- 2193 **Washington Memorial Roundel, 1859.** Circular Wood frame, 81.3mm with domed glass cover. Baker R-128. About Uncirculated. Washington bust r., seated Liberty, Mount Vernon and tomb, vital dates. *DESIGNED BY H. BILLINGS, ENGRAVED BY THE AMERICAN BANK NOTE CO.* Nearly intact paper label and incused inscription attest manufacture by J. Crutchett with wood grown at Mount Vernon. Exceptional condition!

- 2194 **Washington Macerated Money Plaque, ca. 1900.** Pressed paper, 99mm. By W.H. Abbott. Extremely Fine. Obv. Civil bust  $\frac{3}{4}$  l., eulogistic legends on ornamental border. Rev. *NATIONAL CURRENCY/ SOUVENIR CO./ WASHINGTON D.C., MADE OF MONEY/ DESTROYED BY/ U.S. TREASURY/ ESTIMATED/ \$3,000.* Gray-tan, whitish high points.

VISIT STACK'S ON THE WORLD WIDE WEB

[www.stacks.com](http://www.stacks.com)

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

## U. S. TOKENS

## HARD TIMES TOKENS

## VERY RARE LOW 7 WHIG VICTORY



*Lot No. 2195*

- 2195 **Rulau HT.15 (R-6), Low 15.** Glorious Whig Victory. Copper. Liberty Cap and rays. Reeded edge. Choice Very Fine, nearly Extremely Fine. Deep brown fields, lighter golden brown on the high points. Softly struck in the centers, as occasionally seen. **Very rare.**

- 2196 **HT.22, L.64.** Webster Credit Currency. About Uncirculated but recolored due after a past cleaning; **HT.290, L.126.** S. Maycock, New York. Extremely Fine, retoned from a past cleaning; **HT.294, L.98.** Merchants Exchange. Very Fine; **HT.151, L164.** H.M. & E.I. Richards. Fine. Deep ebony toning. 4 pieces.

- 2197 **HT.56, L.45.** Phoenix, Substitute for Shin Plasters. NOT ONE CENT. Copper. **Brilliant Uncirculated.** Red and brown. Edge bump.

- 2198 **HT.22, L.64.** Webster Credit Currency. Copper. No lightning on reverse. Choice About Uncirculated. Red and brown. Late obverse die state.

- 2199 **HT.68, L.67.** liberty-MAY 10. Copper. 1841. Red and brown **Uncirculated** with much mint red in the devices.

- 2200 **NEW HAMPSHIRE. HT.194, L.124.** William Simes, Groceries; Nathaniel March, Stationer. Portsmouth, N.H. **Brilliant Uncirculated.** Unusual two-issuer token, pleasing light brown with some mint red.

- 2201 **NEW YORK. HT.240, L.111.** Centre Market. Copper. **Brilliant Uncirculated.** Some red shows.

*Ex Chesterfield Collection, lot 4369.*

- 2202 ———. **HT.283, L.122.** George A. Jarvis. New York. Choice About Uncirculated. Liberty head, scroll. Rev. Wine & Tea dealer message. Smooth brown, bits of mint red.

- 2203 **HT.290, L.126.** S. Maycock & Co. New York. Choice About Uncirculated. Eagle, ornate reverse of pencil case maker. Medium brown, traces of red.



- 2204 ———. **HT.293, L.97.** Merchants Exchange. New York. **Choice Brilliant Uncirculated.** Old exchange, burned 1833. Rev *NOT ONE CENT*. Light glossy brown, hints red.

**RULAU PLATE COIN OF HT.294**



*Lot No. 2205*

- 2205 ———. **HT.294, L.98.** Merchant's Exchange. Copper. *No. 6 Tontine Building Wall St.* on reverse. **Choice Brilliant Uncirculated.** Red and brown. Some reverse verdigris spots. The Rulau Plate Coin.

*Ex NASCA December 1980 Sale, lot 120.*

- 2206 **RHODE ISLAND. HT.425, L.94.** Clark & Anthony. Copper. **Choice About Uncirculated.** Red and brown.

**U. S. CIVIL WAR MERCHANTS' TOKENS**

- 2207 **NEW YORK.** Staudingers, 116 Broadway. Fuld 630BS-2a. Shield. Some mint red. **Brilliant Uncirculated.**
- 2208 **Civil War and Miscellaneous Tokens. MICHIGAN.** Jackson. W. Jaxon, Grocer. MI 5250-2a (R-3). Grand Rapids. Foster & Metcalf, 1861. Brass; **NEW YORK.** Albany. D.L. Wing & Co. HG 4937. New York City. John P. Gruber. NY 630 AG-5b (R-7). G. Maloney. HG 5776. Robbins, Royce & Hard. Miller 667. 52 struck. Troy. Oliver Boutwell. Silvered. NY 890-B—; **OHIO.** Cincinnati. L.K. Lanphear. 165LY-61a (R-6); **PENNSYLVANIA.** Philadelphia. OH Steppacher-Orleans House. PA 750S-1a. About Uncirculated to **Brilliant Uncirculated.** 9 pieces.

**U. S. PATRIOTIC CIVIL WAR TOKENS**

- 2209 Fuld 26/418. Brass. Liberty-Peace Forever. **Choice About Uncirculated.**
- 2210 Fuld 37/434. Liberty Head-U.S. Copper. Red-brown. **Brilliant Uncirculated.**
- 2211 Fuld 45/350. Turban Liberty, Arms. Full mint red. **Brilliant Uncirculated.**
- 2212 Fuld 51/342. Indian Liberty-Union Forever. **Brilliant Uncirculated.**

- 2213 Fuld 140/394. Little Mack/MEDAL FOR McCLELLAN. Light red-brown. **Brilliant Uncirculated.**
- 2214 Fuld 140/395. McClellan Types as above; 206/320. Flag, Army & Navy; 240/337. Monitor. Much mint red. **Brilliant Uncirculated.** 3 pieces.
- 2215 Fuld 255/393. Knickerbocker-Good for 1 Cent. Brass. **Brilliant Uncirculated.**

**U. S. MERCHANTS TOKENS**

- 2216 **ILLINOIS.** Chicago. Peterson & Dana, Shoes. Miller 26; **NEW YORK.** New York City. E.A. Pease, 307 Bowery. *Punched on Large Cent.* E.L. Perry, Trunks, Hoop Skirts. NY 1051. William H. Richardson, Umbrellas. Brass. About Uncirculated to **Brilliant Uncirculated.** 4 pieces.
- 2217 **MARYLAND.** Baltimore. Dorman's Stencil Works, 1875. Cent-size like Civil War tokens. Deep toning. Extremely Fine.
- 2218 **MICHIGAN.** Grand Rapids. Foster & Parry. Brass. Miller NY 11; **NEW JERSEY.** Glassboro. S.A. Whitney. Brass. Miller NJ 15; **NEW YORK.** Horace Waters & Sons. White Metal. Miller NY 365; **VIRGINIA.** Petersburg. James E. Wolff. German Silver. Extremely Fine to **Brilliant Uncirculated.** 4 pieces.
- 2219 **NEW JERSEY.** Whitney Glass Works, 1869. 1 Cent in merchandise. **Choice Extremely Fine.**
- 2220 **NEW YORK.** New York City. Traphagen, Hunter & Co., Clothiers. U.S. Capitol view. White Metal. **Brilliant Uncirculated.**
- 2221 **NY 949.** H.B. West's Famous Trained Dogs, New York Crystal Palace, 1853. Brass. **Brilliant Uncirculated.**
- 2222 **NY 535.** J.G. Merritt, Clothing. Miller; **NY 657.** William H. Richardson, Umbrellas. Brass; **NY 999.** Woodgate & Co., liquors. White Metal. **Brilliant Uncirculated.** 3 pieces.
- 2223 **NY 150.** Miller 63. S.H. Black, 1859. Copper over lead. Fine but with numerous scratches and a partial piecing at Liberty's hair bun; **NY 152.** Chesbrough Stearns & Co. Copper. RE. Brown Uncirculated. Well struck; Same as above but in *Silvered brass*. PE. **Choice About Uncirculated** with nice russet toning. 3 pieces.
- 2224 **NY 177.** John K. Curtis, 1860. Brass. RE. Extremely Fine with some spotting; **NY 185.** The Antiquary, 1859. Brass. RE. **Brilliant Uncirculated**, the central area extremely weakly struck in the hair and corresponding reverse area; **NY 224B.** Doremus and Nixon. (1858-53) Brass. RE. **Choice About Uncirculated** and very close to Mint State. Full lustre and quite attractive. 3 pieces.





Lot No. 2225

2225 **NY 234.** Farmers' and Mechanics' Life Insurance Co., 1869. *Silver*. Bust l. **Gem Brilliant Uncirculated.** Prooflike. Very attractive with deep gray and iridescent toning.

2226 **NY 380A.** Jennings, Wheeler and Co. Brass, RE. Choice About Uncirculated with nice lustre, a small edge nick; **NY 385** Same company as above but *Silvered brass*. Choice About Uncirculated and quite close to Mint State; **NY 475A.** Loder and Co. (1860) Brass, RE. Choice About Uncirculated and extremely close to Mint State. Pale golden toning. **3 pieces.**

2227 **NY 476.** Loder and Company. (1860). Silvered brass. PE. Choice About Uncirculated with deep golden toning; **NY 508 E.** LYON (1850) Brass. Very Fine with numerous facial scratches; **NY 999.** Woodgate and Company. 1860 White metal. **Brilliant Uncirculated.** A partial wire edge with a small nick visible in said edge. **3 pieces.**

2228 **PA 443.** John G. Schmidt, (1876). Brass. *A leather findings company.* **Choice Brilliant Uncirculated.** Spotty.

2229 **SOUTH CAROLINA.** Charleston. W.W. Wilbur, Auction & Commission Agent. SC 9. Auctioneer with hammer, period after CA. Rev. Palmetto. It is believed that Wilbur included slaves in his auction activities. Brass, deeply toned. Choice Very Fine.

2230 **WASHINGTON D.C.** A. Dittrich, Hatter, 1875. Cent size like Civil War issues. A scarce Copper token with one reverse toning spot.

#### EXTREMELY RARE MASON & CO. TOKEN

2231 **Cf.R.Pa-Ph299, Fuld NC-16D-e.** Mason & Co., 1870. White metal. Extra thick planchet. Uniface. Six-line legend. **Brilliant Uncirculated.** An enigmatic storecard, possibly a die trial. **Extremely rare, perhaps unique.**

2232 **PA 551.** W. Stevenson, Pittsburgh, Pa. Brass. Uniface. *Watchmaker and jeweler.* **Brilliant Uncirculated.** Darkly toned. Nice gold and deep brown toning. **Very rare in this grade.**

#### LOVE TOKENS & ENGRAVED COINS



Lot No. 2233

2233 **Engraved 1885 Morgan Dollar.** Extremely Fine. This coin's reverse was smoothed and engraved with a detailed view of a hand-operated water pump, letter O dropping from spigot, a second O appears in exergue. The well and pump were favorite symbols of the 19th century Temperance Movement, and this piece may be a Temperance issue designed to remind one of his Pledge. Pierced for suspension.

#### U. S. TOKEN VARIA

2234 **Railroad, Automobile and Amusement Tokens.** Brass, Aluminum, plastic. Extremely Fine to **Brilliant Uncirculated.** Colorful selection including Pennsylvania, Union Pacific and Rock Island railroads, Pontiac automobile. **14 pieces. SOLD AS IS. NO RETURNS.**

2235 **Bicycle, Business School, Prison, Railroad, Temperance Tokens.** Extremely Fine to About Uncirculated. Brass, Copper, Aluminum. Peirce Business School, Sing-Sing Prison, Chesapeake & Ohio, League of American Wheelman. **6 pieces.**

2236 **Wild West Merchants' Tokens.** Aluminum, Brass, Bronze, Copper-nickel. Extremely Fine to **Brilliant Uncirculated.** Includes Olson Bros., Bethel Alaska; B.P.O.E., Yuma, Arizona; Colorado Palace, Cripple Creek; Noel's Lunch, Rosalie, Nebraska; Nellie's Hide-Away, Carbon, Nevada; G & F Bar, Tonopah, Nevada; German-Hungarian Club, Dickinson, North Dakota; T.B. Hanke, Langdon, North Dakota; Tail Bar, Cheyenne, Wyoming. **10 pieces.**

#### U. S. SHELL STORE CARDS

2237 **Massachusetts.** Rulau 242a. 25mm. H. B. Springfield. **Custom embossed. Brilliant Uncirculated.** Obv. A *FREE DRINK* Rev. *WHO SO EVER/ WILL/ LET HIM TAKE/ THE/ WATER OF LIFE/ FREELY.* Here is an unusual quarter size fully embossed shell cased store card. Red and brown with some lustre in the protected areas. A couple of tiny spots.

2238 **NEW YORK.** Rulau 120c. Eisner & Mendelson. Embossed *PROPERTY OF THE FRENCH STATE, WATERING ESTABLISHMENT OF VICHY.* Bright pink card. Case toned reddish brown, trace of gilding remaining.

2239 **NEW YORK.** R.257. Great Mammoth New York Circus. **Custom embossed.** Very Fine. *MENAGERIE & BALLOON ...* Toned in varying shades of brown, with traces of original silvering. There are small gaps at the crimped edge and evidence of repair.



U. S. STORE CARDS AND ADVERTISING MIRRORS

- 2240

—————. R.259. Great Union Pacific Tea Co. New York. **1776 Liberty Head.** Very Fine. Custom embossed reverse, “23” at center. Toned chocolate brown.
- 2241

—————. R.319. The Improved Howe Scales. New York. **1876 Trade Dollar reverse.** Choice About Uncirculated. *GENERAL AGENTS/PAGE & CO., NEW YORK/PRIEST, PAGE & CO. BOSTONIA. M. GILBERT & CO., CHICAGO* printed in lavender. Silvering has worn off at the peripheries, with much remaining at the center.  
*This issue was manufactured by Brandon M’fg Co. Brandon, Vt.*
- 2242

—————. R.319. The Improved Howe Scales. Types as above. Choice About Uncirculated. The case is attractively preserved, and toned brownish gold, while the printed reverse is grayish-purple.
- 2243

—————. R.319. Types as above. Extremely Fine. A reddish brown case is mated to a somewhat worn blue green reverse, with minor scuffing.

- 2244

—————. R.376c. Laundry Indigo Blueing Bag. Types as above. **Brilliant Uncirculated.** The reverse is printed in yellow. Attractive and fully gilded.
- 2245

—————. R.781. Udolpha Wolfe. New York. **Custom embossed. 1868 Liberty Head. Brilliant Uncirculated. SOLE PROPRIETOR/SCIEDAM SCHNAPPS.** Virtually full gilded surfaces provide an impressive appearance. The unique reverse shell has an eagle similar to the Double Eagle design of the day, holding a banner inscribed *BEWARE OF IMITATIONS.*

SHELL CASED ADVERTISING MIRRORS

- 2246

**MASSACHUSETTS.** C.T. Barney & Co., Perfumers. Boston. Very Fine. *COCOA CASTORINE OF THE HAIR.* Mirror has small crazed areas at four positions and a few tiny surface spots. The encasement has several tiny rim bruises; Geo. W. Carnes. Boston. Choice Extremely Fine. The gilded surfaces show merely light flaking spots, and the mirror side shows minor spotting. **2** pieces.
- 2247

**RHODE ISLAND.** John the Shoe Man. Providence. About Uncirculated. *NEW ENGLAND LARGEST SHOE STORE.* The encasement is aluminum, showing only scattered light scuff marks. The intact mirror has peripheral discoloration and a single 13mm corrosion streak near the center.

Our Upcoming Auction Schedule

- JULY 30, 2002

*Sotheby’s/Stack’s* Sale of the 1933 U. S. Double Eagle. To be sold in New York City at Public Auction.
- \*SEPTEMBER 10, 11, 12, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.
- \*OCTOBER 15, 16, 17, 2002

**OUR 67th ANNIVERSARY SALE. UNITED STATES HALF DOLLARS, 1794-1963.**  
The most extensive collection ever offered for sale. Additional consignments of United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.
- \*NOVEMBER 6, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).
- \*DECEMBER 3, 4, 5, 2002

United States, Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.
- \*JANUARY 14, 15, 2003

Foreign & Ancient Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.
- \*JANUARY 21, 22, 23, 2003 THE AMERICANA SALE

United States, Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.
- \*Consignments still being accepted. Reserve your space today.



## UNITED STATES COINS

### UNITED STATES COLONIAL COINS

#### MASSACHUSETTS SILVER



Lot No. 2248

- 2248 **1652 Oak Tree Shilling.** Noe 7 (R-5), Crosby 1b-D. Poor-Very Fine. 62.1 grains. This interesting coin's obverse has been almost entirely ground off, leaving only the bases of 'T'S at 4:00 with a short cut near rim at 11:00. Reverse is a late state of Crosby D, Noe H with a vertical die break extending through '2', 'I' and 'N'. Here is a fascinating Colonial with its own unique story.



Lot No. 2249

- 2249 **1652 Pine Tree Shilling.** Large Planchet. The Straight Tree. N.2, (R-5). Cr.4-F. Very Fine. 61.4 grains. An interesting example showing some obverse microporosity, old pinscratches at obverse left and above date. A later die state than our Hain:97, with most of the obverse legend relatively sharp, but the tree is weak as a result of advanced die wear. This reverse is a startling contrast, presenting a virtually full legend and a deep impression of the die.

#### COINAGE OF WILLIAM WOOD

- 2250 **1723 Rosa Americana Penny.** Strong Fine. 106 grains; **1723 Wood's Hibernia Farthing.** Fine/Very Fine. 48.5 grains. First coin shows a brightly cleaned arc on rim, second is somewhat porous. 2 pieces.

*First ex Mayflower May 1968 Sale, lot 13.*

- 2251 **1722 Wood's Hibernia Halfpenny.** Harp Left. Extremely Fine. 120.1 grains. Golden brown in color with surfaces show the faintest roughness. Here is a highly acceptable example of this important type.

- 2252 **1723 Wood's Hibernia Farthing.** Fine. 50.6 grains. Untroubled wear, deep reddish-brown on both sides. 11 Harp strings, A directly over head.



Lot No. 2253

- 2253 **1773 Virginia Halfpenny.** Period after *GEORGIVS*, 8 Harp Strings. **Brilliant Uncirculated.** 119.3 grains. Crisply detailed in all areas, light glossy brown surfaces amplify the coin's outstanding visual appeal.

- 2254 **1760 Voce Populi Halfpenny.** Zelinka 6-C, Nelson 9. Very Fine. 118.5 grains. No 'P' below or in front of bust. Shades of patination vary from brick-red to coppery-brown to ebony-brown.



Lot No. 2255

- 2255 **1766 Pitt Halfpenny Token.** Fine/Very Fine. 82.8 grains. Glossy light brown surfaces show delightfully complete detail. A glass reveals some ancient, toned down hairlines, three minor edge bruises can be found at reverse left.

- 2256 **1783 Nova Constellatio Copper.** Crosby 2-B. Pointed Rays. Small U. S. Extremely Fine or better in terms of detail. 113.7 grains. Hard, dark brown surfaces that are uniformly porous, with a deeper area between the A and C on the obverse.

#### MASSACHUSETTS COPPERS

- 2257 **1787 Cent.** Ryder 26-A. Horned Eagle. Fine/Very Fine. 141.4 grains. Deep brown surfaces with bright spots at centers showing a few old toned-over cuts.

- 2258 **1788 Half Cent.** R.1-B. About Uncirculated. 81.8 grains. Remarkably sharp strike, with hints of original lustre. An as-struck edge notch appears at LT of WEALTH, old graffiti in obverse field.

- 2259 **1788 Cent.** R.11-E. Very Fine. 147.2 grains. Medium brown, uneven fields show fascinating as-made serpentine lines at COMMON and lower reverse.



## CONNECTICUT COPPERS



Lot No. 2260

- 2260 **1787** Miller 33.44-W.3 (High R-6). Mailed bust left. Choice Extremely Fine. 136.7 grains. Die cracks at bust point. Delightful smooth light brown with full date and reverse legend *ETLIB*.

- 2261 **1787** M.37.4k.1 (R-3). Draped Bust left. About Very Fine. 137.1 grains. Fleuron stops, full date and legends, glossy deep brown with very few old field marks, ding on nose.

- 2262 **1787 Nova Eborac Copper**. About Very Fine. 100.6 grains. Large head, reverse shows Liberty seated r., full New York shield devices, rim break after 'LIB'. Two tone dark and lighter brown.

## VERMONT COPPERS

- 2263 **1786** Ryder 9, Bressett 7-F. **Baby Head**. Very Good. 106.8 grains. Large mailed bust r. A *CTORI VERMON*. visible. Rev very boldly detailed with virtually full *INDE ET: LIB:* and date. Light reddish-brown, mid-bust planchet voids.



Lot No. 2264

- 2264 **1787** R.13. Mailed Bust Right. Britannia Reverse. Nearly Very Fine/Very Good. 145.0 grains. Dark brown fields, lighter golden brown high points. Granular surfaces, reverse typically far more weakly detailed. Late obverse die state with rim break at bust point.

- 2265 **1788** R.24 (R-4). Mailed Bust right. Fine-Very Fine. 81.8 grains. Full "Horn" die break appears on breast. Uneven detail exhibits mottled olive brown and pale red, some active cuprous oxide spots. Study reveals two obverse digs and a toned-down hairline scratch.

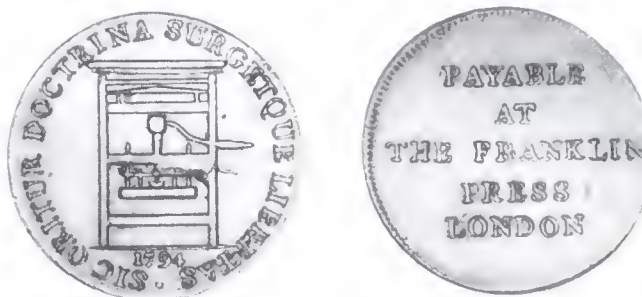


Lot No. 2266

- 2266 **1788** R.27, Br.18-W. Extremely Fine. 110.1 grains. Mailed bust right, round head, 6-pointed star stops. Reverse bears seated Britannia, *INDE \* ET LIB \**. Olive-brown with some edge roughness.

*Ex Mayflower May 1968 Sale, lot 26.*

- 2267 **(1792) Kentucky Triangle Token**. About Uncirculated and near Choice. 155.4 grains, plain edge. A very sharp strike gives full lettering in *OUR CAUSE IS JUST*. Pleasing light glossy brown accentuates full detail.



Lot No. 2268

- 2268 **1794 Franklin Press Token. Brown Uncirculated**. 114.1 grains. Plain edge. Light glossy brown with deeper toning spot at *ET* of *SURGETQUE*. Lovely smooth fields, exacting devices and lettering combine for powerful visual appeal.

- 2269 **1794 Franklin Press Token**. Another. Choice Extremely Fine. 123.9 grains. Plain edge. Types as above, light problem-free wear, pleasing light brown.

- 2270 **1794 Talbot, Allum & Lee Cent**. About Very Fine. With *NEW YORK* over ship, edge *PAYABLE AT THE STORE OF*. Light wear most visible on highest points, light brown.

*Ex Mayflower November 1959 Sale, lot 1089.*

## WASHINGTON PIECES



Lot No. 2271

- 2271 **1791 Small Eagle Cent**. Baker 16. Strong Very Fine, nearly Extremely Fine. 196.3 gns. *UNITED STATES OF AMERICA* edge. Strong Very Fine, bordering on Extremely Fine. Some small obverse digs, otherwise the surfaces show very light, even wear. Nicely balanced surfaces are handsome chestnut brown.



- 2272 **1795 Liberty and Security Halfpenny.** B.31. Very Fine Extremely Fine. 122.9 grains. Very weakly struck, reverse distorted by "ghosting," metal movement filling the bust on the opposite side. Edge *PAYABLE AT LONDON LIVERPOOL OR BRISTOL*. Cleaned at one time.

## U. S. HALF CENTS

### U. S. DRAPED BUST HALF CENTS

- 2273 **1800 Breen 1b.** Fine-12. Olive-brown patina; **1804 Br.10.** Plain 4, No Stems. Very Good-8. Some peripheral weakness accompanies a few old marks. **2 pieces.**
- 2274 **1800 Br.1b.** Very Good-8. Grainy, even ebony-brown surfaces. Verdigris spot on reverse; **1803 Br.1.** Good-4. Dark, bent, scratched; **1805 Br.1.** Medium 5, Stemless. Very Good-8. Nice brown color, old hits on reverse. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2275 **1806 Br.4.** Large 6, With Stems. Fine-12 or better. Porous and somewhat dark; **1807 Br.1.** Very Good-8. Old obverse scratches; **1808 Br.3.** Detail of Good-6. Some old scratches beneath the patina on either side. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2276 **1807 Br.1.** Very Good-8. Deep chestnut brown surfaces are of a most attractive hue and host the usual circulation tics associated with the grade; **1853 Br.1.** Very Fine-20. Smooth, blue-brown surfaces. **2 pieces.**

### U. S. CLASSIC HEAD HALF CENTS

- 2277 **1826 Br.1.** Very Fine-25. Medium brown patina with some deeper areas hidden in the devices.
- 2278 **1826 Br.1.** Fine-12. Brown surfaces. Bent and flatted; **1828 Br.2.** 13 Stars. Fine-12. Dark brown, with old hits on both sides; **1834 Br.1.** Very Fine-30. Old razor cuts on both sides; **1835 Br.1.** Good-4. Problem-free wear. **4 pieces. SOLD AS IS. NO RETURNS.**
- 2279 **1828 Br.1.** 13 Stars. Extremely Fine-45. Smooth light brown fields still retain hints of lustre at the peripheries. A handful of flat red spots pepper the central obverse.
- 2280 **1828 Br.1.** 13 Stars. Detail of Very Fine-30 or better. Gently cleaned and now retoning; **1829 Br.1.** Very Fine-20. Lightly cleaned similar to the prior coin in this lot. **2 pieces.**
- 2281 **1828 Br.2.** 13 Stars. Choice Very Good-10; **1828 Br.3.** 12 Stars. Detail of Very Good-10 or better. The surfaces are quite rough and have been lightly cleaned; **1829 Br.1.** Choice Very Fine-30 or nearly so. Toned a handsome olive-brown. **3 pieces.**
- 2282 **1833 Br.1.** A pleasing Extremely Fine-40 with claims to a higher grade. Even chocolate-brown patina; **1834 Br.1.** Fine-12. The reverse color is just a bit uneven. **2 pieces.**

### U. S. CORONET HEAD HALF CENTS

- 2283 **1853 Br.1.** A pair of this issue. Choice Fine-15 and Very Good-8. The first is just a bit pale. The second is dark and displays areas of corrosion. **2 pieces.**

## THE EDWARD JANIS COLLECTION OF DOUBLE & TRIPLE PROFILE LARGE CENTS

*Howard Rounds Newcomb assigned die variety numbers in his classic work on later date Large Cents, published by Stack's in 1944. If "Newcomb 1" was the number assigned to a particular variety, "Newcomb 1 1/2" was the same with Liberty's nose, forehead, chin or throat doubled or 'Newcomb 1 1/4' for a very early state of a variety. These varieties retain their fascination for 21st century collectors and appeared in such venues as the 1986 Robinson S. Brown Collection Sale. The Janis collection was formed in the 1950's and the following lots reflect the state of research at that time.*

- 2284 **1817 Newcomb 3 1/4.** Mouse on head. About Good-3. Early state, 'Mouse' just starting to appear; **1817 N.9 1/2.** Mouse. Fine-15. Small, sharp 'Mouse,' dark brown surfaces with sharpness of higher grade; **1818 N.7-3/4.** Very Good-8. Boldest Triple Profile; **1818 N.9 1/2.** Very Fine-20. Nose, throat, earlobe base of bust are visibly doubled. **4 pieces.**
- 2285 **1831 N.2 1/2.** Good-4 to Very Good-8. Upper chin, lip, nose doubled. Graded Good-6 in the Jack H. Robinson Sale; **1831 N.6 1/2.** Very Fine-30. Doubled forehead; **1831 N.9 1/2.** Very Good-8. Doubled chin, lips, nose; **1832 N.1 1/2.** Fine-12. Pleasing coin, last cleaned long ago. **4 pieces.**

*First coin ex Jack H. Robinson Collection Superior, January 1989, lot 925).*

- 2286 **1831 N.7 1/2.** Very Good-8. Surface exfoliation from fire or burial, tripling visible on lips; **1835 N.6 1/2.** Fine-15. Sharply doubled forehead, lips, light brown. **N.15 1/2.** Fine-15. Vivid doubling of face; **N.17 1/2.** Very Good-8. Faint forehead doubling, smooth light brown. **4 pieces.**
- 2287 **1832 N.1 1/2.** Fine-15. ERTY, lip doubled; **1832 N.3 1/2.** Very Fine-30. Forehead, nose, lips, chin, last 6 stars doubled; **1833 N.1 1/2.** Very Fine-30. Dramatic coronet to chin doubling. Rotated reverse, two old obverse corrosion spots; **1833 N.6 1/2.** Good-4. Forehead, lips, chin boldly doubled. Slightly warped planchet. **4 pieces.**

*Second coin ex Jack H. Robinson Collection (Superior, January 1989, lot 983).*

- 2288 **1833 N.1 1/2.** Good-4. Doubled Coronet-chin. Smooth light brown; **1833 N.6 1/2.** Fine-15. Dramatic doubling, forehead-neck, deep brown; **1835 N.7 3/4.** Very Good-8. Forehead, lips, chin doubled, old marks; **1835 N.16 1/2.** Good-4. Forehead, lips and chin boldly doubled, light brown. **4 pieces.**



Lot No. 2289

- 2289 **1833 N.3 1/2.** Very Fine-25. Doubling of whole face is distinct enough as to suggest two faces. Glossy, attractive deep brown surfaces show scattered old toned-over marks.



## U. S. LARGE CENTS

- 2290 **1833** N.6½. Very Good-8. The whole profile is doubled, light glossy brown; **1834** N.2½. Fine-15. Startling "naked eye" doubling, porous surfaces; **1834** N.3½. Very Fine-20. Lips, chin are doubled, deep glossy brown overall. **3** pieces.

*Third coin ex Metropolitan New York Sale (Stack's, May 1956, lot 180).*



Lot No. 2291

- 2291 **1834** N.1½. Extremely Fine-40 or better. Gloriously doubled profile is clearly visible to the naked eye. Light glossy brown surfaces are enhanced by some faded lustre.
- 2292 **1834** N.1½. Very Fine-35. Splendid strike emphasizes vivid doubling from tip of forehead to tip of chin; **1835** N.15½. Very Good-8. Narrow doubling apparent on forehead, lips, smooth brown. **2** pieces.
- 2293 **1834** N.2½. Very Fine-20. Bold facial doubling, rotated reverse. N.3½. Fine-15. Visible doubling, similarly rotated reverse. N.4½. Very Fine-25. Doubling extends from coronet to chin. Deep glossy brown. **3** pieces.
- 2294 **1834** N.2½. Fine-15. Exceptional doubling, many obverse vandal scratches; N.3½. Good-4. Faint nose doubling, light brown; N.6½. Very Fine-20. Lips and earlobe are doubled, reverse rotated. Pleasing light brown. **3** pieces.

*Last coin ex R.T. McPherson Collection (Stack's, February 1953, lot 200).*

- 2295 **1834** N.2½. Good-4. Fully doubled profile, edge dents; N.3½. Fine-15 or better. Forehead, nose, chin doubled, dark brown; N.6½. Fine-15. Forehead, lips doubled, old marks in fields; **1835** N.16½. Good-4. Lip doubling, medium brown. **4** pieces.

*Third coin ex Thomas L. Elder, October 1907; last ex R.T. McPherson Collection (Stack's, February 1953, lot 201).*

- 2296 **1834** N.2½. Very Good-8. Severe doubling visible despite even wear; **1835** N.5½. Very Fine-20. Coronet, forehead doubled; N.6½. Fine-15. Coronet, forehead, lips show doubling; N.7½. Fine-12. Forehead, lips and chin affected, last two light smooth brown. **4** pieces.

*Second coin ex Mrs. Henry Ford Collection (Stack's, December 1951, lot 299).*

- 2297 **1835** N.1½. Fine-15 or better. Light, smooth brown, upper forehead, lips, upper chin show sharp doubling, reverse is rotated; **1835** N.7½. Very Fine-35. Wonderfully full doubled profile joins fascinating "wood grain" tan-brown patina; N.15½. Very Good-8. Narrow doubling on forehead. **3** pieces.

- 2298 **1835** N.5½. Very Good-8. Whole facial profile doubled, glossy brown; N.6½. Good-4. Forehead shows doubling; N.14½. Very Good-8. Coronet and forehead doubled, edge bumps; N.15½. Very Good-8. Forehead and lip visible despite wear. **4** pieces.

*Second coin ex R.T. McPherson Collection (Stack's, February 1953, lot 203).*

- 2299 **1835** N.6½. Very Good-8. Doubled forehead, lips and chin; N.15½. "Ski-jump" doubled forehead, nose, lips, chin. Both a pleasing light smooth brown; N.17½. Extremely Fine-40. Similarly bold doubling, deep brown. **3** pieces.

## U. S. LARGE CENTS

### U. S. LIBERTY CAP LARGE CENTS

- 2300 **1794** Sheldon 64 (Rarity-5-). About Good-3 obverse, Fair-2 reverse. Attractive brown color, graffiti on obverse and reverse.
- 2301 **1795** S.76B. Plain edge. Very Good-8. Chestnut brown surfaces with intermittent areas of corrosion and verdigris; **1796** S.87 (R-3). Fine-12 from the standpoint of wear. Dark brown surfaces are uniformly porous on the obverse, while the reverse is a bit smoother. **2** pieces.
- 2302 **1795** S.76B. Plain Edge. About Good-3; **1851**, **1855** Upright 5's (2, one damaged), Slant 5's (1), **1856**. Fine-15 to Very Fine-30. All but two of the Braided Hair Cents are cleaned/retoned. **6** pieces.

### U. S. DRAPED BUST LARGE CENTS



Lot No. 2303

- 2303 **1797** S.140. Very Fine-20. Bold hair details stand out against hard, dark brown surfaces, while areas of the reverse are a trifle grainy. The usually encountered weakness at base of bust and OF are due to swelling of the dies.
- 2304 **1797** S.140. Very Good-10. Here is a coin with attractive dark brown surfaces and a couple of tiny reverse rim bruises. Weak areas on both sides are the result of badly failing dies; **1801** S.220. 1/000 Fraction. Fine-15. Dark chestnut brown with areas of ruddy-brown verdigris on either side; **1801** S.223. 1/000. Fine-12. Granular surfaces, possibly from burial in the ground. **3** pieces.
- 2305 **1797** S.141 (Rarity-4). Fine-12. Dark brown with lighter highlights. Old scratches and verdigris blend into this specimen's dark surfaces.
- 2306 **1798** S.154 (Rarity-4+). First Hairstyle. About Good-3. Edges battered; **1798** S.158 (Rarity-4). First Hairstyle. Centers strong, peripheries weak; **1800/79** S.193 (Rarity-4). Style 2 Hair. Very Good-8. Cleaned and retuned to a blue-brown hue. A trio of *very scarce* Sheldon varieties. **3** pieces.
- 2307 **1798** S.159 (Rarity-4). Fine-15. A *very scarce* variety of the First Hairstyle, this coin bears dark brown, uniformly granular surfaces. A tiny hit between '9' and '8' of date and similar a one at 'F' on reverse are noted.
- 2308 **1802** S.231. Stemless. Very Fine-30 in terms of wear. Hard ebony brown surfaces would have been rather enticing if not for severe verdigris deposits on obverse; **1803** S.260. Small Date, Large Fraction. Very Good-8. Lightly cleaned. Mint made rim clip at 2:00; **1807** S.271. Comet variety. Very Fine-20. Surfaces lightly corroded, edges filed. **3** pieces.
- 2309 **1802** S.232. Fine-15. Luscious glossy brown surfaces are blemish-free and quite eye appealing. A small gramy patch around NE of ONE on the reverse is this coin's only detractor. Here is a Large Cent that has fared well over its two century long life.



- 2310 **1803 S.258.** Small Date, Large Fraction. Extremely Fine-40. Deep apple green patina over hard, black surfaces is reminiscent of the beautiful patination encountered on ancient Roman Sestertii. Devices are bold and well-detailed, while the surfaces are a trifle grainy.
- 2311 **1803 S.260.** Small Date, Large Fraction. Very Fine-30, or a trifle finer. Abundant hair and leaf detail are evident on this light brown coin. Despite surfaces that range from microgranular to porous in areas, this specimen has an pleasing overall appearance. Small areas of green verdigris lie in and around the devices, especially on the reverse.

## U. S. CLASSIC HEAD LARGE CENTS



Lot No. 2312

- 2312 **1812 S.289.** Large Date. Detail of Very Fine-20. Deep olive-brown toning accompanies fields and devices that exhibit micro granularity.
- 2313 **1814 S.290.** Extremely Fine-40. Attractive, lustrous glossy brown surfaces with very little in the way of surface tics to disrupt the pleasing eye appeal. A very scarce type to acquire this nice.

## U. S. CORONET HEAD LARGE CENTS

- 2314 **1842** Large Date. Possibly Newcomb 3. Extremely Fine-40. Glossy dark brown with shallow hairlines on obverse; **1856 N.21.** Extremely Fine-40. Yellow-brown surfaces host strongly detailed devices. Once lightly washed. **2** pieces.
- 2315 **1844N.1.** Extremely Fine-45. Dark ebony-brown, problem-free surfaces; **1848 N.9.** Very Fine-35. Medium brown and quite free of distracting blemishes. **2** pieces.
- 2316 **1845 N.4.** About Uncirculated-50. Glossy dark brown fields encircle bold, nearly unworn devices. A great piece for a type or variety collection.
- 2317 **1849 N.11.** About Uncirculated-50. Diagnostic die lines slant at stars 6-7, throat, light brown fields show some minute tics.
- 2318 **1852 N.8.** Extremely Fine-40. Even, trouble-free circulation wear is evident on this even brown coin; **1856 N.3.** Extremely Fine-40. Golden-brown surfaces and a bold strike define this penultimate year of issue. **2** pieces.
- 2319 **1852 N.18.** About Uncirculated-58 and very nearly a Mint State coin. Lustrous medium brown fields frame crisply detailed central devices. Perfect for a type or date collection.
- 2320 **1854 N.6.** About Uncirculated-50. Smooth shoe polish brown surfaces still retain some "orange peel" lustre at the peripheries. Tiny removable deposit noted below '4' of date.
- 2321 **1855 N.1.** Upright 5's. About Uncirculated-58 and essentially Mint State. Glossy and lustrous deep brown surfaces retain a very eye-appealing look. A couple of tiny field tics noted for the sake of accuracy.

## U. S. SMALL CENTS

### U. S. FLYING EAGLE AND INDIAN HEAD CENTS



Lot No. 2322

- 2322 **1857 Choice Brilliant Uncirculated.** Well struck with nice golden lustre in the devices.
- 2323 **1857 (3), 1858 Small Letters.** About Extremely Fine, Very Fine, Fine, and About Very Fine respectively. The second has been ever so gently cleaned. The last has sustained numerous small edge bumps. **4** pieces.



Lot No. 2324

- 2324 **1858 Large Letters. Choice Brilliant Uncirculated.** Satiny mint lustre augments this evenly struck example. Olive-golden obverse fields are framed by deeper russet-gold in the devices. The reverse exhibits splashes of russet and deep golden toning. PCGS MS63.
- 2325 **1858 Large Letters.** Another. Extremely Fine. Other than a small single speck in the upper obverse field, this example is entirely problem-free and appealing.
- 2326 **1859** A sharp About Uncirculated or better example in terms of wear. There is evidence, however, of a past cleaning on either side.
- 2327 **1859** Another. Extremely Fine. Olive-gold surfaces show minimal evidence of circulation.
- 2328 **1861** Choice Very Fine; **1864** Bronze. Good. Minor reverse marks; **1865** About Uncirculated. Light stains and pitting; **1868** A strong Good, approaching Very Good. **4** pieces.
- 2329 **1862 Brilliant Uncirculated** or nearly so. Unusual multicolor toning due to a past cleaning. Well struck.
- 2330 **1863 Brilliant Uncirculated,** claims to Choice. Bright, lustrous surfaces reminiscent of a higher grade. A reverse rim nick and light spotting.
- 2331 **1865 Very Choice Brilliant Uncirculated.** Fancy 5. The obverse retains over 2/3 of its original mint color. The reverse is nearly full red. Evenly struck and exhibiting pleasant shades of violet and russet-mauve. NGC MS64RB.
- 2332 **1865 Brilliant Uncirculated** and offering a Choice appearance at first glance. Plain 5. Closer examination indicates that the coin has been deftly recolored.
- 2333 **1875 Brilliant Uncirculated.** Chocolate-brown patina is accented by faded mint color in the protected areas of the design. There are no significant spots or other defects on either side. PCGS MS60RB.



## U. S. SMALL CENTS

- 2334 **1878** Choice Very Fine and a nicely balanced specimen. Toned a pleasing medium brown with a slightly darker area at the left reverse.
- 2335 **1880 Choice Brown Uncirculated** with attractive glossy surfaces. A facial nick; **1881 Gem Brown Uncirculated**. Lovely glossy surfaces with great eye appeal. **2** pieces.
- 2336 **1883 Choice Brilliant Uncirculated** with nice red and brown surfaces. Some light field marks; **1895 Choice Brown Uncirculated**. Mahogany brown with some reverse planchet laminations. **2** pieces.
- 2337 **1887 Choice Brilliant Uncirculated** and a satiny specimen. Emerald iridescence accompanies faded mint color.
- 2338 **1897 Very Choice Brown Uncirculated** or a trifle better. Marvelous unbroken lustre over a lovely patina; **1899 Choice Brown Uncirculated**. A few facial ties from the Gem category. **2** pieces.
- 2339 **1898, 1899. Choice Brilliant Uncirculated**. A well struck red and brown pair. The first exhibits a somewhat deep obverse. The second displays two minor specks. **2** pieces.
- 2340 **1900, 1901 Brown Uncirculated**. The second with about 25% red, but both exhibit some light hairlining. **2** pieces.
- 2341 **1905 Choice Red-Brown Uncirculated** with some violet toning hiding some light spotting; **1906 Choice Red-Brown Uncirculated**. Some light field marks surfaces that retain about 20% red; **1908 Brown Uncirculated** with some light field damage due to PVC. **3** pieces.
- 2342 **1907, 1909 Choice Red-Brown Uncirculated**. A nice pair with exhibits about 40% mint color over nicely preserved surfaces. **2** pieces.

## U. S. LINCOLN CENTS

- 2343 **1909 V.D.B. Gem Brilliant Uncirculated**. Another. Glorious fiery mint red with only the most trivial of imperfections. Scarce this nice.
- 2344 **1909 V.D.B. Gem Brilliant Uncirculated** and a fiery red specimen. Another. Full mint color accompanies glowing satiny lustre. PCGS MS65RD.
- 2345 **1909 V.D.B.** A septet of this issue. **Choice Brilliant Uncirculated**. All retain most of their original mint color and exhibit scattered speckling. **7** pieces.
- 2346 **1909 V.D.B., 1909, 1910, 1914'S', 1915, 1915'D', 1918, 1919, 1920, 1921, 1921'S', 1929'S', 1931, 1931'D', 1933.** All are About Uncirculated and all have been cleaned and/or recolored in an effort to simulate mint state. **15** pieces.
- 2347 **1909 V.D.B., 1909, 1929'D', 1930'S', 1931'S'.** About Uncirculated, Choice About Uncirculated, **Brilliant Uncirculated**, About Uncirculated, and Choice Extremely Fine respectively. The first four coins display signs of a past cleaning. The fifth is entirely honest. **5** pieces.
- 2348 **1909 V.D.B., 1910'S' Choice Brilliant Uncirculated.** The first a pleasing violet-brown, the latter a mellowing red-brown patina. **2** pieces.

- 2349 **1909 V.D.B. (3), 1917, 1918, 1920, 1934. Very Choice Brilliant Uncirculated (3),** About Uncirculated, Choice About Uncirculated (2), and **Very Choice Brilliant Uncirculated** respectively. The first three and the last retain plenty of mint color. **7** pieces.
- 2350 **1909'S' Choice Brilliant Uncirculated**, despite some obverse spotting. Full mint red over lustrous surfaces.
- 2351 **1911'D' Choice Brilliant Uncirculated.** A mostly red patina with some brown filtering in. A near Gem if it had a better obverse strike.
- 2352 **1911'S' Brilliant Uncirculated** or nearly so. Deep brown with some brick red areas still present. Very well struck. Scarce.
- 2353 **1912'P,D,S' Brilliant Uncirculated**, perhaps a bit better. The first and last about 75% red, the 'D' mint with unusual golden color due to a previous cleaning. **3** pieces.
- 2354 **1912'S' Choice Brilliant Uncirculated**, with claims to the Gem category. About 90% mint red with a good strike and no ugly spots. A very pretty example.
- 2355 **1913 Choice Brilliant Uncirculated**, full red; **1913'S'** Strong About Uncirculated and previously cleaned; **1914'S'** Choice About Uncirculated, well struck but the surfaces exhibit signs of a past cleaning. **3** pieces.

### A PAIR OF KEY 1914'D' LINCOLN CENTS

- 2356 **1914'D'** About Uncirculated for a wear standpoint but bright from a harsh cleaning. Some spots. Well struck. The coin still has a decent appearance despite the problems.
- 2357 **1914'D'** Very Fine. Well struck. Some scattered nicks on the obverse but still a very collectible example of this popular key date Lincoln.

- 2358 **1915, 1919'D', 1925'S' Brilliant Uncirculated to Choice Brilliant Uncirculated** with each exhibiting a shade of brown with some light color still remaining in the recessed areas. **3** pieces.
- 2359 **1920'S' Choice Brilliant Uncirculated.** More than 70% mint color with some field toning on the obverse. A decent, albeit not full strike for this tough issue.
- 2360 **1921, 1922'D', 1929'D' Brilliant Uncirculated**, the last two virtually Choice. The first two are mainly red-brown, the last with full mint bloom with a trace of rose on the reverse. The 1922'D' has a few nicks in the hair. **3** pieces.
- 2361 **1921'S' Choice Brilliant Uncirculated.** Lustrous, mostly brown surfaces exhibit a woodgrain appearance. Traces of red can be seen. A few ties behind the head keep this from a higher grade.
- 2362 **1922 no D Weak reverse.** This is **not** the die that is normally recognized in the hobby as the complete no D variety. Good to Very Good. A generally pleasing example



NEAR-GEM 1926'D' LINCOLN CENT



Lot No. 2363

- 2363 **1926'D' Choice Brilliant Uncirculated** and just on the cusp of a Gem classification. Spot-free, full red surfaces are nicely accented by a delicate blush of lavender-rose. A premium quality specimen that enjoys an abundance of velvet-like mint bloom. With Gem red examples of this date being legitimately rare, the lovely coin offered here is certainly worthy of a substantial premium. PCGS MS64RD.

- 2364 **1931 Choice Brilliant Uncirculated** with full mint red; **1931'S' Brilliant Uncirculated** with the look of a higher grade but exhibits evidence of a light cleaning; **1933'D' Brilliant Uncirculated**. Deep red patina with some spots present. **3 pieces.**

- 2365 **1931'S' Choice Brilliant Uncirculated**. Here is an appealing red and brown example of a popular San Francisco date.



Lot No. 2366

- 2366 **1983 Doubled Die Reverse. Gem Brilliant Uncirculated**. The doubling in the reverse legend boldly visible to the naked eye. This full rose-red specimen enjoys satiny mint lustre and only the most trivial of specks. Very scarce and highly collectible. NGC MS65RD.

U. S. TWO CENT PIECES

- 2367 **1864 Large Motto. Choice About Uncirculated**. Pleasing medium brown with reddish highlights; **1865 Extremely Fine**. Surfaces are a pleasing light glossy brown. **2 pieces.**

APPEALING GEM PROOF 1867  
TWO CENT PIECE

- 2368 **1867 Gem Brilliant Proof**. One of 625 Proofs struck, a coin distinguished by smooth deep red mint color of outstanding charm, made more attractive by its rarity.



Lot No. 2369

- 2369 **1870 Very Choice Brilliant Uncirculated. Repunched Date**. Abundant original red in the fields surround devices that have begun to brown on this attractive, lustrous specimen. There appears to be the remnants of the upper flag and lower crossbar of a '1' between and below the '1' and '8' in date, the result of a severely errant initial punching of the date. PCGS MS64RB.

- 2370 **1871 Choice Brilliant Proof**. Light toning over well-struck surfaces. *WE TRUST* doubled, the result of a Doubled Die.

U. S. THREE CENTS (SILVER)

- 2371 **1852 Very Fine**. Lightly polished; **1853 About Uncirculated**. Hairlined from a past cleaning. The reverse with a few small stains. **2 pieces.**

- 2372 **1854 About Uncirculated**. Frosty white, gently wiped.

- 2373 **1854 About Extremely Fine**. Light obverse hairlines; **1857 Detail of a strong Fine**, nearly Very Fine. There are some old, faint obverse scratches visible only with a glass. **2 pieces.**

- 2374 **1860 Very Choice Brilliant Uncirculated**. Tantalizing clear red-gold, fully Gem but for a slight weakness at center.

U. S. THREE CENTS (NICKEL)



Lot No. 2375

- 2375 **1873 Closed 3. Very Choice Brilliant Proof**. Stark silver fields reflect the lightly frosted reliefs on this near-Gem.

- 2376 **1873 Open 3, 1881**. About Uncirculated or better and Very Fine respectively. The former is quite frosty and reveals a trivial obverse rim bruise at 9:00. The latter has been cleaned. **2 pieces.**

- 2377 **1881 Choice Brilliant Uncirculated** with claims to Gem. Silver lustrous glow joins sharpest strike.



## U. S. NICKELS

## U. S. SHIELD NICKELS

- 2378 **1867** No rays. About Uncirculated. A mostly well struck example that exhibits some pale golden toning; **1868** About Uncirculated. Pale blue and gold toning over unevenly struck surfaces. The '6' appears recut. **2** pieces.
- 2379 **1880** Very Fine. A nice example of this key date coin. The leaves are fully outlined and the shield still has plenty of detail. A few tiny reverse ticks.

## SCARCE OVERDATE NICKEL

- 2380 **1883/2** Breen 2525. Fivaz-Stanton #5c-013.1. Fine. The scarce overdate, with the left edges of the '2' clearly visible to the left of the '3'. Date and central devices are bold and clear, while IN GOD WE TRUST is a trifle weak. The bold reverse presents an even look, lending this pewter-gray specimen a very appealing overall appearance.

## U. S. LIBERTY NICKELS

- 2381 **1883** No CENTS. **Choice Brilliant Uncirculated** with claims to the Gem category. A boldly struck, delicate golden example.
- 2382 **1883** No CENTS, **1883** CENTS. **Very Choice Brilliant Uncirculated**. Lovely prooflike coins, the first displaying clear red-gold toning. **2** pieces.
- 2383 **5c. 1883** No Cents. Liberty Nickel. **Brilliant Uncirculated**. Needle sharp details with pearl gray surfaces; **1857 Half Dime**. Very Fine. Pleasing detail, but has a small obverse stain; **1886, 1886'S' Seated Liberty Dimes**. Fine and Extremely Fine respectively. The first is dark gray and has some minor spots. The latter has minimal wear and light gray surfaces. **4** pieces.
- 2384 **1884** Fine; **1894** Very Fine. Clean, medium gray surfaces bear trouble-free circulation wear; **1911** Extremely Fine. Golden-gray surfaces. **3** pieces.
- 2385 **1885** Very Good or slightly better. Deep toning highlights the devices.
- 2386 **1912'S'** Very Good. Even wear, strong date and mintmark define this example.

## U. S. BUFFALO NICKELS

- 2387 **1913** Type I. **Gem Brilliant Uncirculated**. Lovely velvet-like mint lustre beneath rich shades of gold.
- 2388 **1913** Type I; **1913** Type II. **Choice Brilliant Uncirculated**. Both coins are nearly of Gem quality with marvelous frosty silver surfaces. **2** pieces.

- 2389 **1913** Type II, **1919'D'**, **1920'D'**, **1920'S'**, **1924'S'**, **1926'D'**, **1936**. Extremely Fine, Very Good, Choice Very Good (2), Good, Very Fine, and Choice About Uncirculated, respectively. The first has been cleaned. The sixth displays a typically indistinct reverse. **7** pieces.
- 2390 **1916** About Very Fine; **1916'S'** Fine; **1917** Very Good. Tiny obverse rim bump; **1920** Very Fine; **1920'S'** Technically Good but displaying only a partial date; **1921** About Extremely Fine; **1925'S'** Very Good. **7** pieces.
- 2391 **1916** About Very Fine; **1917** Good; **1920** Very Fine. Uneven reverse toning; **1937** Choice About Uncirculated and bordering on Mint State; **1938'D'** **Choice Brilliant Uncirculated** with claims to the Gem category. **5** pieces.



Lot No. 2392

- 2392 **1920'D'** Choice Extremely Fine, with hints of lustre in the protected areas of this evenly toned, golden gray specimen. Bison's head and corresponding area on obverse are a trifle weakly struck, as this issue is wont to come. Here is the chance to acquire a most pleasing example of this scarce Denver mint coin.
- 2393 **1921'S'**, **1926'S'**. Both are smooth, evenly worn Very Good examples. A scarce pair that will please even the most ardent collector. **2** pieces.
- 2394 **1923'S'** Extremely Fine. Light wear, areas of deep red toning and a tiny dig under the buffalo define this piece.
- 2395 **5c. 1927** **Choice Brilliant Uncirculated**. Bright, satiny surfaces; **10c. 1936'S'** **Choice Brilliant Uncirculated**, Full Split Bands. Fully lustrous surfaces. **2** pieces.
- 2396 **1929'S'** **Choice Brilliant Uncirculated**, nearly Gem. Pale golden toning that covers lovely gray surfaces.
- 2397 **1938'S'**, **1942'D'**, **1942'S'**, **1943'P'**, **1943'D'**, **1943'S'**, **1945'P'**, **1945'D'**, **1945'S'**. **Choice Brilliant Uncirculated**, **Very Choice Brilliant Uncirculated** (2), **Choice About Uncirculated**, **Choice Brilliant Uncirculated**, **Brilliant Uncirculated**, **Choice Brilliant Uncirculated**, **Very Choice Brilliant Uncirculated**, and **Brilliant Uncirculated** respectively. The third exhibits superb rainbow toning! **9** pieces.

## U. S. JEFFERSON NICKELS



## U. S. HALF DIMES

## U. S. CAPPED BUST HALF DIMES

2398 **1829** Logan McCloskey 14. (R-4). Fine. Pale gray toning; **1833** LM-7. A pleasing, well balanced Very Fine. **2** pieces.

2399 **1830** LM-1.1. (R-4). Very Fine or better. Weakly struck at the centers, otherwise quite handsome; **1832** LM-5. Early die state. Very Fine. Traces of olive toning. **2** pieces.

2400 **1832** LM-3. Extremely Fine. Deep steel-blue toning shows an undercurrent of central gold.

2401 **1833** LM-1. (R-3). A strong Very Fine, nearly Extremely Fine. The planchet is ever so slightly warped; **1834** LM-3. (R-3). Extremely Fine and still retaining quite a bit of muted underlying lustre. Some old, faint scratches are visible under close examination of Liberty's bust; **1837** LM-1. Large 5c. Very Fine. A pair of digs at the upper reverse. **3** pieces.

2402 **1834** LM-2. About Uncirculated with deep ebony toning with some lighter highlights. A bit weakly struck on the central reverse.

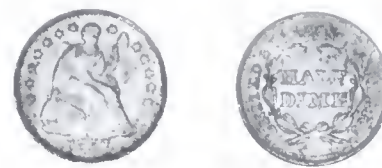
2403 **1835** LM-10. Extremely Fine. Filled upper loop on last 'S' in STATES, small '5' and gray-tan toning identify this coin.

## U. S. LIBERTY SEATED HALF DIMES

2404 **1843, 1853** Arrows. **Brilliant Uncirculated**. First shows subtle tawny gold, companion is silvery, both lightly cleaned long ago. **2** pieces.

2405 **1853** Arrows. About Uncirculated. Toned a nicely balanced olive-gray over fields and devices that retain quite a bit of muted mint frost.

2406 **1854** Arrows. Choice Extremely Fine and exhibiting shades of golden-brown toning on both the obverse and reverse; **1860** The scarce variety with a recut '1' and '0' in the date. About Uncirculated. Uniform emerald-gray surfaces are accented by iridescent golden undertones. **2** pieces.



Lot No. 2407

2407 **1857 Brilliant Uncirculated** with claims to a Choice distinction. Rich satiny mint lustre is augmented by varying shades of liquid golden toning on either side.

2408 **1858** A strong, frosty About Uncirculated example. Delicate gold and lavender-gray iridescence is framed by areas of deep peripheral olive-gray.

2409 **1860 Brilliant Uncirculated**. Smooth surfaces, the obverse a dignified pearl gray, the silver reverse with a pale blue sheen.

2410 **1861 Brilliant Uncirculated**, nearly of Choice quality. Bright, icy surfaces exhibit evidence of central die clashing. A nicely struck, appealing specimen.

2411 **1862 Choice Brilliant Uncirculated**. Boldly struck from dies that display a noticeable degree of clashing. The slightest hint of delicate lilac complements rich icy mint frost.

2412 **1871 Brilliant Uncirculated** and offering somewhat muted satiny mint lustre beneath varying shades of pearl-gray toning. The overall strike is better than average, but for an obverse area at Liberty's shoulder that is a bit indistinct.



Lot No. 2413

2413 **1872 Choice Brilliant Uncirculated** and approaching a full Gem designation. Rich lavender and pastel-gray surfaces are very attractively highlighted by mauve and olive-golden iridescence in the devices. Satiny lustre and a noteworthy strike complete this compelling specimen.

2414 **1872'S'** Mintmark above Bow. **Brilliant Uncirculated**. This needle-sharp example displays hairlines from a past cleaning; **1872'S'** Mintmark below Bow. About Uncirculated. Medium gray surfaces are accented by delicate golden highlights. **2** pieces.

2415 **1872'S'** Mintmark below Bow. **Brilliant Uncirculated**. Satiny surfaces display faint hairlines beneath mottled iridescent toning.



## U. S. DIMES

### U. S. CAPPED BUST DIMES

- 2416 **1827** John Reich 12; **1830** JR-2. Small 10c; **1834** JR-7. Small 4; **1835** JR-8 (R-3). Choice Very Good (2) and Fine (2) respectively. The first has some ancient inconsequential hairline scratches. The last displays some trivial reverse pitting. **4** pieces.
- 2417 **1830** JR-2. Small 10c. Very Good. Slightly warped; **1833** JR-5. Last 3 High. Choice Very Good; **1835** JR-9. **1835** JR-9. Choice Fine, approaching Very Fine. **3** pieces.
- 2418 **1831** JR-1. Very Fine. Gray-gold with deeper toning surrounding 10 C. An nice type coin for middle grade collectors.

### ATTRACTIVE 1831 DIME



Lot No. 2419

- 2419 **1831** JR-4. **Choice Brilliant Uncirculated**. Attractive gold and iridescent blue toning mainly about the rim. Well struck and quite nice for the grade.

### U. S. LIBERTY SEATED DIMES

- 2420 **1856'O'** About Uncirculated and a highly attractive specimen were it not for a very inconspicuous warp in the planchet. Frosty mint lustre is handsomely accented by shades of lilac, gold, and rose iridescence on either side. Upper quality examples of this date are quite scarce.
- 2421 **1883** **Choice Brilliant Proof** or better. Lush two-tone silver with frosty devices, tawny gold at the date for bold visual effect.

### U. S. BARBER DIMES

- 2422 **1899** Choice About Uncirculated. Virtually full Mint State, delightful red-gold overlies clear silver.
- 2423 **1901, 1915** About Uncirculated. First shows bright green-gold toning, second is subtle lavender. **2** pieces.

### U. S. MERCURY DIMES

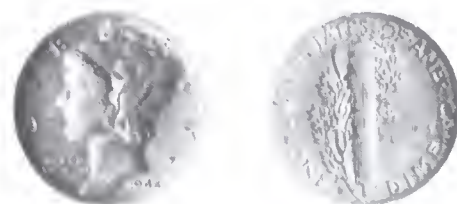
- 2424 **1916, 1927, 1945'S'** Micro S. Choice About Uncirculated, **Brilliant Uncirculated**, and **Gem Brilliant Uncirculated**. The last is particularly well struck and attractive, **3** pieces.
- 2425 **1916'D'** About Good. Smooth silver-gray surfaces exhibit wholly trouble-free circulation wear. Rims worn to tops of letters, and beyond at certain locations. A low-cost yet still very pleasing example of this rarest date in the Mercury Dime series.
- 2426 **1916'S', 1920** Choice About Uncirculated and **Choice Brilliant Uncirculated** respectively. The former is entirely bright from a past gentle cleaning. The latter offers split bands and exhibits shades of iridescent russet, olive, and subtle golden toning. **2** pieces.
- 2427 **1917** Choice About Uncirculated; **1919'D'** Very Fine; **1926'S'** Fine; **1939'D'** **Very Choice Brilliant Uncirculated**. Split bands; **1945'S'** **Very Choice Brilliant Uncirculated**. **5** pieces.



Lot No. 2428

- 2428 **1918'S'** **Gem Brilliant Uncirculated** and a marvelously "fresh", highly attractive example. A blend of subtle lavender and champagne-golden toning enhance fields and devices that are drenched in satiny mint bloom. Very scarce in this condition.
- 2429 **1920'S'** A strong About Uncirculated that exhibits a better than average strike and mellow golden toning.
- 2430 **1921, 1921'D'**. A strong Good and Very Good respectively. Nice even wear and problem-free surfaces characterize each of these scarcities. **2** pieces.
- 2431 **1921'D'** (2), **1926'S'** About Fine and Good (2) respectively. The first has been cleaned. The second has a weak mintmark. **3** pieces.
- 2432 **1923** **Choice Brilliant Uncirculated**. Full Bands; **1926** About Uncirculated; **1927** **Brilliant Uncirculated**; **1928** About Uncirculated; **1929** About Uncirculated. Well struck and lustrous, all cleaned at some time. **1943** **Walking Liberty Half Dollar**. **Brilliant Uncirculated**. Stark silver coins of outstanding charm. **6** pieces.
- 2433 **1931'S'** **Brilliant Uncirculated**, virtually Choice. Nearly full bands and rich russet-gold toning combine for outstanding visual appeal.
- 2434 **A wonderfully toned Mercury Dime trio** containing: **1939, 1941, 1944**. All are **Choice Brilliant Uncirculated** and all display lovely multicolored iridescence. **3** pieces.

### VERY SCARCE 1942/1'D' DIME



Lot No. 2435

- 2435 **1942/1'D'** Choice Extremely Fine. Lightly toned silvery-gray fields and design features still retain more than their fair share of subtly muted mint frost. A **rare and highly important** overdate that is much more difficult to acquire than its Philadelphia Mint counterpart. Conservatively graded ANACS EF40.

### U. S. ROOSEVELT DIMES

- 2436 **1982** No 'P'. Strong strike. **Gem Brilliant Uncirculated**. A small planchet lamination at the left of the date should serve to identify this modern scarce die error.

### U. S. TWENTY CENT PIECES

- 2437 **1875'S'** Choice Very Fine. Lovely lavender-gray color, gently wiped long, long ago.
- 2438 **1875'S,CC'** Good Very Good. Electric-blue and gray toning. **2** pieces.



## U. S. QUARTERS

## U. S. CAPPED BUST QUARTERS

- 2439 **1818** Browning 2. A cup-shaped specimen featuring a Very Fine obverse and an Extremely Fine reverse, the result of the cupping. Lightly porous, with many fine old scratches.
- 2440 **1831** B.2 Small Letters. A strong Very Fine, nearly Extremely Fine. Medium gray toning. The edge reeding is quite weak, evidently from a past partial "spooning;" **1831** B.5 (R-3). Large Letters. About Extremely Fine. This handsome pale gray example displays striking peripheral iridescence. There are two very faint crisscrossing reverse hairline scratches below the left wing. **2** pieces.

## U. S. LIBERTY SEATED QUARTERS

- 2441 **1840'O'** No Drapery. About Extremely Fine. Bright from a past dipping. A short, trivial hairline scratch is visible at the upper left obverse; **1856** Very Fine. There are two old, thin obverse scratches at the date. **2** pieces.
- 2442 **1853** Arrows and Rays. A strong Very Fine or better. The color a bit pale. Encapsulated in a PCI red label holder as VF35 Cleaned; **1917'D'** Type II. Very Fine. All devices well outlined. **2** pieces.
- 2443 **25c. 1854** Arrows. Very Fine. Light gray surfaces, but has a small reverse stain; **50c 1854'O'** Arrows. (2). Extremely Fine and Very Good respectively. The first has been lightly cleaned. The second exhibits typical wear, but all devices still retain outlines. **3** pieces.
- 2444 **1861** Choice About Uncirculated. Wear on highest points, traces of a light cleaning can be found.
- 2445 **1876** Choice Extremely Fine. Light russet toning joins deeper color in the denticles.

## WELL STRUCK 1888'S' QUARTER



Lot No. 2446

- 2446 **1888'S'** Choice Brilliant Uncirculated. LIBERTY is bold as are the stars, shields, and feather detail. Full shimmering icy mint frost is nicely augmented by splashes of olive-russet and rich lilac toning. Examples of this date in the condition are quite scarce.

## U. S. BARBER QUARTERS

- 2447 **1892** Brilliant Uncirculated and virtually of Choice quality. Lustrous white surfaces the boasts high eye appeal. Some light hairlines.
- 2448 **1893** About Uncirculated. Steel gray shows undertones of rose and gold.

- 2449 **1893** A solid About Uncirculated example. Delicate russet-gold toning highlights frosty fields and devices. Some very faint obverse hairlines are visible under closer examination.
- 2450 **1901** Extremely Fine/About Uncirculated. Lightest wear, some lustre in protected areas; **1908'D'** Fine or better. Gently cleaned; **1909'S'** Fine, nearly Very Fine. Lightly polished; **1910'D'** Very Fine. **4** pieces.
- 2451 **1914'S'** About Good-Good; **1927'S'** Standing Liberty. Fine. Generally sharp, circulated examples of these important types. **2** pieces.

## U. S. STANDING LIBERTY QUARTERS



Lot No. 2452

- 2452 **1917** Type I. Choice Brilliant Uncirculated, with claims to Gem. Full Head and Shield. Rich, untuned mint lustre is especially impressive on the obverse.
- 2453 **1917'D'** Type I. Choice Brilliant Uncirculated. Full Head. Attractive lustre beams through handsome gold toning, more prevalent on the obverse.
- 2454 **1917'S'** Type I. Choice Very Fine. A wealth of detail is accentuated by gold and gray toning; **1917'S'** Type II. Choice Fine, bordering on Very Fine. This even gray example is smooth and satisfying. **2** pieces.
- 2455 **1917** Type II. Choice About Uncirculated, virtually Mint State. Fascinating rose-gray is suffused by clear glowing gold.
- 2456 **1919** Choice About Uncirculated, virtually Mint State with bright frosty silver surfaces.
- 2457 **1920** Choice Brilliant Uncirculated. Medium gold-gray toning covers both sides. Close scrutiny reveals some gray freckles.
- 2458 **1920, 1923** Very Fine and Choice Extremely Fine respectively. A handsome, collector quality pair. **2** pieces.
- 2459 **25c. 1926'D'**; **50c. 1940'S'** Brilliant Uncirculated. The first is well defined and has some light golden toning. The latter has silvery white lustre and well struck details. **2** pieces.
- 2460 **1927** A strong, fully frosty About Uncirculated example. Traces of olive-golden toning at areas near the peripheries.

## U. S. WASHINGTON QUARTERS

- 2461 **1932** (2) Choice Brilliant Uncirculated and About Uncirculated. The first offers a delicate blush of gold over satiny mint bloom. The second exhibits distinctive peripheral iridescence at the right obverse and reverse. **2** pieces.



## U. S. QUARTERS, HALF DOLLARS

- 2462 **1932'D,S'** Very Good. Highly acceptable examples of the desirable first Branch Mint dates of this series. **2** pieces.
- 2463 **1936'S'** Very Choice Brilliant Uncirculated. White mint frost beams from pleasing surfaces, now exhibiting splashes of delicate gold and traces of an iridescent blue blush.
- 2464 **1938 Gem Brilliant Uncirculated.** Boldly struck devices and blemish free, lustrous fields lend this coin an impressive medallic quality.
- 2465 **1939'P,S'** Choice Brilliant Uncirculated. An outstanding pair that is bathed in deep iridescent gold and russet over nearly perfectly preserved surfaces; **1942'S'** Choice Brilliant Uncirculated. Spirited silver-white cartwheel lustre gives bold appeal. **3** pieces.

- 2466 **1939'S'** Gem Brilliant Uncirculated. Blast white lustre emanates from this obviously hand-selected, mark-free specimen of this issue.
- 2467 **1940'D'** Very Choice Brilliant Uncirculated. Ice-white mint frost cartwheels emanate from this boldly lustrous coin. If not for a couple of light ties on the obverse, this specimen of an underrated date would easily be of Gem quality.
- 2468 **1942'S'** Choice Brilliant Uncirculated. Lovely satin silver cartwheel lustre joins a bold strike.
- 2469 **A wonderfully toned Washington Quarter quartet** containing: **1943, 1948'D', 1949'D', 1950'D'** Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. All enjoy splendid hues of rich, original iridescence. The third coin is particularly appealing. **4** pieces.

## U. S. HALF DOLLARS

### U. S. DRAPED BUST HALF DOLLARS

- 2470 **1805** Overton 107. Small 5. Very Fine. Silvery surfaces show trouble-free moderate circulation, hints of palest gray and gold.



Lot No. 2471

- 2471 **1806** O.111. '6' over inverted '6'. Choice Very Fine. Here is a pleasing, smoky silver-gray example of this incredible repunched date variety featuring an initial inverted '6' underneath the '6' of the date. Light rainbow iridescence at the peripheries accents boldly struck devices on this well centered, aesthetically appealing early Half Dollar.
- 2472 **1806** O.120. (R-3). Fine. Obverse graffiti; **1808** O.102a. Very Fine. Cleaned and now retoned bright in the center with rainbow color about the edge; **1808** O.103. Very Good to Fine. Obverse staining. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 2473 **1807** O.106. Basal State. The date, some letters, and outlines of the devices visible; **1822** O.108a. Very Fine. Bright silver from a wiping, this coin has also sustained a shallow scuff at back of hair. **2** pieces.
- 2474 **1807** O.108. Fine. Obverse in relatively bold, reverse weak at the center

### U. S. CAPPED BUST HALF DOLLARS

- 2475 **1808** O.107a. Very Good. Deep ebony toning with some rim nicks and an obverse lamination; **1809** O.106 (R-3). Normal edge. Fine with some areas of obverse staining; **1812** O.103. Fine to Very Fine. Deep brown toning with some darker obverse streaks. **3** pieces.
- 2476 **1811** O.110. **Brilliant Uncirculated** from the standpoint of wear, this coin has been "whizzed" to a orange-pewter brilliance. Several small pits are noted on the reverse as well.
- 2477 **1813** O.101a. Very Fine but exhibits obverse scratches; **1813** O.108. (R-4). Choice Very Fine. Deep gray toning. Deep reverse graffiti; **1814** O.109. Basal state. Date visible and part of the eagle is outlined as well as the entire bust of Miss Liberty. **3** pieces.
- 2478 **1818** O.108. Very Good. deeply toned ANACS CACHE VG10; **1820** O.103. Fine to Very Fine. Deep-yellow gold toning over generally pleasing surfaces; **1821** O.103. Fine to Very Fine. medium brown toning. Some edge dents. **3** pieces.
- 2479 **1822** O.102. Very Fine. Lightly wiped at one time, surfaces have now toned in light to dark gray hues; **1828** O.114. Fine. Bright lilac gray devices are surrounded by dark, battleship gray fields; **1829 7** O.101a. Fine Very Fine. Golden gray obverse has been gently wiped, darker gray reverse retains light deposits in the devices. **3** pieces.



## U. S. HALF DOLLARS

- 2480 **1823** O.101a. Patched 3. A strong Extremely Fine with distinct claims to a higher grade. Medium olive-gray toning adds character to defect-free surfaces that still exhibit quite a bit of muted mint frost in the protected areas of the design. Scarce.
- 2481 **1824** O.104. Good. Smooth, even surfaces; **1829** O.117. A strong About Good, nearly Good; **1836** O.107 (R-4). Lettered Edge. Fine. Cleaned. **3** pieces.
- 2482 **1824** O.113. Good/Very Good. Cleaned long ago; **1834** O.106. Very Good. Many circulation ticks interrupt champagne-gray surfaces; **1835** O.105. Choice Very Fine. A lovely, original specimen boasting pale silver-gray surfaces. An ancient pinscratch hides in the upper right reverse field. **3** pieces.
- 2483 **1826** O.105 (R-3). Choice Extremely Fine, bordering on the About Uncirculated category. Muted satiny mint lustre beneath shades of russet, deep gray, and rich gold. There is a single minor obverse hairline on Liberty's cheek, otherwise the surfaces are entirely defect-free.
- 2484 **1826** O.106a. Extremely Fine. Evenly struck design features beneath deep ebony-gray toning; **1834** O.109. Small Date, Small Letters. Choice Very Fine. There is a blend of pale gray and russet-golden toning on both the obverse and reverse. **2** pieces.
- 2485 **1826** O.118a. Choice Very Fine. Pleasing golden gray surfaces. Tiny old cut runs between first star and base of bust to rim; **1827** O.104. Fine. Attractive deep golden gray obverse, the reverse is pale silver-gray; **1828** O.102. Curl base 2. Very Fine. Irregular light golden-gray surfaces boast abundant underlying lustre. **3** pieces.
- 2486 **1827** O.130 (R-3). Very Fine. Lightly cleaned; **1838** Detail of Choice Very Fine. The obverse is hairlined and has sustained a handful of short, thin scratches. **2** pieces.
- 2487 **1828** O.106 (Rarity-4). Very Good. Hairlined; **1836** O.123. Very Good. Deep golden gray with tiny ancient circulation ticks; **1837** Very Fine. Lightly cleaned in the past. **3** pieces.
- 2488 **1829** O.103. About Uncirculated. Boldly struck. Bright silver-white surfaces still retain some peripheral lustre despite a past cleaning.
- 2489 **1829** O.119. Very Fine. Harshly wiped in areas; **1830** O.104. Very Fine. Dark charcoal gray surfaces; **1832** O.110. Fine/Very Fine. Luminescent gold-gray, lightly scuffed surfaces. **3** pieces.
- 2490 **1830** O.103. Choice Extremely Fine, and some might even be tempted to call this About Uncirculated because of this coin's abundant lustre. Silver-white with central device, a trifle weakly struck.
- 2491 **1830** O.104. Small 0. Extremely Fine/About Uncirculated. Lustre at the peripheries joins light gold toning.
- 2492 **1830** O.113. Small 0; **1833** O.109 (R-3). A medium gray, well balanced Very Fine pair. The latter reveals a few trivial edge bumps. **2** pieces.
- 2493 **1830** O.120. Very Good/Fine. Deep golden gray toning bathes this coin bearing a few rim bruises; **1833** O.101. Very Fine. Cleaned in the past, this coin is now a glossy silver-gray tone; **1834** O.101. Very Fine. Harshly cleaned. **3** pieces.
- 2494 **1832** O.122. About Uncirculated. Frosty lustre emanates from surfaces that are bright silver-white from a light cleaning. Still rather attractive, despite some minor circulation scratches.
- 2495 **1832** O.122. Very Fine. Matte silver-gray surfaces host hints of golden toning around the devices; **1833** O.108. Very Fine/Extremely Fine. Luminescent gray toning overlays this boldly struck coin. A pair of thin scratches crisscross the obverse; **1834** O.104. Very Good. Golden toning, 2 pinscratches in obverse field. **3** pieces.
- 2496 **1833** O.112. **Brilliant Uncirculated**, virtually Choice. Golden lilac centers lighten to champagne silver at the peripheries of this frosty lustrous coin. Boldly struck for the date, with clear feather detail at the central reverse. Examination with a glass reveals minuscule hairline at eagle's neck.

## U. S. REED EDGE HALF DOLLARS

### A PAIR OF VERY SCARCE 1836 REED EDGE HALF DOLLARS

- 2497 **1836** Choice About Uncirculated. Would have been Mint State if not for a past light cleaning leaving the rim with iridescent toning and centers bright. One of *only 1,200 pieces struck* with this new type of collar.
- 2498 **1836** Another. A strong Very Fine in terms of wear but bright from a past cleaning. Nicely struck with no major scratches or nicks.

- 2499 **1837** About Extremely Fine. Here is a boldly struck specimen of this two-year type coin, featuring pale silver-gray surfaces with intermittent darker toning; **1838** Choice Very Fine. Luminescent rose-gold toning bathes a coin bearing several small rim bruises. **2** pieces.
- 2500 **1837** Good/Very Good. Lightly wiped silver-gray surfaces; **1838** Choice Very Fine. Here is a coin with metallic silver surfaces from a past cleaning and a few tiny obverse rim ties. **2** pieces.



## U. S. LIBERTY SEATED HALF DOLLARS

*Most of the following Liberty Seated Half Dollars come from a very old-time collection of which we sold some of the upper tier quality Halves in our May 2002 Public Sale. Those coins were very well received, commanding strong prices. We feel these coins should be given close scrutiny as many are sure to please even the most discerning collector.*

- 2501 **1841** Wiley Bugert-102. Repunched Date. Very Fine. Smooth and pleasing with deep gray-jet toning at the borders.
- 2502 **1843** Choice Extremely Fine. Very deep gray-blue toning enhances a bold strike.
- 2503 **1844** Choice About Uncirculated and on the very cusp of Mint State. Lovely gold and iridescent toning with some breaks in the toning only on the highest points.



Lot No. 2504

- 2504 **1846** Medium Date. Choice About Uncirculated and conservatively graded as such. Repunched 6 which was at one time referred to as a 6/5. Now most specialists believe to be only a simple recutting. Mottled deep golden toning. Well struck. A nick in the face as well as some scratches behind the head and on the left arm. Late die state as mentioned in Wiley-Bugert 103 with the die cud near the rock and a small die crack connecting it. Rated a R-5 or better in WB.
- 2505 **1848'O'** Repunched 18. Choice About Uncirculated. Well struck with deeply mottled iridescent toning. The repunching is visible at the base of the 1 but not as plain on the 8.
- 2506 **1849** Extremely Fine. Iridescent blue and gold over lightly cleaned surfaces. A bit flat in the central area.
- 2507 **1849'O'** Choice About Uncirculated but with unusual mottled gold toning due to a past cleaning. Well struck. Some scattered nicks are found on both sides.
- 2508 **1852'O'** Choice Very Fine, perhaps a bit better. Splotchy iridescent and violet toning over somewhat softly struck surfaces. This underrated date is still appealing and will make a strong addition to any date and mint generated collection.
- 2509 **1853** Arrows and Rays. Extremely Fine/About Uncirculated. A decent blend of deep gold and pale blue over nicely struck surfaces. Light scratches noted at the reverse shield. A collectible example of this one year type.
- 2510 **1854** Arrows. Extremely Fine. Gold centers with light blue at the edges. Some toning spots on the reverse and a tiny rim bump.
- 2511 **1854'O'** Arrows. About Uncirculated. Pleasing moderate iridescent toning over well preserved surfaces. A tiny rim bump is its only blemish.
- 2512 **1854'O'** Extremely Fine. Lavender-gray surfaces, 'X' mark in right field; **1855'O'** Extremely Fine/About Uncirculated. Holed at 12:00. Otherwise a lovely coin. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2513 **1854'O'** Arrows. Very Fine/Extremely Fine. Gray toning is vibrant with underlying gold, 'O' nearly touches stem; **1870'S'** Very Fine. Silver-white devices, pale gray surrounds the peripheries. 2 pieces.
- 2514 **1855** Arrows. A strong Extremely Fine with sky blue and gold toning. Lightly cleaned many years ago and now retuned.
- 2515 **1858'O'** About Uncirculated. Lustrous champagne-silver fields, pinscratch in right obverse field.
- 2516 **1858'O'** Another. Extremely Fine/About Uncirculated. Frosty silver underlies obverse russet-gold.
- 2517 **1859 Brilliant Uncirculated.** The obverse toned a pleasing iridescent blue and rose gold, the reverse a steel blue and gray. Well struck with a partial wire rim visible. A small nick by star 1 and an area of tiny pinscratches near the digit '9'.
- 2518 **1861 Brilliant Uncirculated,** with some claim to the Choice category. Medium gold and blue toning over well struck surfaces. A tiny planchet imperfection near the left tip of the rock.
- 2519 **1861'O'** About Uncirculated or thereabouts from a technical standpoint. Hairlines and light scratches are visible on either side; **1866'S'** With Motto. A strong Very Fine. Cleaned and revealing some light scratches at the right obverse; **1876'CC'** About Uncirculated or nearly so. Lightly hairlined. There is a small 'K' etched just to the right of the date. 3 pieces.
- 2520 **1871** Choice About Uncirculated. Steel gray toning with some areas of pale rose and blue. Well struck with light scuffs in the lower obverse fields.
- 2521 **1873** With Arrows. Extremely Fine. Mottled iridescent blue and rose gold toning. Some scattered nicks under the toning, none too pronounced.
- 2522 **1875** About Uncirculated. Glossy and clean fields and devices are overlaid in an even layer of russet-gold and gray toning. Boldly struck on the overall.
- 2523 **1875'CC'** About Uncirculated. Attractive russet-gold toning over well preserved surfaces. A nice Carson City Mint type coin.
- 2524 **1878** Choice About Uncirculated, virtually Mint State. Full lustre with some pale toning in the fields. A bit of a weak strike as is normal for this date. No major detractors but for some very minor rub.
- 2525 **1881** Choice About Uncirculated and on the very cusp of full Mint State. Attractive blue and rose-gold toning over pleasing surfaces. Quite scarce with *only 10,000 business strikes produced.*



## U. S. HALF DOLLARS

### VERY LOW MINTAGE 1884 HALF DOLLAR

- 2526 **1884** Choice About Uncirculated and very close to Mint State. Deep multicolor blue and gold toning over semi-reflective surfaces. A very low mintage date with *only 5,275 pieces struck including Proofs*.
- 2527 **1890** About Uncirculated in terms of detail but previously cleaned and now retoned to a mottled blue and purple and gold patina. Numerous light pinscratches near the obverse edge and some reverse tar pits. Scarce with *only 12,000 business strikes produced*.

### U. S. BARBER HALF DOLLARS

- 2528 **1892 Choice Brilliant Uncirculated** with amazing eye appeal. Lovely golden toning over boldly lustrous surfaces. Some very light hairlines evident, otherwise a really superb type coin.

### VERY SCARCE MINT STATE 1892'S' HALF DOLLAR

- 2529 **1892'S' Brilliant Uncirculated** or virtually so. Silky silver-white with a ghost of palest gold. Medium 'S' over curve of 'D'. Scarce in Mint State.
- 2530 **1899 Brilliant Uncirculated**. Olive-gold peripheries contrast with silvery centers, subdued mint frost.
- 2531 **1901'S', 1913**. Both are a strong Good, nearly Very Good. The first displays a couple of light rim marks and hairlines. An uncommon pair. **2** pieces.
- 2532 **1903** About Uncirculated. Evenly struck and still offering plenty of muted mint frost. The obverse is toned a pale gold; the reverse a light lavender-rose with golden accents. PCI AU50.

### LOVELY 1905'O' HALF DOLLAR

- 2533 **1905'O' Brilliant Uncirculated**, nearly Choice. A narrow gold halo outlines bold silver, a toning spot appears near the chin.
- 2534 **1909** Choice About Uncirculated. Bright surfaces display light hairlines from a past cleaning. Just a whisper away from Mint State, this coin exhibits a bold strike.

VISIT STACK'S ON THE WORLD WIDE WEB

*www.stacks.com*

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

## U. S. WALKING LIBERTY HALF DOLLARS

- 2535 **1916** Choice About Uncirculated and just a whisper away from a full mint state designation. Well struck and toned a delicate russet-gold. Scarce.
- 2536 **1916** Good/Very Good. Even circulation; **1917'D,S'** Obverse Mintmark. Good; **1921** About Good. Obverse toning streaks, reverse rim ties. **4** pieces.

### NEAR-GEM 1916'D' HALF DOLLAR



Lot No. 2537

- 2537 **1916'D' Choice Brilliant Uncirculated**, virtually of full Gem distinction. Delicate golden toning is complemented by a subtle underlying hint of lavender. The fields and devices enjoy rich satiny lustre and are free of all but the most trivial of imperfections. A simply splendid example of this scarce date.
- 2538 **1917 Brilliant Uncirculated**. Muted silver lustre, bold rim cut at 4:00. Rims from 12:00 to 2:00 gently filed. **SOLD AS IS. NO RETURNS.**
- 2539 **1919** A solid, strict Very Fine example. Toned a pleasing pale gray with deeper highlights in the devices. There are a number of ancient, tiny obverse marks that have been substantially lessened due to circulation over the years. Scarce.
- 2540 **1933'S'** About Uncirculated. Gleaming white surfaces host abundant mint lustre and a handful of surface ties from brief circulation.
- 2541 **1934, 1935, 1936 Brilliant Uncirculated**, claims to Choice. The first and last are bright white with hints of PVC residue, while the satiny 1935 is a lovely champagne gold in hue. **3** pieces.
- 2542 **1935'S'** Choice About Uncirculated and displaying a very subtle hint of friction at the most vulnerable locations of the design. Full frosty mint bloom beneath a blush of delicate gold. An elusive date in this condition.
- 2543 **1938 Gem Brilliant Uncirculated** despite a trivial mark or two on Liberty's torso. Assertive velvet-like fields and devices are framed in a suffusion of pale gold.
- 2544 **1938'D', 1942, 1944** Fine and Choice About Uncirculated (2) respectively. The second and third are fully lustrous. **3** pieces.



## U. S. HALF DOLLARS, SILVER DOLLARS

- 2545 **1939 Gem Brilliant Uncirculated.** Delicate golden toning over well-struck velvet-like fields and design features. A handsome premium quality example.
- 2546 **1941'D' Choice Brilliant Uncirculated** or thereabouts. Well struck; **1944 Very Choice Brilliant Uncirculated** or better; **1946** Choice About Uncirculated, virtually Mint State. **3** pieces.
- 2547 **1941'S' Very Choice Brilliant Uncirculated** and a full Gem were the strike just a bit sharper at the centers. This satiny, pale golden specimen is wonderfully complemented by virtually mark-free surfaces.
- 2548 **1942 Gem Brilliant Uncirculated.** Satiny smooth, mark free fields boast lustre of unparalleled intensity.
- 2549 **1942, 1943, 1944 Choice Brilliant Uncirculated.** A trio of war years, the 1942 is blazing frosty white, the last two are champagne gold and lustrous. **3** pieces.
- 2550 **1943, 1945.** A well matched **Gem Brilliant Uncirculated** pair. Both exhibit delicate golden obverse toning accented by deeper lilac-gold on the reverse. **2** pieces.
- 2551 **1945 Gem Brilliant Uncirculated.** Blazing white lustre abounds on this blemish-free, hand-selected specimen. A bold impression of a classic design.
- 2552 **1945'D', 1946'D' Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. The former is toned a pleasant shade of rose-mauve. The latter displays pale russet-golden iridescence over glowing satiny mint bloom. **2** pieces.
- 2553 **1946'D' Gem Brilliant Uncirculated.** Frosty white, original surfaces lend this original specimen abundant appeal.
- 2554 **1946'D', 1947'D'.** Both are **Choice Brilliant Uncirculated** with claims to the Gem category, and both display matching golden toning over satiny mint lustre. **2** pieces.
- 2555 **1947 Very Choice Brilliant Uncirculated,** and virtually Gem. Blazing cartwheel lustre is suffused with a touch of pale golden toning.

## U. S. FRANKLIN HALF DOLLARS

- 2556 **1948 (2), 1960, 1961 Brilliant Uncirculated** or better (2), **Choice Brilliant Proof,** and **Very Choice Brilliant Proof** respectively. The last is just on the cusp of the Gem category. **4** pieces.
- 2557 **1953 Gem Brilliant Uncirculated.** Wonderful eye appeal is born of rich mint frost, delightful surface quality and hints of pastel toning.

## U. S. SILVER DOLLARS

### U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLAR



Lot No. 2558

- 2558 **1797 B.2.** Obverse stars 10x6. Very Fine or thereabouts from the standpoint of wear. There are numerous rather uniformly positioned dents around the edge of the coin that have resulted in a somewhat spooned appearance. The interior surfaces are toned a pleasant ash-gray with iridescent accents. Very scarce and desirable despite the impairments.

### U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS



Lot No. 2559

- 2559 **1798 B.13.** Only 10 Arrows on the reverse. Very Fine and toned a medium olive-gray. There are a handful of light edge knocks, as well as a few scattered, old, shallow obverse scratches beneath the toning. The overall visual presentation of this specimen really is not at all unsatisfactory.

*The reverse die (that of B.13 and B.21) used to strike this coin is the only die of this date with 10 arrows in the eagle's talon.*

- 2560 **1798 B.27.** Fine or better from the standpoint of wear. The detail is rather well balanced, but for an area of peripheral obverse weakness at around 11:00. The reverse shield is bold and E PLURIBUS UNUM is almost entirely readable. The obverse, regrettably, has sustained a number of scratches that resemble wheel spokes emanating from the central detail. Still quite scarce and sure to attract a number of budget-minded bidders.



## U. S. LIBERTY SEATED SILVER DOLLARS

- 2561 **1842** About Very Fine. *VHF* graffiti in right field. Otherwise a lovely, original coin! **SOLD AS IS. NO RETURNS.**
- 2562 **1843** About Very Fine. Holed and plugged at 9:00 on obverse. **SOLD AS IS. NO RETURNS.**
- 2563 **1870'CC'** Good. This Carson City coin saw its share of honest circulation but presents a clear date and mint-mark.
- 2564 **1871** A strong Very Fine, just bordering on Extremely Fine. Neatly holed at 12:00 and displaying a few very minor rim marks.
- 2565 **1872** Very Fine. This coin can claim a higher grade based on wear alone but displays graffiti scratches in right obverse field.

## U. S. TRADE DOLLARS

*The following is a hoard of Trade Dollars put away over forty years ago. Although the coins are not all superior condition, this represents one of the larger offerings we have had the privilege of auctioning in quite some time.*

- 2566 **1873'CC'** Extremely Fine in strict terms of wear but heavily abraded and smoothed. **SOLD AS IS. NO RETURNS.**
- 2567 **1874'S'** **Brilliant Uncirculated** with abundant lustre and several boldly impressed *Chinese chopmarks*.
- 2568 **1874'S'** Another. Choice About Uncirculated. Smooth surfaces bear a single reverse chopmark.
- 2569 **1874'S'** About Uncirculated. A third displaying muted lustre and very moderate wear.
- 2570 **1875'CC'** **Brilliant Uncirculated** or virtually so. Interesting striking weakness on 'TED' of UNITED, a glass reveals hints of grainy surface on the obverse and hairlines on the reverse.
- 2571 **1875'CC'** Choice About Uncirculated. Another high quality example showing surface friction only on the highest points and three reverse scratches resembling a beard on the eagle.
- 2572 **1875'CC'** About Uncirculated. A third. A well struck piece displaying some lustre, rims ticks and minute pin scratches.
- 2573 **1875'CC'** Choice Extremely Fine. A fourth. Very boldly detailed, silver-white from cleaning long ago.
- 2574 **1875'CC'** Extremely Fine. A fifth. Shades of russet gold lend visual distinction.
- 2575 **1875'S'** Here is a coin with the details of a Mint State coin but has been noticeable cleaned with numerous hairlines. Some die rust and planchet pits on the obverse. Very well struck with subdued golden color. **SOLD AS IS. NO RETURNS.**
- 2576 **1875'S'** Another. About Uncirculated with bright surfaces mainly due to a past dipping. The surfaces still have a decent appearance.
- 2577 **1875'S'** A third. About Uncirculated. Boldly struck, with some lustre but cleaned at some time.
- 2578 **1875'S'** A fourth. Extremely Fine or better. Subdued silver shows fine parallel striae from harsh cleaning.
- 2579 **1876'S'** Choice About Uncirculated and possessing the lustre of a full Mint State coin. Light gold and pale blue toning over lightly hairlined fields. Some minor field marks and an obverse rim bump at 9:00.
- 2580 **1876'S'** Another. Choice About Uncirculated. A wealth of bold detail joins somewhat muted, cleaned surfaces.
- 2581 **1876'S'** A third. Extremely Fine. Somewhat reflective fields bear a few marks of minor visual significance.
- 2582 **1877** About Uncirculated. Sharply detailed with light circulation, gently cleaned.
- 2583 **1877** Another. Extremely Fine. Hints of clear gold toning, a few russet flecks. Graffiti on the reverse.
- 2584 **1877** A third. Choice Very Fine. Peripheral steel-gray lends visual distinction. Cleaned long ago.
- 2585 **1877** Fine; **1877'S'** Choice Very Fine. Both coins show traces of light cleaning. **2 pieces.**
- 2586 **1877'CC'** Very Fine. Deep toning accentuates the devices, some old marks appear in fields.
- 2587 **1877'S'** Choice Extremely Fine. Steely toning surrounds reliefs, with a few darker areas.
- 2588 **1877'S'** Another. Choice Extremely Fine. Deep gray-ebony toning highlights the boldly struck devices. Light ticks and previously cleaned.
- 2589 **1877'S'** A third. Extremely Fine/About Uncirculated. Attractive light russet accentuates bold detail.
- 2590 **1877'S'** A fourth. Extremely Fine. Deep impression of the dies, lightly cleaned.
- 2591 **1877'S'** A fifth. Extremely Fine. Lustre around the reliefs provides visual contrast, a glass finds light rim nicks.
- 2592 **1877'S'** A sixth. Extremely Fine. Bold strike, fields show evidence of vigorous cleaning long ago.
- 2593 **1877'S'** A seventh. Choice Very Fine. Harmonious dark gray contrasts with silvery devices.
- 2594 **1877'S,' 1878'S'** Very Fine. First shows moderate circulation, second has graffiti H in obverse field. **2 pieces.**
- 2595 **1878'S'** Choice About Uncirculated. Reflective fields show much pleasing lustre for bold appeal.
- 2596 **1878'S'** Another. Choice About Uncirculated but grainy and hairlined from a past cleaning. Subdued lustre. Well struck.
- 2597 **1878'S'** A third. Extremely Fine with a vivid strike, pale gold after an old cleaning.
- 2598 **1878'S'** A fourth. Extremely Fine. Smooth steel gray toning creates visual distinction.
- 2599 **1878'S'** A fifth. Choice Very Fine. Similar attractive toning with measurably greater circulation.
- 2600 **1878'S'** A sixth. Choice Very Fine. Fascinating tawny red-gold and lilac toning.



## U. S. MORGAN SILVER DOLLARS

- 2601 **1878** 7 Tailfeathers. Rev. of '78. **Brilliant Uncirculated**. Lustrous with deep rose-gray toning; **1880'O'** Micro 'O'. **Brilliant Uncirculated**. Similar toning to last; **1888'O'** **Brilliant Uncirculated** or finer, with russet-toning. **3** pieces.
- 2602 **1878** 7 Tailfeathers, Reverse of '78. About Uncirculated. Obverse hairline scratch in the upper left field; **1890'S'** A strong About Uncirculated or better. Some light obverse marks; **1896'O'** Extremely Fine or better. Light reverse hairlines. **3** pieces.
- 2603 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated**. Heavy bagmarks may be found on this beautiful, rainbow toned specimen displaying rather strongly doubled feathers; **1878** 7 Tailfeathers. Rev. of '79. **Brilliant Uncirculated**. Bright white with prooflike fields and a fair amount of surface scuffing. **2** pieces.
- 2604 **1878** 7 over 8 Tailfeathers, **1886'O'**, **1891'S'**. All are strict About Uncirculated examples and all reveal signs of a past light cleaning. **3** pieces.
- 2605 **1878** 8 Tailfeathers. About Uncirculated. Lightly cleaned at one time; **1879**, **1885'O'**, **1887**, **1904'O'** **Brilliant Uncirculated**. A nice quartet, some with claims to choice; **1884** Extremely Fine. Silvery white with reflective fields. **6** pieces.
- 2606 **1878** 8 Tailfeathers; **1883'S'** Extremely Fine. Both show evidence of a prior cleaning; **1879**, **1885**, **1898'O'** **Brilliant Uncirculated**. A satiny trio with claims to choice; **1884** About Uncirculated. Only light wear on the high points. **6** pieces.
- 2607 **1878** 8 Tailfeathers; **1884'S'** Very Fine. Evenly matched and problem free; **1879'S'** **1883'O'**, **1884**, **1885** **Brilliant Uncirculated**. A decent starter group of silvery white Morgans. **6** pieces.
- 2608 **1878'CC'** **Very Choice Brilliant Uncirculated**. Softly glowing frosty silver shows minimal distracting marks.
- 2609 **1878'CC'** **Brilliant Uncirculated**. Another. Lightly frosted devices, reflective prooflike fields highlight this first year of issue. Light bag friction noted in the fields.
- 2610 **1878'CC'** **Brilliant Uncirculated**. A third. Close examination shows the obverse was gently wiped.  
*Ex Stack's February 1976 Sale, lot 875.*
- 2611 **1878'CC'** **Brilliant Uncirculated** or virtually so. A fourth. Bright silver lustre, a few marks define this example.
- 2612 **1878'CC'** Very Fine; **1879'CC'** Capped Die. Fine, cleaned; **1890'CC'** Very Good, cleaned. First shows an arc-shaped cut below eye. **3** pieces.
- 2613 **1878'S'** **Very Choice Brilliant Uncirculated**. Prooflike flash shows a hint of light diffuse gold.
- 2614 **1878'S'**, **1879**, **1879'S'**, **1889**, **1890**, **1891**, **1904'O'** **Brilliant Uncirculated**. Clear silver lustre, three exhibit a haze of light gold. **7** pieces.
- 2615 **1878'S'**, **1879'O'** **Brilliant Uncirculated**. Both are frosty white; **1879'S'** Rev. of '79. **Choice Brilliant Uncirculated**. Prooflike fields. Blazing white obverse, beautiful peach toning on reverse. **3** pieces.
- 2616 **1878'S'** About Uncirculated. Satisfying detail, however lightly cleaned; **1879'CC**, **1884'S'**, **1891'O'** Very Fine. The first has medium gray textures and two small reverse marks. The second and third have been lightly cleaned; **1887** **Brilliant Uncirculated**. Well struck with abundant frost. **5** pieces.
- 2617 **1878'S'**, **1880**, **1884**, **1885**, **1887**, **1898** **Choice Brilliant Uncirculated**; **1898'O'** **Very Choice Brilliant Uncirculated**; **1904'O'** **Choice Brilliant Uncirculated**. High quality, ranging from silver-white to deep gold. **8** pieces.
- 2618 **1878'S'**, **1880'S'**, **1881**, **1885**, **1904'O'** **Brilliant Uncirculated**, nearly Choice. Colorful coins with varied gold toning. **5** pieces.
- 2619 **1878'S'**, **1883'O'** **Brilliant Uncirculated**. The first has some minor hairlines while the latter is quite lustrous; **1884'S'** Extremely Fine, but cleaned; **1890'CC'** Fine. Uniformly worn and problem free; **1892'O'** Very Fine. Somewhat cleaned with reverse scratches. **5** pieces.
- 2620 **1878'S'** About Uncirculated. Reflective fields have scratches; **1883'S'** **1891** Extremely Fine. Both have been lightly cleaned. The latter has some obverse marks; **1885**, **1904'O'** **Brilliant Uncirculated**. A virtually Choice pair. Both quite frosty. **5** pieces.
- 2621 **1878'S'**, **1886**, **1904'O'** **Brilliant Uncirculated**. An attractive trio; **1883'S'** Extremely Fine. Sharp detail but cleaned; **1886'O'** Very Good. A circulated example of this semi-key date. **5** pieces.
- 2622 **1878'S'**, **1887**, **1899'O'** **Brilliant Uncirculated**. A satiny group representing three different mints; **1884'S'** Extremely Fine. A well struck but cleaned specimen; **1886'O'** Very Fine. Cleaned with light hairlines. **5** pieces.
- 2623 **1878'S'** *Doubled Die Obverse* visible at profile and LIBERTY. **Choice Brilliant Uncirculated**. Iridescent rose-toning at the peripheries; **1887'O'** *Repunched Date*. VAM 2 (Rarity-4). Very Fine; **1899'O'** Micro 'O'. VAM 4 (Rarity-4). Very Fine/Extremely Fine. **3** pieces.
- 2624 **1878'S'** **Brilliant Uncirculated**. Lightly cleaned; **1899** **Brilliant Uncirculated**. Lustrous, but a bit scruffy for the grade. Still an acceptable example of a scarce date; **1896** **Choice Brilliant Uncirculated**. **3** pieces.
- 2625 **1879** **Gem Brilliant Uncirculated**. Glittering mirrors, well-struck devices, gorgeous mint lustre and tinges of clear champagne-gold toning create splendid visual appeal.
- 2626 **1879**, **1884**, **1904'O'** **Brilliant Uncirculated**. A splendid trio of satiny Dollars; **1883'S'** Extremely Fine. Lightly worn but cleaned; **1892'O'** Very Fine. Evenly worn but also cleaned. **5** pieces.
- 2627 **1879**, **1887'O'**, **1889'O'**, **1899'O'**, **1901'O'** **Choice** About Uncirculated; **1898**, **1921** **Morgan**, **1921'D'** **Brilliant Uncirculated**. Essentially frosty white pieces, some with faint peripheral toning. **8** pieces.



- 2628 **1879'CC'** Normal die. Extremely Fine. Substantial detail, some edge roughness and planchet warping define this scarce Carson City coin.
- 2629 **1879'CC'** Normal Die. Another. Extremely Fine, lightly cleaned long ago, some light russet obverse toning.
- 2630 **1879'O'** **Brilliant Uncirculated**. Well struck but with heavy bag abrasion; **1880 Choice Brilliant Uncirculated**. Frosty surfaces with very little in the way of surface blemishes. **2** pieces.
- 2631 **A four piece grading set** from well known dealer Kurt R. Krueger comprised of: **1879'S'** Reverse of '79, **1882'S'**, **1898**, **1898'O'**. **Brilliant Uncirculated**, **Very Choice Brilliant Uncirculated**, **Choice About Uncirculated**, and **Brilliant Uncirculated** respectively. The coins are sealed with rivets in a custom lucite holder wherein the grades are indicated as being MS63, MS65, About Uncirculated, and MS60 respectively. An interesting example of early tamper-proof holders that eventually evolved into modern day encapsulations. **4** pieces.
- 2632 **1880 Choice Brilliant Uncirculated**. Here is a study group boasting deep, evenly matched toning in various pastel hues. Fields are clean and mark-free under the intense toning. **3** pieces.
- 2633 **1880 Choice Brilliant Uncirculated**. Toned a rich lavender-rose with golden accents; **1882 Brilliant Uncirculated**. Deep olive-russet and iridescent toning; **1921'D'** **Choice Brilliant Uncirculated** and offering rich icy mint frost. **3** pieces.
- 2634 **1880, 1889, 1904'O'**. All are **Choice Brilliant Uncirculated** or thereabouts. The first is toned a deep rose-gray. The second offers russet-gold toning at the peripheries. The third enjoys field reflectivity on either side. **3** pieces.
- 2635 **1880'CC'** Reverse of '78. **Brilliant Uncirculated**. Delicate frosty silver lustre covers both sides for bold appeal.
- 2636 **1880'CC'** Rev. of '79. Very Good/Fine; **1890'CC'**, **1892'CC'** Fine/Very Fine. All show traces of cleaning, varied partial toning. **3** pieces.
- 2637 **1880'O'** Micro 'O'. **Brilliant Uncirculated**, or virtually so. Pastel toning; **1886 Choice Brilliant Uncirculated**. Exquisite lavender toning; **1886'O'** About Uncirculated. Pearl gray and rainbow toning. **3** pieces.
- 2638 **1880'S'**, **1881, 1884 Choice Brilliant Uncirculated**, the middle date with strong claims to the Gem category. The first coin exhibits semi-reflective surfaces with russet toning, the last two mainly satiny with a hint of champagne gold.
- 2639 **1880'S'**, **1882, 1888 Choice Brilliant Uncirculated**. Three well struck and lustrous coins; **1884'S'**, **1891'CC'** Very Fine. The first shows evidence of a past cleaning while the latter is uniformly worn with opaque gray surfaces; **1892'O'** Fine. Also cleaned with obverse marks. **6** pieces.
- 2640 **1881, 1883'O'**, **1885'O'** **Brilliant Uncirculated**. A trio of sharply struck and satiny issues; **1884'S'** About Uncirculated. Delicately cleaned with one or two trivial rim nicks; **1890'CC'** Fine. Problem free with medium gray surface. **5** pieces.

- 2641 **1881'CC'** **Choice Brilliant Uncirculated**. Silver-white surfaces are fully frosty and without toning.
- 2642 **1881'CC'** **Brilliant Uncirculated**. Another. Deeply reflective silver fields, some vibrant peripheral gold.
- 2643 **1881'S'** **Superb Gem Brilliant Uncirculated**. Boldly variegated pale russet, iridescent blue and gold create a riot of color.
- 2644 **1881'S'** **Gem Brilliant Uncirculated**. Another. Absolutely stunning in overall appeal, the obverse is free from major marks. A tiny area of toning at 5:00 identifies this richly lustrous example.
- 2645 **1881'S'**, **1884, 1898'O'** **Brilliant Uncirculated**. All three are silvery white and frosty; **1884'S'**, **1891** Extremely Fine. Both display lightly cleaned surfaces. **5** pieces.
- 2646 **1882'CC'** **Choice Brilliant Uncirculated**; **1883'CC'** **Brilliant Uncirculated** and near Choice. First shows clear gold at the rims, second is flashing silver. **2** pieces.
- 2647 **1882'CC'** Very Fine/Extremely Fine; **1890'CC'** Extremely Fine/About Uncirculated. First shows hints of toning, second was lightly cleaned. **2** pieces.

### CHOICE 1882'O/S' SILVER DOLLAR



Lot No. 2648

- 2648 **1882'O/S'** VAM-4. **Choice Brilliant Uncirculated**. Evenly struck and quite attractive. Premium quality satiny surfaces are bathed in a swathe of lavender-golden obverse iridescence. This very scarce 'O' over 'S' mintmark variety is of tremendous importance to Morgan Dollar specialists.
- 2649 **1883'CC'** **Choice Brilliant Uncirculated**. Splendid prooflike gleam enhances smooth fields.
- 2650 **1883'S'**, **1899'S'** About Uncirculated. Silver-white coins displaying very minor circulation. **2** pieces.
- 2651 **1884 Brilliant Uncirculated**, or finer. Lustrous, toned peripheries; **1888 Brilliant Uncirculated**; **1899** Choice About Uncirculated. A better date with just a bit of surface friction. **3** pieces.
- 2652 **1884'CC'** **Choice Brilliant Uncirculated**. Pleasing smooth frosty cheek adds to this coin's high visual quality.
- 2653 **1884'CC'**, **1887'S'** **Brilliant Uncirculated** with claims to Choice. Frosty silver contrasts with peripheral gold. **2** pieces.
- 2654 **1884'O'**, **1885, 1890 Brilliant Uncirculated**. An attractive group of satiny coins; **1892'O'**, **1894'O'** Fine. Each has moderate wear. **5** pieces.



- 2655 **1884'O', 1885'O', 1886 Brilliant Uncirculated.** Another impressive trio of virtually choice coins; **1892, 1894'O'** Very Fine. A decent duo of moderately circulated coins. **5** pieces.
- 2656 **1884'O', 1897, 1901'O' Brilliant Uncirculated.** Another satisfying group. Each coin is well struck with frosty surfaces; **1890'O'** About Uncirculated. Lightly cleaned with some minor obverse hairlines; **1896'O'** Fine. Evenly worn but cleaned. **5** pieces.
- 2657 **1884'S', 1896'S'** Extremely Fine/About Uncirculated. Substantial lustre, second shows measurable wear over ear. Both cleaned. **2** pieces.
- 2658 **1885 (2), 1885'O', 1888 (2), 1899'O', 1904'O' (4) Brilliant Uncirculated.** Lustrous coins showing varying levels of bagmarks. **10** pieces.
- 2659 **1885'CC' Choice Brilliant Uncirculated.** Wonderfully deep prooflike cartwheel enables a bold strike.
- 2660 **1886, 1889, 1904'O' Choice Brilliant Uncirculated, Brilliant Uncirculated, and Choice Brilliant Uncirculated** respectively. The first exhibits appealing deep gold and iridescent toning. The second is toned varying shades of russet-gray. The third is bright and offers glowing satiny mint lustre. **3** pieces.
- 2661 **1886, 1896, 1904'O'.** The first and third are **Very Choice Brilliant Uncirculated** and just bordering on a full Gem designation. Both offer rich velvet-like mint bloom. The second is a very attractively toned **Choice Brilliant Uncirculated** specimen. **3** pieces.
- 2662 **1886'O'** Choice About Uncirculated, nearly Mint State and distinguished by bold prooflike gleam. Lightly cleaned with hairlines evident as such.
- 2663 **1887, 1897, 1900'O' Brilliant Uncirculated.** Each is quite lustrous and a bagmark or two away from a Choice designation; **1890** About Uncirculated. Hairlined from a past cleaning; **1891** Extremely Fine. Minor wear but also cleaned. **5** pieces.
- 2664 **1887'S' Brilliant Uncirculated.** Silver-white; **1888'O' Brilliant Uncirculated,** nearly Choice. Lightly toned; **1898'S'** About Uncirculated. White from a dipping. **3** pieces.
- 2665 **1888 Very Choice Brilliant Uncirculated.** A superbly struck coin with razor sharp detail. The obverse retains stunning mint lustre enhanced by strong peripheral toning. The reverse is frosty white. Encased in Paramount International Coin Corp. holder and graded Mint State 65.
- 2666 **1888, 1897, 1901'O' Brilliant Uncirculated.** The first and second are indeed satiny while the third has semi-reflective fields; **1890'O', 1896** About Uncirculated. Light wear but cleaned. **5** pieces.
- 2667 **1889'CC'** Good/Very Good. Well circulated and harshly cleaned at one time.
- 2668 **1890 Very Choice Brilliant Uncirculated.** Glittering frosty mint lustre is bathed in exquisite peach gold toning. A thin gray toning band traverses coin.
- 2669 **1890 Brilliant Uncirculated; 1899 Essentially Brilliant Uncirculated,** with lustrous surfaces and a touch of friction in the fields. A better date; **1904 Brilliant Uncirculated.** Cleaned. **3** pieces.



Lot No. 2670

- 2670 **1890'CC' Brilliant Uncirculated.** Silver-white, a few light bag scuffs can be found in the fields.
- 2671 **1890'CC'** Extremely Fine; **1892'CC'** Very Fine Extremely Fine. Both cleaned, first now retoned, companion partially bright. **2** pieces.
- 2672 **1890'S' Choice Brilliant Uncirculated.** Delicate mauve-golden peripheral toning complements cartwheel mint bloom. Sharply struck; **1897'S' Brilliant Uncirculated.** Were it not for a small reverse rim mark at 1:00, this coin would approach the Choice category. **2** pieces.

#### AN IMPRESSIVE OFFERING OF 1891'CC' SILVER DOLLARS

- 2673 **1891'CC' Brilliant Uncirculated** or finer. Silver frost shows a couple of light cheek marks, near-Gem reverse.
- 2674 **1891'CC' Brilliant Uncirculated.** Another. A pleasingly lustrous coin with reverse fully Choice.
- 2675 **1891'CC' Brilliant Uncirculated.** A third. Delightfully frosty overall lustre.
- 2676 **1891'CC' Brilliant Uncirculated** but bears evidence of careless past dipping. A fourth.
- 2677 **1891'CC'** About Uncirculated. A fifth. A lightly cleaned example of this Carson City date.

#### LOVELY 1892'CC' SILVER DOLLAR

- 2678 **1892'CC' Brilliant Uncirculated** and on the cusp of Choice, showing some faint obverse bagging of minor visual importance.
- 2679 **1892'CC'** Very Good/Fine; **1893'CC'** Very Good. Both cleaned, first now a tawny gold. **2** pieces.
- 2680 **1892'O' Brilliant Uncirculated,** nearly Choice. Light russet at the edge, the center is satiny with some die roller striations evident on the central obverse and reverse. An attractively scarce date.
- 2681 **1892'O', 1896'O', 1921'D'** Extremely Fine or better. About Uncirculated, and **Brilliant Uncirculated** respectively from the standpoint of wear. All have been cleaned. The second exhibits some patches of granularity. **3** pieces.
- 2682 **1893'CC'** Very Fine/Extremely Fine, Fine. The first is light steel and gold, both cleaned. **2** pieces.
- 2683 **1894** Fine to Very Fine. Deep golden-gray toning. The remnants of where the coin was taped into an album are lightly visible on the obverse. The coin still maintains high collector eye appeal should be strongly considered because of the date rarity.



- 2684 **1894'O'** **Brilliant Uncirculated** or virtually so. Prooflike gleam underlies violet-gray toning. A glass reveals a few light pin pricks in the left field.
- 2685 **1895'O'** Extremely Fine. Golden gray, extensive old scratches on both sides. **SOLD AS IS. NO RETURNS.**
- 2686 **1895'S'** Fine. An acceptable, circulated example of this low-mintage scarcity showing old marks toned over by clear gold toning.
- 2687 **1896, 1897, 1901'O'** **Brilliant Uncirculated.** Another impressive group with claims to a higher status; **1890'O', 1896'O'** Extremely Fine. Both lightly cleaned, the latter with a small obverse scratch. **5 pieces.**
- 2688 **1896, 1897, 1902 Brilliant Uncirculated.** The first and second have lovely satiny surfaces. The third has a few bagmarks; **1889'O', 1896'O'** Very Fine. Decent detail but cleaned. **5 pieces.**
- 2689 **1896, 1898'O', 1902 Brilliant Uncirculated.** The first and second have abundant mint frost, while the third has one or two trivial bagmarks; **1889'O', 1896'O'** Extremely Fine. Another decent pair but also lightly cleaned. **5 pieces.**
- 2690 **1897'O'** About Uncirculated or finer; **1902'S'** About Uncirculated. Bold silver shows minimal wear, some bagging. **2 pieces.**
- 2691 **1898'S', 1900'S', 1901'S'** About Uncirculated (2) and Nearly About Uncirculated respectively. All are overly bright from a past light cleaning. A scarce date trio. **3 pieces.**
- 2692 **1899 Very Choice Brilliant Uncirculated.** Stark silver-white with delightful overall mint frost.
- 2693 **1899 Choice Brilliant Uncirculated,** if not for a severe rim bruise at 6:30 on obverse and adjacent area on reverse. Surfaces boast lovely frosty white lustre; **1900 Brilliant Uncirculated,** or finer. Boldly struck; **1904'O' Brilliant Uncirculated,** or finer. Satiny white with a hint of peripheral gold. **3 pieces.**
- 2694 **1899 Brilliant Uncirculated,** and easily Choice or finer if not for a strong scratch at chin and neck. Frosty white and quite eye appealing; **1902** About Uncirculated. Cleaned; **1902'O' Brilliant Uncirculated. 3 pieces.**
- 2695 **1900** About Uncirculated; **1900'O' Brilliant Uncirculated,** both cleaned; **1921 Morgan. Brilliant Uncirculated; 1921'D'** About Uncirculated, cleaned; **1921'S'** About Uncirculated. Interesting selection of later dates. **5 pieces.**
- 2696 **1901** About Uncirculated and quite above average for what is normally seen. Some light marks over lightly cleaned surfaces. Quite scarce this nice and should still be a prize for most collectors.
- 2697 **1903 Choice Brilliant Uncirculated.** Bright, lustrous surfaces with a hint of pale gold at the edge. The central strike a bit weak; **1921 Morgan. Choice Brilliant Uncirculated.** Marvelous satiny surfaces with great eye appeal. **2 pieces.**
- 2698 **1904'S'** Extremely Fine/About Uncirculated. Moderate circulation, scattered light russet-gold with some deeper toning around the reliefs.

- 2699 **1921'P,D,S'** **Choice to Very Choice Brilliant Uncirculated.** Philly Mint coin is boldly struck with satiny white surfaces and touch of russet toning, mostly on obverse. 'D' Mint in light lilac toning, the 'S' Mint layered in speckling lilac-ebony color. A high quality grouping of the last year of Morgan Dollar issues. **3 pieces.**
- 2700 **1921'P,D,S'** Another set. **Brilliant Uncirculated,** or a trifle finer. A trio of lustrous coin hosting light to heaving toning. **3 pieces.**
- 2701 **1921'P,D'** Morgan; **1922'S'** All grade **Brilliant Uncirculated** and all display light to heavy toning. **3 pieces.**

## U. S. PEACE DOLLARS

- 2702 **1921** A trio of this date. Choice Extremely Fine, nearly About Uncirculated and Very Fine (2). The first is lightly hairlined. The second and third have been polished. One of the latter two has sustained numerous rim marks. **3 pieces.**
- 2703 **1921** Strong About Uncirculated. Silver-white, dipped. Rim bruise at 9:00; **1922 Brilliant Uncirculated,** virtually Choice; **1923 Brilliant Uncirculated.** Wiped. **3 pieces.**
- 2704 **1921** Very Fine. Medium gray toning; **1922 Brilliant Uncirculated.** Satiny; **1923 Choice Brilliant Uncirculated.** Rich golden toning. **3 pieces.**
- 2705 **1921** Extremely Fine/About Uncirculated. Once dipped, now champagne-silver; **1922 Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated,** or virtually so. **3 pieces.**
- 2706 **1921** Extremely Fine. A shallow reverse rim bruise is evident at 11:30; **1924'S'** Extremely Fine or better and displaying plenty of mint frost; **1934'D'** About Uncirculated. Mint lustre beneath pale golden toning. **3 pieces.**
- 2707 **1921** Lustrous Extremely Fine, once lightly wiped; **1927** Extremely Fine; **1935** Very Fine/Extremely Fine. Both lightly cleaned in past. **3 pieces.**
- 2708 **A four piece grading set** from well known dealer Kurt R. Krueger containing: **1922, 1923 (2), 1926. Brilliant Uncirculated** or better, **Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and About Uncirculated respectively. The coins are sealed with rivets in a custom lucite holder wherein the indicated grades are MS63, MS60, MS65, and About Uncirculated respectively. **4 pieces.**
- 2709 **1923 (3) Choice Brilliant Uncirculated.** Delightful satin silver-white examples exhibiting the visual appeal of yet higher grade. **3 pieces.**
- 2710 **1926'D' Choice Brilliant Uncirculated.** Bright silver frost and minimal marks enhance this Roaring '20s coin.
- 2711 **1928** Extremely Fine. Cleaned at one time, pinscratches crisscross obverse. **SOLD AS IS. NO RETURNS.**
- 2712 **1928'S' Brilliant Uncirculated.** Sparkling silver, some tiny contact ties define this Denver example.
- 2713 **1934'D'** Breen 5738. *Doubled Die Obverse*, VAM 3. Large "D". **Brilliant Uncirculated,** with claims to Choice. The profile and motto show the strongest evidence of doubling. Satiny lustre is untuned and surfaces are quite appealing. Scarce.
- 2714 **1935 Choice Brilliant Uncirculated.** Smooth, deeply glowing silver displays smoldering gold.



## U. S GOLD COINAGE

### U. S. GOLD DOLLARS

#### U. S. TYPE I GOLD DOLLARS

- 2715 **1851** Choice Extremely Fine, approaching About Uncirculated. Rich yellow-golden surfaces still retain plenty of mint lustre.
- 2716 **1851** Extremely Fine. Another lightly circulated Type I coin showing a faint facial mark, obverse field scratches.
- 2717 **1852** Extremely Fine. Bold lustre circles the stars on this attractive Philadelphia strike.
- 2718 **1853** Choice About Uncirculated. Late obverse die state with several die cracks, two tiny field marks appear behind head.
- 2719 **1853** About Uncirculated. Another. Coppery-orange toning is augmented by icy underlying mint frost.
- 2720 **1853** Extremely Fine. A third. Light marks at the lower obverse. The reverse reveals two small solder remnants from a probable past usage as a button.
- 2721 **1853** Extremely Fine. A fourth. Pleasing yellow gold, a glass reveals a light obverse scratch.
- 2722 **1854** Choice About Uncirculated. Full mint bloom and a strong strike characterize this example. There is a trivial trace of friction at the most vulnerable locations.
- 2723 **1854** Choice About Uncirculated. Another. A tiny bit of wear on the highest points keeps this example from being Mint State. A rich amber patina enhances the surfaces of this coin.

#### U. S. TYPE II GOLD DOLLARS

- 2724 **1854** Extremely Fine or better. The headdress retaining plenty of detail. There is a loop and small jump ring soldered to the edge at 12:00 indicative of use as either an earring, charm, or the like.

- 2725 **1854** Another. About Extremely Fine and a companion piece to the prior lot with a loop and jump ring at 12:00.



*Lot No. 2726*

- 2726 **1855** A strong, well struck About Uncirculated specimen. Rich satiny lustre is accented by delicate orange-golden toning. Examples of this short-lived type within this grade range are always surprisingly difficult to obtain.

#### U. S. TYPE III GOLD DOLLARS

- 2727 **1856** Slant 5. About Uncirculated and a frosty yellow-golden example. There is a single trivial hairline in the upper left reverse field.
- 2728 **1856** Slant 5. Extremely Fine. Another. Fields are somewhat uneven with a depressed area on the obverse, hints of red in legend.
- 2729 **1857** Choice About Uncirculated. Attractive orange-peel lustre adorns minimally worn devices.
- 2730 **1858** About Uncirculated and nearly Choice. Strong lustre and a die bulge below the truncation identify this example of an important date.
- 2731 **1859** About Uncirculated. Lightly worn details are enhanced by coppery gold surfaces.
- 2732 **1862** About Uncirculated. Partial lustre joins a sharp strike and characteristic tiny date on this significant Civil War issue.
- 2733 **1873** Open 3. **Brilliant Uncirculated.** Heavy gold lustre complements an exacting, needle-sharp strike. An obverse pinscratch on the face.

**PLEASE MAIL YOUR BID SHEET EARLY  
OR SPEED YOUR BID SHEET TO  
COIN GALLERIES BY FAX  
FAX #(212) 582-1946  
or #(212) 245-5018**

**Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.**



## U. S. QUARTER EAGLES (\$2.50 GOLD)

## U. S. CLASSIC HEAD QUARTER EAGLES

- 2734 **1834** Small Head. A strict Extremely Fine in terms of wear. Rich coppery-golden surfaces have sustained two rather deep scratches at the left obverse.
- 2735 **1835** Extremely Fine. A pleasing specimen of this somewhat difficult to locate type. This coin has problem-free surfaces that are coupled with uniformly worn devices.



Lot No. 2736

- 2736 **1836** Head of '35. Extremely Fine and a smooth, entirely wholesome example that is richly augmented by coppery-red toning on either side. The central strike exhibits some softness of detail as is typical of a very large percentage of the coins of this type. The protected areas of the design, however, still offer plenty of mint lustre.
- 2737 **1836** Head of '35. Another. Extremely Fine. Here is a yellow-golden specimen accented by hints of deeper toning in the design elements. The underlying fields still retain their fair share of muted mint frost.

## U. S. LIBERTY HEAD QUARTER EAGLES

- 2738 **1854 Brilliant Uncirculated.** Bold lustre intensifies around the devices and crisply impressed date.
- 2739 **1854'O'** Choice About Uncirculated. Faintest rub on the devices. Thin-numeral date shows '54' widely spaced, a significant variety of this New Orleans issue that Breen called **rare**.
- 2740 **1856** Very Fine with strong claims to a higher grade. The edge, however, has been partially "spooned" resulting in somewhat weak reeding.
- 2741 **1877'S'** A bold Fine. Heavily cleaned and displaying a mounting remnant at 12:00.
- 2742 **1878** About Uncirculated. This coin shows evidence of a very subtle cleaning and still retains prominent details beneath antique gold surfaces.
- 2743 **1897 Brilliant Uncirculated** and a satiny, boldly struck, rich orange-golden specimen. There are a handful of thin, fairly unobtrusive scratches in the obverse field, however the overall appearance is really quite presentable. An uncommon date offering a total mintage of *only 29,904 pieces*.
- 2744 **1902 Choice Brilliant Uncirculated.** An outstanding example boasting bold orange-gold lustre with coppery highlights. PCGS MS63.
- 2745 **1904** Choice About Uncirculated, virtually Mint State. Substantial gleaming lustre covers this Philadelphia coin.
- 2746 **1905 Brilliant Uncirculated.** There is a delicate trace of champagne toning over velvet-like mint bloom.

## U. S. INDIAN HEAD QUARTER EAGLES

*The following is an extensive offering of Indian Head Quarter Eagles. These popular coins have always had a high collector premium and are worthy of close visual scrutiny.*

- 2747 **1909** About Uncirculated and displaying evidence of a past light cleaning, most likely the result of having spent a part of its life in a jewelry mounting.
- 2748 **1909** Another. Extremely Fine with claims to a higher grade. Bright fields and devices still retain quite a bit of lustre in the protected areas.
- 2749 **1909** A third. Extremely Fine/About Uncirculated. Red-gold in recesses of this complex design.
- 2750 **1910** About Uncirculated. Much frosty lustre enriches deep buttery yellow gold.
- 2751 **1910** Another. About Uncirculated or thereabouts in terms of wear. Orange-gold surfaces display mild evidence of a past cleaning. A small mark or two are visible in the reverse field.
- 2752 **1910** A third. Extremely Fine with distinct claims to a higher grade. Pale coppery toning on either side.
- 2753 **1911** Detail of About Uncirculated or better. This apparent former jewelry coin is gently polished and ever so slightly warped.
- 2754 **1911** Extremely Fine/About Uncirculated. Another. Smooth fields, frosty devices show minimal wear.
- 2755 **1911** A strong Extremely Fine with claims to a higher grade. A third. Well balanced fields and devices still exhibit areas of muted mint lustre.
- 2756 **1911** Strictly Very Fine. A fourth. Smooth, evenly worn, and entirely original. The devices display pleasing coppery toning.
- 2757 **1912 Brilliant Uncirculated.** Pale pink-gold surfaces reveal signs of a very deceptive past cleaning.
- 2758 **1912** About Uncirculated. Another. Good, rich yellow color.
- 2759 **1912** Choice Extremely Fine. A third. Lustre in recesses of the design gives vitality and appeal.
- 2760 **1912** Extremely Fine. A fourth. This bright, frosty specimen displays some very minor scuffs in the reverse field.
- 2761 **1913** Choice About Uncirculated, nearly Mint State. Here is a thoroughly appealing example of what Akers calls "another unappreciated issue," rated R-4.
- 2762 **1913** About Uncirculated. Another. Beautifully struck with much forceful lustre.
- 2763 **1913** About Uncirculated. A third. A subtle blush of red-gold is complemented by mint frost.
- 2764 **1913** A strong Extremely Fine, approaching About Uncirculated. A fourth. Rich coppery-rose toning is accompanied by subtle hairlines on either side.



- 2765 **1913** Strictly Extremely Fine, perhaps a trifle better. A fifth. The protected areas still retain quite a bit of mint frost.
- 2766 **1914** Choice About Uncirculated. Attractive red-gold example of a distinctly scarcer early date.
- 2767 **1914** About Uncirculated from a technical standpoint. Another. Very harshly cleaned.
- 2768 **1914** Detail of About Uncirculated. A third. Highly polished and revealing evidence of rather skillful smoothing in areas of the fields.
- 2769 **1914** Technically Very Fine or better. A fourth. Noticeably cleaned in the past. The obverse rim displays weakness between 8:00 and 12:00.
- 2770 **1914'D'** About Uncirculated. With the exception of a few very minor hairlines at the upper reverse, the fields and design features are well balanced and evenly struck.
- 2771 **1914'D'** Extremely Fine. Another. Here is a deep, coppery example displaying the somewhat indistinct strike typical of this date.
- 2772 **1914'D'** Extremely Fine. A third. This item has champagne gold textures that are combined with lightly worn devices.
- 2773 **1915** A bright About Uncirculated example. Close examination reveals evidence of some very faint hairlines, primarily on the obverse.
- 2774 **1915** About Uncirculated or nearly so. Another. Gently cleaned and revealing evidence of rather skillful reeding repair 2:00 and 10:00.
- 2775 **1925'D' Brilliant Uncirculated** from a technical standpoint. The obverse is that of a Choice specimen. The reverse, however, has sustained numerous shallow scrapes and scratches. Full satiny mint bloom on either side.
- 2776 **1925'D'** A strong Extremely Fine, approaching About Uncirculated. Another. This bright, frosty example exhibits evidence of a past gentle cleaning at the central obverse.
- 2777 **1926 Brilliant Uncirculated** and quite satiny. A trace of ever so delicate rose toning accents either side. The obverse gives the appearance of a fully Choice example.



Lot No. 2778

- 2778 **1927 Choice Brilliant Uncirculated.** Beautiful orange gold toning over very pleasing surfaces. A tiny nick on the cheek, otherwise this coin would be a near certain Gem.
- 2779 **1927 Brilliant Uncirculated.** Another. Sharp design elements complement an abundance of icy mint lustre.
- 2780 **1927** About Uncirculated and a very gently cleaned specimen. A third. Bright and frosty. A rather short, thin scratch is visible at the right reverse.
- 2781 **1928** About Uncirculated or nearly so. Deep yellow surfaces have been very gently cleaned.
- 2782 **1928** Extremely Fine/About Uncirculated. Another. Light red-gold surfaces provide crisp visual impact.

## U. S. THREE DOLLAR GOLD

- 2783 **1854** A solid Very Fine, approaching Extremely Fine from the standpoint of wear. Lightly cleaned on either side and holed at 12:00. **SOLD AS IS. NO RETURNS.**

## U. S. HALF EAGLES (\$5.00 GOLD) U. S. CAPPED BUST LEFT HALF EAGLES

### RARE 1833 HALF EAGLE



Lot No. 2784

- 2784 **1833** Miller 168. Large Date. Period distant from 5D on the reverse. A strong About Uncirculated example with claims to a full Mint State distinction. Bright, well struck fields and devices still retain nearly all of their frosty mint bloom. Close examination of the rims and edge, however, reveal some evidence of skillful restoration. This **rare**, noteworthy specimen is, nonetheless, of great importance to collectors of early U.S. gold and certainly warrants considerable bidder attention.

*The Half Eagles of 1833 are, as are all issues of the Capped Head Reduced Diameter type, quite rare in any condition. In fact, a case can be made that this date is rarer than the 1830, 1832 13 Stars, and 1834 Plain 4 issues of this type.*

## U. S. CLASSIC HEAD HALF EAGLES



Lot No. 2785

- 2785 **1834** Plain 4, First Head. A solid Extremely Fine with claims to a higher grade. Deep yellow-golden surfaces still retain plenty of mint frost in the protected areas of the design. There are a handful of small rim marks at the right reverse.
- 2786 **1835** Extremely Fine. A very satisfying example of this short lived series. Coppery gold lustre and minimal wear combine to make this coin worthy of a strong bid.



## U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

- 2787 **1853** About Uncirculated details. Polished, with jewelry mount marks on the edge. **SOLD AS IS. NO RETURNS.**
- 2788 **1854** Choice Extremely Fine. Pleasing medium gold shows a very subtle hint of red.  
*Ex S.S. Forrest Jr. Collection (Stack's, September 1972, lot 258).*
- 2789 **1880** About Uncirculated. Lightest wear, lustre coalesces around the peripheries.
- 2790 **1881** Choice About Uncirculated. Considerable lustre, bagmarks can be found in the fields.
- 2791 **1881** About Uncirculated. Another. This frosty, pale orange-golden specimen reveals some light hairlines at the upper obverse.
- 2792 **1882** About Uncirculated in terms of wear. Cleaned at one time and displaying evidence of having spent part of its life in a jewelry mounting.
- 2793 **1882** Extremely Fine/About Uncirculated. Another. Nearly complete lustre with one or two obverse marks.
- 2794 **1885** Extremely Fine. A noticeable nick on the cheek, otherwise the surfaces are lustrous.
- 2795 **1894 Brilliant Uncirculated.** An attractive coin highlighted by rich yellow lustre.
- 2796 **1894'S'** Very Fine. Smooth, evenly worn fields and devices are complemented by a pleasant shade of coppery toning. A scarce date, enjoying a mintage of *only 55,900 pieces.*
- 2797 **1895** About Uncirculated. This virtually mint state coin displays only a touch of friction on the highest point of the hair strands.
- 2798 **1897** Extremely Fine. Light wear, faintly reddish gold surfaces spell appeal.
- 2799 **1898** About Uncirculated and exhibiting a sharp strike. There is a thin, shallow obverse scratch, both on Liberty's cheek and in the lower left field.
- 2800 **1899'S'** About Uncirculated from a technical standpoint. Cleaned as a result of a past length of time in a bezel. A subtle hairline is detectable in the lower left obverse field.
- 2801 **1900** Choice About Uncirculated. A few light marks over very pleasing and lustrous surfaces.
- 2802 **1901'S'** Choice About Uncirculated. With subdued mint lustre, this coin is only a hint away from a higher status.

- 2803 **1901'S'** A wholesome, well balanced Very Fine example. Another. Pleasing coppery accents are accompanied by smooth, defect-free surfaces.
- 2804 **1903** Choice About Uncirculated. Rich orange-golden toning complements well balanced satiny fields.
- 2805 **1900 Brilliant Uncirculated,** but with some scuffs that are magnified by the lustrous surfaces.
- 2806 **1905'S'** Choice Extremely Fine, approaching About Uncirculated. Delicately toned and still retaining plenty of mint frost on either side.
- 2807 **1907** Essentially **Brilliant Uncirculated,** but obverse has been lightly wiped, leaving a glossy appearance.

## U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2808 **1908** Extremely Fine. A decent coin in terms of detail, however there are a few surface ticks. Lightly cleaned some time ago.
- 2809 **1910'S'** A strong Extremely Fine or better. Hints red-gold toning handsomely augment design features that retain plenty of mint frost in the recessed areas. An uncommon date.
- 2810 **1911** Choice About Uncirculated. Lustrous, velvet-like surfaces are accented by subtle orange-golden overtones.
- 2811 **1911** About Uncirculated. Another. Substantial lustre, a few light marks define this attractive example. With vintage Season's Greetings coin envelope with uniformed Washington engraving.
- 2812 **1912'S'** Extremely Fine/About Uncirculated. Pale orange-gold surfaces are a bit glossy from a past light cleaning. A slightly scarcer issue in the Indian Head series.

### SATINY 1913 HALF EAGLE



Lot No. 2813

- 2813 **1913 Brilliant Uncirculated,** nearly of choice quality. Rich yellow-golden fields and design features are drenched in an abundance of satiny mint bloom. A "fresh," highly desirable specimen.



U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

- 2814 **1847** About Uncirculated. Frosty fields and design features display surface marks typical of No Motto Liberty Head Eagles within this grade range.
- 2815 **1853** Choice Extremely Fine. A pleasing example of the no motto variety. This coin has attractive orange-peel lustre over blemish free surfaces.
- 2816 **1854'O'** Large Date. Extremely Fine. Strong detail, bold stars and date, sharply defined 'O' high and near the tip of the arrow feather. A handsome pre-Civil War strike. Quite a rare variety.  
*Ex Lighthouse Collection (Stack's, June 1978, lot 887).*
- 2817 **1855** A strong Extremely Fine and offering frosty, rich golden visual allure. There are a few trivial old marks in the fields and on the rims, otherwise the surface quality is significantly above the norm.
- 2818 **1881'S'** Choice About Uncirculated. A very lustrous coin, however, a few obverse bagmarks keep it from a mint state designation.
- 2819 **1881'S'** Extremely Fine. Another. Lustrous devices are accented by the slightest hint of delicate toning.
- 2820 **1882** Extremely Fine/About Uncirculated. Some red-gold toning in protected areas, scattered bagmarks appear in the fields. With vintage Season's Greetings coin envelope.
- 2821 **1882** A solid, frosty Extremely Fine example framed by coppery toning. Another. There are a few light obverse reeding marks on Liberty's cheek.
- 2822 **1887'S'** A bold About Uncirculated or better example. Sharp and fully frosty. The obverse rim has sustained some small marks.
- 2823 **1895 Brilliant Uncirculated.** Intense orange gold surfaces display quite a number of bagmarks for the grade.
- 2824 **1897** About Uncirculated. This frosty example is highlighted by traces of delicate rose. Hairlines from a past cleaning are visible on either side.
- 2825 **1901** About Uncirculated. Subdued lustrous glow, faint scratches in obverse fields. Coin envelope as last.



Lot No. 2826

- 2826 **1901'S'** Choice Brilliant Uncirculated. Glowing satiny surfaces are bathed in a compelling swathe of champagne-gold toning. Sharply struck and quite appealing. PCGS MS63.

- 2827 **1906'S'** Extremely Fine. Pale coppery-rose surfaces are well balanced and offer considerable muted mint frost. There is a trivial reverse rim mark at 10:00.

WHOLESOME 1907 LIBERTY HEAD EAGLE



Lot No. 2828

- 2828 **1907 Choice Brilliant Uncirculated.** Honest, satin-like fields and devices are handsomely accented by a subtle shade of orange-gold. Entirely wholesome and at a quality level that is significantly better than the norm.

- 2829 **1907** Another. Choice About Uncirculated. A nicely balanced specimen that still offers full mint lustre on both the obverse and reverse.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 2830 **1907** No Periods. Choice About Uncirculated. A nice example of this coins initial year. Typical soft centers retain pleasing amber lustre.
- 2831 **1909** Choice About Uncirculated. On the cusp of a mint state designation, this coin has radiant lustre and pleasing devices.
- 2832 **1910 Brilliant Uncirculated.** A sharply struck coin with distinctive mint lustre. There is a very light copper spot at the lower left obverse.
- 2833 **1910'D'** Brilliant Uncirculated from a technical standpoint and displaying plenty of definition in the design elements. The visual appeal is quite nice, however there is evidence of a past gentle cleaning.
- 2834 **1910'S'** Extremely Fine. This rather typically struck specimen still retains its fair share of frosty mint lustre
- 2835 **1914** Extremely Fine. Polished surfaces display some light scratches from bracelet weak.



## U. S. DOUBLE EAGLES (\$20.00 GOLD)

### U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 2836

- 2836 **1857'S'** About Uncirculated and still retaining plenty of icy mint frost. A respectable yellow-golden, non-sea salvage example of this Type I issue.
- 2837 **1875'S' Brilliant Uncirculated.** Rich glowing gold lustre drenches both sides. The obverse exhibits some heavy bagmarks.
- 2838 **1875'S'** Another. **Brilliant Uncirculated.** Heavy yellow-gold lustre, bold strike are joined by scattered bagmarks.
- 2839 **1876'S'** Very Fine. Evenly worn surfaces reveal traces of mint lustre among the central device and stars.
- 2840 **1877'S'** Very Fine. This coin has antique gold surfaces over evenly worn devices.
- 2841 **1879** A very strong About Uncirculated or better with respect to wear. This frosty, pale rose-gold specimen exhibits heavy obverse bag abrasions. A scarce date in full Mint State.
- 2842 **1890'S'** Extremely Fine. Light wear, a coin made unusually attractive by deep russet-gold surrounding the devices.
- 2843 **1899** Choice About Uncirculated, on the cusp of Mint State with plenteous bright lustre, some bagmarks.
- 2844 **1900'S' Brilliant Uncirculated.** Appealing greenish-gold patina over moderately bagmarked surfaces.
- 2845 **1903 Brilliant Uncirculated,** nearly worthy of a fully Choice distinction. Velvet-like mint lustre beneath a subtle blush of pale rose toning.



Lot No. 2846

- 2846 **1904 Choice Brilliant Uncirculated** with claims to the Gem category. Lovely bright yellow gold lustre accentuates a bold strike

- 2847 **1904 Brilliant Uncirculated.** Another. Lovely lustrous surfaces with some facial bagmarks that hinder this example from achieving the Choice category.
- 2848 **1904 About Uncirculated.** A third. This frosty, yellow-golden specimen has sustained a noticeable intermittent thin scratch at the right obverse.

### U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 2849 **1914'D' Brilliant Uncirculated,** with strong claims to the Choice category. Fabulous pink-gold toning over virtually mark-free surfaces.
- 2850 **1927 Choice Brilliant Uncirculated** with strong claims to the Gem category. Deep green-gold toning. Some copper staining above the date.

## U. S. COMMEMORATIVE GOLD

- 2851 **\$1.00. 1915'S' Panama-Pacific. Brilliant Uncirculated** and toned a pleasant shade of pale orange-gold. There is a very well concealed hairline scratch on the reverse, otherwise this specimen would certainly approach a fully Choice distinction.



Lot No. 2852

- 2852 **\$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and a near Gem were it not for some trivial obverse marks at the scroll. Unbroken velvet-like mint bloom and a uniformly bold strike characterize this impressive example. There is a distinctive yellow-golden blush that completes the compelling visual allure of this beauty.

## MODERN U. S. BULLION ISSUES

- 2853 **2000 1/10 Ounce Gold \$5.00. Gem Brilliant Uncirculated** and exhibiting only the most trivial of defects under close scrutiny with a glass. NGC MS69.
- 2854 **2000 1/10 Ounce Platinum \$10.00. Gem Brilliant Uncirculated** and an essentially flawless specimen. The fields and devices on this business strike offer lovely two-tone cameo contrast. NGC MS69.

## CALIFORNIA FRACTIONAL GOLD

- 2855 **(1853) 25c. Liberty Head, Round. B-G 207 (High R-6).** About Uncirculated or finer. Frontier & Deviercy issue with delightfully smooth surfaces.



## U. S. SILVER COMMEMORATIVES



Lot No. 2856

- 2856 **1893 Isabella Quarter. Brilliant Uncirculated.** Steely toning is vitalized by an undercurrent of gold.
- 2857 **1893 Isabella Quarter. Brilliant Uncirculated.** Another. Toned a deep gray with delicate olive-russet highlights. The strike is sharp and there is quite a bit of underlying satiny lustre beneath the toning on both the obverse and reverse.
- 2858 **1893 Isabella Quarter. Choice About Uncirculated.** A third. Fully detailed, devices are highlighted by deeply toned fields.



Lot No. 2859

- 2859 **1900 Lafayette Dollar. Choice About Uncirculated.** Silver-white with splendid cartwheel lustre enhances this conservatively graded coin.
- 2860 **1921 Alabama 2x2. Brilliant Uncirculated.** A light obverse rim scuff at 3:00 and satiny white-silver surfaces characterize this example.
- 2861 **1936 Albany. Choice Brilliant Uncirculated.** Superb pale golden toning over well preserved surfaces. A very attractive example.



Lot No. 2862

- 2862 **1937 Antietam. Gem Brilliant Uncirculated.** Satiny silver underlies delicate soft gold toning for outstanding visual quality.

- 2863 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** A borderline Gem boasting a wealth of nearly mark-free silver frost.
- 2864 **1936 Cleveland. Very Choice Brilliant Uncirculated.** This lovely virtual Gem displays an abundance of fresh, icy mint bloom; **1936'S' Rhode Island. Very Choice Brilliant Uncirculated** and a Gem but for a barely noticeable obverse rim mark at 7:00. Velvet lustre beneath pale golden toning. **2 pieces.**
- 2865 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Bright silver-white mint frost covers this example of the first commemorative Half Dollar.
- 2866 **1892 Columbian Exposition, 1893 Colombian Exposition, 1918 Lincoln-Illinois.** About Uncirculated (2), and Extremely Fine respectively. The first and second are deeply toned. The last has been harshly cleaned. The second displays a subtle stain in the left obverse field. **3 pieces.**
- 2867 **1892 Columbian Exposition, 1920 Pilgrim, 1925 Stone Mountain.** All are **Brilliant Uncirculated**. The first is toned a deep gray with traces of iridescence. The second offers splashes of olive-golden toning. The third exhibits icy mint frost accompanied by some scattered small stains. **3 pieces.**
- 2868 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Here is an exceptional example of an often-abused issue, fully lustrous and reflective.
- 2869 **1936 Delaware. Brilliant Uncirculated,** nearly Choice. Golden toning about the edge, the center mainly lustrous.
- 2870 **1924 Huguenot. Brilliant Uncirculated.** Silver white lustrous surfaces host many black carbon spots; **1926 Sesquicentennial. Choice About Uncirculated.** Original green-gold toning. **2 pieces.**
- 2871 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Rich silver mint frost shows a blush of peripheral gold.
- 2872 **1926 Lexington. About Uncirculated. Harshly Cleaned; 1923'S' Monroe. Very Fine. Scratched; 1926 Sesquicentennial. Choice Extremely Fine. Lightly cleaned; 1925 Stone Mountain. About Uncirculated. Dull. 4 pieces.**
- 2873 **1926 Lexington. About Uncirculated. Champagne silver lustre; 1923'S' Monroe. Extremely Fine. Irregular color; 1926 Sesquicentennial. Choice Extremely Fine. Lightly cleaned; 1925 Stone Mountain. Choice Extremely Fine. Harshly cleaned. Another. 4 pieces.**
- 2874 **1926 Lexington. About Uncirculated. Harshly Cleaned; 1920 Pilgrim. Extremely Fine. Rim bruises; 1926 Sesquicentennial. Choice Extremely Fine. Lightly cleaned; 1925 Stone Mountain. Choice About Uncirculated. Lightly cleaned. 4 pieces.**



2875 **1926 Lexington.** About Uncirculated. Harshly Cleaned; **1920 Pilgrim.** Choice Extremely Fine; **1926 Sesquicentennial.** About Uncirculated. Harshly cleaned; **1925 Stone Mountain.** Choice About Uncirculated. Another. **4** pieces.

2876 **1936 Long Island.** Choice Brilliant Uncirculated. Frosty silver-white, virtually mark-free for outstanding beauty.

2877 **1936 Long Island; 1920 Pilgrim; 1925 Stone Mountain.** Choice Brilliant Uncirculated, Brilliant Uncirculated, and Choice Brilliant Uncirculated respectively. All display plenty of rich mint lustre. The first exhibits some light reeding marks at the upper left obverse. The second is Choice if not for evidence of subtle rim filing. The third reveals some scattered light marks on Lee's horse. **3** pieces.



Lot No. 2878

2878 **1915'S' Panama-Pacific.** Brilliant Uncirculated. Deep iridescent graphite-gray toning on both sides distinguishes this example.

2879 **1920 Pilgrim.** Brilliant Uncirculated, or finer. Satiny silver lustrous bathes this high relief design; **1925 Stone Mountain.** Choice Brilliant Uncirculated. Clean surfaces host gleaming silver-white lustre. **2** pieces.

2880 **1935'S' San Diego.** Gem Brilliant Uncirculated. Gorgeous russet and gold toning gives this example maximum appeal.

2881 **1936'D' San Diego.** Very Choice Brilliant Uncirculated. Superb satiny surfaces gives this coin lovely eye appeal.

2882 **1926 Sesquicentennial.** Brilliant Uncirculated, virtually Choice. Original champagne-silver lustre would easily grade Choice if not for a solitary obverse reeding mark.

2883 **1936 York County.** Gem Brilliant Uncirculated. Meticulous strike joins satin-smooth chatoyant surfaces.

2884 **1936 York.** Choice Brilliant Uncirculated with claims to the Gem category. Another. Full satiny mint bloom. The slightest shade of delicate lavender toning is accompanied by splashes of russet-tan.

## SETS OF U. S. COINS

2885 **Nearly Complete Set of Flying Eagle & Indian Head Cents, 1857-1908.** Lacking only the 1870, 1877, and 1909'S' to be complete. Average grade Fair to Fine. Closer inspection is suggested. Mounted in three Wayte Raymond pages. **55** pieces. **SOLD AS IS. NO RETURNS.**

2886 **Starter Set of 3c Silvers. 1852** Very Good/Fine; **1853** Very Fine; **1854** Type II. Fine; **1856** Choice Very Fine; **1858** Very Fine. Angular scratch and dented;; **1860** Choice Extremely Fine. Obverse dent. Mounted in a Wayte Raymond board. **6** pieces. **SOLD AS IS. NO RETURNS.**

2887 **Partial Set of 3c Nickels. 1866-1876.** Good to Extremely Fine. A lovely starter group. Mounted in a Wayte Raymond page. **12** pieces. **SOLD AS IS. NO RETURNS.**

2888 **Partial Set of Buffalo Nickels, 1913-1938'D'.** Grades range Fair to Very Good. Selected dates Fine to Very Fine. Missing the following dates: 1913'D' Type II, 1914'P,D', 1915'D', 1916'D', 1918'D', 1918/17'D', 1921'S', 1924'S', 1926'S', 1928'D', 1937'D' 3 Leg. Closer inspection is suggested. Mounted in a Library of Coins album. **51** pieces. **SOLD AS IS. NO RETURNS.**

2889 **Starter Set of Liberty Seated Half Dimes.** Contains the following dates: **1853 Arrows, 1853'O', 1854'P,O', 1855, 1857, 1858** (obverse scratch), **1860** Obv. Legend; **1861, 1865, 1872, 1873.** Good to Fine, the 1872 Extremely Fine, cleaned. Mounted in two Wayte Raymond boards. **12** pieces. **SOLD AS IS. NO RETURNS.**

2890 **Virtually Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** Missing only the 1916'D'. Generally Good to Extremely Fine. 1921 is a rough About Good, 1921'D' is About Good/Good. Most are lightly toned a gray gold hue from long display in a Whitman album. **76** pieces. **SOLD AS IS. NO RETURNS.**

2891 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Several with iridescent toning. Mounted in a Library of Coins album. **48** pieces. **SOLD AS IS. NO RETURNS.**

2892 **Partial Set of Washington Quarters. 1934-1963.** Missing: 1935, 1936, 1937'P,S', 1938, 1939'D,S', 1940'P,D', 194'D,S', 1942'S', 1943'P,S', 1944, 1946'S', 1947'S', 1948'D,S', 1953'S'. Dates 1934-1939 are average circulated, 1940'S'-1963 are **Brilliant Uncirculated to Choice Brilliant Uncirculated.** except 1943'D' and 1945, which are circulated. Mounted in a Library of Coins album. **56** pieces. **SOLD AS IS. NO RETURNS.**

2893 **Starter Set of Capped Bust Half Dollars. 1823** O.101a. Double Profile. Very Good. Cleaned; **1824** O.101. Fine. Holed; **1825** O.101. Very Fine. Attempted puncture on obverse; **1826** O.116a. Good. Graffiti and digs in fields; **1828** O.108. Fine/Very Fine. Holed and plugged; **1833** O.110. Fine. Holed and plugged; **1834** O.115. About Good; **1837** Very Good obverse, About Good reverse; **1838** Good. Reverse rim cuts. **9** pieces. **SOLD AS IS. NO RETURNS.**



2894 **Starter Set of Liberty Seated Half Dollars. 1840, 1849'O', 1861'O', 1853 Arrows, 1854 Arrows, 1858'O' (2), 1871, 1876, 1877'CC', 1877'S' (2).** Fair to Very Fine in terms of detail, many pieces damaged, harshly cleaned, etc. **12 pieces. SOLD AS IS. NO RETURNS.**

2895 **Starter Set of Liberty Seated Half Dollars. 1842'O', 1843, 1858, 1858'O', 1855'O' Arrows, 1875, 1877 (2), 1876'CC', 1891.** About Good to Very Good, some toned in shades of gray. A few with light rim bruises, the 1891 is Fine with obverse punch marks. **10 pieces. SOLD AS IS. NO RETURNS.**

2896 **Starter Set of Liberty Seated Half Dollars. 1849'O' Very Good; 1857 Very Fine. Cleaned, scratched; 1857'O' Very Good. Dark; 1858 Good/Very Good; 1858'O' Very Fine. Rim bruise. 5 pieces. SOLD AS IS. NO RETURNS.**

2897 **Virtually Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'.** Missing only the 1921'D'. Good to Very Fine, a few slightly worse or better specimens included. 1921 is a problem-free About Good/Good. An evenly-matched set nicely displayed in a Dansco album. **64 pieces. SOLD AS IS. NO RETURNS.**

2898 **Virtually Complete Set of Walking Liberty Half Dollars, 1916-1940'P,D,S'.** Missing only the 1921'D'. About Good to Very Fine. 1921 is a virtually Good, with a small rough patch over sun, 1938'D' is a strong Very Good. A pleasing, well-matched set mounted in a Whitman album. **44 pieces. SOLD AS IS. NO RETURNS.**

2899 **Virtually Complete Set of Walking Liberty Half Dollars, 1916-1936'P,D,S'.** Missing only 1921'P,D'. About Good to Extremely Fine. 1916 with visible hits, 1917'D' Reverse Mintmark has graffiti on obverse. A generally well-matched set worth a closer look. Housed in a Library of Coins album. **34 pieces. SOLD AS IS. NO RETURNS.**

2900 **Complete Set of Walking Liberty Half Dollars, 1941-1947'P,D,S'.** About Uncirculated to Choice About Uncirculated, many are very nearly Mint State. 1946'D' inexplicably Very Good. A few with faint signs of cleaning, but most are generally original and lightly toned. Housed in a Whitman album. **20 pieces. SOLD AS IS. NO RETURNS.**

2901 **Partial Set of Walking Liberty Half Dollars, 1942-1947'P,D,S'.** Missing 1945'S', 1946'D'. Choice Extremely Fine to Choice About Uncirculated. A few lightly cleaned. **15 pieces. SOLD AS IS. NO RETURNS.**

#### APPEALING PARTIAL SET OF MORGAN DOLLARS

2902 **Partial Set of Morgan Dollars, 1878-1921.** Very Good to **Brilliant Uncirculated**, with a few pieces that are better or worse. Missing only 1878'CC', 1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1888'S', 1889'S,CC', 1890'CC', 1891'CC', 1892'CC', 1893'P,O,S,CC', 1894'P', 1895'P,O,S', 1899, 1901, 1902'S', 1903'P,O'. Many coins are nicely toned, others have been lightly cleaned. Housed in a Library Coins album. **71 pieces. SOLD AS IS. NO RETURNS.**

2903 **Virtually Complete Set of Peace Dollars, 1921-1935'P,D,S'.** Very Fine to **Brilliant Uncirculated**. Missing only the 1928. Most pieces in this set are About Uncirculated or finer, several have been cleaned. 1921 is a lightly cleaned About Uncirculated, 1934'S' is only Very Fine. **23 pieces. SOLD AS IS. NO RETURNS.**

2904 **Complete Set of Eisenhower Dollars, 1971-1978'P,D,S'.** **Brilliant Uncirculated and Proof.** Every Ike Dollar issued, including the silver issues and both Type I and II reverse varieties of the 1976 issue. Several of the coins display light handling. Overall a great set nicely housed in a Dansco album. **32 pieces. SOLD AS IS. NO RETURNS.**

#### U. S. GROUP LOTS

2905 **19th Century Type. 1835 Half Cent.** Very Good/Fine. Brown; **1864 2c.** Very Fine. Cleaned/retoned; **1852 3c Silver.** Very Fine; **1881 3c Nickel.** Very Fine; **1875'S' 20c** Very Good/Fine. Housed in Capital holder. **5 pieces. SOLD AS IS. NO RETURNS.**

2906 **20th Century Type. 1c. 1955 Lincoln Cent.** About Uncirculated. "Poor Man's Shift" with doubled last 5 in date; **5c. 1884,** About Good; **1912'D'** Good; **1913'S'** Type II. About Good; **1939 Brilliant Proof; 25c. 1912'S'.** Good; **50c. 1906'O'.** Good; **1918'D'.** About Fine. Interesting lot which has some damage as should be expected. **8 pieces. SOLD AS IS. NO RETURNS.**

2907 **Balance of Consignment. 1c. 1882, 1883** Choice About Uncirculated, cleaned; **1897** Extremely Fine; About Uncirculated; **5c 1903** Choice Extremely Fine; **1911** Very Fine; **20c 1875'S'** Good/Very Good, cleaned; **25c 1856** Fine/Very Fine; **50c 1846'O'** Good. Damaged; **1874** Good/Very Good; **1907'D'** Very Good Fine; **1943'D'** Choice About Uncirculated; **1952 (2)** Choice About Uncirculated, **1953 Brilliant Uncirculated; 1863 1c Civil War Token.** Indian. Very Fine. **15 pieces. SOLD AS IS. NO RETURNS.**

2908 **Balance of Consignment. 3c Silvers: 1851 (2), 1852, 1853, 1857** Very Good to Very Fine, one 1851 is Extremely Fine/About Uncirculated; **1901 10c.** Very Good; **1917** Type I. **25c** Very Good (2). One cleaned; **1906'D' 50c** Good; **1978'S' Proof Silver Dollar; 1892 Columbian Exp. 50c.** Scruffy About Uncirculated; **Hard Times Tokens (4).** Very Good to Very Fine, one holed; **Civil War Token.** Very Fine. **16 pieces. SOLD AS IS. NO RETURNS.**

2909 **Toned Silver Dollars: 1881'O' (4), 1897, 1900, 1921 Morgan; Untoned Silver Dollars: 1888'O', 1896, 1899'O', 1921 Morgan, 1921'D'.** All are **Brilliant Uncirculated.** **13 pieces.**



## ROLLS OF U. S. COINS

### ROLLS OF U. S. SILVER DOLLARS

- 2910 **1878'S'** About Uncirculated to **Brilliant Uncirculated**, with two pieces grading Extremely Fine. Many have been cleaned, some retoning wild colors. A lot that should be viewed. **14 pieces. SOLD AS IS. NO RETURNS.**
- 2911 **1883'O'** **Brilliant Uncirculated.** Frosty coins show typical bagmarks, minimal toning. **20 pieces.**
- 2912 **1883'O'** **Brilliant Uncirculated.** A second roll displaying similar overall visual quality. **20 pieces.**
- 2913 **1883'O'** (8), **1884'O'** (4), **1885'O'** (8) **Brilliant Uncirculated.** A couple approach Choice, some bagging. Mixed roll of **20 pieces.**
- 2914 **1884'O'** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Highly lustrous New Orleans coins offering bold appeal. **20 pieces.**
- 2915 **1885** (10), **1886** (2), **1888** (2), **1904'O'** (6) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold silver lustre, appealing surfaces characterize these coins. Mixed roll of **20 pieces.**
- 2916 **1887 Brilliant Uncirculated** or better. Some coins show pleasing champagne gold. **20 pieces.**
- 2917 **Circulated Morgan Silver Dollar Roll.** Very Good to **Brilliant Uncirculated.** About half are cleaned. Some better dates in low grades (1898'S', 1901'S', etc.) **20 pieces. SOLD AS IS. NO RETURNS.**
- 2918 **Circulated 1921 Morgan (5) and Peace (24) Silver Dollar Group.** Very Fine to About Uncirculated. Many mintmarked and "scarce" Peace Dollars included. Many cleaned. **29 pieces. SOLD AS IS. NO RETURNS.**
- 2919 **1923 Brilliant Uncirculated.** A put together roll of mostly white coins, some with hints of toning here and there. **20 pieces.**
- 2920 **1935** Very Fine to About Uncirculated. Many have been cleaned or are otherwise discolored. Many high grade specimens can be found in this group that should be closely examined. **20 pieces. SOLD AS IS. NO RETURNS.**

VISIT STACK'S ON THE WORLD WIDE WEB

*www.stacks.com*

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

## ROLLS OF U. S. COMMEMORATIVE HALF DOLLARS

- 2921 **1892 Columbian Exp.** Very Fine to About Uncirculated. A mixed grouping, many of which are toned in various shades of gray. About 25% of the group are bright from cleanings. A roll of **20 pieces. SOLD AS IS. NO RETURNS.**
- 2922 **1893 Columbian Exp.** Very Fine to About Uncirculated. A well-circulated assortment of coins toned in various shades of golden gray and gray. A third to half of these coins have been cleaned or have other minor problems. A roll of **20 pieces. SOLD AS IS. NO RETURNS.**
- 2923 **1925 Stone Mountain.** Very Fine to About Uncirculated. Some are toned, others are lightly to harshly cleaned. A few have light nicks or tape residue. A lot that should be examined. A roll of **20 pieces. SOLD AS IS. NO RETURNS.**

## U. S. YEAR SETS

- 2924 **1940'P,D,S'** Year Set. **Choice to Gem Brilliant Uncirculated.** Includes Mint red Lincoln Cents, Jefferson Nickel, fully lustrous Mercury Dime, Washington Quarter, Walking Liberty Half Dollars 'P,S' only. **14 pieces.**
- 2925 **1941'P,D,S'** Year Set. **Choice to Gem Brilliant Uncirculated.** Five denominations of each Mint, 'D' Cent is red-brown, companions red, Silver coins are lustrous with some scattered toning flecks. **15 pieces.**
- 2926 **1942'P,D,S'** Year Set. **Choice to Gem Brilliant Uncirculated.** 'P' set includes regular and Silver-alloy Nickel; Cents are mint red with very limited toning on a few Silver coins. **16 pieces.**
- 2927 **1943'P,D,S'** Year Set. **Choice to Gem Brilliant Uncirculated.** Zinc Cents are spotless, 'P' Silver Nickel and Quarter show dashes of dark obverse toning. **15 pieces.**
- 2928 **1943'P'** Year Sets (2). **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Cent to Half Dollar. The 1943 Cents with some spotting and an old fingerprint. A wholly original group, the silver coins lightly toned. **10 pieces.**
- 2929 **1944'P,D,S'** Year Set. **Choice to Gem Brilliant Uncirculated.** Cents are full red, Silver essentially without toning. **15 pieces.**
- 2930 **1945'P,D,S'** Year Set. **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Cents are fully red, silver coins boldly lustrous with 'P' Half Dollar just Uncirculated. **15 pieces.**



U. S. YEAR SETS, PROOF SETS

- 2931    **1949‘P,D,S’, 1950‘P,D,S’ Year Sets. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Rose and gold toning on some. The 1949‘P’ Cent with lamination across cheek and beard. Mounted in clear plastic holder and Wayne Raymond board. **27** pieces.
- 2932    **1950‘P,D,S’ Year Set. Choice to Gem Brilliant Uncirculated.** ‘S’ coinage was limited to Cent, Dime and Quarter. Full red cents, ‘P’ Half lightly toned. **12** pieces.
- 2933    **1957 Year Sets (3). Choice to Gem Brilliant Uncirculated.** Three sets of Philadelphia mint coins featuring blazing mint lustre and housed in hard plastic holders. **15** pieces.

U.S. PROOF SETS

- 2934    **1950 Proof Set. Choice Brilliant Proof.** A splendid set with all coins displaying deep reflectivity. The Half Dollar, Quarter and Dime are all silvery white but are one or two trivial marks away from a higher status. The Nickel is stunning while the Cent has some lines on the left side of the obverse. Housed in plastic holder. **5** pieces.
- 2935    **1952 Proof Set. Very Choice Brilliant Proof.** A highly attractive set. The three silver coins range from light to heavily toned. The Nickel is a superb platinum gray and the Cent is sunset orange. Housed in original Treasury Box. **5** pieces.
- 2936    **1953 Proof Set. Very Choice Brilliant Proof.** An impressive set. The three silver issues all have scattered golden toning. The Nickel has a lovely pearl gray patina and the Cent is mint red. Still in original mint box of issue. **5** pieces.
- 2937    **1954 Proof Set. Very Choice Brilliant Proof.** Another satisfying set. The Half Dollar, Quarter and Dime are bathed in lovely pastel shades. The Nickel and Cent are deeply reflective but each has evidence of a fingerprint. Housed in plastic holder. **5** pieces.
- 2938    **1955 Proof Set. Very Choice Brilliant Proof.** A very pleasing set. The three silver coins are deeply reflective and have silvery white surfaces. The Nickel is superb and the Cent has a stunning mint red glow. Housed in plastic holder. **5** pieces.
- 2939    **1956, 1957, 1958, 1959, 1960 Large Date, 1961, 1962, 1963, 1964. Very Choice Brilliant Proof.** A wonderful starter group. Each problem-free set has needle sharp details and still is in the original Mint packaging. **45** pieces.

Our Upcoming Auction Schedule

JULY 30, 2002

*Sotheby’s/Stack’s* Sale of the 1933 U. S. Double Eagle. To be sold in New York City at Public Auction.

\*SEPTEMBER 10, 11, 12, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

\*OCTOBER 15, 16, 17, 2002

**OUR 67th ANNIVERSARY SALE. UNITED STATES HALF DOLLARS, 1794-1963.**

The most extensive collection ever offered for sale. Additional consignments of United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

\*NOVEMBER 6, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

\*DECEMBER 3, 4, 5, 2002

United States, Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

\*JANUARY 14, 15, 2003

Foreign & Ancient Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

\*JANUARY 21, 22, 23, 2003    **THE AMERICANA SALE**

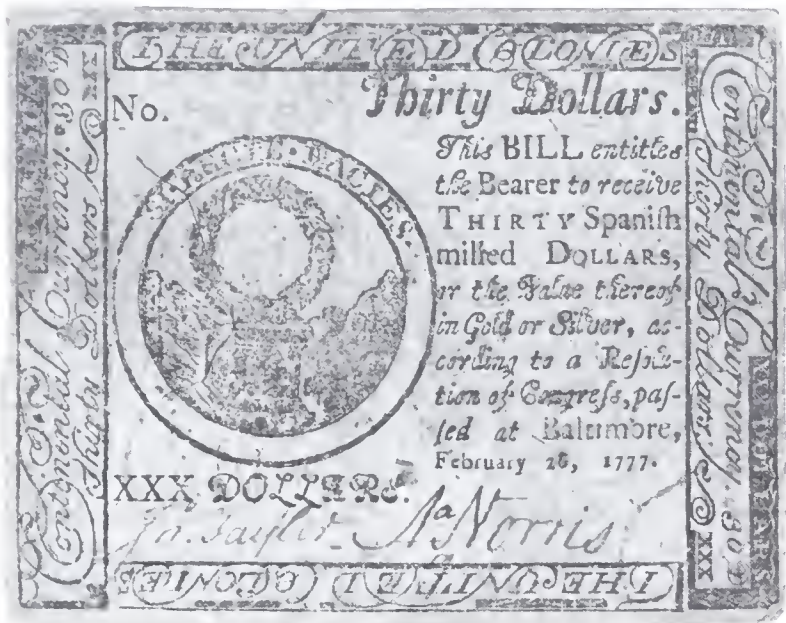
United States, Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*\*Consignments still being accepted. Reserve your space today.*



EARLY AMERICAN CURRENCY  
CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS

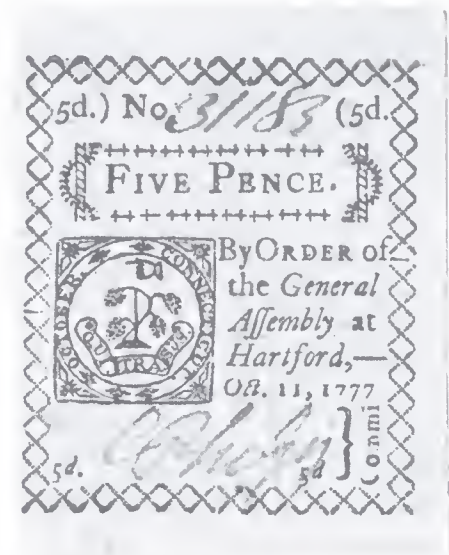


Lot No. 2940

- 2940 **February 26, 1777 Baltimore Issue. \$30.** No.26678. Signed by Taylor and Norris. A very crisp note, close to Extremely Fine. The fold from the back is heavy, but a very pleasant face. A tough issue and a handsome, lightly circulated note.
- 2941 **January 14, 1779. \$35.** No. (faded). Fine or so. A problem-free note.
- 2942 **January 14, 1779. \$80.** No.28492. Signed by Roberts and Lyon. About Uncirculated with bold color and just enough handling to keep it from a new crisp designation.

CONNECTICUT

- 2943 **May 10, 1775. 40 Shillings.** No.3597. Signed by Pitkin, Hamlin and Root. Some aging and traces of back corner mounting marks, but these are light flaws on this essentially **Crisp Uncirculated** note. Excellent for type and uncanceled.
- 2944 **June 19, 1776. 1 Shilling 3 Pence.** No. 2243. Signed by Root. Fully **Crisp Uncirculated** with bold embossing. A bottom slash cancel as typical to the issue. A note with bold eye appeal.
- 2945 **October 11, 1777. 2 Pence.** White paper. No.17073. **Crisp Uncirculated**, with typical slash cancel. A faint burn mark over the serial number.
- 2946 **October 11, 1777. 4 Pence.** White paper. No.40813. **Crisp Uncirculated** with typical slash cancel, closed on the back with a lunge.



Lot No. 2947

- 2947 **October 11, 1777. 5 Pence.** White paper. No.31183. **Gem Crisp Uncirculated**, with typical slash cancel. Boldly printed and a superior example. Perfect for a type collection.
- 2948 **October 11, 1777. 5 Pence.** White paper. No.49093. A second example. **Crisp Uncirculated**, with typical slash cancel.

DELAWARE

- 2949 **January 1, 1776. 4 Shillings.** No. 66526. Signed by McKinly, Collins and Manlove. **Choice Crisp Uncirculated**. The margins are close, but a boldly printed note.
- 2950 **January 1, 1776. 10 Shillings.** No. 69672. Same signers as last. Choice Extremely Fine. A hard fold, but well margined.

MASSACHUSETTS

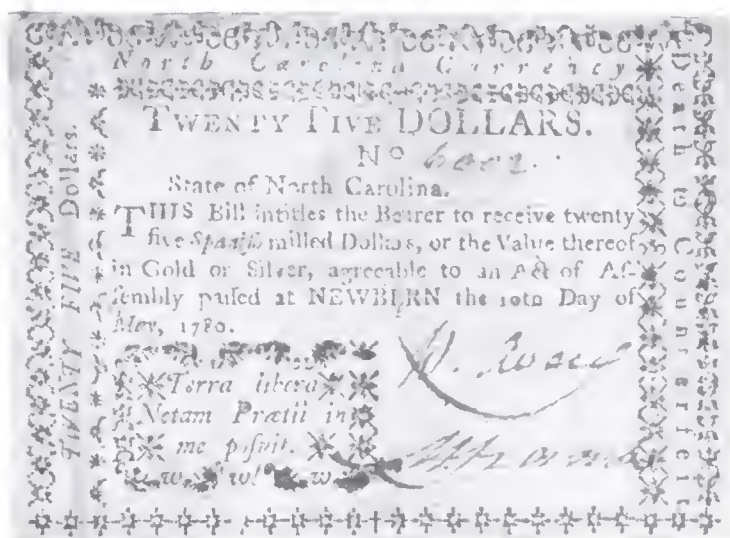
- 2951 **May, 5, 1780. \$4.** No.12874. Guaranteed issue. Typical hole cancel, but bold color and **Choice Crisp Uncirculated**.

NEW JERSEY

- 2952 **March 25, 1776. 6 Shillings.** No.10326. Choice Extremely Fine. Bold color and looks like a Choice new note at first.
- 2953 **March 25, 1776. 30 Shillings.** No. 1439. About Uncirculated, trimmed in slightly at the lower left. Still, a nice type note.



## NORTH CAROLINA



Lot No. 2954

- 2954 **May 10, 1780 Act. \$25.** No. 6002. Newbern issue. Motto *Terra Libera Notam Praetii In Me Possuit*. The back has some corner dismount marks and foxing, but the face is bold and bright. We must call this note Extremely Fine or better.

## RHODE ISLAND

- 2955 **May, 1786. 20 Shillings.** No.6039. Extremely Fine. A problem free note with light circulation.

## VIRGINIA

- 2956 **July 14, 1780. \$55.** No.1711. Printed on tissue thin paper. Very Fine or better, but some slight corrosion in the inked signatures as is typical. A nice looking note with interesting odd denomination.

## U.S. OBSOLETE CURRENCY

- 2957 **ALABAMA. Bank of Selma. \$10.00.** Selma. 1860. A well laid out note with unloading scene at the center and bright orange titles and counters by the ABNCo. Haxby AL-95 G-4a. Very Fine and very crisp, but it has been cut canceled and sealed on the back with hinge tape. The upper right corner is rounded also. Still a striking note.

- 2959 **MASSACHUSETTS. Berkshire Bank. \$3.00.** South Adams. 1860. A neat looking spurious note with full green tint plate and darker green counters. Boy seated with dog at the center. MA-1145 S-5a. Very Fine. Bold color and vivid eye appeal.

- 2960 **MISSOURI. State of Missouri. \$4.50.** Defence Bond Issue. Well engraved type by Keatinge & Ball using the same vignette as used on the CSA Type 17. Criswell 15. Unissued. About Uncirculated, some aging on the edges and the typical cut.

- 2961 **NEW JERSEY. Mercantile Bank. \$5.00.** Orange. 1862. An altered bill from the Pioneer Association, Lafayette, IN. Orange tint plate and well vignetted. NJ-400 A-10. Very Good or so, tiny body holes that are hard to see through the tint.

- 2962 **NEW JERSEY OBSOLETE NOTE TRIO. State Bank at Camden. \$3.00.** 1862. NJ-65 S-10. Very Good, a bit dark; **New Jersey Manufacturing and Banking Company. \$3.00.** Hoboken. 1820's. NJ-210 G-32. Very Good, body hole and edge chip; **Mechanics Bank of Paterson. \$2.00.** 1830's. NJ-415 G-4. Very Good. A solid and pleasing note. 3 pieces.

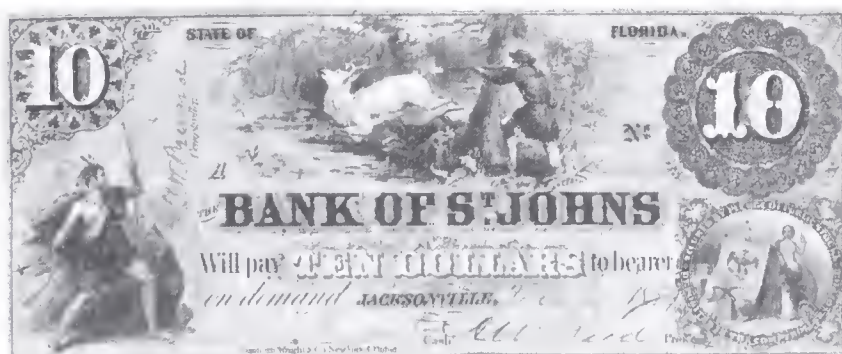
- 2963 ———. **Union County Bank. \$10.00.** Plainfield. Sept. 12, 1859. Lovely type by the ABN. Train greeting scene at the center and vignette of *Union* at the left. Red protector. NJ-465 G-10a. Unissued. **Crisp Uncirculated.**

- 2964 **NEW YORK. Bank of the Commonwealth. \$5.00.** New York. May 5, 1853. A fabulous design, crudely counterfeited. Full length vignette and red protector with large red "5" at the right. NY-1545 C-8b. Solid Fine, a few pinholes and choice for the note.

- 2965 **NEW YORK CITY \$3.00 BILLS. New York Exchange Bank. \$3.00.** City of New York. January, 1840. Canal and train scene. NY-1815 G-6. About Uncirculated. Typical small punch hole cancels; **North River Banking Company. \$3.00.** New York. 1840. *Ceres* seated. Well styled by Durand & Co. Spurious bank, not listed in Haxby. Fine, a small hole in the left signature. 2 pieces.

- 2966 ———. **Bank of Utica. \$5.00.** 1830. Series, payable at Canandigua. Eagle and woman top center. NY-2805 C-232. Very Fine.

## LOVELY FLORIDA COLOR TINTED OBSOLETE



Lot No. 2958

- 2958 **FLORIDA. Bank of St. Johns. \$10.00.** Jacksonville. 1859. A bright and vivid, full red tinted note by Danforth, Wright & Co. Hunter shoots white elk at the top center. FL-30 G-4a. Fine to Very Fine, but looks to be higher grade with its sharp color tint. Graphic notes with full color tints are in demand.



Lot No. 2967

- 2967 ———. **Black River Bank. \$3.00.** Watertown. May 1, 1862. A lovely counterfeit of a Danforth, Spencer & Hufty design. Liberty left; two women "float" with a large "3" counter. All green tint. NY-2845 C-6f. Choice Very Fine. Vivid color and looks "new" at first glance



- 2968 **NEW YORK OBSOLETE NOTES. Phoenix Bank. \$5.00.** Bainbridge. 1849. Spurious. Fine; **Bank of Corning. \$1.00.** Corning. 1846. Spurious. Fine; **Manufacturers Bank. \$5.00.** Rochester. June 1, 1852. Altered bill from the Government Stock Bank, Ann Arbor MI. A bit dark, but well intact Very Good. A tough note; **Private Scrip, payable at the Bank of Whitestown.** Whitesborough. Nov. 1, 1862. Dog and safe left. Unissued. About Uncirculated. 4 pieces.
- 2969 **WELL VIGNETTED OBSOLETE NOTE TRIO. GEORGIA. Ocmulgee Bank. \$5.00.** Macon. 1840. A lovely note from RWH engraving firm. Steamboat and topless Indian girl at the left. Fine, a few small punch hole cancels; **MAINE. Georgia Lumber Company. \$1.00.** Portland. 1839. A full banknote sized scrip note with ornate orange back. **Crisp Uncirculated;** **MARYLAND. Havre de-Grace Bank. \$5.00.** Havre de-Grace. Nov. 18, 1846. A stunning combination of low-key vignettes which merit scrutiny. Certainly, one of the most ornate issues of the period. Choice Fine, but looks two grade higher. A collector quality grouping. 3 pieces.
- 2970 **OBSOLETE NOTE MIXED PAIR. NEW YORK. Cuyler's Bank of Palmyra. \$5.00. Palmyra.** Jan.1, 1854. Bank department. Haxby NY-2165 G-16 **SENC.** Mostly all there, Good or so with a top center hole that should close up with a little work; **PENNSYLVANIA. Bank of the United States.** Philadelphia. 1841. **Second of Exchange for £5000.** Bank building vignette. Choice Extremely Fine. 2 pieces.

UNITED STATES FEDERAL CURRENCY

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER NOTES

- 2971 **\$1.00. Fr.39.** 1917. Choice About Uncirculated, with a light center fold otherwise this note has the centering and embossing of a Choice note. A tiny upper right tear that enters the design by about 3mm; **\$2.00. Fr.60.** 1917. Very Good. Moderate soiling, otherwise the only problem is extensive commercial usage. 2 pieces.
- 2972 **\$10.00. Fr.121.** 1901. Very Good, perhaps a bit better. Heavy folds and small lower left margin tear that just enters the design. Good color for this popular "Bison" design.

U. S. SILVER CERTIFICATES

- 2973 **\$1.00. Fr.235.** 1899. Fine. The paper moderately yellowed and the corners rounded; **Fr.236.** 1899. Very Good, perhaps a bit better. Nice margins with no major problems. 2 pieces.
- 2974 **\$1.00. Fr.235ss;** 1899. About Good to Good. Some moderate soiling and the edges a bit rough as should be expected with the grade. A few scattered pinholes.
- 2975 **\$1.00. Fr.237.** 1923. A partial block set containing the following combinations; A-B, D-B, E-B, N-B, R-B and Z-B. All are **Crisp Uncirculated**, but for the E-B and the N-B blocks which are About Uncirculated. A nice collectors group of this popular note. 6 pieces.
- 2976 **\$1.00. Fr.237.** 1923. A partial block set containing the following combinations; B-D, H-D, K-D, M-D, T-D, V-D, X-D and Y-D. All grade at least About Uncirculated with a few being of **Crisp Uncirculated** quality. The only exception is the X-D block which is a nice Extremely Fine. 8 pieces.
- 2977 **\$1.00. Fr.238.** 1923. A lovely group of Extremely Fine to About Uncirculated notes with nice color and crispness. 4 pieces.

- 2978 **LARGE SIZE \$1.00 SILVERS, LOW GRADE.** Includes 1899 (2) and 1923 (4). The first two are Good, but one with a giant bald spot on the back. The 1923's are Good, all with problems such as holes, stains etc. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2979 **\$2.00. Fr.248.** 1896. Very Good. Moderately soiled, but well preserved despite the grade. Some minor edge chinks but still a very collectible example of the popular 'Educational' deuce.
- 2980 **\$2.00. Fr.248.** 1896. Another. About Good with the lower right corner missing and exhibiting other edge impairments. An 'Educational' deuce for the budget-minded collector. **SOLD AS IS. NO RETURNS.**
- 2981 **\$2.00. Fr.258.** 1899. Very Good with some claims to the Fine condition. Decent centering with no major detriments, just honest wear. A nice collectible example of the last signature combination of this highly popular note.
- 2982 **\$5.00. Fr.279.** 1899. Good to Very Good. Well centered with nice even margins. No serious problems, just some soiling and heavy folds.
- 2983 **\$5.00. Fr.280.** 1899. Good. A tear at the left margin that intrudes into the design about 1 mm. and a couple of central pinholes. Heavily soiled as should be expected from this extensively used note.

U. S. TREASURY NOTES

- 2984 **\$5.00. Fr.359.** 1890. About Good. The lower left corner is missing and some edge splits otherwise the body of the note is intact. It seem easier to find this note in New, than in this very affordable price range.

U. S. FEDERAL RESERVE BANK NOTES

- 2985 **\$1.00. Fr.712.** 1918. Fine to Very Fine with wonderful centering with just some minor soiling as its main problem. A very collectible type note.

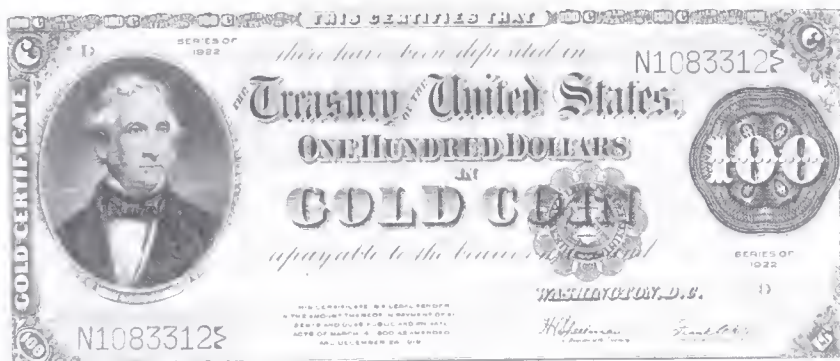


## U. S. FEDERAL RESERVE NOTES

- 2986 **\$5.00. Fr.833a.** 1914. Red Seal. Very Good. Some edge chinks at the central fold, both at the top and bottom, a light pencil mark on the face and some black ink covers just the margin tip at the upper left.
- 2987 **\$5.00. Fr.850.** 1914. Blue Seal. Choice Very Fine, perhaps a bit better. Nice color and paper quality. A small edge piece cut out of the large right margin. A perfect example for the specialist.

## U. S. GOLD CERTIFICATES

- 2988 **\$10.00. Fr.1173.** 1907. Fine. A decent type note with a couple of hidden pinholes. Strong gold color.
- 2989 **\$10.00. Fr.1173.** 1907. Another. Very Good to Fine with a rust spot at the lower left margin. Decent color for the grade.
- 2990 **\$20.00. Fr.1187.** 1922. Very Fine/Extremely Fine. Some foxing at the bottom margin that affects both sides. Nice centering and great color give this note decent eye appeal.
- 2991 **\$20.00. Fr.1187.** 1922. A second example. Very Fine with bold color on both sides-and that is what counts to most collectors.

ATTRACTIVE 1922 \$100.00  
GOLD CERTIFICATE

Lot No. 2992

- 2992 **\$100.00. Fr.1215.** 1922. Choice Extremely Fine. Exceptional color for this type note, color which can usually fade rather fast. Ample margins and nice crispness. A couple of hidden pinholes as its only detractor. The only signature combination for this last year of large size gold certificates.

## MIXED LARGE SIZE GROUPINGS

- 2993 **LARGE SIZE PAIR. LEGAL TENDER NOTE. \$2.00. Fr.59.** Very Good, moderate soiling; **FEDERAL RESERVE NOTE. \$20.00. Fr. 983.** Richmond. Very Good to Fine. 2 pieces.
- 2994 **LARGE SIZE AND FRACTIONALS. SILVER CERTIFICATE. \$1.00. Fr.237.** 1923. Very Fine with a rounded corner; also included are Fractional Currency: Second Issue **5c, 50c**; and Third Issue **3c**. Average Very Good, but the 3c is poorly trimmed. 4 pieces.

## U. S. SMALL SIZE CURRENCY

## U. S. LEGAL TENDER NOTES

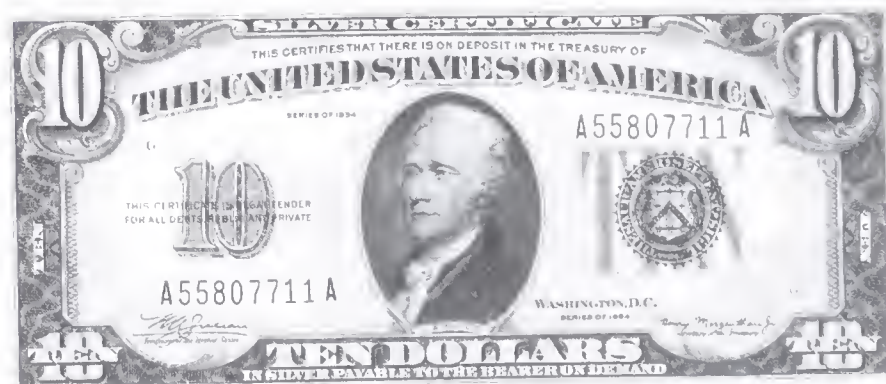
- 2995 **\$2.00. Fr.1508.** 1928G. Very Fine; **\$5.00. Fr.1527.** 1928B (10). All Very Fine to Extremely Fine, with bright color; **\$100.00. Fr.1550.** 1966. Extremely Fine, but a pen mark and other small flaws. 12 pieces.

- 2996 **\$5.00. Fr.1531★.** 1928F Star Note. Fine. A scarce star.

## U. S. SILVER CERTIFICATES

- 2997 **\$1.00. Fr.1600.** 1928. **Choice Crisp Uncirculated,** and close to a Gem. Very crisp and original.
- 2998 **\$1.00. Fr.1601.** 1928A. **Gem Crisp Uncirculated.** Superior paper quality and color. The centering is a bit low at the right, but a Gem in every other respect.
- 2999 **\$1.00. Fr.1606.** 1934. **Very Choice Crisp Uncirculated.** A dirty finger mark at the right from a naughty teller, but a Gem in every other way.
- 3000 **\$1.00. Fr.1606.** 1934. A second example, this being Choice About Uncirculated.
- 3001 **\$1.00. Fr.1611★.** 1935B Star Note. Extremely Fine.
- 3002 **\$5.00. Fr.1650.** 1934 (5); **Fr.1654.** 1934D (3). Average Very Fine or so, a few quite pleasing. 8 pieces.

## EXCELLENT 1934 \$10.00 SILVER CERTIFICATE



Lot No. 3003

- 3003 **\$10.00. Fr.1701.** 1934. **Choice Crisp Uncirculated.** The faintest handling on the extremities, but superb centering, color and freshness. An excellent type note.
- 3004 **\$10.00. Fr.1701.** 1934. A second example. About Extremely Fine.
- 3005 **\$10.00. Fr.1701.** 1934 (5). All Extremely Fine or so Bright and pleasing; **\$10.00. Fr.1702.** 1934A Very Fine. 6 pieces.



## U. S. FEDERAL RESERVE BANK NOTES

- 3006 **\$10.00. Fr.1860-B.** 1929. All are Choice About Uncirculated and very nice for the grade. All are very well centered with good color and paper crispness. **5** pieces.
- 3007 **\$10.00. Fr.1860-B.** 1929 New York. Choice Very Fine; **\$20.00. Fr.1870-E.** 1929 Richmond. Fine; **\$20.00. Fr.1870-I.** 1929 Minneapolis. Very Fine; **\$50.00. Fr.1880-B.** 1929. New York (2). Both are Very Fine, but one has a one-inch tear. **5** pieces.
- 3008 **\$20.00. Fr.1870-B.** 1929 New York; **\$20.00. Fr.1870-C.** 1929 Philadelphia. Both are Very Fine. **2** pieces.
- 3009 **\$100.00. Fr.1890-B.** 1929 New York. About Uncirculated.
- 3010 **\$100.00. Fr.1890-D.** 1929 Cleveland. A low serial number on this district. Very Fine.

## U. S. FEDERAL RESERVE NOTES

- 3011 **\$10.00. Fr.2004-B.** 1934 New York. **Crisp Uncirculated.**
- 3012 **\$20.00. Fr.2050-E.** 1928 Richmond. Fine; **\$20.00. Fr.2054-B.** 1934 New York. Very Fine. **2** pieces.
- 3013 **\$50.00. Fr.2101-G.** 1928A Chicago. Dark green seal. Extremely Fine; **\$50.00. Fr.2103-B.** 1934A New York. Extremely Fine. **2** pieces.
- 3014 **\$500.00. Fr.2201-B.** 1934 New York. Fine, with some pen marks on the back and perimeter rust spots.
- 3015 **\$500.00. Fr.2202-B.** 1934A New York. Very Fine with a few teller handled areas on the face.
- 3016 **\$500.00. Fr.2202-G.** 1934A Chicago. Fine, a pen mark on the face and a few on the back.

## U. S. WORLD WAR II EMERGENCY CURRENCY

- 3017 **\$1.00. Fr.2300.** 1935A *Hawaii* (7). All are Good or so, some a bit better. All exhibit some sort of fault such as small edge tears, rust spots, etc. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 3018 **\$1.00. Fr.2300.** 1935A *Hawaii*. Fine; **\$20.00. Fr.2305.** 1934A *Hawaii*. Very Fine/Extremely Fine. Each exhibits some writing on the obverse. **2** pieces. **SOLD AS IS. NO RETURNS.**
- 3019 **\$10.00. Fr.2303.** 1934A *Hawaii*. Extremely Fine/About Uncirculated, well centered and very nice for the grade.
- 3020 **\$1.00. Fr.2306.** 1935A *NORTH AFRICA*. **Choice Crisp Uncirculated**, nearly of Gem quality. Well centered with great original crispness and color. Becoming harder to find this nice.

- 3021 **MIXED WWII EMERGENCY NOTES. \$1.00. Fr.2300.** 1935A *HAWAII*. Fine, washed; **\$5.00. Fr.2302.** 1934A *HAWAII*. Fine, some rust spots; **\$1.00. Fr.2306.** 1935A *NORTH AFRICA*. Extremely Fine. **3** pieces.

## MIXED SMALL SIZE GROUPINGS

- 3022 **MIXED SMALL SIZE PAIR. \$5.00. Fr.2307.** 1934A *NORTH AFRICA*. Very Fine. Has been lightly washed; **GOLD CERTIFICATE. \$20.00. Fr.2402.** Fine to Very Fine. Some light foxing and one slightly rounded corner. **2** pieces.
- 3023 **MISCELLANEOUS SMALL SIZE NOTES AND RELATED.** Includes **\$1.00 SILVER CERTIFICATES: Fr.1601.** 1928A and **Fr.1614.** 1935E, both Very Fine; **\$1.00 FEDERAL RESERVE NOTES:** 1969, autographed by Mary Brooks and 1993, autographed by Ms. Whitlow. Both Extremely Fine; Also an Israeli \$1.00 fold over counterfeit detector and A xerox Million Dollar bill ad note. **6** pieces.
- 3024 **SMALL SIZE NOTES, MIXED GROUPING.** Includes a **Fr.1704.** 1934C **\$10.00 SILVER CERTIFICATE; GOLD CERTIFICATES: Fr.2400. \$10.00 (2)** and **Fr.2402. \$20.00 (2); Fr.2309.** 1934A **\$10.00 North Africa;** and 1974 \$1.00 FRN with a right side gutter fold. Mainly, Fine to Very Fine, the gold notes a bit dark and "soft". **7** pieces.
- 3025 **FOOD COUPON BOOKLETS.** Set of three booklets of 1993B Series Food Coupons: **\$2.00** (includes two \$1.00); **\$7.00** (includes two \$1.00 and \$5.00); and **\$40.00** (includes eight \$5.00). All **New** and as issued. Tough to find, especially the high denomination booklet. Under collected when considering its BEP produced status. **3** pieces.
- 3026 **\$2.00 FOOD COUPON BOOKLETS.** Dealer lot of five Series 1993B booklets (each with two \$1.00 coupons). As issued, **New.** Again, tough to find in this complete status. **5** pieces.

## SMALL SIZE ERROR CURRENCY

- 3027 **\$1.00. Fr.1908-B.** *Third Printing is Inverted.* Always a neat looking error with the upside down seal and serial numbers. Extremely Fine.



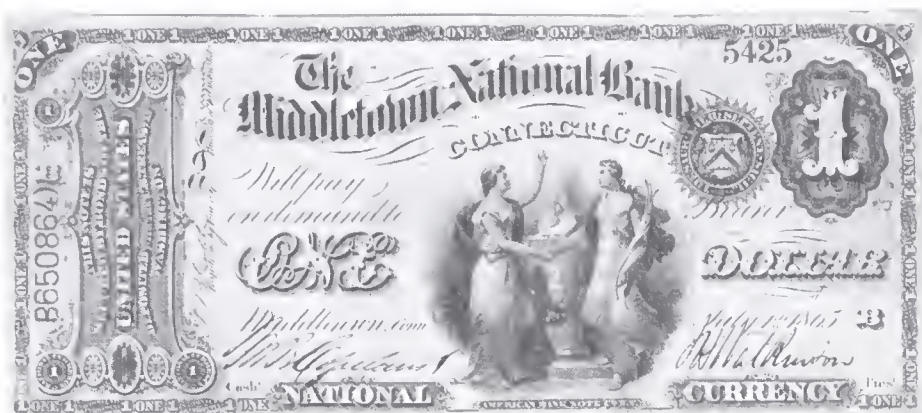
Lot No. 3028

- 3028 **\$100.00. Fr. 2175-B.** *Double Error: Miscut Vertically with Third Printing Shifted Down.* A spectacular effect on this high denomination "new" series note. **Choice Crisp Uncirculated.**



## NATIONAL BANK NOTES

- 3029 CONNECTICUT. *THE MERIDEN NB.* Ch.1382. \$10.00. Fr.1801-1. 1929 T-1. Very Good to Fine, a bit soft.



Lot No. 3030

- 3030 ———. *THE MIDDLETOWN NB.* Ch.1216. \$1.00. Fr.380. Original Series. Fine. Quite pleasant with decent margins on the face and strong signatures. Some back soiling on the folds, but not major. The first title on this Middlesex County bank.
- 3031 ILLINOIS. *THE PALMER NB OF DANVILLE.* Ch.4731. \$50.00. Fr.1803-1. 1929. T-1. Choice About Uncirculated with the eye appeal of a Gem note. Marvelous centering and paper quality. This bank only issued fifties and hundreds in small size and only 722 sheets of this type one note. Only 6 small size reported in Kelly.

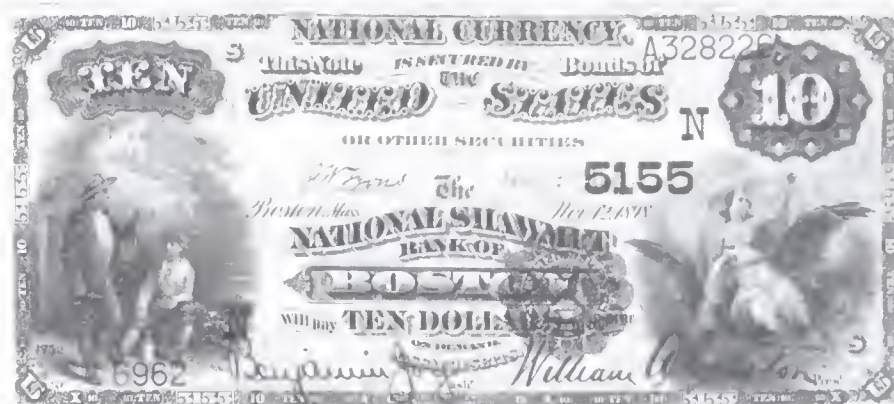


Lot No. 3032

- 3032 KENTUCKY. *THE NB OF LEBANON.* Ch.1694. \$1.00. Fr.382. Original Series. Very Fine. There are some rust stains on the face and back, but they are scattered and generally not distracting. This Marion County bank issued only first charters for twenty years, then closed their doors. Kelly reports only three large notes on this charter. Obviously, a very tough first charter note from Kentucky.

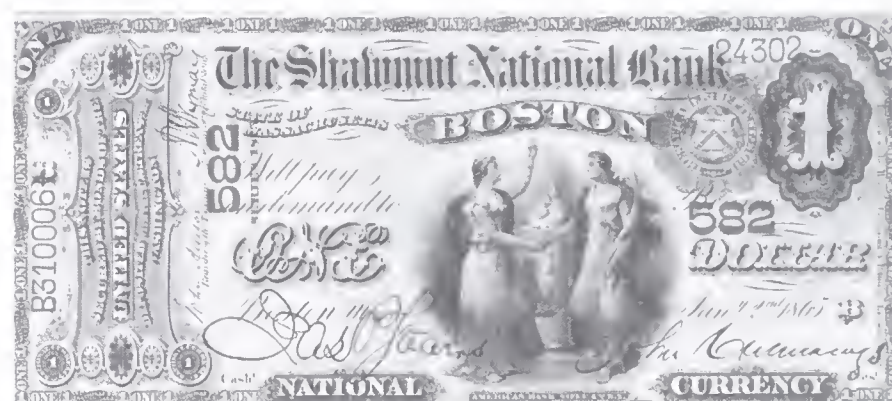
VISIT STACK'S ON THE WORLD WIDE WEB  
[www.stacks.com](http://www.stacks.com)

NEW PURCHASES—MONTHLY OFFERINGS  
AUCTION INFORMATION



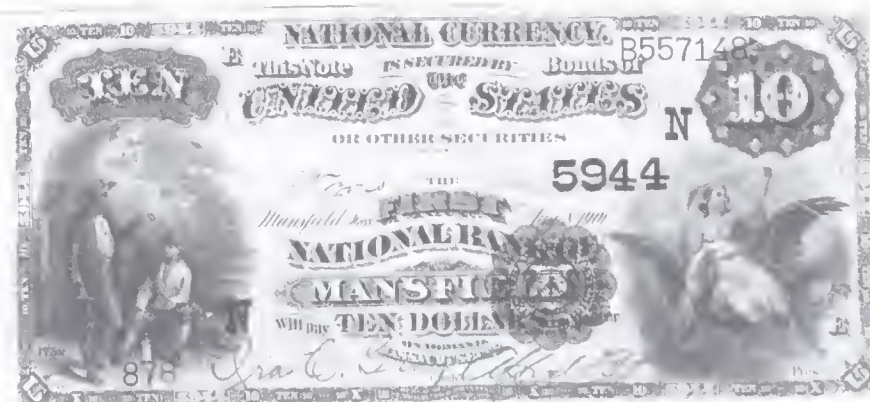
Lot No. 3033

- 3033 MASSACHUSETTS. *THE NATIONAL SHAWMUT BANK OF BOSTON.* Ch.5155. \$10.00. Fr.545. 1882 DB. Very Fine, but looks even nicer from the face. Well margined and strong signatures. An attractive date back type note.



Lot No. 3034

- 3034 ———. *THE SHAWMUT NB OF BOSTON.* Ch.582. \$1.00. Fr.384. Series 1875. Very Fine to Extremely Fine. A super bright note with bold colors. The "New England" trim is present at both ends. The bank was liquidated in 1898 and was succeeded by charter 5155.

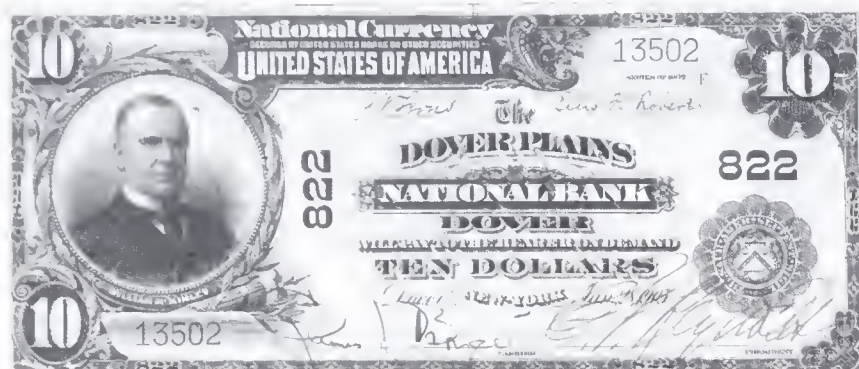


Lot No. 3035

- 3035 ———. *THE FNB OF MANSFIELD.* Ch.5944. \$10.00. Fr.545. 1882 DB. Very Fine to Extremely Fine. A nice date back with good margins and purple stamped signatures.
- 3036 MICHIGAN. *THE CITY NB AND TRUST COMPANY OF BATTLE CREEK.* Ch.11852. \$20.00. Fr.1802-1. 1929 T-1. Very Good, heavy pencil mark left of the face.



- 3037 **NEW YORK. THE MANUFACTURERS AND TRADERS NB OF BUFFALO.** Ch.6186. \$5.00. Fr.608. 1922. "Fourth Charter." Fine to Very Fine. Nice stamped signatures with good color. This bank was chartered in 1902 and re-chartered in 1922 and carries the year 1922.



Lot No. 3038

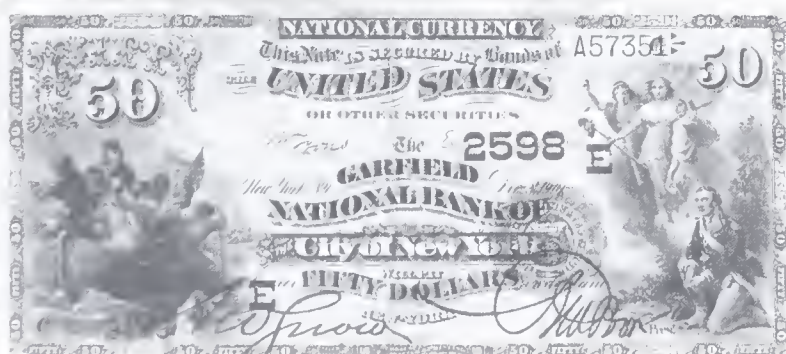
- 3038 **THE DOVER PLAINS NB, DOVER.** Ch.822. \$10.00. Fr.624. 1902 PB. Extremely Fine. A neat Dutchess County note with crisply executed signatures.



Lot No. 3039

- 3039 **THE FNB AND TRUST COMPANY OF FLORAL PARK.** Ch.12449. \$10.00. Fr.1801-2. 1929 T-1. Choice Extremely Fine. Crisp and well embossed. A popular Nassau County bank, just over the Queens County line.

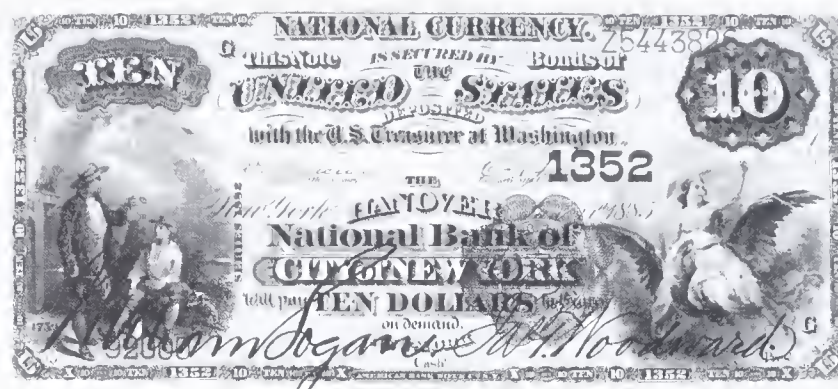
## RARE NEW YORK CITY \$50.00 DATE BACK



Lot No. 3040

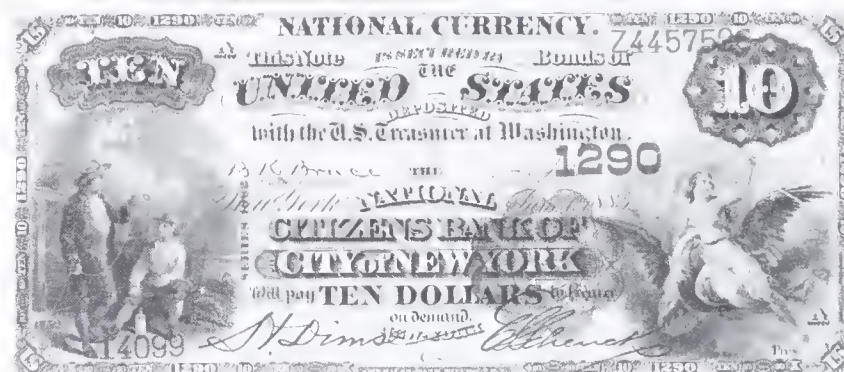
- 3040 **THE GARFIELD NB OF THE CITY OF NEW YORK.** Ch.2598. \$50.00. Fr.563. 1882 DB. About Very Fine or so. The bottom border has been trimmed in slightly and there is some soiling along the top. The signatures are large and clear. A tough to get, high denomination type note. Not offered publicly with any great frequency these days.

- 3041 **THE JAMAICA NB OF NY.** Ch.12550. \$10.00. Fr.1801-1. 1929. T-1. Very Fine. Very well centered with great color. A late chartered bank that was organized in 1924 and has only fifteen small size notes reported, of which this is the sixth ten dollar small known from this popular Queens County bank.



Lot No. 3042

- 3042 **THE HANOVER NB OF THE CITY OF NEW YORK.** Ch.1352. \$10.00. Fr.482. 1882 BB. About Extremely Fine. A gorgeous brown back for the technical grade. Superbly margined, ornate pen signatures and bright vividness. This is a cut above your typical large city type note.
- 3043 **THE LINCOLN NB OF THE CITY OF NEW YORK.** Ch.2608. \$5.00. Fr.537. 1882 DB. Very Fine. A strong type note for the technical grade.



Lot No. 3044

- 3044 **THE NATIONAL CITIZENS BANK OF THE CITY OF NEW YORK.** Ch.1290. \$10.00. Fr.481. 1882 BB. Very Fine. Wide and even margins enhance the eye appeal of the face. Excellent pen signatures. A first title note of which only three are reported in Kelly. A rarer New York City note.

- 3045 **THE WESTCHESTER COUNTY NB OF PEEKSKILL.** Ch.1422. \$5.00. Fr.598. 1902 PB. Fine. A solid, well margined note with blue stamped signatures. A fairly scarce note from a well collected county.

*Ex The New York '80 Sale (NASCA, September, 1980, lot 1887).*

- 3046 **THE STISSING NB OF PINE PLAINS.** Ch.981. \$10.00. Fr.1801-2. 1929 T-2. Fine. Some light soiling at the left face. Centered to the bottom margin but not cut into it. A very scarce one bank town from highly collected Dutchess County of which only eight small size notes reported.

- 3047 **THE CHASE NB OF THE CITY OF NEW YORK.** Ch.2370. \$10.00. Fr.1801-1. 1929. T-1. Fine, a bit dirty on the back; **LINCOLN NB AND TRUST COMPANY OF SYRACUSE.** Ch.13393. \$10.00. Fr.1801-1. 1929. T-1. Very Fine. 2 pieces.



## POPULAR BROTHERHOOD NOTE



Lot No. 3048

- 3048 **OHIO. BROTHERHOOD OF LOCOMOTIVE ENGINEERS CO-OPERATIVE NATIONAL BANK OF CLEVELAND.** Ch.11862. \$5.00. Fr.607. 1902 PB. A strong Fine that exhibits neatly administered stamped signatures. A couple of tiny pinholes. A very popular topical title that is heavily collected as such and that is the *longest national bank title*.

- 3049 ———. **THE CITIZENS NB OF CINCINNATI.** Ch.2495. \$20.00. Fr.581. 1882 VB. About Very Fine. The top margin is a bit close, but this is an attractive value back. A first title note on this bank and a tough type.



Lot No. 3050

- 3050 ———. **THE FNB OF PLYMOUTH.** Ch.1904. \$1.00. Fr.385. Series 1875. Fine or better. No major problems, just some honest wear and light soiling. A rare note with only *four large* reported by Kelly. They are infrequently offered publicly, Gengerke records only seven such sales in the past fifty years.

- 3051 **PENNSYLVANIA. THE FNB OF AVOCA.** Ch.8494. \$10.00. Fr.1801-1. 1929 T-1. Very Fine with a sealed tear at the upper left. Well centered and still has a very pleasing appearance despite the fault. A scarce note, not often encountered.

- 3052 ———. **THE FNB OF PEN ARGYL.** Ch.4352. Fr.1801-1. 1929 T-1. Very Good. A very scarce note which has a *reported small size population of only 13 notes*. A partially removed purple bank stamp on the lower left face does not detract.

- 3053 ———. **THE FNB OF WILKES BARRE.** Ch.30. \$20.00. Fr.650. 1902. Very Good with some rust spots visible mainly on the face. Great stamped signatures and a charter number below 100, gives this note appeal.

- 3054 **RHODE ISLAND. THE PACIFIC NB OF NORTH PROVIDENCE.** Ch.1616. \$1.00. Fr.380. Original Series. Very Fine. However, deeply aged throughout. There is a short split on the top edge. A fairly scarce first charter note that has a subtle charm to it.

- 3055 ———. **THE BLACKSTONE CANAL NB OF PROVIDENCE.** Ch.1328. \$5.00. Fr.590. 1902 DB. About Very Fine. Still fairly crisp with nice signatures.

- 3056 ———. **THE MANUFACTURERS NB OF PROVIDENCE.** Ch.1283. \$1.00. Fr.385. Series 1875. Very Good. Some soiling. The signatures are still clear. This bank issued large notes only until liquidating in 1899.

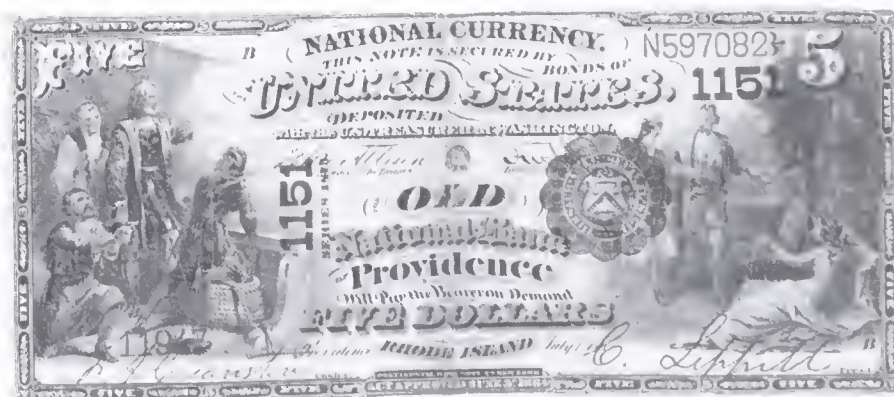


Lot No. 3057

- 3057 ———. **THE MANUFACTURERS NB OF PROVIDENCE.** Ch.1283. \$5.00. Fr.403. Series 1875. Fine or better. A typical "New England" trim, a bit severe at the left. The note has clean eye appeal and great signatures. Overall a handsome first charter.

- 3058 ———. **THE MECHANICS NB OF PROVIDENCE.** Ch.1007. \$10.00. Fr.480. 1882 BB. Fine. The bottom border is tight and the back is a bit "washy." Still, an appealing brown back.

- 3059 ———. **THE NATIONAL EXCHANGE BANK OF PROVIDENCE.** Ch.1339. \$5.00. Fr.598. 1902 PB. Fine or better. A decent looking plain back with excellent signatures.



Lot No. 3060

- 3060 ———. **THE OLD NB OF PROVIDENCE.** Ch.1151. \$5.00. Fr.403. Series 1875. Fine to Very Fine. Fairly typical "New England" cut margins, but still decent looking. The signatures and face color are nice. A scarce title that issued large notes only until 1906. *Sixteen notes* are reported by Kelly.

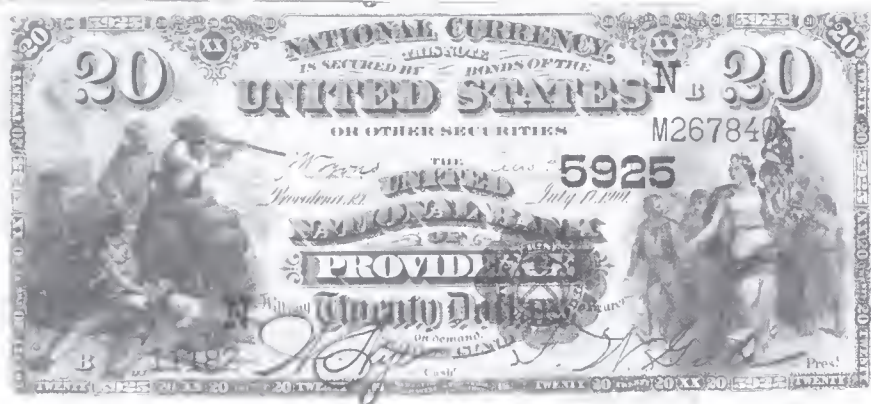


3061 ———. **THE OLD NB OF PROVIDENCE.** Ch.1151. \$5.00. Fr.467. 1882 BB. About Fine. All there, but a rounded corner and some petty short splits. A scarce brown back from a seldom encountered charter.

3062 ———. **THE PHENIX NB OF PROVIDENCE.** Ch.948. \$10.00. Fr.480. 1882 BB. Fine. Problem-free, just honest circulation. The margins are complete and the signatures are still strong. This is an old bank, issuing notes from the early obsolete note era all the way through small size nationals.

3063 ———. **THE PHENIX NB OF PROVIDENCE.** Ch.948. \$5.00. Fr.598. 1902 PB. Fine to Very Fine. A clean looking note, though the left signature is a bit blurry. The bottom margin is tight.

3064 ———. **THE UNITED NB OF PROVIDENCE.** Ch.5925. \$5.00. Fr.537. 1882 DB. Fine to Very Fine. Hard quarter folds, but fairly clean and bright. A couple of small nicks on the bottom edge. A scarce bank which issued only brown backs and date backs for fifteen years.



Lot No. 3065

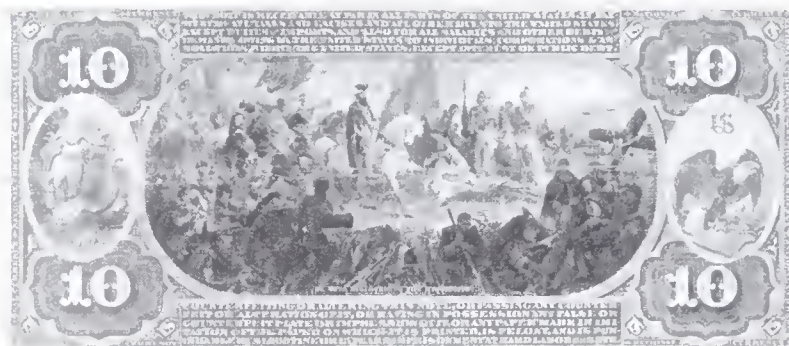
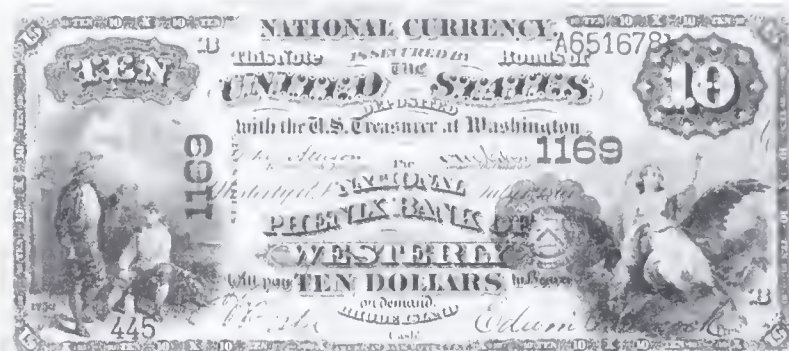
3065 ———. **THE UNITED NB OF PROVIDENCE.** Ch.5925. \$20.00. Fr.555. 1882 DB. Very Fine. Perhaps a bit better, the eye appeal is quite stunning for the grade. Great margins, color and strong signatures.

**Consign to one of our  
outstanding upcoming sales.**

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our upcoming Auctions, see page 181 of this catalogue.

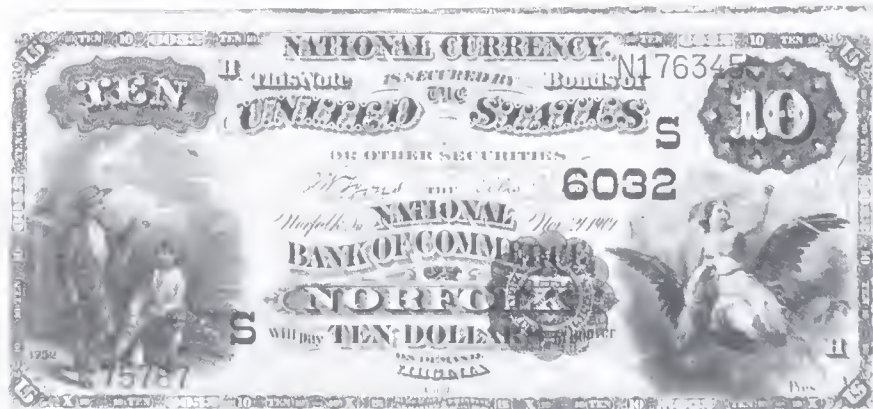
**VERY RARE PHENIX BANK OF WESTERLY  
FIRST CHARTER \$10.00**



Lot No. 3066

3066 ———. **THE NATIONAL PHENIX BANK OF WESTERLY.** Ch.1169. \$10.00. Fr.418. Series 1875. Fine. A solid note with excellent eye appeal on both sides. The signatures are sharp. Always a desirable type note for any state or charter. The bank is quite rare as *Kelly reports a mere three large notes* from a rather small issue for the 36 years the bank operated. A very desirable first charter note.

3067 **VERMONT. THE NB OF VERGENNES.** Ch.1364. \$1.00. Fr.380. Original Series. Fine to Very Fine. Some aging, but overall quite attractive. The bottom margin is close, but the others are wide. Visible signatures. A tough to find original series note from Addison County.



Lot No. 3068

3068 **VIRGINIA. THE NB OF COMMERCE.** Ch.6032. \$10.00. Fr.545. 1882 DB. Very Fine. Some light soil on the back. The bottom is trimmed in slightly and the top shows part of the note above. This is a first title note on a bank chartered in 1901.



## U. S. FRACTIONAL CURRENCY

- 3069 **FIRST ISSUE. 5c. Fr.1230.** Very Fine; **10c. Fr.1242.** Very Fine; **25c. Fr.1281.** Very Fine; **50c. Fr.1312.** About Extremely Fine. Bright notes, all with straight edges and the monogram. **4** pieces.
- 3070 **SECOND ISSUE. 5c. Fr.1233.** Extremely Fine, aged and the bronze oval is off center; **10c. Fr.1244.** Very Fine; **25c. Fr.1283.** Extremely Fine and bright, but two corners are off; **50c. Fr.1316.** Fine, a small nick; **50c. Fr.1317.** About Extremely Fine, aged bronze on the face. **5** pieces.
- 3071 **THIRD ISSUE. 5c. Fr.1238.** Extremely Fine, aged and trimmed in at the left; **10c. Fr.1255.** Very Fine; **25c. Fr.1294.** About Extremely Fine, trimmed in at the right; **50c. Fr.1331.** Spinner. About Very Fine; **50c. Fr.1339.** Spinner. Type II Back. Very Good, soft and a large body hole. **5** pieces.
- 3072 **FOURTH ISSUE. 10c. Fr.1257.** Extremely Fine; **10c. Fr.1261.** Very Fine, tiny split; **15c. Fr.1267.** Very Fine, back mounting remnants; **25c. Fr.1301.** Very Fine, two tight borders; **25c. Fr.1303.** Very Fine, large corner pinhole; **50c. Fr.1376.** Stanton. Extremely Fine; **50c. Fr.1379.** Dexter. Very Fine. **7** pieces.
- 3073 **FIFTH ISSUE. 10c. Fr.1264.** Green seal. Very Fine; **10c. Fr.1265.** About Uncirculated; **10c. Fr.1266.** Very Fine; **25c. Fr.1309.** About Uncirculated; **25c. Fr.1380.** Very Fine, aged and writing on the back right end. **5** pieces.
- 3074 **FRACTIONAL CURRENCY ASSORTMENT. THIRD ISSUE. 50c. Fr.1343.** Justice. Fine, aging; **FOURTH ISSUE. 50c. Fr.1379.** Dexter. Very Fine; **FIFTH ISSUE. 10c. Fr.1265** (2). Both Fine or so; **25c. Fr.1308** (2), **Fr.1309** (2). Very Good to Fine, three are quite "soft"; **50c. Fr.1380.** Very Good, with pinholes and a bit dark. **9** pieces.
- 3075 **LOW GRADE FRACTIONAL NOTES.** Includes First Issue 5c, 50c, both are wretched; Fourth Issue 10c, 15c, not as evil looking as the last two; Fifth Issue 10c (3), two are at least Good; also Dominion of Canada 25c Fractional notes, mixed types, average Good. A useful group for the fan of such grade rarities. **10** pieces. **SOLD AS IS. NO RETURNS.**

*End of Sale—Thank You*



*Stack's*

AN HISTORIC EVENT

67<sup>th</sup> Anniversary Sale  
October 15, 16, 17, 2002

*The Queller Family Collection of*  
***United States Half Dollars***  
***1794-1963***

*formed by David Queller*



1794

MINT STATE, CHOICE



1796-15 Star

MINT STATE, CHOICE



1838 'O'

BRILLIANT PROOF

**THE MOST EXTENSIVE COLLECTION**  
**EVER OFFERED FOR SALE**

- ◆ Over **1000 different dates** and **varieties**
- ◆ **Extremely high quality**, with **many Finest Known** coins
- ◆ Great **rarities** abound, including **many pre-1858 Proof** and **Specimen** strikings of the Draped Bust, Capped Bust (Lettered and Reeded Edge varieties), and Liberty Seated designs
- ◆ **Acquired from major collections** over the past four decades

*Highlights from this collection will be on display at the ANA  
Convention in New York City, July 30-August 4, 2002*

An authoritative sale catalog for this landmark collection is currently in production.  
Watch for future announcements.

*Stack's*

123 West 57th Street  
New York, NY 10019-2280

Tel: (212) 582-2580 • FAX: (212) 245-5018  
info@stacks.com • www.stacks.com



# Forbidden Fruit: The Fabled 1933 Twenty Dollar Gold Piece The Property of The United States Mint

*Auction in New York: July 30    Exhibition in New York: July 29-30*

*The Federal Reserve Bank of New York, 33 Liberty Street, New York: June 21-July 3*

*Inquiries: David Redden 212 606.7386 or Lawrence Stack 212 582.2580*

*72 & York    Catalogues: 800 444.3709    [www.sothebys.com](http://www.sothebys.com)    [www.stacks.com](http://www.stacks.com)*



THE FABULOUS 1933 DOUBLE EAGLE, NEVER BEFORE ISSUED BY THE UNITED STATES, AND FOR NEARLY 70 YEARS ILLEGAL TO OWN. THIS IS THE ONLY EXAMPLE AUTHORIZED FOR PRIVATE OWNERSHIP BY THE UNITED STATES GOVERNMENT. ESTIMATE: \$4,000,000-6,000,000

Sotheby's / *Stack's*







# THE GAINSBOROUGH II SALE ADDENDUM

## THE FINEST KNOWN 1869 PATTERN ALUMINUM HALF DOLLAR



- 2660A 1869 Pattern Aluminum Half Dollar. Judd-1631. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 65. A well-struck example with full brilliant untoned surfaces. The PCGS population report shows only this example. NGC shows none. No doubt the Rarity 7 assigned by the Judd book probably should be Rarity 8. With a population of one coin for both services this coin is *exemplary*.

## THE FINEST KNOWN 1870 PATTERN ALUMINUM HALF DOLLAR



- 2660B 1870 Pattern Aluminum Half Dollar. Judd-979. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 65. There are no prior documents for this coin. A lovely example that will probably upgrade. The word GOD on the obverse is double-struck. PCGS has graded three examples: Rarity 64 and 65. No examples have been graded by NGC. This being the finest graded, is most likely the *finest known*.



OUTSTANDING 1871 PATTERN DOLLAR



2660C 1871 Pattern Copper Dollar. Judd-1141. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 64 Brown. Beautifully toned with shades of brown, blue and lilac toning. PCGS has graded a total of three Brown and two Red Brown examples, the finest being 65 in both grades. No examples have been graded by NGC. A lovely example and among the finest ever graded.



2660A 1879 Pattern Gold Metric Dollar. Judd 1631. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 63. Mostly brilliant with light golden toning. PCGS has graded one example in Proof 63, the other Proof 64. NGC has graded just one example in Proof 64. A very lovely specimen. PCGS has graded one example in Proof 64.





2665A 1870 Pattern Silver Quarter. Judd-894. Rarity 6. Reeded Edge. PCGS graded Brilliant Proof 64. Well struck with nice even golden toning.

RARE 1865 PATTERN TWENTY-DOLLAR GOLD  
STRUCK IN COPPER



2668A 1865 Pattern Twenty-Dollar Gold, struck in copper. Judd-453. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 64 Brown. Nicely toned with gold, yellow and brown toning. A few minor spots on both sides. Nice reflective surface. This pattern was struck off of the regular obverse die. The reverse is the regular die adopted in 1866 with the motto inside of the stars above the eagle. PCGS has graded a total of 10 pieces with this example being the best graded in Proof Brown. There is a Proof 65 Red Brown graded by PCGS. NGC has graded only one example. Proof 65 Red Brown. We believe the true population is around five coins. This is an important rarity, non-the-less, and is a highly sought-after piece for collectors.





2904-A 1878 PCGS graded Mint State 64. A beautiful example with some copper stains showing on both sides. Nice original toning and very fresh looking. In an old PCGS holder.



3406-A 1907 High Relief, Roman Numerals (MCMVII). Flat Rim. PCGS graded Mint State 64. A beautiful frosty example which is well struck. In an old PCGS holder. This is the stunning High Relief design conceived and executed by the famous American sculptor Augustus Saint-Gaudens.









STACK'S  
NUMISMATISTS  
Auctions Appraisals Retail  
SINCE 1935

